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## Gwen TOP

Add an instant update to your spring outfit with this super quick batwing top. Beach cover up, cosy night on the sofa or fun night on the town, this top suits them all!

> Project **CLAIRE GARSIDE** Simple Sew Photographer **RENATA STONYTE** Model **LANNA** for BOSS models Hair and make-up **NINA ROCHFORD**





#### SKILL LEVEL: 🙂 💷 💷

#### FABRIC TYPES:

Light to medium-weight stretch fabric with a good drape. Also suitable for woven fabric with a woven binding

#### MATERIALS:

- 3.6m 1.6cm-wide bias binding
- free template from www.sewnowmag.co.uk

#### PATTERN PIECES:

- 1 top front
- 2 top back

#### NOTES:

1.5cm seam allowance used throughout

#### FABRIC REQUIREMENTS

	Size 8-10	Size 12-14	Size 14-16
45"-wide fabric	1.56m	1.57m	1.58m
60"-wide fabric	1.57m	1.57m	1.58m

#### FINISHED MEASUREMENTS

Descriptions/size	8	10	12	14	16	18	20
Full bust	42″	44″	46″	48″	50″	52″	54″
Waist	42″	44″	46″	48″	50″	52″	54″
Neck to bottom hem (back)	15½″	15%″	15¾″	157⁄8″	16″	161⁄8″	16¼″

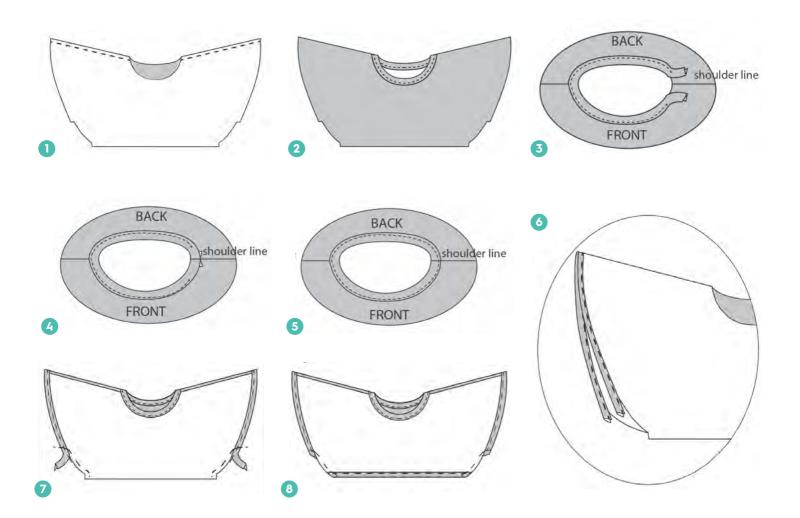
#### HOW TO MAKE:

With right sides together (RST) join front and back seam pieces at the shoulder seams. (See Pic 1.)

 $2\,$  Bind the neckline with readymade binding. If you are using stretch binding prepare this so it measures 3 to 4cm shorter than the circumference of

your neckline, then add a 5cm overhang and cut. For woven bias binding, cut the binding to the exact circumference of your neckline plus a 5cm overhang. (See Pic 2.)

Start sewing from the left-hand side (when the top is worn) of the back piece slightly before the shoulder line. Keep 2.5cm of the binding extra



hanging over. Stop stitching just before the opposite shoulder line again, leaving another 2.5cm of binding hanging over. (See Pic 3.)

4 With RST join the loose ends of the binding with a straight stitch (still slightly pulling on the biding if it is stretch version) (See Pic 4.)

5 You will now need to close the small gap, so keep your neckline sandwiched between the binding and stitch carefully around to complete the neckline stitching. Back stitch at the end. (See Pic 5)

6 Bind the armholes in the same way and you will need a minimum of 2.4m of binding. If you are using stretch binding there is no need to pull on this, this time. This can be cut to the same measurements as the circumference of the sleeve. (See Pic 6.)

Light to mediumweight stretch fabric with a good drape is ideal for this flattering top

7 With RST join front and back bodices at the lower side seams; make sure to match the armhole opening at the end of the opening. (See Pic 7.)

Neaten the hem edge and then press the hem up by 2cm. Secure the stitch at 1.7 or 1.8cm. Alternatively, you can finish this edge with binding if you prefer. (See Pic 8.) @

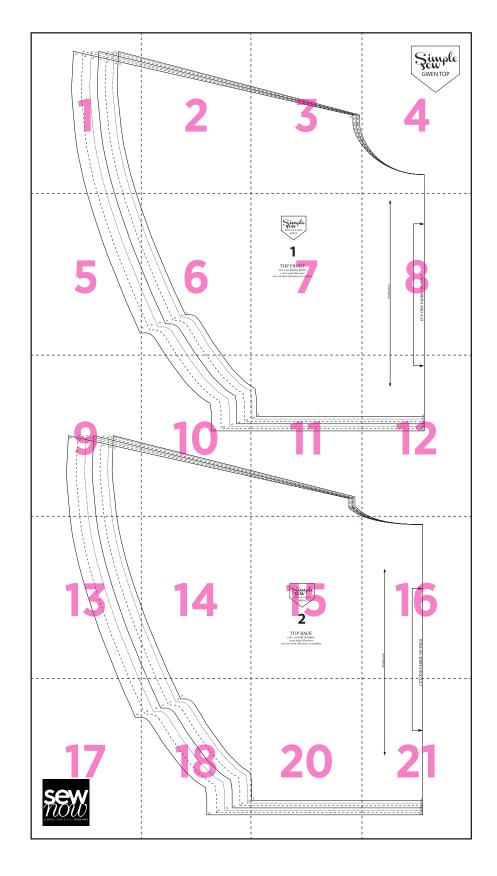
#### GET THE LOOK

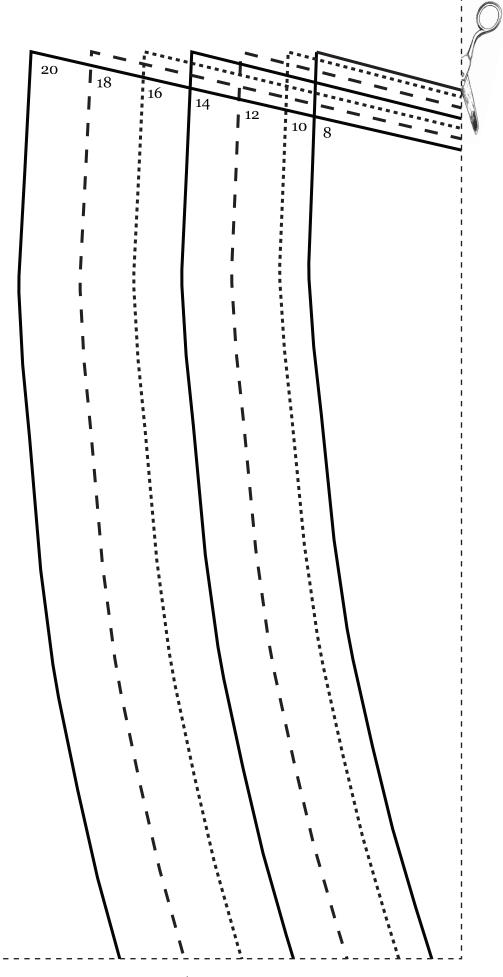


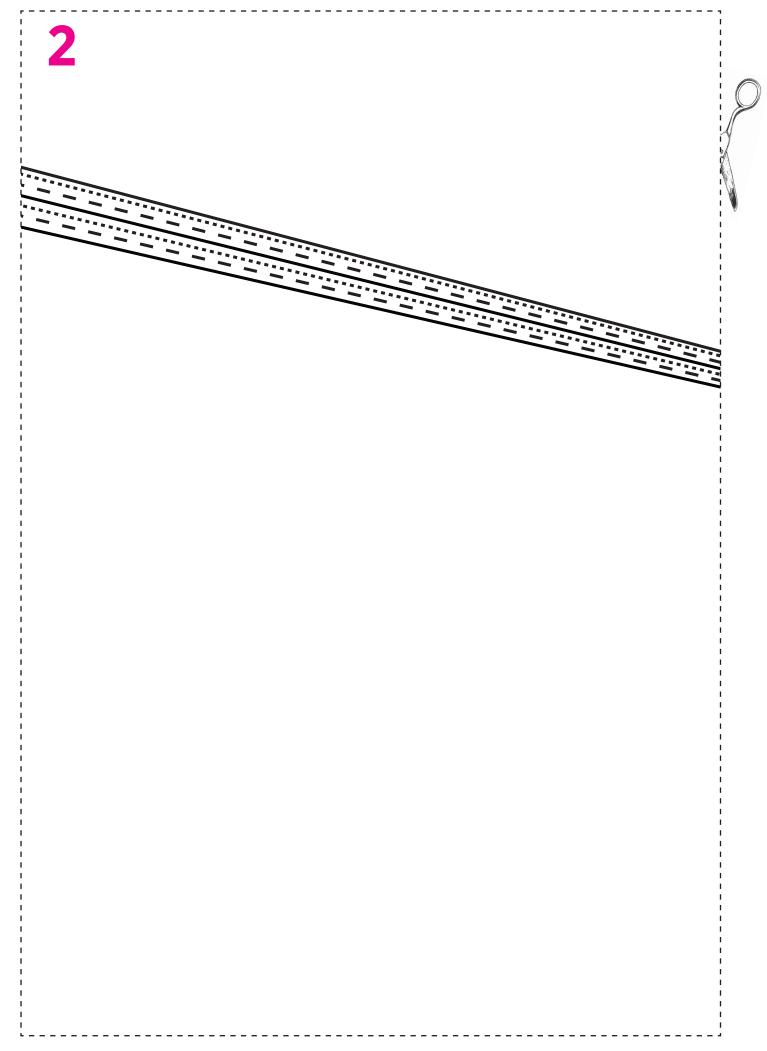
A 150cm-wide double jersey polyester crepe with wonderful colours, a soft drape and a good stretch across the width £6 per metre www.fabworks.co.uk "The Gwen top is a great way to start sewing with jersey; adding binding and sewing seams will help you get used to the properties of stretch fabric. If you're a more experienced sewist, why not sew it in semi-sheer fabric or lace for a summery top that would look great with jeans?"

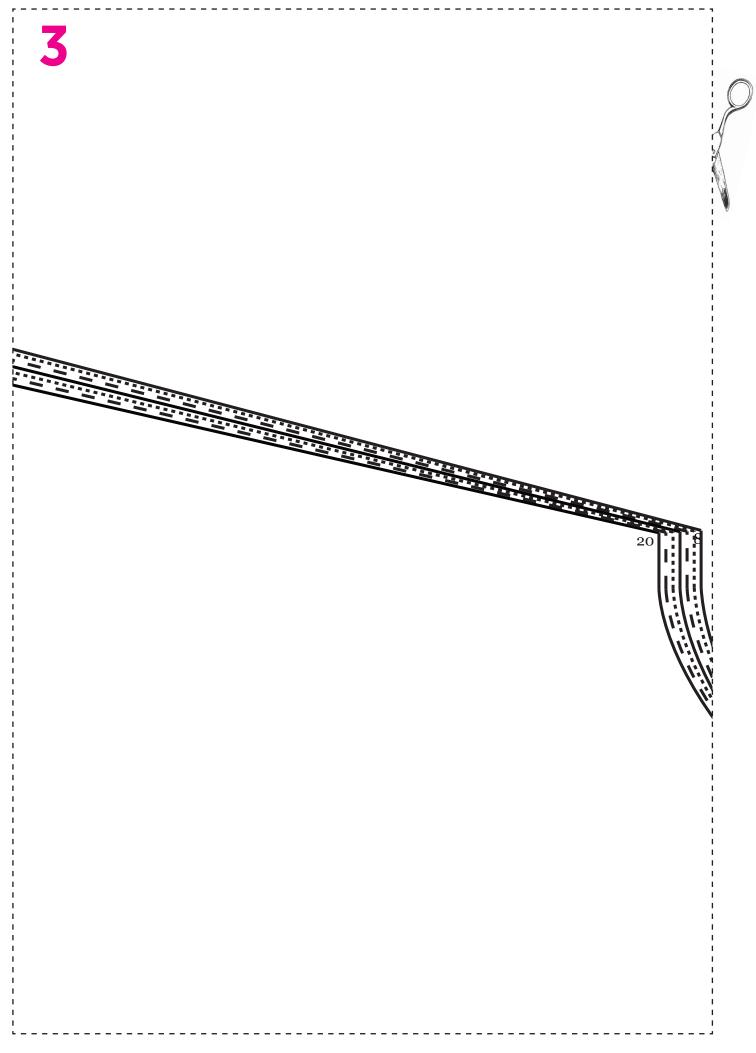


## **GWEN TOP**









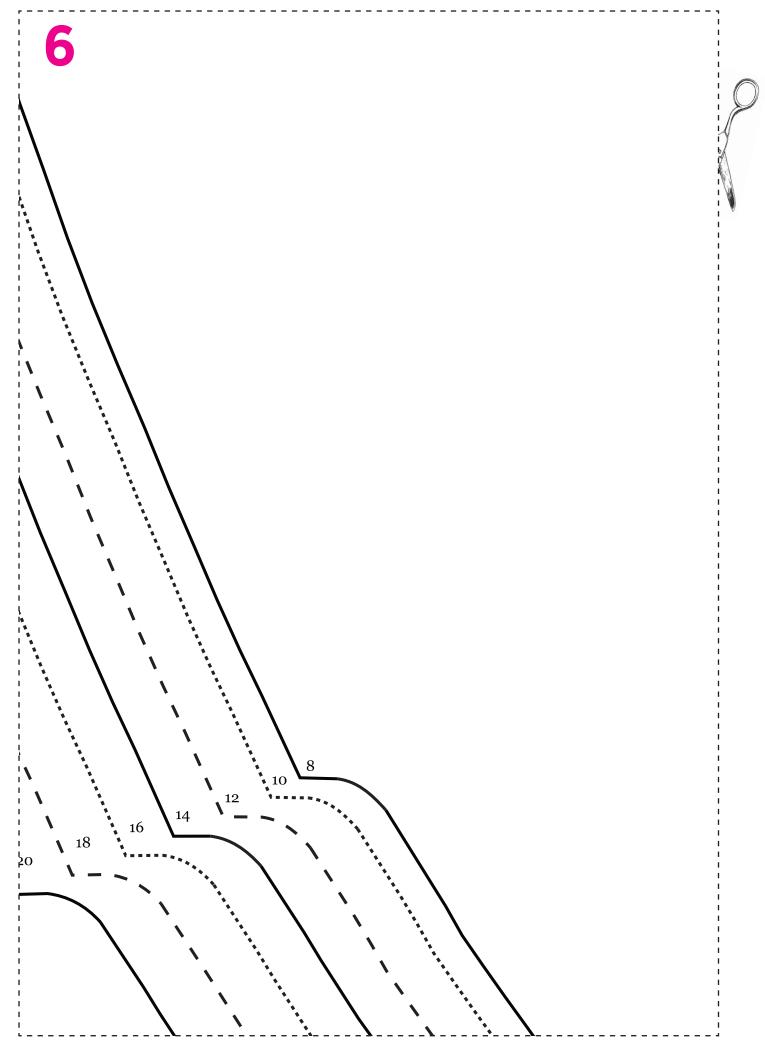
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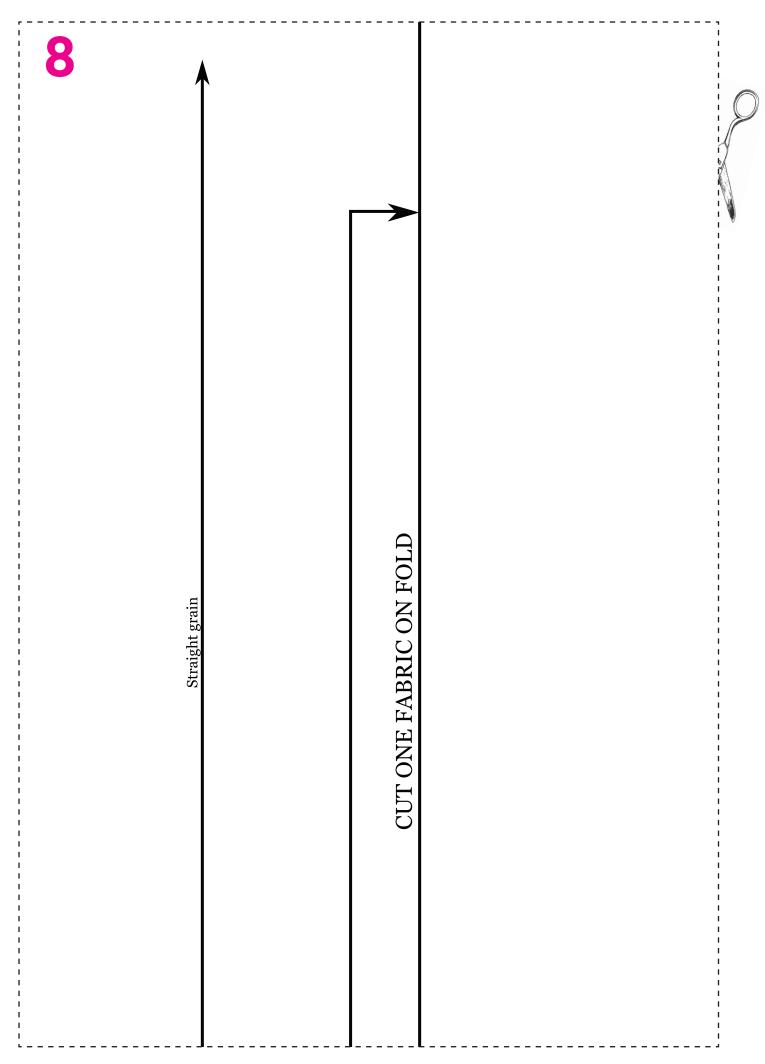
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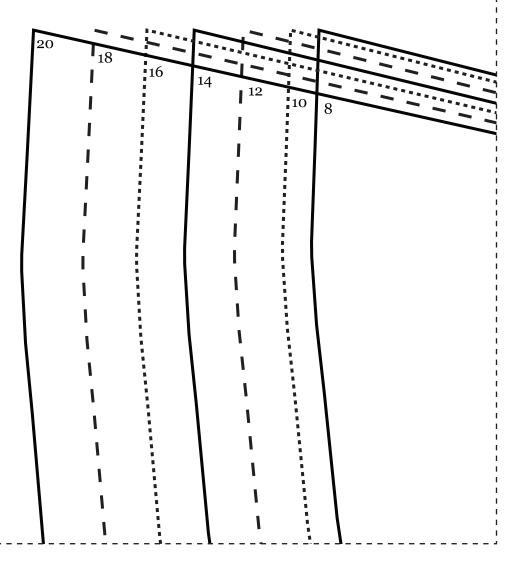


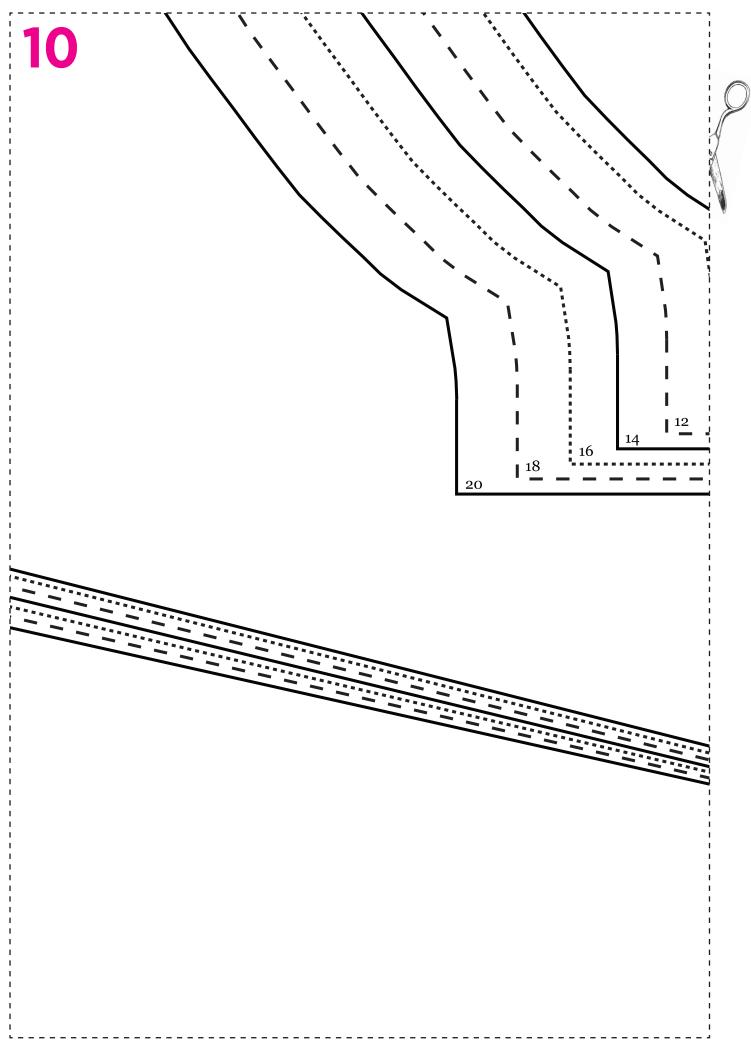
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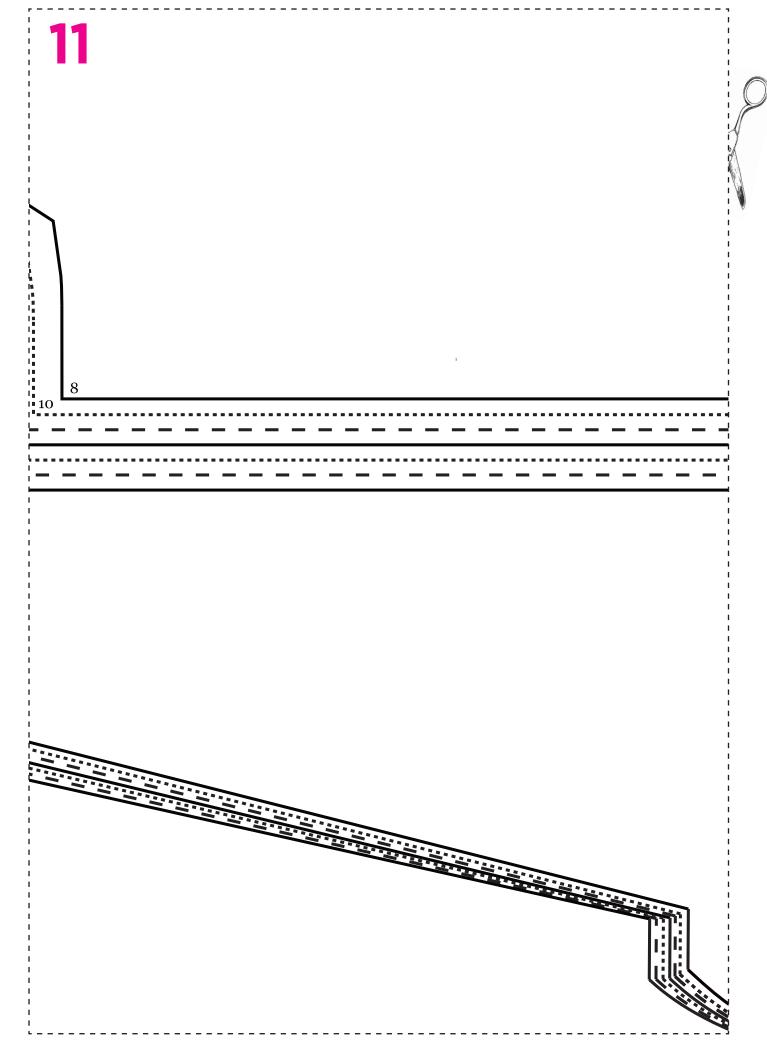
#### TOP FRONT cut 1 on fold in fabric 1.5cm seam allowance use 1cm seam allowance on neckline

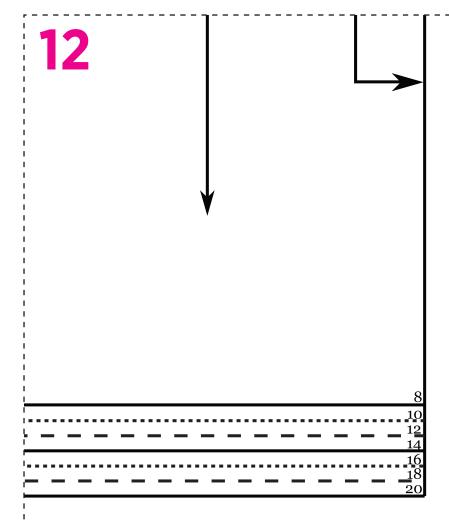


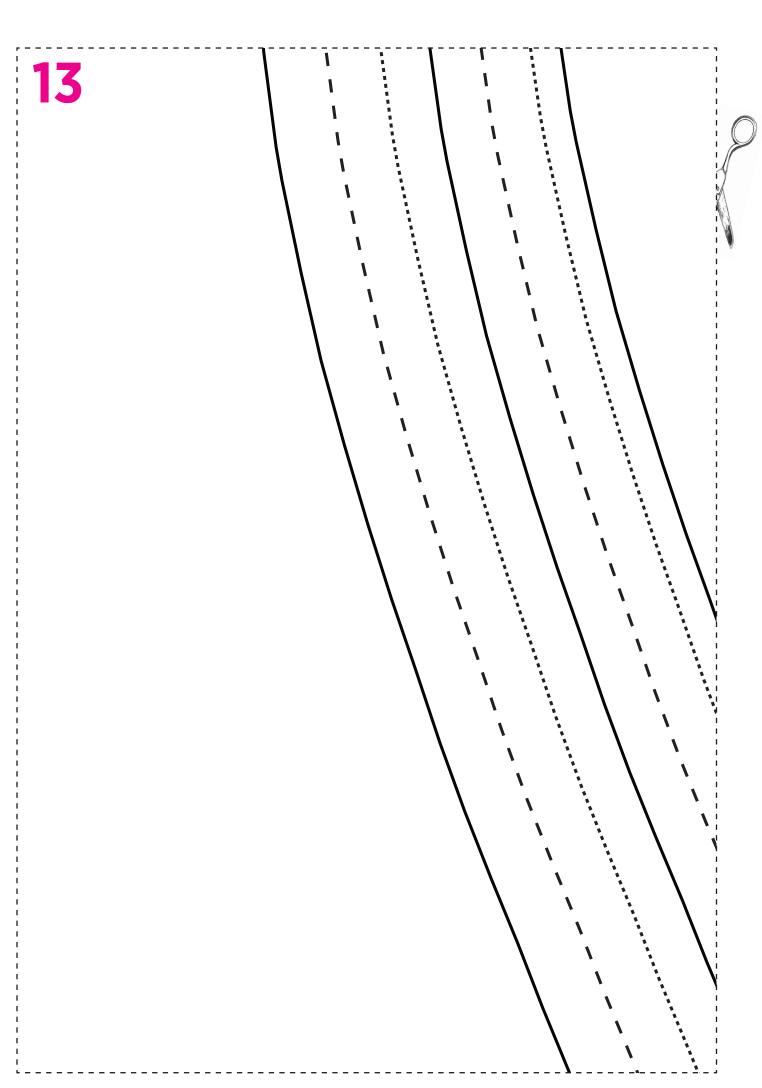




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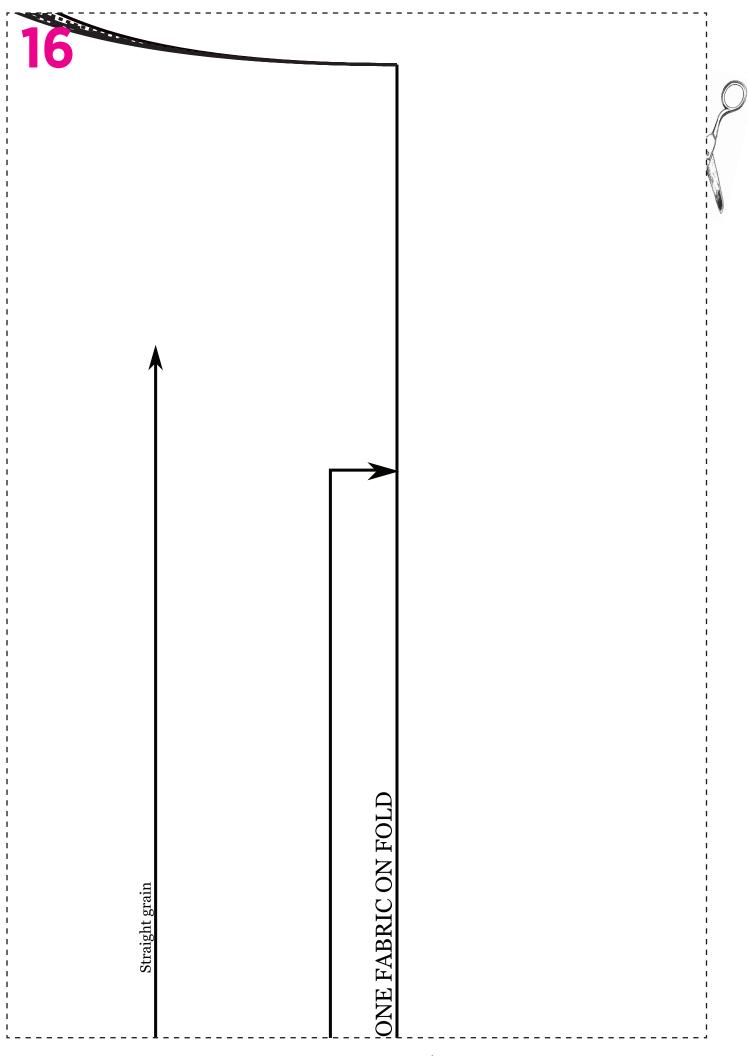




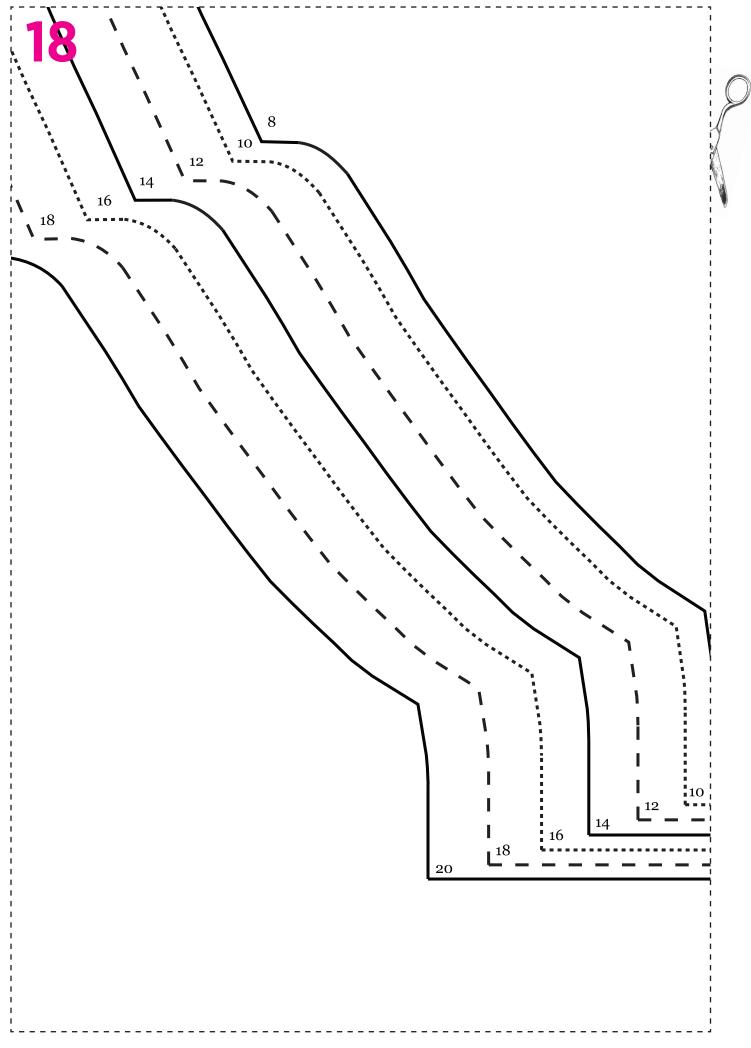


### TOP BACK

cut 1 on fold in fabric 1.5cm seam allowance use 1cm seam allowance on neckline







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