

Get to grips with shirring to create a summery DAISY BLOUSE



This pretty broderie anglaise blouse by Amanda Walker only uses two pattern pieces and is the perfect piece for wearing to all manner of outdoor events. Shirring elastic is used to create a fitted waist, which with a little practice you'll soon have mastered. Add subtle detailing to the neckline and cuffs with simple ribbon work.

sew a BARDOT TOP

Get started

- Broderie anglaise, 1.7m
- 5mm wide satin ribbon, 4m
- Shirring elastic
- Matching thread

Sizes

Custom-sized

Cutting guide

Front and back: cut two on the fold

Sleeve: cut one pair

1.5cm seam allowance used throughout.

1 Download and print the templates at sewmag.co.uk/templates, then snip the pieces from broderie anglaise as indicated in the cutting guide. Match the two front and back pieces, right sides together. Pin and stitch the side seams, neaten the allowances and press them towards the back.

2 Line up the edges of one sleeve, right sides together, pin and stitch. Neaten the seam allowance and press one way. Repeat with the other sleeve, but press the seam allowance in the opposite direction. Turn the sleeves right side out and match the notches on the

armholes to those on the sleeves. Pin and stitch to the top, then neaten the seam allowances.

3 Fold and press in 1.5cm, then another 1.5cm around the upper raw edge of the top. Pin and edge stitch in place, leaving a small gap in the centre front to create a channel. Repeat around the base of the sleeves, leaving a gap in the centre of the stitching line.

4 With a safety pin at one end, thread a length of ribbon through the channel at the neckline, accessing it through the gap left in the stitching. Leave 20cm of excess ribbon extending at both ends.

5 Thread the two ends of the ribbon to the right side through holes in the broderie anglaise, close to the stitching gap. Close the gap by machine or hand stitching. Repeat for the channels on each sleeve. Pull the ribbons up, gathering to fit, and tie off.

6 Stitch the shirring elastic to the base, following one of the two methods described in the Core Skills panel. Sew as many rows as you like; we attached seven rows at 1cm intervals. After marking out your first line of sewing, use the edge of your machine foot to keep each row of stitching an even width apart. Don't worry if the first rows don't gather up; the more rows you sew, the more it will gather. Afterwards, give the shirred fabric a blast of steam from your iron, hovering rather than pressing, to pull the gathers up further.



If you've never applied shirring elastic before, practise with scrap fabric first



Core skill: SHIRRING ELASTIC

The shirring elastic can be applied in one of two ways:

1 Wind the elastic onto a bobbin evenly by hand with a consistent tension. This method can only be used on machines where the bobbin is placed into a bobbin case and the tension adjusted. This allows the elastic to be stretched as it exits the bobbin and the fabric is gathered as it is stitched. Work is carried out on the right side of the garment.

2 If your machine doesn't have a drop-in bobbin, lay the elastic directly onto the wrong side of the fabric and apply a narrow zigzag stitch over the top, leaving a small length loose at both ends of your work. Place the elastic in the centre of the machine foot and stretch it as you stitch, or pull up the elastic after sewing to create the gathers. Knot the two ends to secure, or stitch over the top.

DAISY BLOUSE TEMPLATE



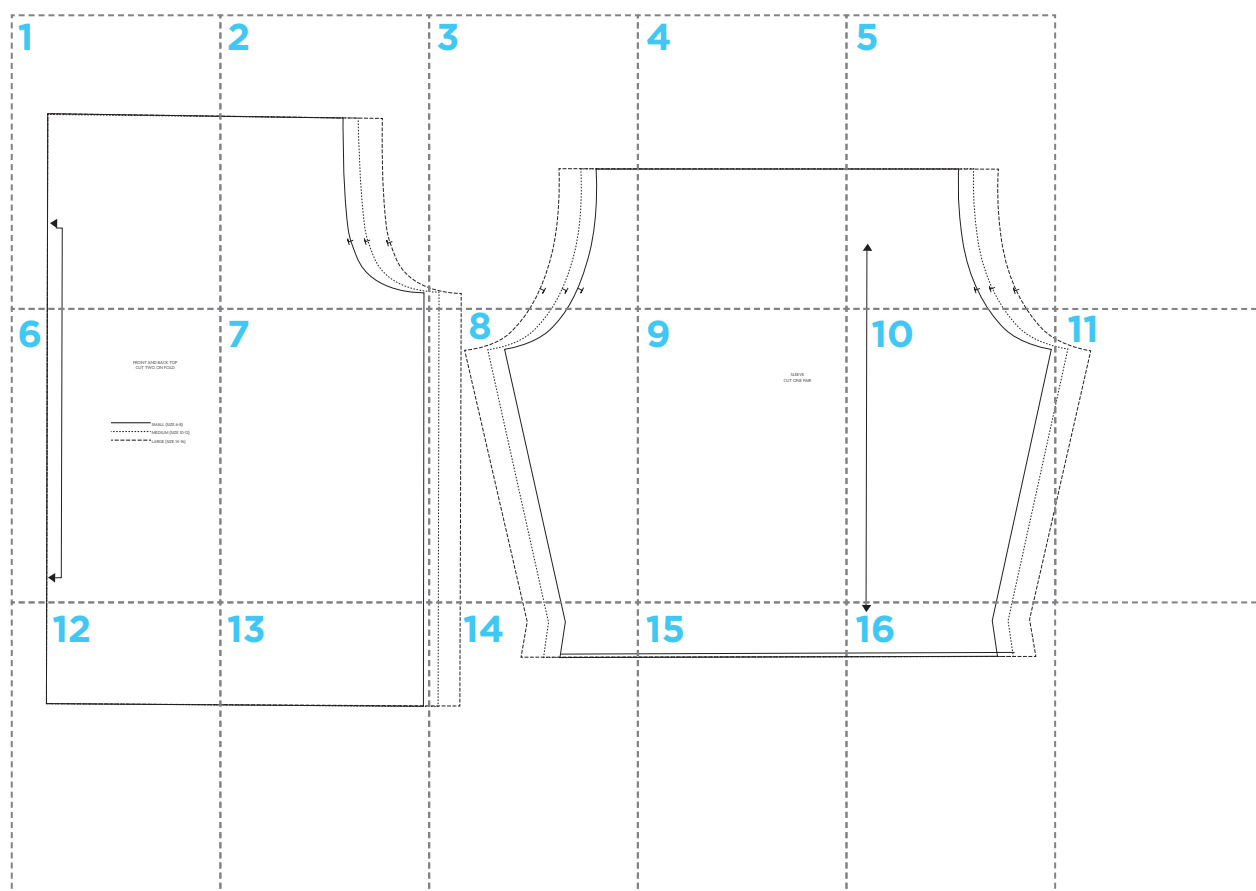
Use these guides to get started today

FIND THE TEMPLATE YOU REQUIRE ON THE
CONTENTS LIST BELOW AND JUST PRINT OUT THE
PAGE OR PAGES YOU NEED FROM YOUR PRINT MENU

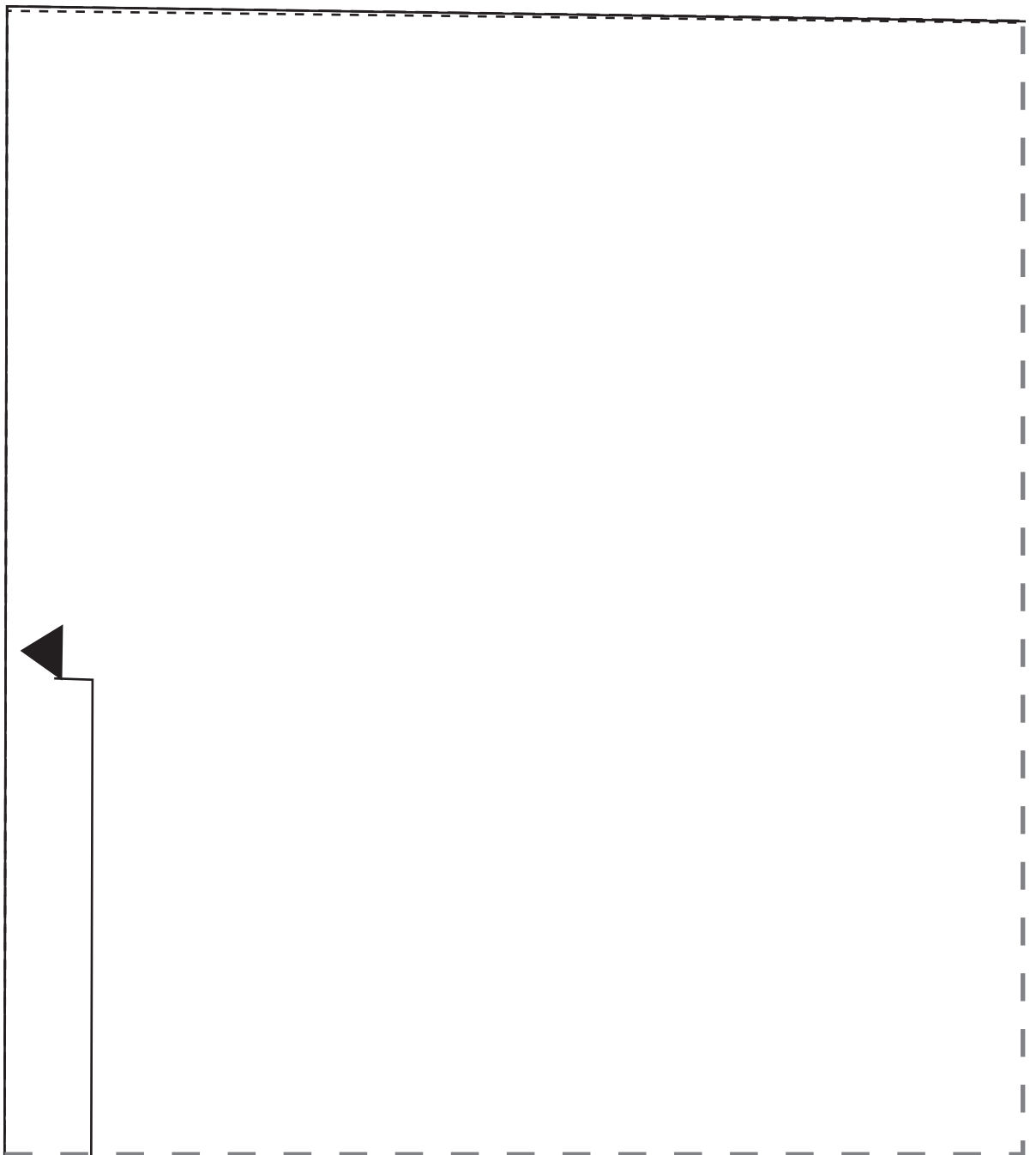
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Designer: Amanda Walker
Magazine page: 48
Total 18 pages to print

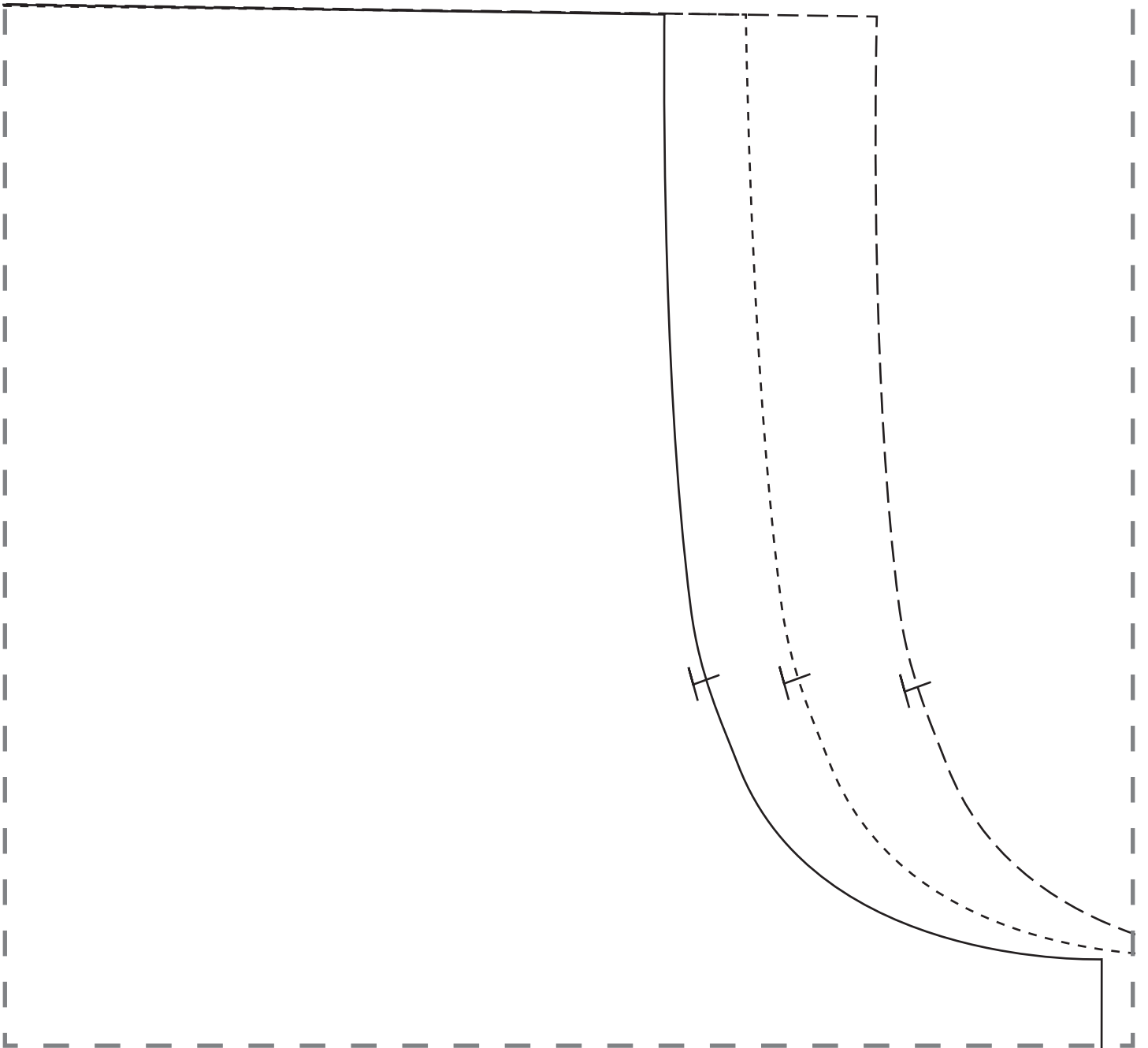
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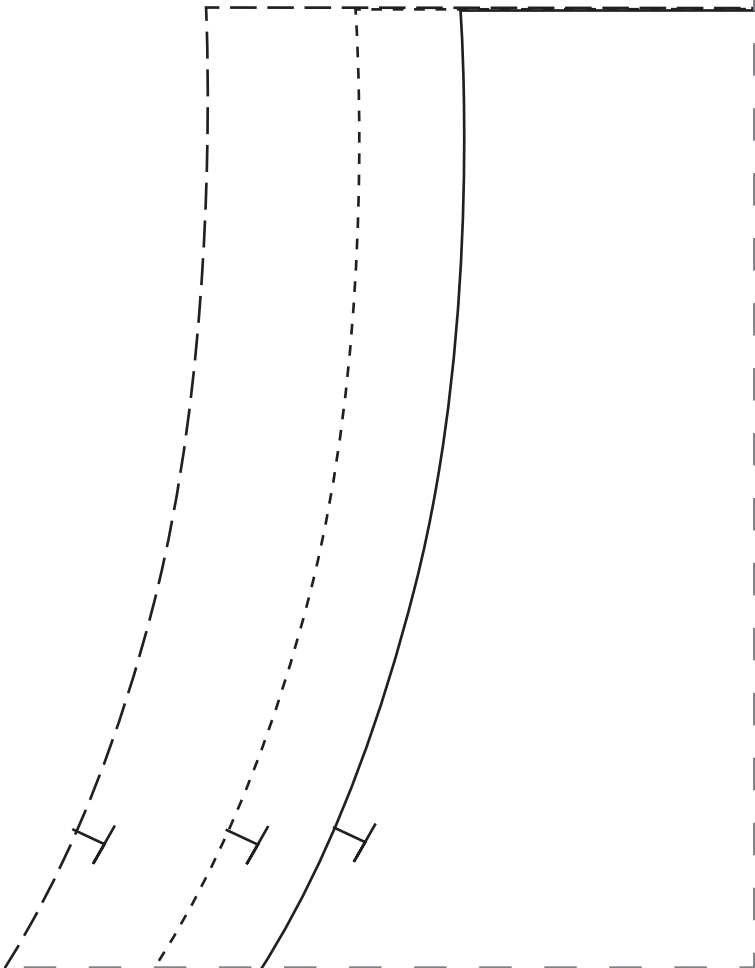
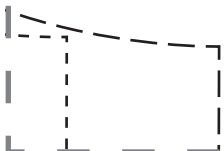
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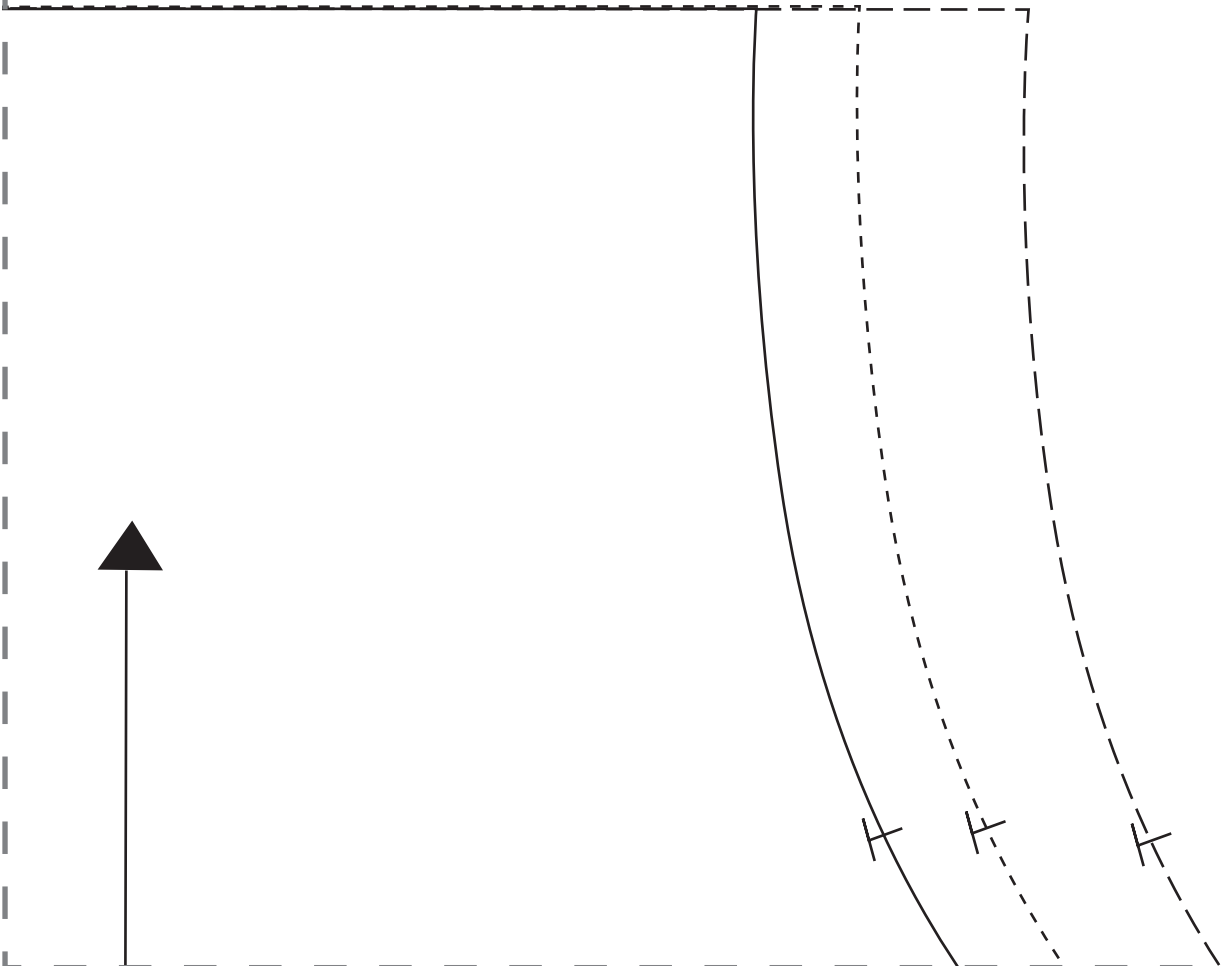


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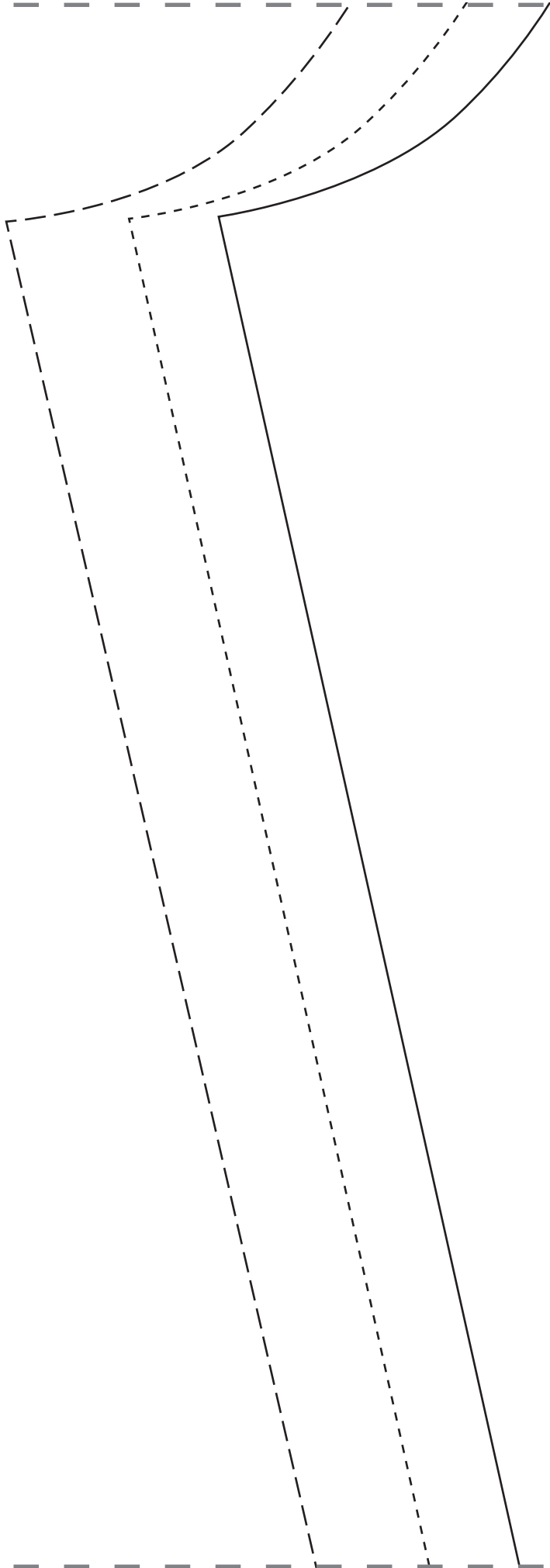
FRONT AND BACK TOP
CUT TWO ON FOLD

- SMALL (SIZE 6-8)
- MEDIUM (SIZE 10-12)
- - - - - LARGE (SIZE 14-16)



7

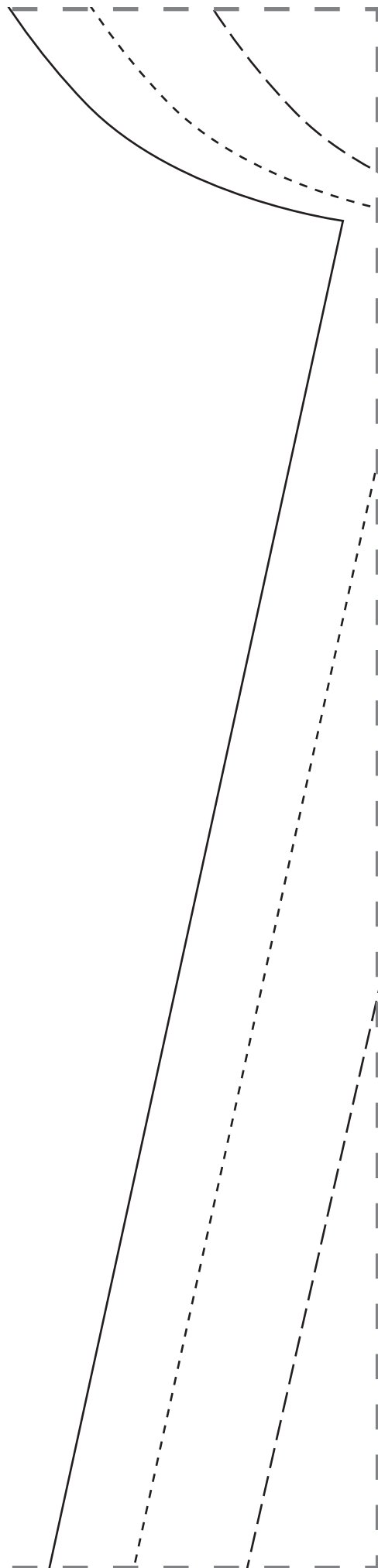
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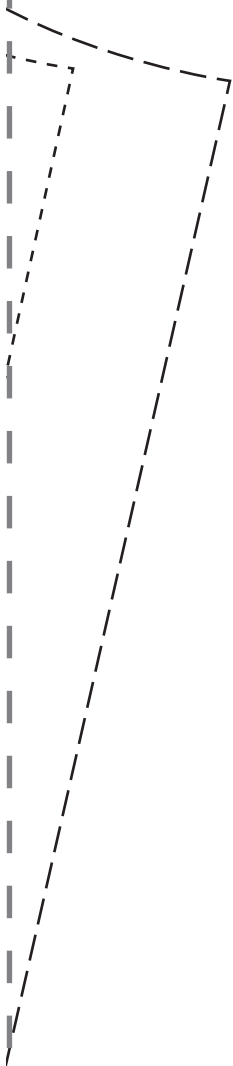
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SLEEVE
CUT ONE PAIR

10



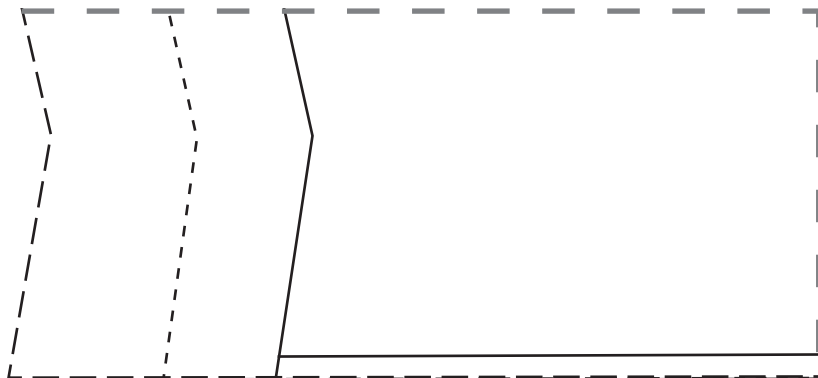
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