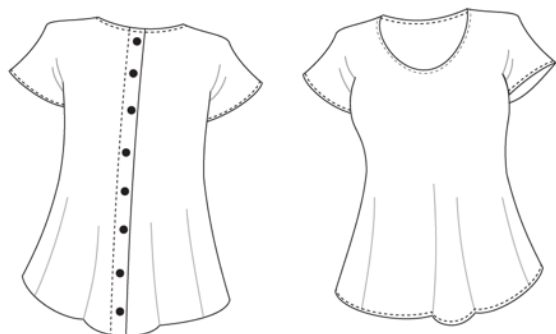


# FLORA TOP

XS-XXXL



The flattering drape of this comfy, yet classy, ladies top will make you look and feel lighter. It is designed to fit snug against your chest, then slowly flaring out to fit loosely in the tummy and hips. It's a good thing you can make 6 different styles with this one pattern, because you'll want at least that many in your closet.



## Materials:

The Flora Top pattern is made to be snug in the chest, and then flare out to be loose in the hips. To get the best drape, I recommend a knit with at least a small amount of spandex/lycra, or a rayon blend, with at least 30% stretch.

## Notions:

8-9: 1/2" or smaller buttons or snaps

## Fabric Required:

	XS	S	M	L	XL	XXL	XXXL
T Shirt	3/4 yd	3/4 yd	1 1/2 yd	1 5/8 yd	1 5/8 yd	1 5/8 yd	1 5/8 yd
Tunic	7/8 yd	7/8 yd	1 3/4 yd	1 3/4 yd	1 3/4 yd	1 7/8 yd	1 7/8 yd

(based on 56" wide)

## Sizing:

Pattern Size	US Size	Bust	Hips	Waist
XS	0-2	29"-31.5"	33"-34.5"	23.5"-25.25"
S	4-6	31.5"-33"	34.5"-36.25"	25.25"-26.75"
M	8-10	34.5"-36.25"	37.75"-39.5"	28"-30"
L	12-14	37.75"-39.5"	41"-42.5"	31.5"-33"
XL	16-18	41"-43.5"	44"-46"	34.5"-37"
XXL	20-22	45.75"-48"	48"-50"	39.5"-42"
XXXL	24-26	49"-52"	51"-54"	43"-47"

## Quick Page Reference

Sizing	3
Finished Measurements Chart	3
Fabric and Notions	4
Printing and Cutting the Pattern	5
General Directions	6
Sewing Instructions	7
Metric Conversion Chart	19
Pattern Pieces by Size	
Long Sleeve- All Sizes	20-23
X Small	24-35
Small	36-47
Medium	48-63
Large	64-83
X Large	84-103
XX Large	104-123
XXX Large	124-143

## Sizing

Measure yourself while wearing a comfortable bra and without wearing a shirt. The underbust is measured right below the bust, hips are measured at the fullest point and Length is from shoulder to waist.

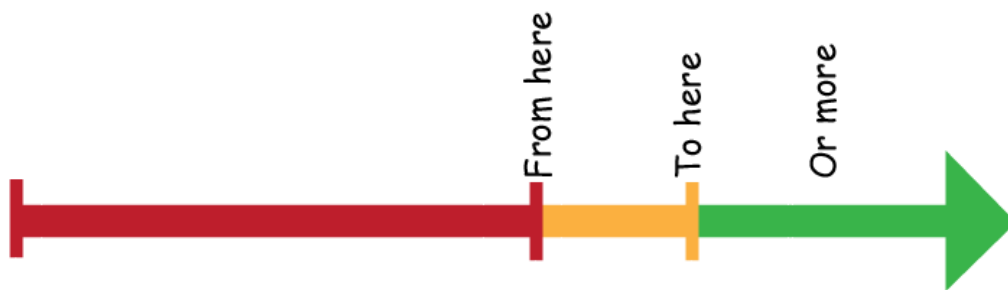
Pattern Size	US Size	Bust	Hips	Waist
XS	0-2	29"-31.5"	33"-34.5"	23.5"-25.25"
S	4-6	31.5"-33"	34.5"-36.25"	25.25"-26.75"
M	8-10	34.5"-36.25"	37.75"-39.5"	28"-30"
L	12-14	37.75"-39.5"	41"-42.5"	31.5"-33"
XL	16-18	41"-43.5"	44"-46"	34.5"-37"
XXL	20-22	45.75"-48"	48"-50"	39.5"-42"
XXXL	24-26	49"-52"	51"-54"	43"-47"

## Finished Measurements Chart

Pattern Size	Chest	Hips	Tunic Length	Shirt Length
XS	28"	38.5"	28.75"	25"
S	29.25"	40.25"	29"	25.5"
M	31.25"	43.5"	29.5"	26"
L	35.25"	46.5"	30"	26"
XL	39.25"	50"	30.25"	27"
XXL	44.5"	54"	31"	27"
XXXL	48"	57"	31"	28"

## Fabric

The Flora Top pattern is made to be snug in the chest, and then flare out to be loose in the hips. To get the best drape, I recommend a knit with at least a small amount of spandex/lycra, or a rayon blend, with at least 30% stretch. Use this gauge to make sure your fabric stretches..



## Fabric Yardage

	XS	S	M	L	XL	XXL	XXXL
T Shirt	3/4yd	3/4yd	1 1/2yd	1 5/8yd	1 5/8yd	1 5/8yd	1 5/8yd
Tunic	7/8yd	7/8yd	1 3/4yd	1 3/4yd	1 3/4yd	1 7/8yd	1 7/8yd

Based on 56" wide fabric

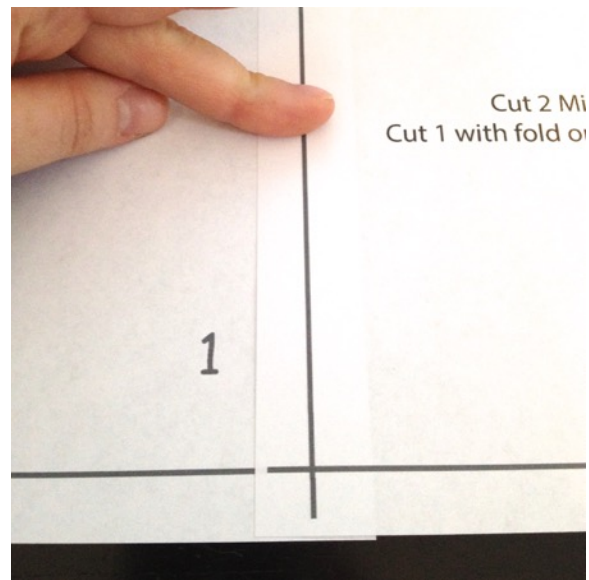
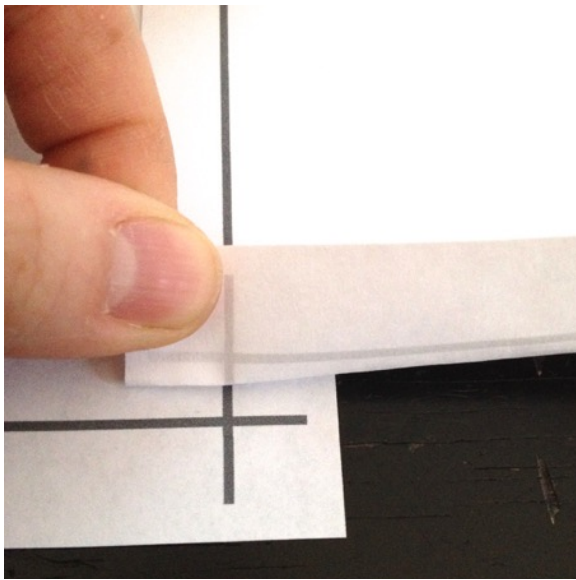
## Notions

8- 1/2" or smaller buttons or snaps for Button Back shirt option  
9- 1/2" or smaller buttons or snaps for Button Back tunic option

## Printing and Cutting the Pattern

When printing pattern, make sure the scale is set to "actual size" or "none". Print the first page alone before printing all of the pieces so you can measure the 1" test square.

You can choose to cut off the 1/2" margins or to leave them on but you should line the pages up so the black borders overlap each other. Line up the pages in numerical order and tape together.



Cutting out the pattern and the pieces accurately is one of the most important steps, as even 1/8" can make a huge difference if every piece is off by that much.

### Extra Pieces

(also printed on each pattern size)

	XS	S	M	L	XL	XXL	XXXL
Neck Band x1 (Flat Back View)	1.75"x 18.5"	1.75"x 19.5"	1.75"x2 1"	1.75"x 21.5"	1.75"x 22"	1.75"x 23"	1.75"x 24"
Neck Band x1 (Button Back View)	1.75"x 22"	1.75"x 23"	1.75"x 24.5"	1.75"x 25"	1.75"x 25.5"	1.75"x 26.5"	1.75"x 27.5"
Interfacing x2 (Button Back View)	1"x27.5"	1"x28"	1"x28.5"	1"x28.5"	1"x29"	1"x29"	1"x30"

## General Directions

This pattern allows for a **1/2" seam allowance** unless otherwise specified.

It takes approximately two hours to complete.

Ironing in between all steps is recommended to make a nice, professional looking finish.

I like to serge all exposed edges to add to the professional look.

If you don't have a serger, I recommend using a stretch stitch such as a zig zag. You'll also need to trim the excess fabric after every step if you aren't using a serger.

Raw Edge- the edge of a piece of fabric that is not finished; the cut edge of fabric.

RSF- right sides facing, also called RST in other patterns which means right sides together.

WSF- wrong sides facing, also called WST in other patterns which means wrong sides together.

Right Side- the pretty side of the fabric, what you want to see on the outside when finished.

## Flat Back View

(for Button-Back view go to  
page 10)

RSF, sew the Front to the  
Back at the shoulder and side  
seams (including the armpit  
area).



Fold the Neck Band in half  
with RSF, pin the short ends  
together.  
Sew the short ends together.



Fold the Neck Band in half so WSF and the raw edges are together. Pin together. Mark the Neck Band in 4 places, evenly spaced.



Fold the Shirt in half to find the center Front and center Back and then in half again to find the centers of the sides of the neck hole. Mark the four centers of the neck hole with pins/clips.



Match up the centers and pin the Neck Band to the neck hole, RSF, with raw edges aligned. You should have the seam of the neckband pinned to the back center of the shirt.

Stitch 1/2" away from the edge. The Neck Band should be shorter than the neck hole, you'll need to stretch it to fit.



Optional- Rather than completing the next two steps to fold and sew the band to the inside, you can topstitch it like this so the band is visible.



Fold the Neck Band to the inside. Press. Pin.



Topstitch 1/4" from the edge.

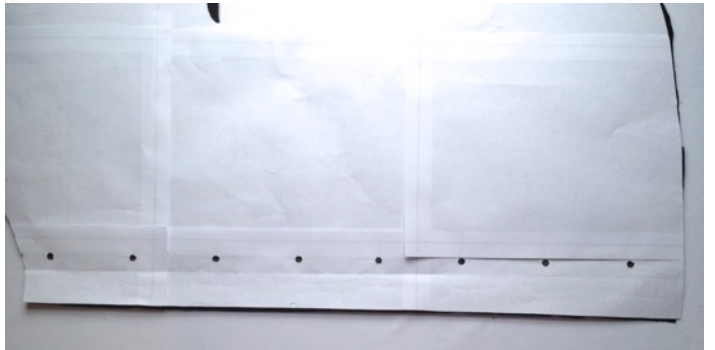


## Button-Back View

(for Flat-Back View, go to page 14)

On the Wrong side of both Back pieces, mark the dashed line from the pattern pieces. On the right side of both Back pieces, mark the dashed line and circles.

On the Wrong side of one Back piece, line up the fusible interfacing with the line you copied onto the fabric. The side of the interfacing opposite the dotted line should fall 1/4" from the raw edge of the Back. Repeat for the other Back piece. Press in place. Trim off the excess interfacing.



RSF, sew the Front to the Back at the shoulder and side seams (including the armpit area).



Fold the Neck Band in half so WSF and the raw edges are together. Press.



Fold the Neck Band to find the center, mark with a pin.



Fold the Shirt in half to find the center Front, mark it with a pin on the neck hole edge.



Match up the centers and pin the Neck Band to the neck hole, RSF, with raw edges aligned.



Stitch 1/2" away from the edge. The Neck Band should be shorter than the neck hole, you'll need to stretch it to fit.



Optional- Rather than completing the next step to fold and sew the band to the inside, you can press the seam allowance down and topstitch with the Neck Band visible.

Fold the Neck Band to the inside. Press. Pin. Topstitch 1/4" from the edge.



## Both Views

Fold the raw edge of the bottom of the shirt 1/2" to the wrong side, press and pin in place.

Sew 3/8" from the edge using a stretch stitch.

Optional- Finish the raw edge with an overcast stitch (or serger) before hemming.



## Short Sleeve

(go to page 15 for long sleeve)

Fold the raw edge of the sleeve 1/2" to the wrong side, press and pin in place.

Optional- Finish the raw edge with an overcast stitch (or serger) before hemming.



Sew 3/8" from the edge.

## Long Sleeve

For all steps involving the long sleeves, repeat them for the opposite sleeve.

Fold the sleeve along the fold line with RSF. Pin the two longest edges together.

Sew where pinned.

You now have a tube. The small end of the tube will be the cuff and the larger end will attach to the shirt.

Fold the cuff 1/2" to the wrong side. Pin in place.

Use a stretch stitch to hem the cuff, 3/8" from the fold.



Have the shirt right side out and the Sleeve wrong side out.

Slide the Sleeve over the short sleeve of the shirt. Match up the fold of the Sleeve with the top seam of the shirt and the bottom seam of the Sleeve with the bottom seam of the shirt. Pin together with raw edges even.

The Sleeve is smaller than the short sleeve of the shirt so you'll have to stretch it to fit. Sew together.

When pulled right side out, this is what the sleeve will look like:





## Button-Back View

Turn the raw edge of the back to the wrong side 1/4" (over the interfacing) and press in place. Turn the edge in on the dotted line and press in place. Repeat for the second Back piece.



Sew 1/8" from the inside folded edge.



Sew the buttons to the right side of one Back piece, centered over the dots.



Sew buttonholes going vertically to the opposite Back piece, on the right side, centering over the dots.



## Printable Metric Conversion Chart

US	Metric
1/8"	3 mm
1/4"	6 mm
1/3"	8 mm
3/8"	10 mm
1/2"	12 mm
5/8"	16 mm
2/3"	17 mm
3/4"	19 mm
1"	2.5 cm
1 1/4"	3.2 cm
1 1/2"	3.8 cm
1 3/4"	4.4 cm
2"	5.1 cm
2 1/4"	5.7 cm
2 1/2"	6.4 cm
2 3/4"	7.0 cm
3"	7.6 cm

<p>1" 2.54 cm</p>
-----------------------

US	Metric
1/8 Yard	11.4 cm
1/4 Yard	22.9 cm
1/3 Yard	30.5 cm
3/8 Yard	34.3 cm
1/2 Yard	45.7 cm
5/8 Yard	57.2 cm
2/3 Yard	61.0 cm
3/4 Yard	68.6 cm
1 Yard	91.4 cm

XXXL

XXL

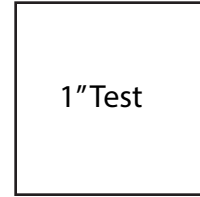
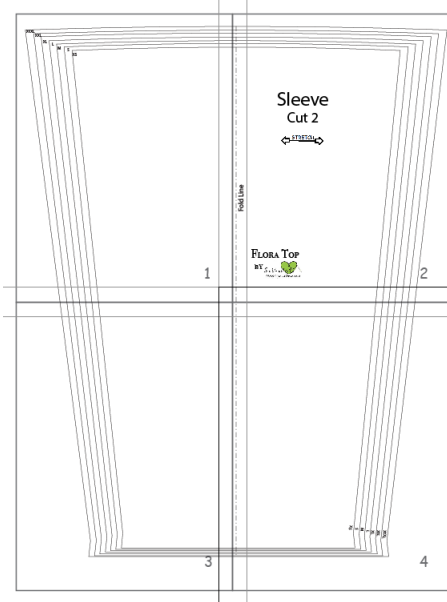
XL

L

M

S

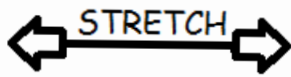
XS



Fold Line

1

# Sleeve Cut 2

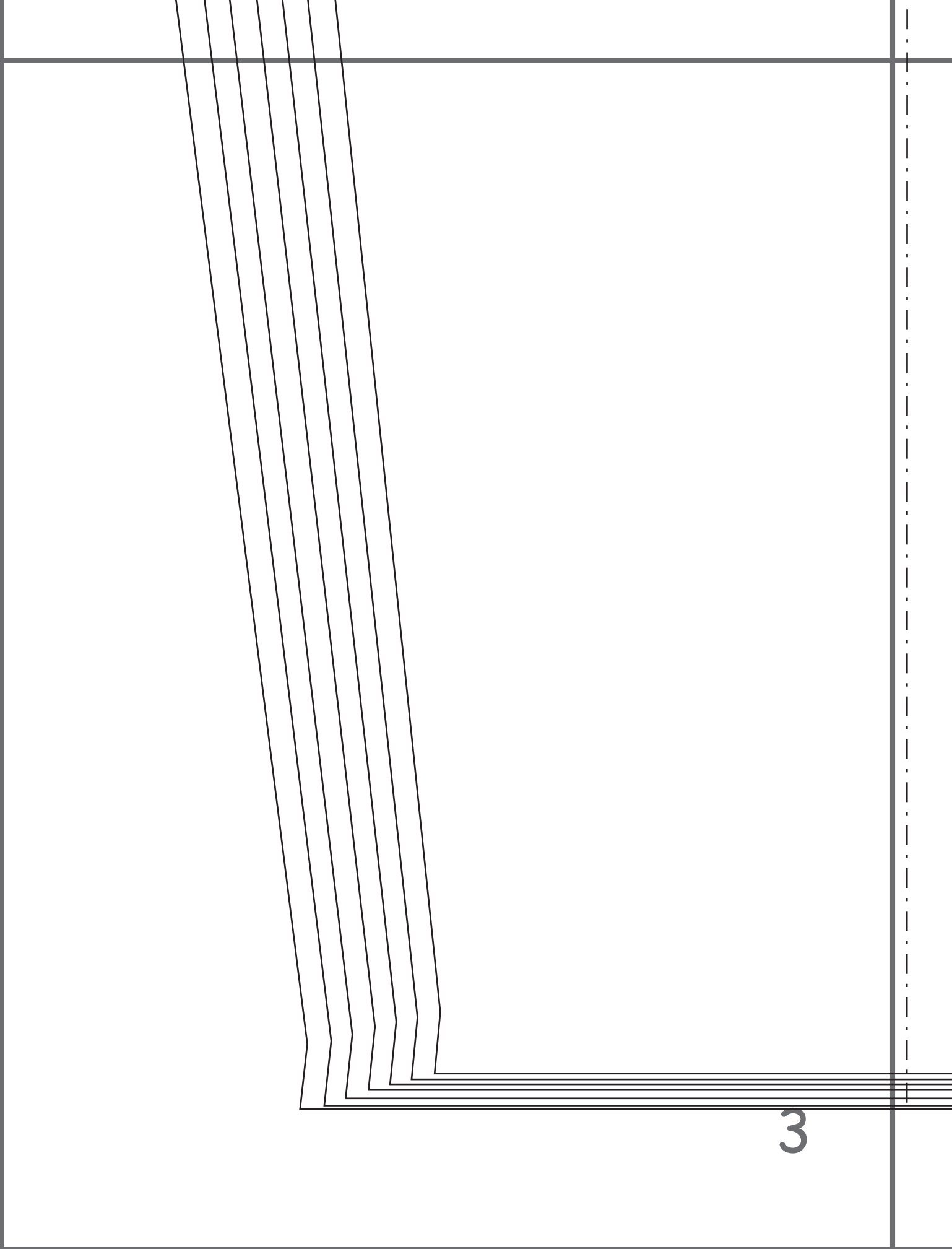


Fold Line

FLORA TOP

BY    
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2



3

SX

S

W

T

TX

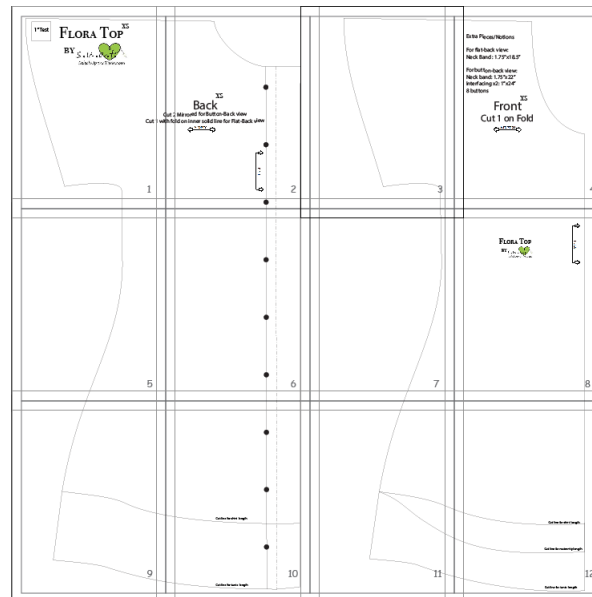
TXX

TXXX

1" Test

# FLORA TOP<sup>XS</sup>

BY

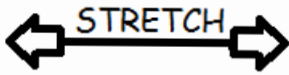


Cut 2  
Cut 1 with fold

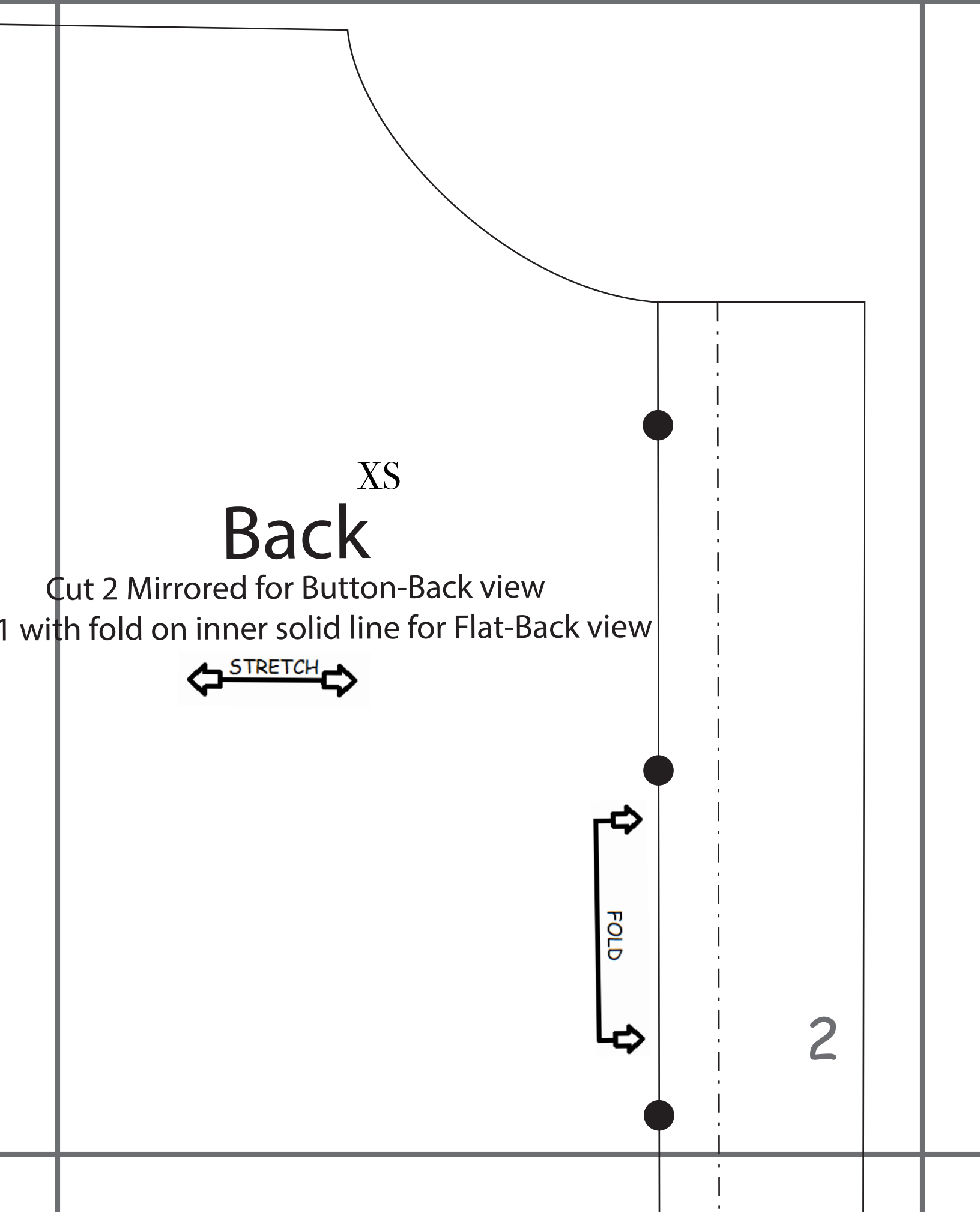


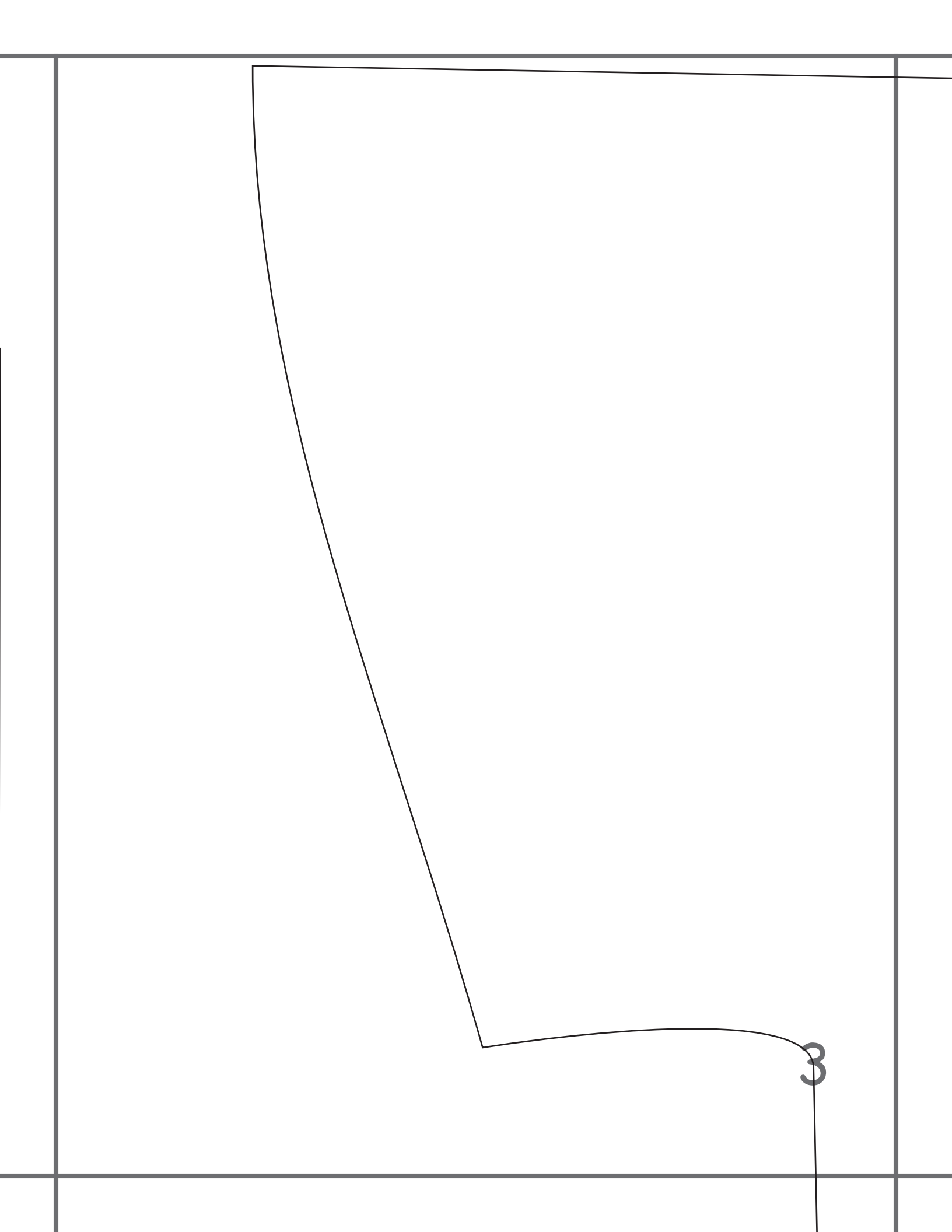
XS  
**Back**

Cut 2 Mirrored for Button-Back view  
1 with fold on inner solid line for Flat-Back view



2



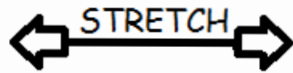


Extra Pieces/Notions

For flat-back view:  
Neck Band : 1.75"x18.5"

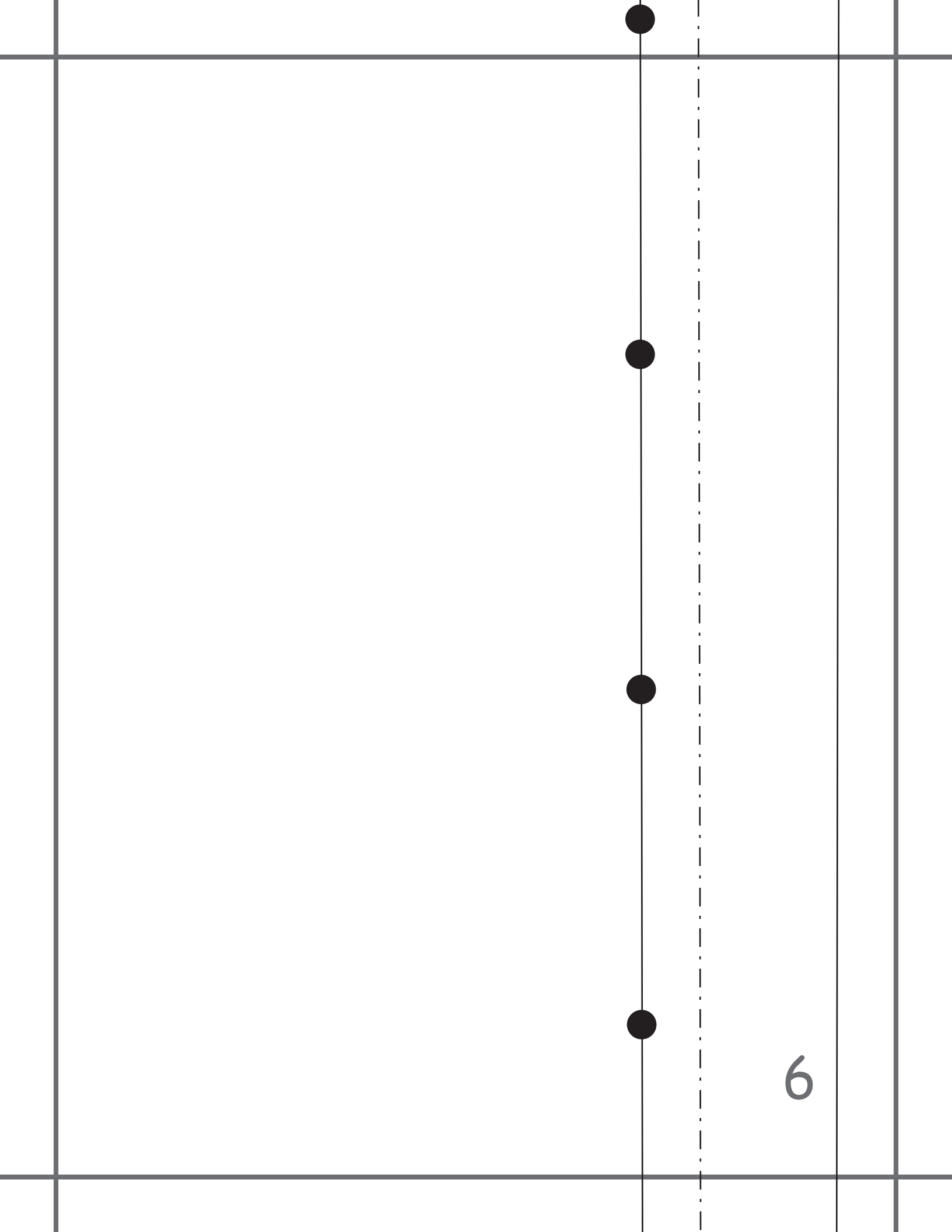
For button-back view:  
Neck band: 1.75"x22"  
Interfacing x2: 1"x24"

XS  
**Front**  
Cut 1 on Fold



The image shows a grid with three vertical columns and two horizontal rows. A curved line starts from the bottom edge of the first column, curves upwards and to the right, and ends at the top edge of the second column. The number 5 is located in the bottom-right cell of the grid.

5

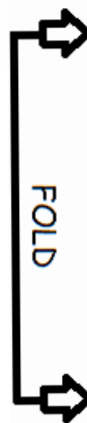


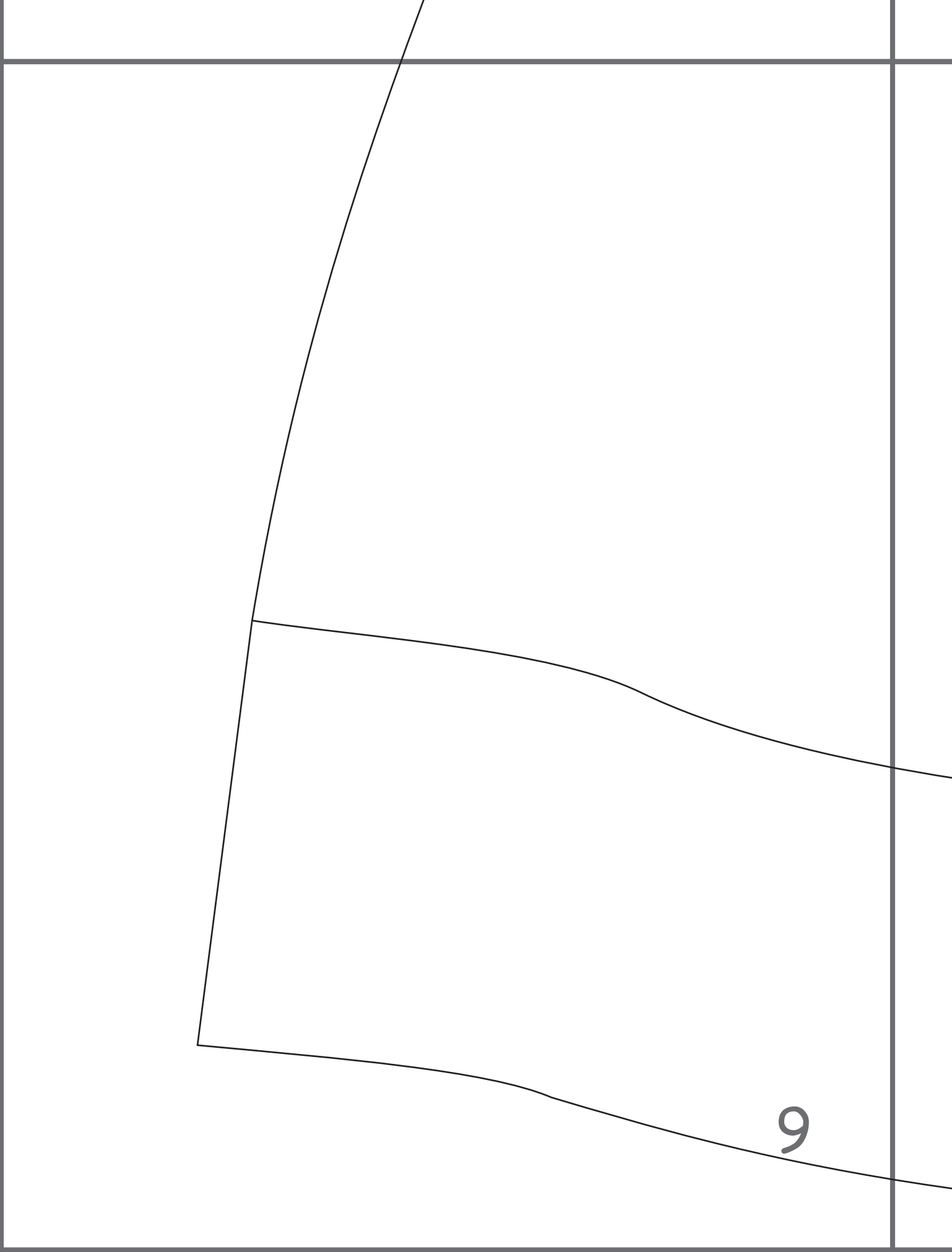
A grid consisting of two vertical lines and two horizontal lines. A curved line starts from the bottom edge, curves upwards and to the right, and ends near the top edge. The number 7 is written in the lower right quadrant of the grid.

7

# FLORA TOP

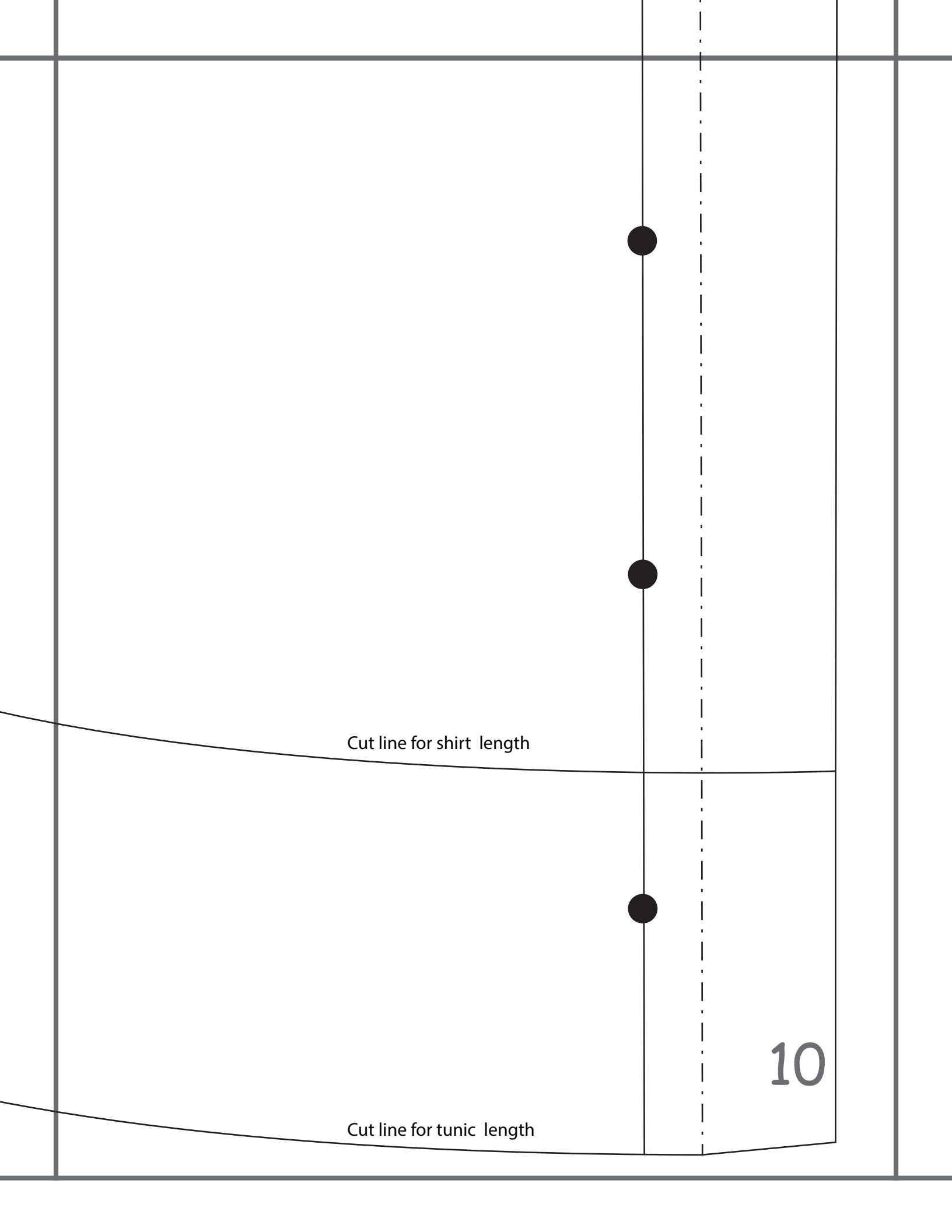
BY  *Sew & Co.*  
[StitchUponaTime.com](http://StitchUponaTime.com)

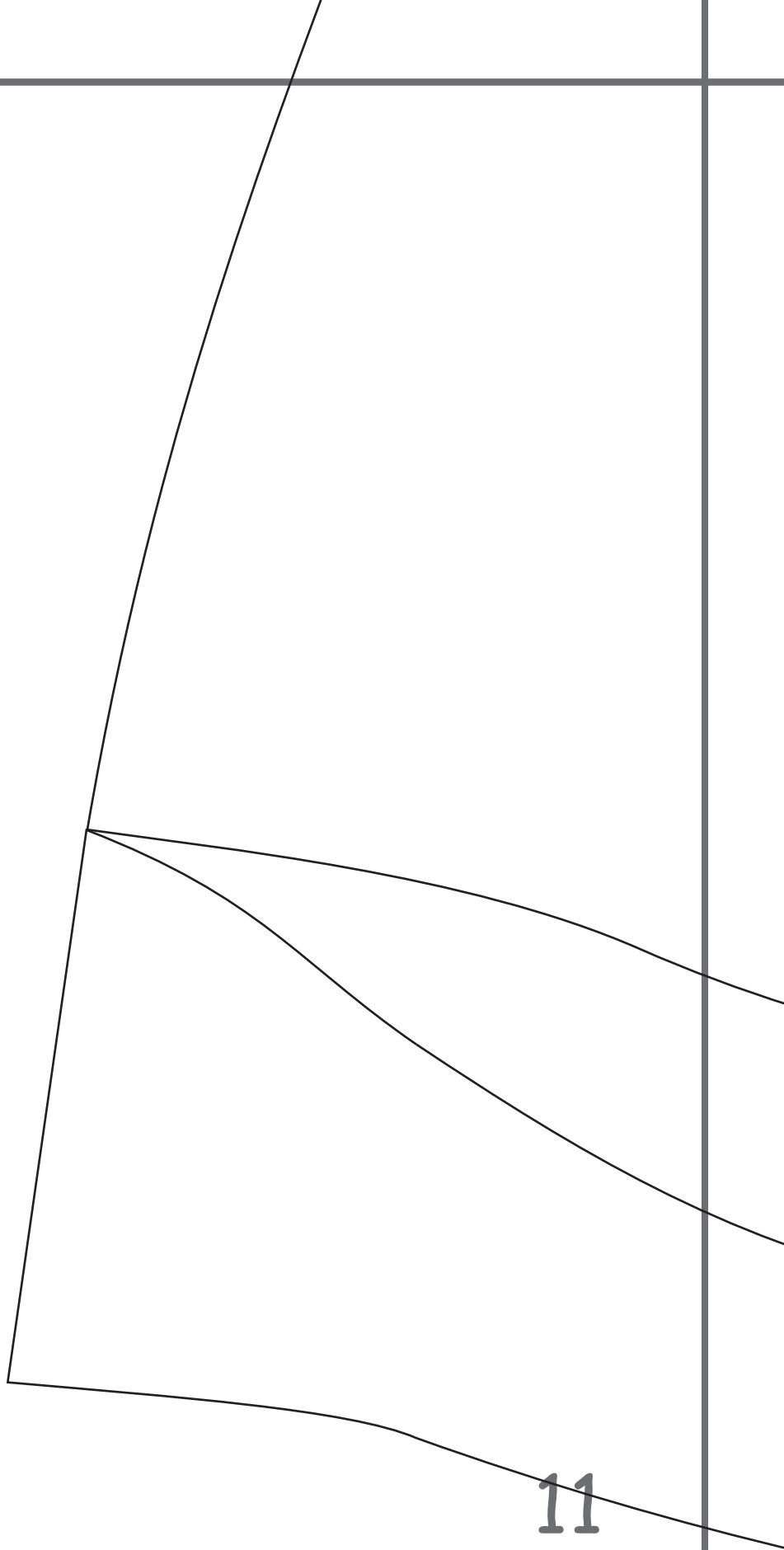




9







11

Cut line for shirt length

Cut line for maternity length

Cut line for tunic length

12

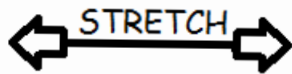
1" Test

# FLORA TOP<sup>S</sup>

BY



Cut 1 w



Back<sup>S</sup>

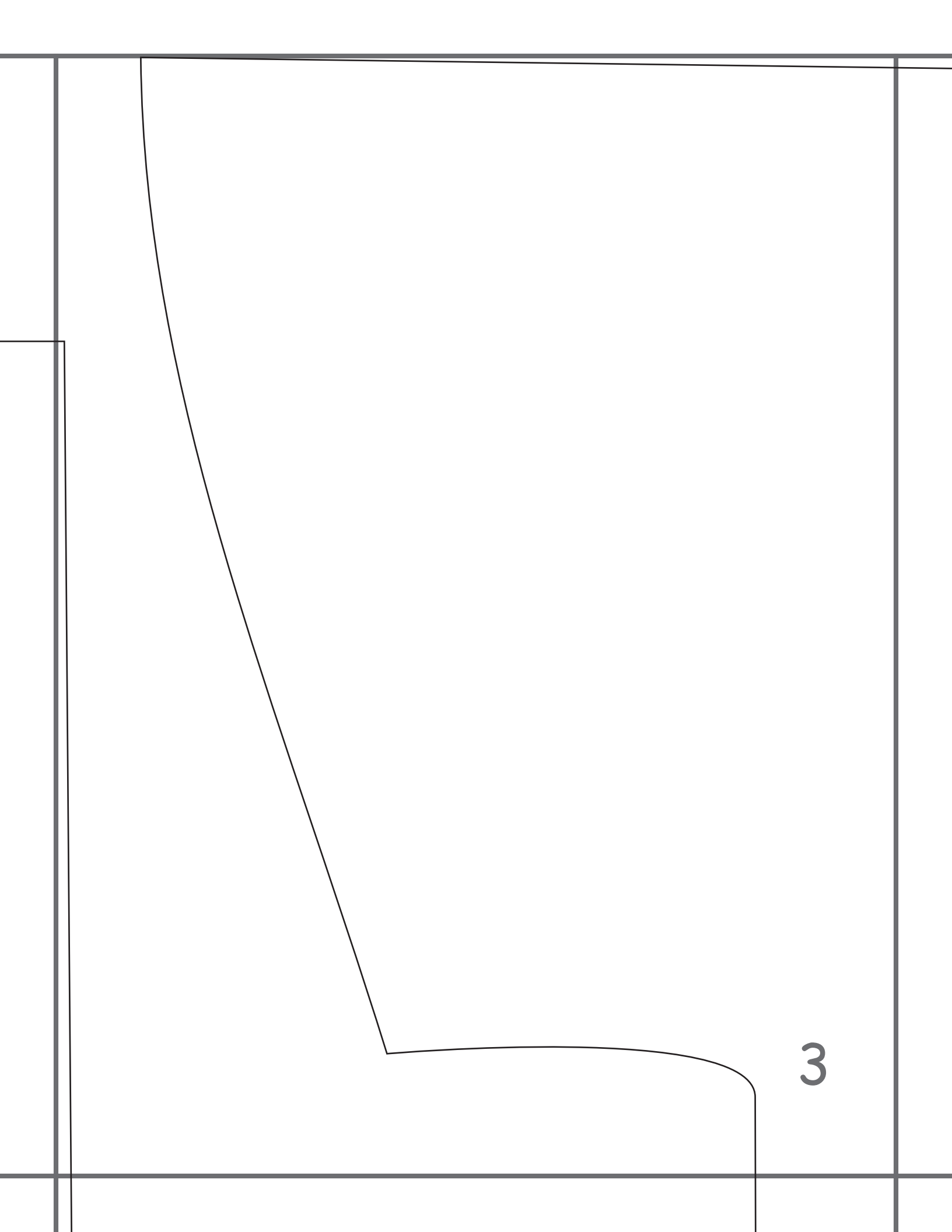
Cut 2 Mirrored for Button-Back view

Cut 1 with fold on inner solid line for Flat-Back view



2





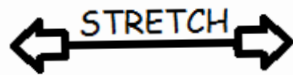
3

Extra Pieces/Notions

For flat-back view:  
Neck Band : 1.75"x19.5"

For button-back view:  
Neck band: 1.75"x23"  
Interfacing x2: 1"x24"

<sup>S</sup>  
**Front**  
Cut 1 on Fold



A diagram consisting of a grid of four columns and two rows. A curved line starts from the bottom edge of the second column and curves upwards to the top edge of the third column. The number 5 is located in the bottom-right cell of the grid.

5





6

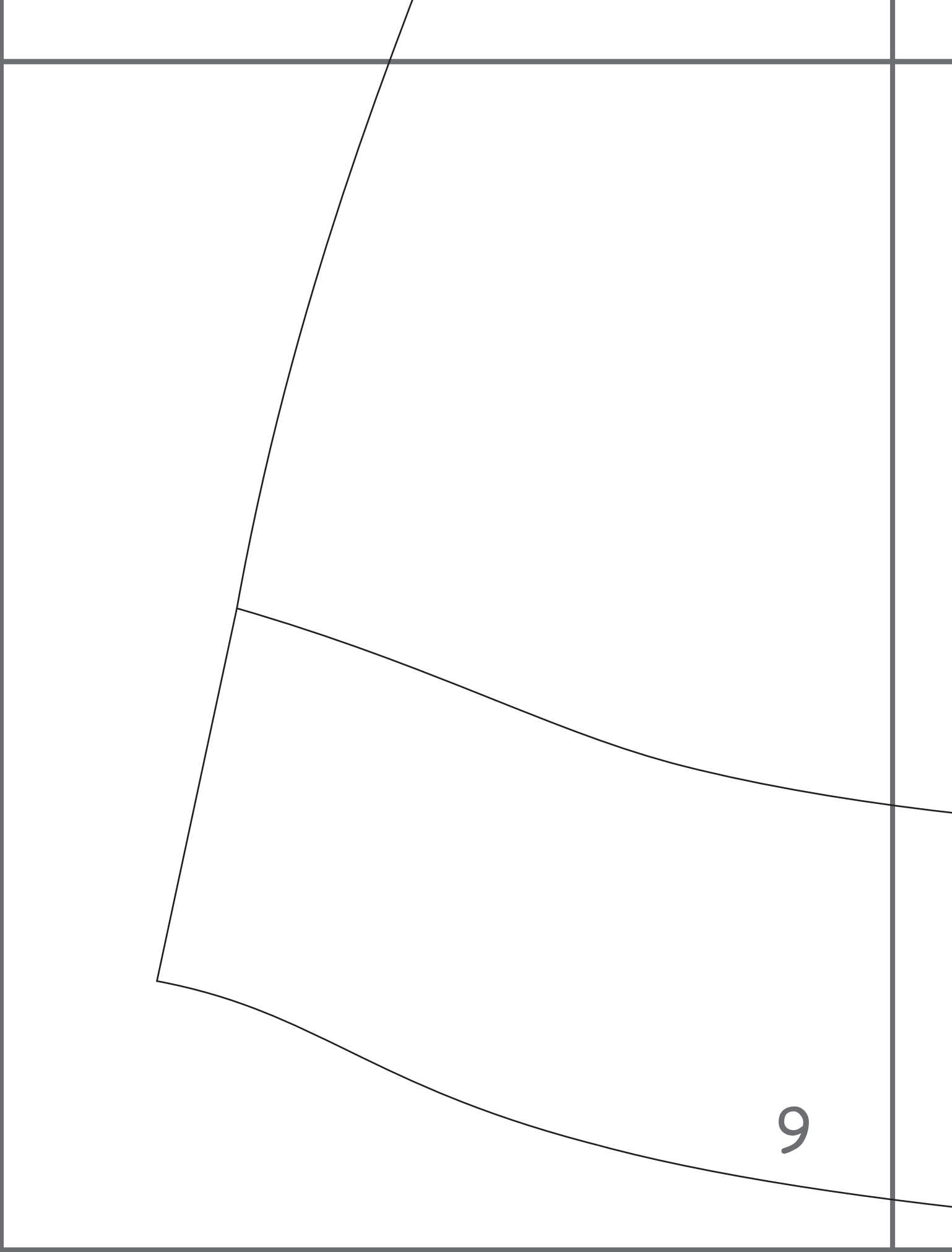


7

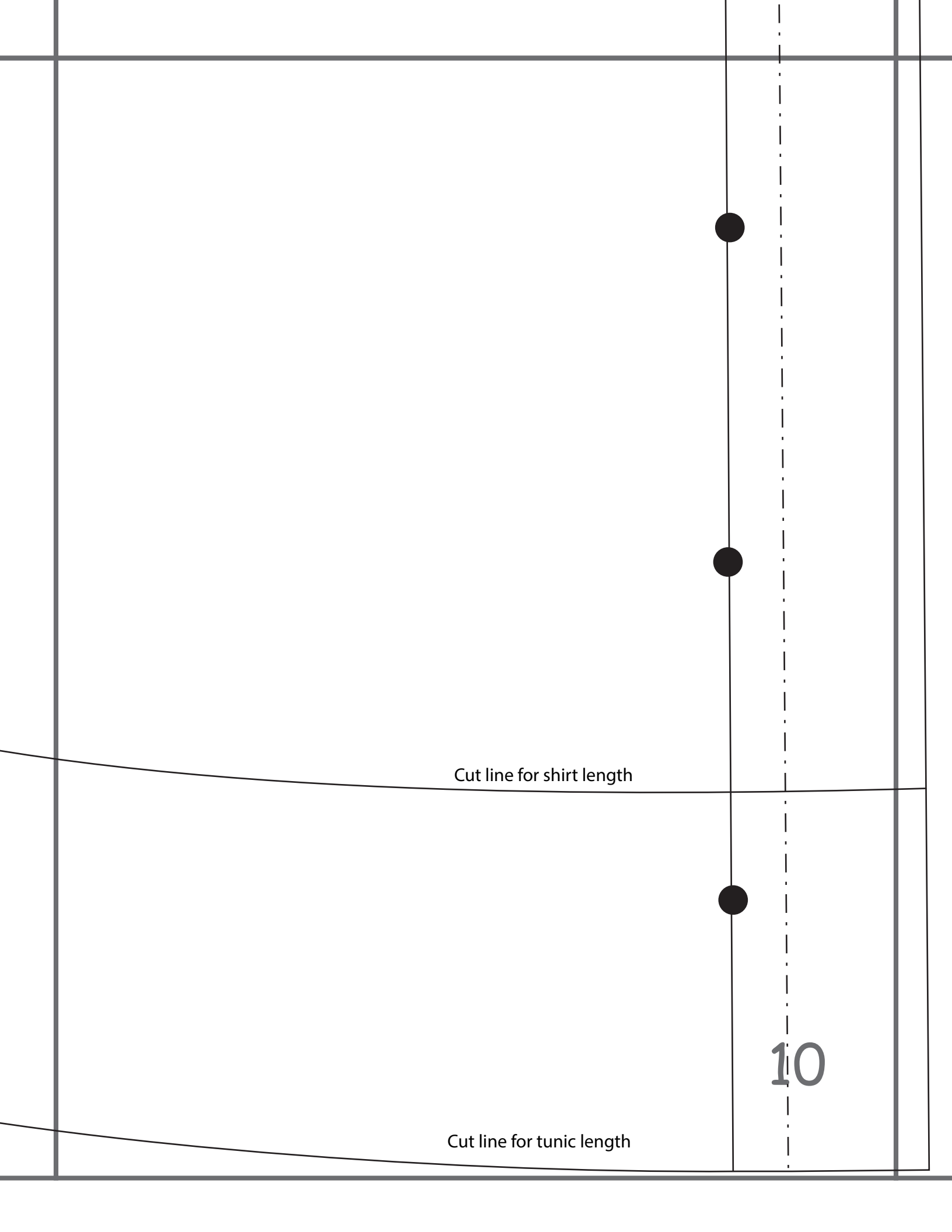
# FLORA TOP

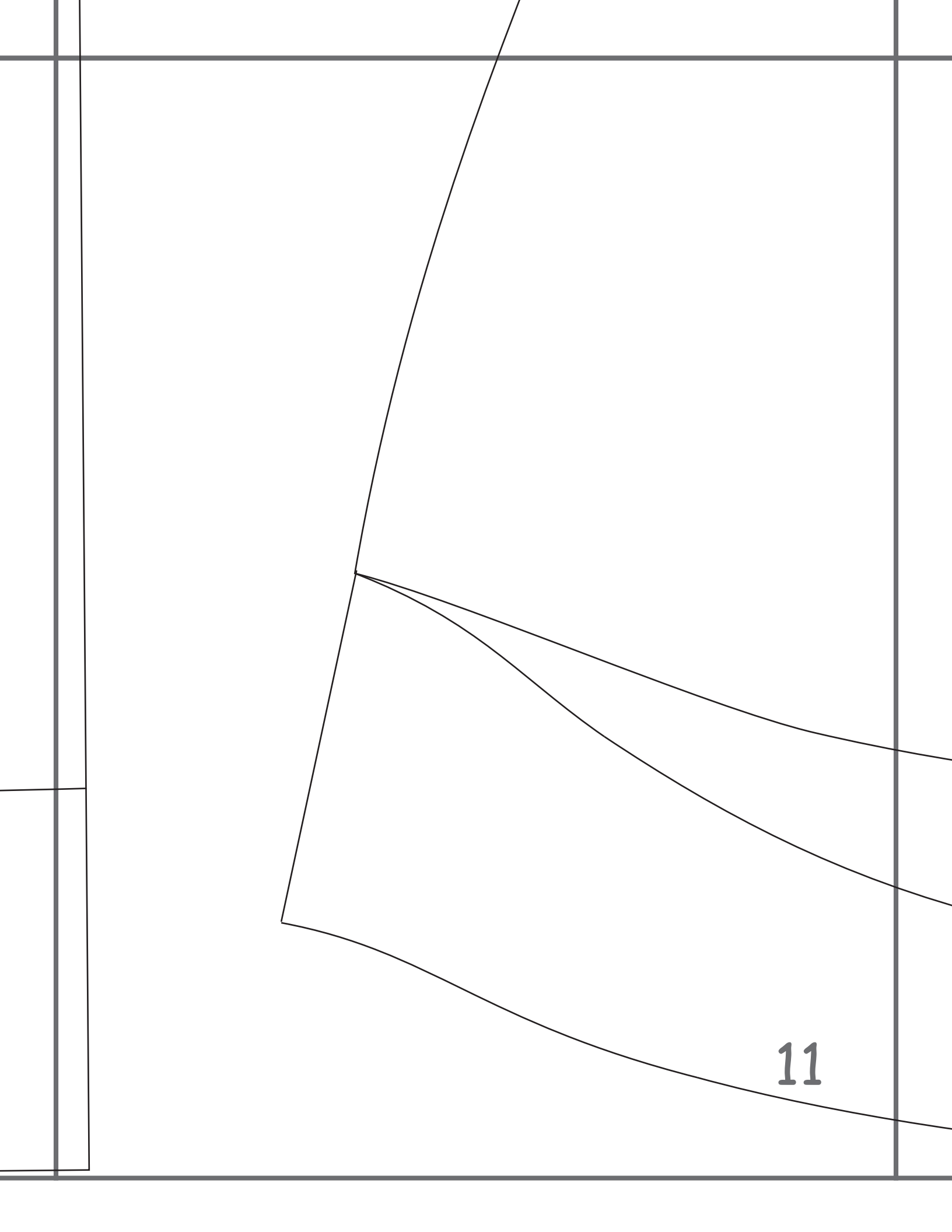
BY  *S x U x A x O x T x*  
StitchUponaTime.com



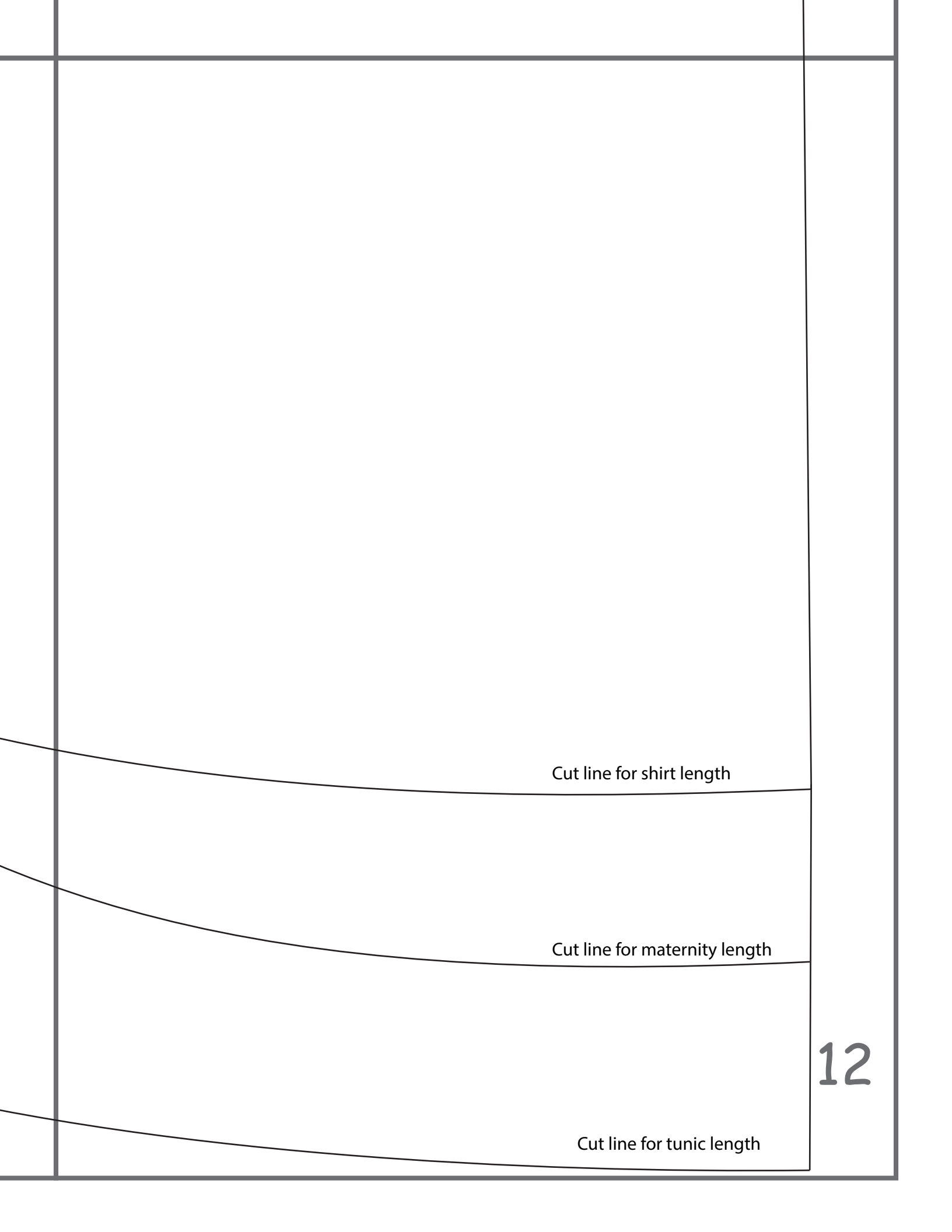


9





11



Cut line for shirt length

Cut line for maternity length

Cut line for tunic length

12

M

# FLORA TOP

1"Test

BY



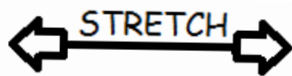
StitchUponaTime.com





# Back <sup>M</sup>

Cut 2 Mirrored for Button-Back view  
Cut 1 with fold on inner solid line for Flat-Back view



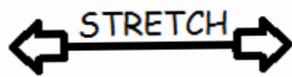


Extra Pieces/Notions

For flat-back view:  
Neck Band : 1.75"x21"

For button-back view:  
Neck band: 1.75"x24.5"  
Interfacing x2: 1"x25"

M  
Front  
Cut 1 on Fold



4





5

# FLORA TOP

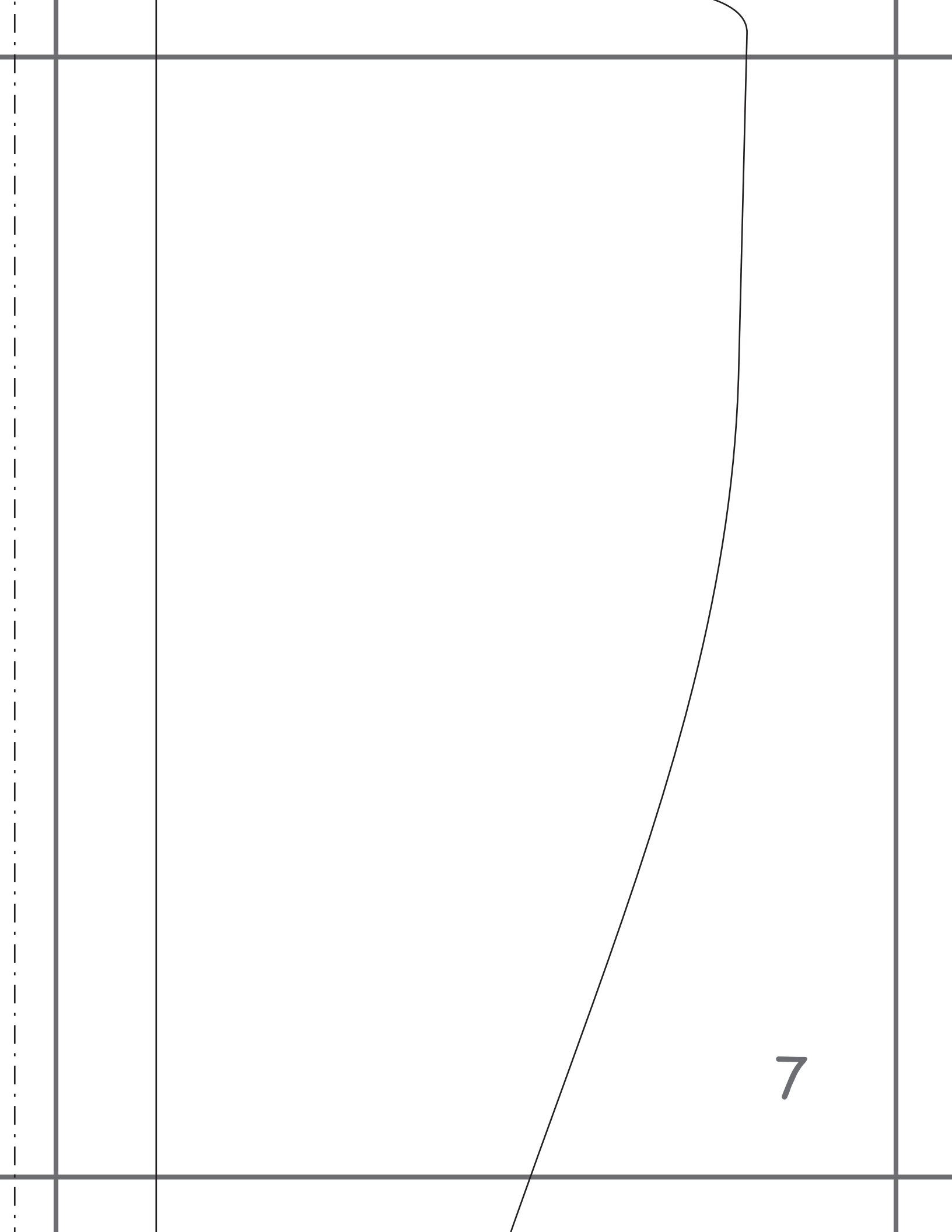
BY



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6

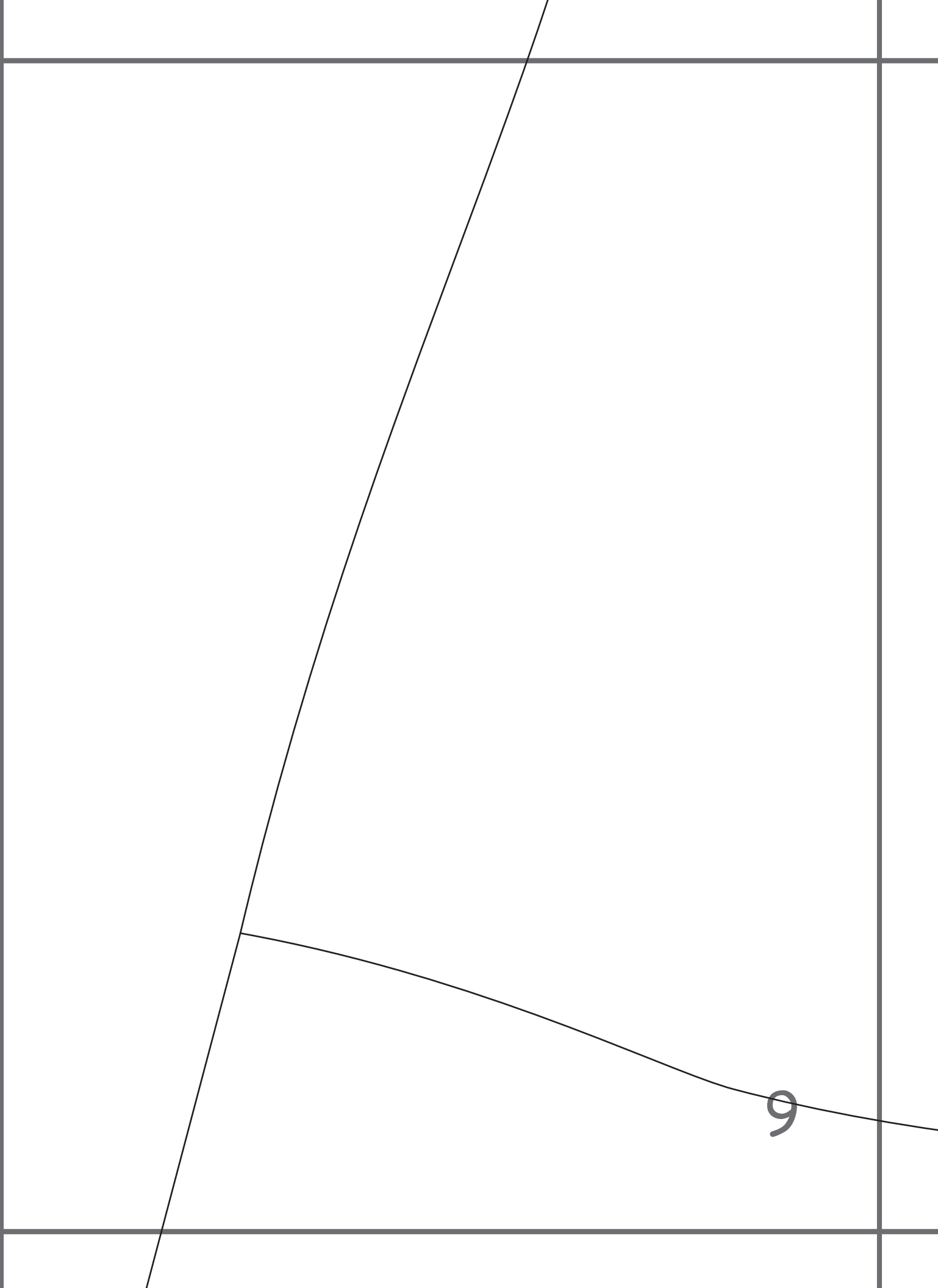


7

# FLORA TOP

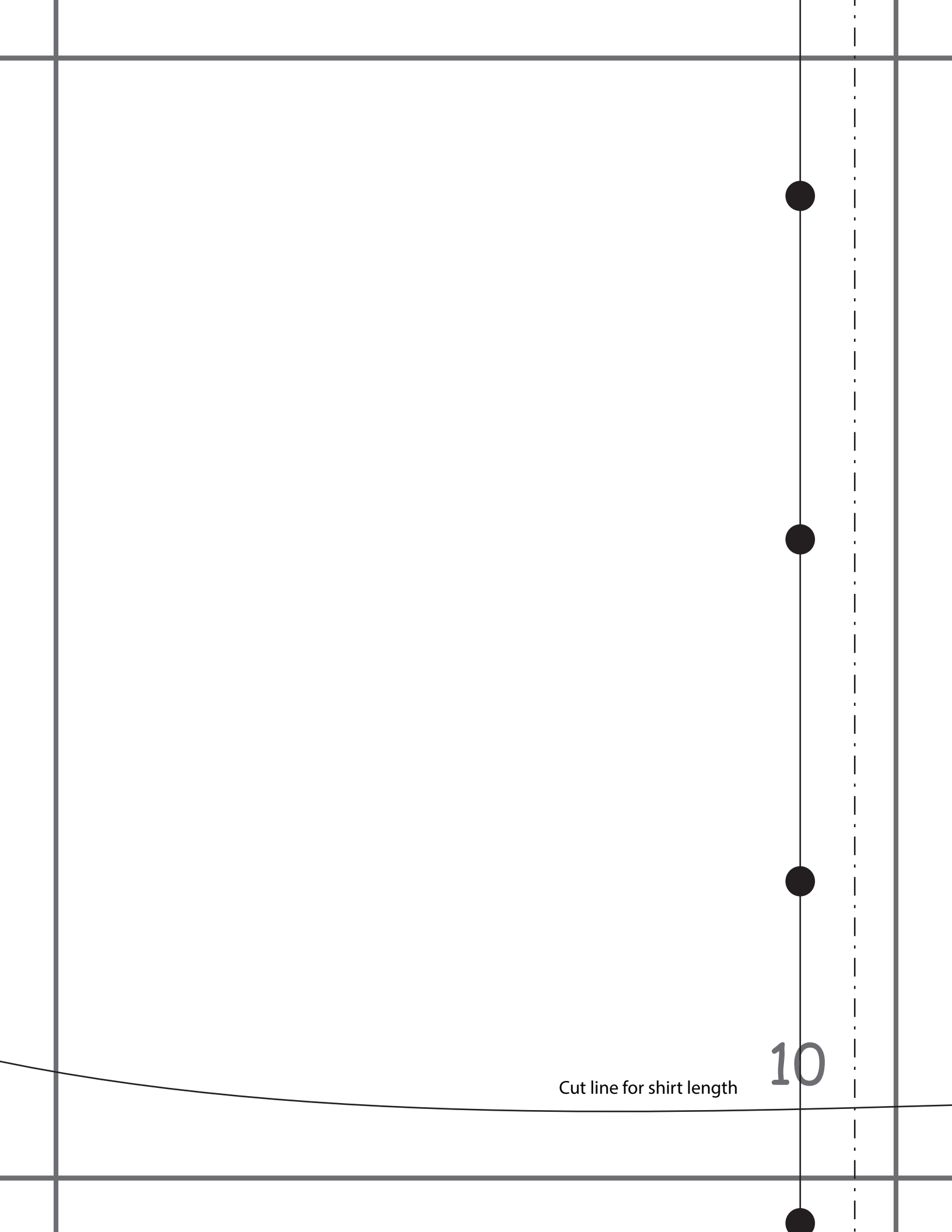
BY





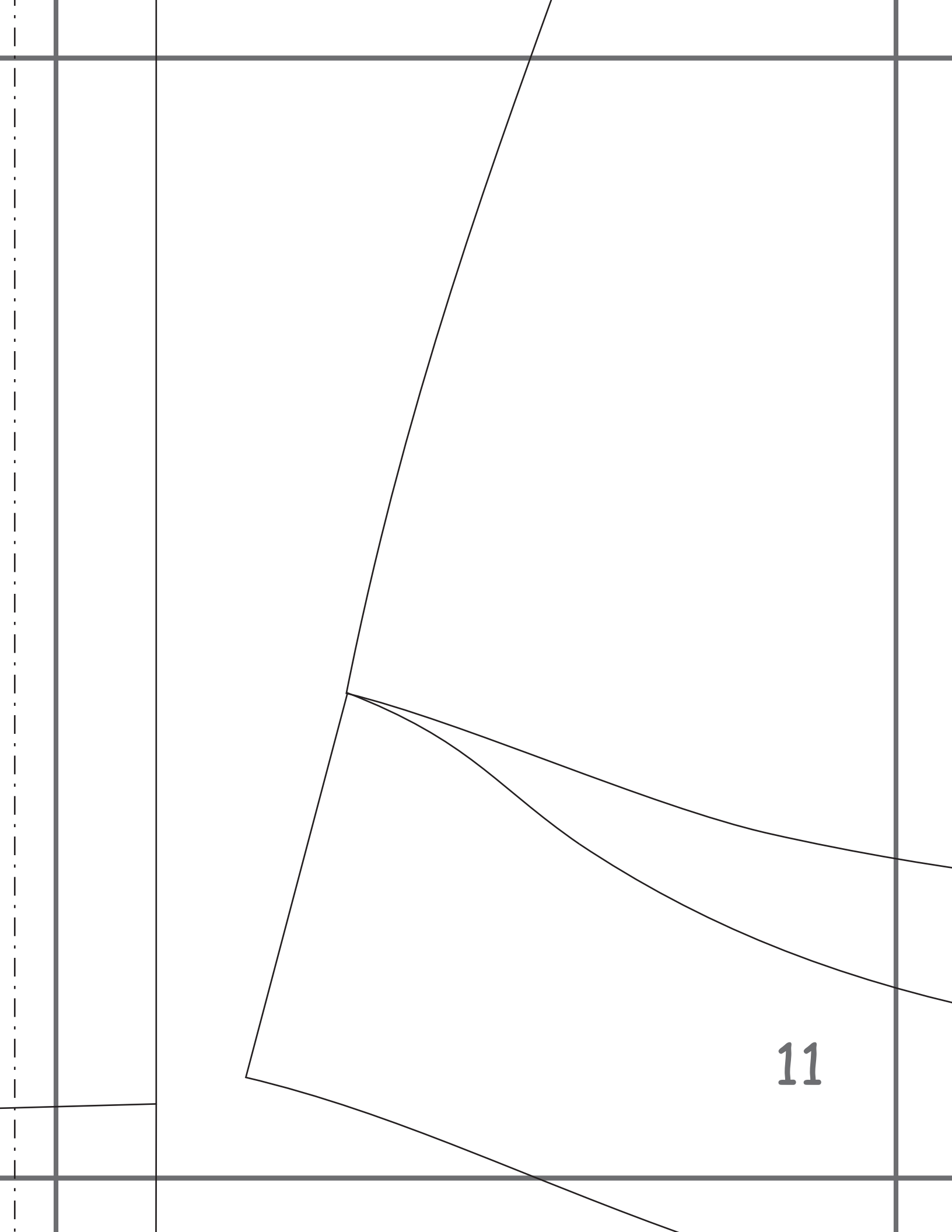
9



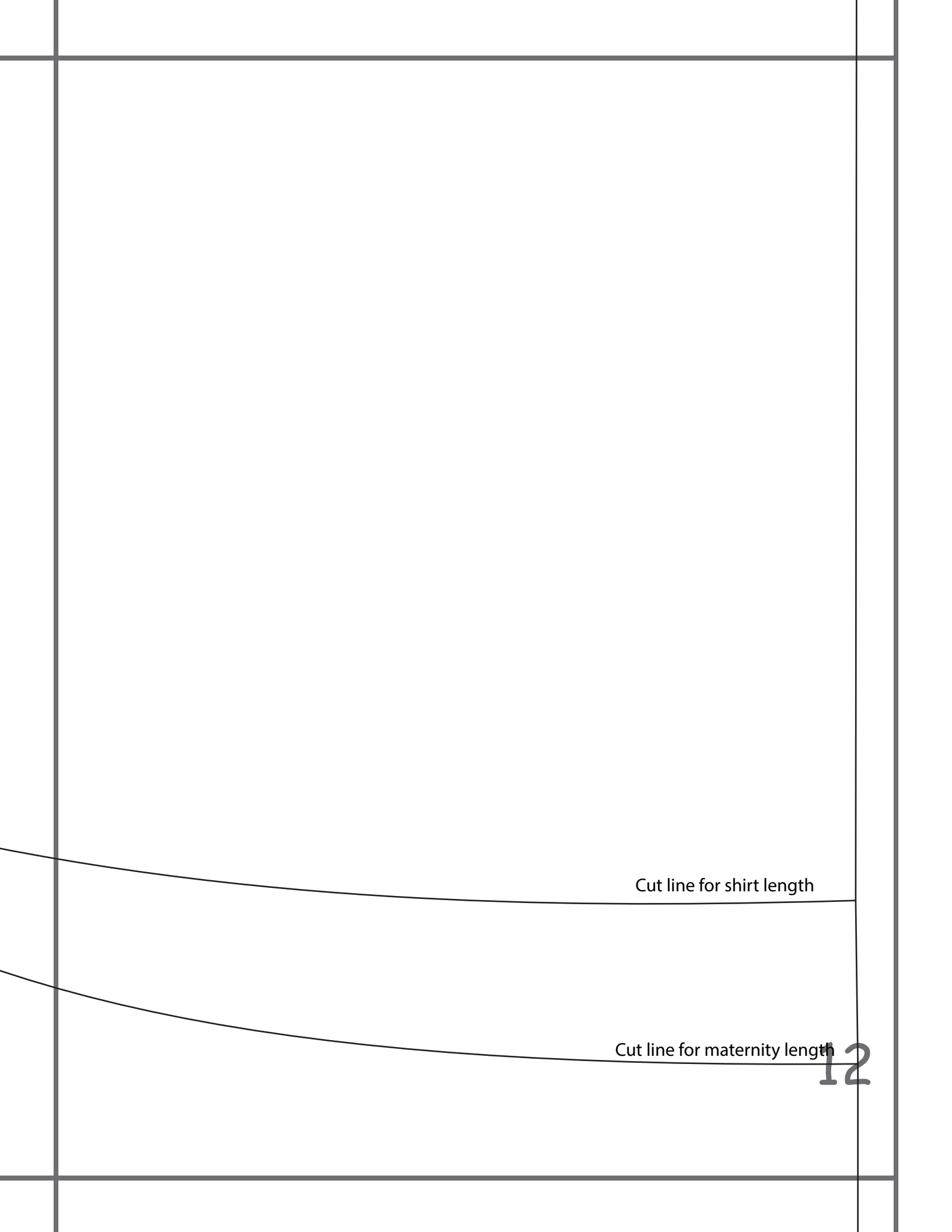


Cut line for shirt length

10



11

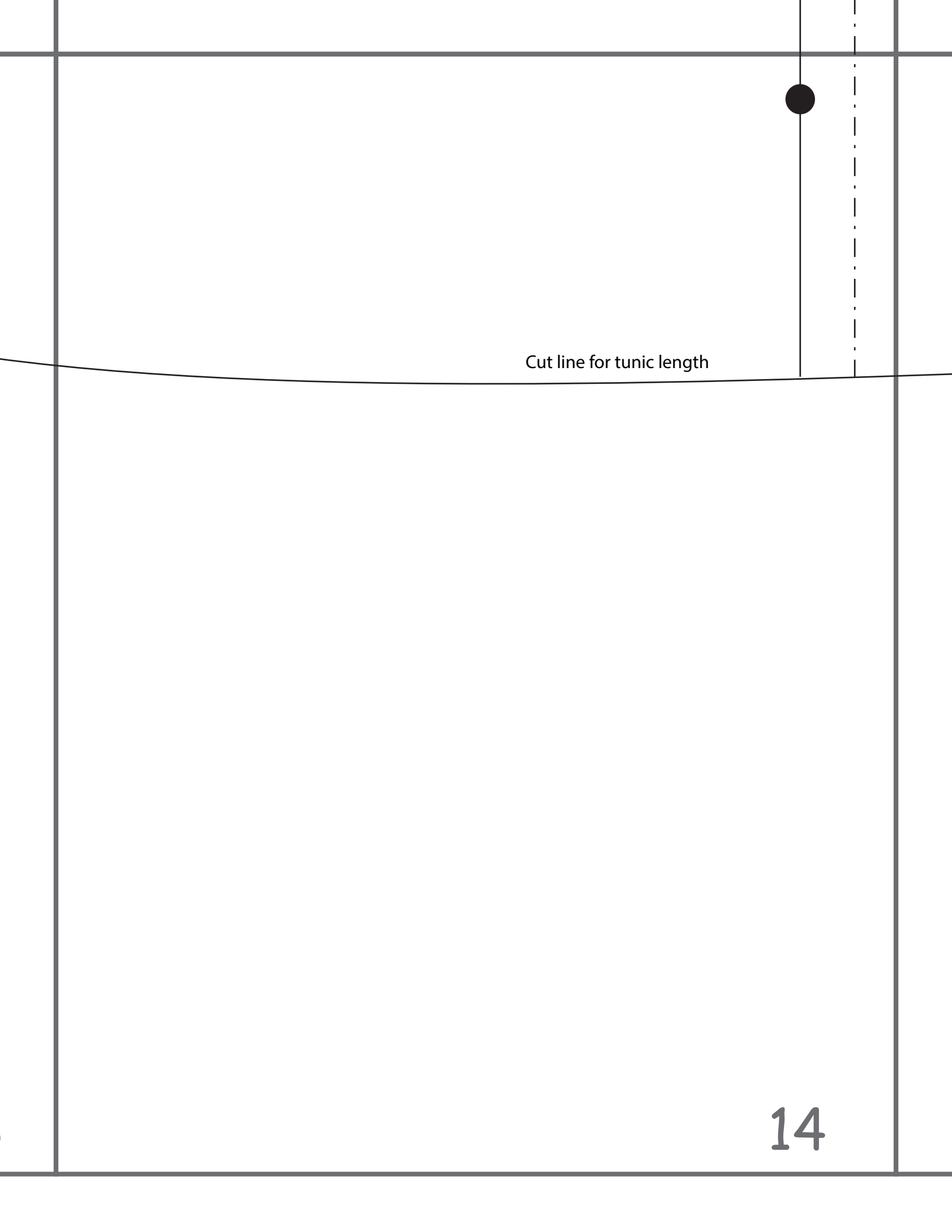


Cut line for shirt length

Cut line for maternity length

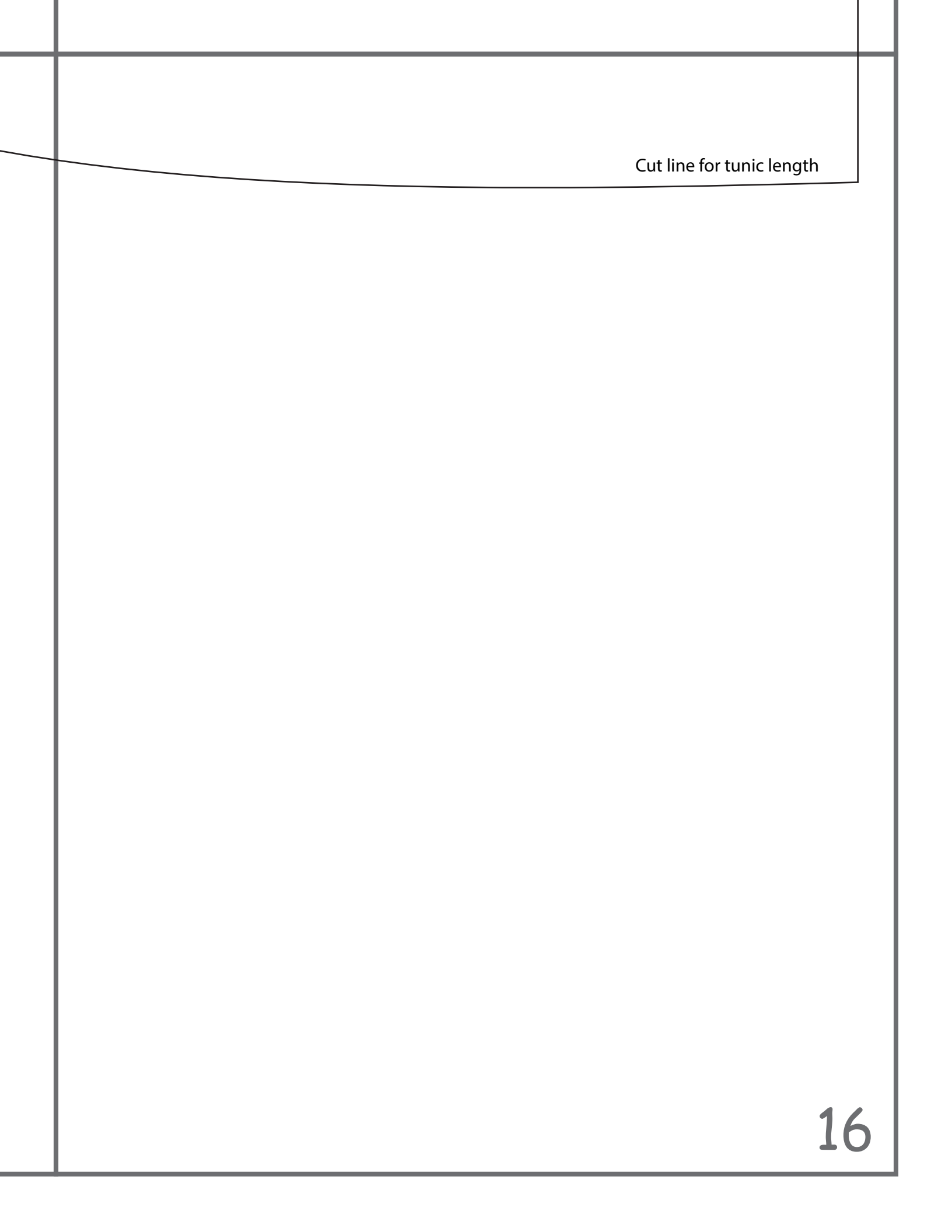
12



A technical drawing on a grid background. A solid black line curves downwards from the left edge towards the center. To the right of this curve, a vertical solid line extends upwards, ending in a solid black circle. Further to the right, a vertical dashed line extends upwards. The text 'Cut line for tunic length' is positioned between the curved line and the vertical solid line.

Cut line for tunic length



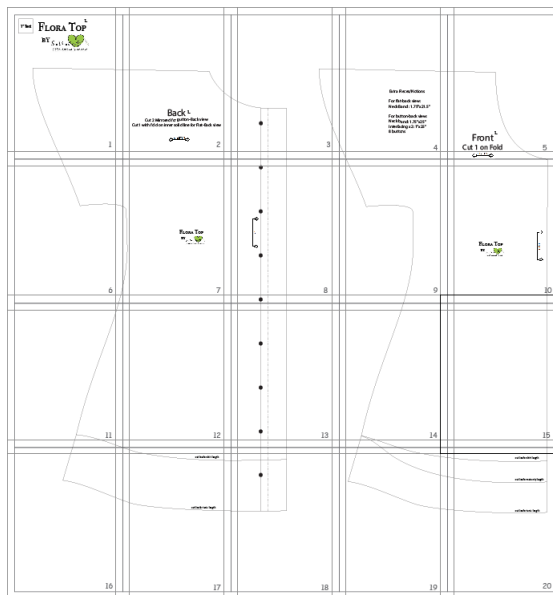


Cut line for tunic length

1" Test

# FLORA TOP<sup>L</sup>

BY



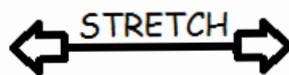




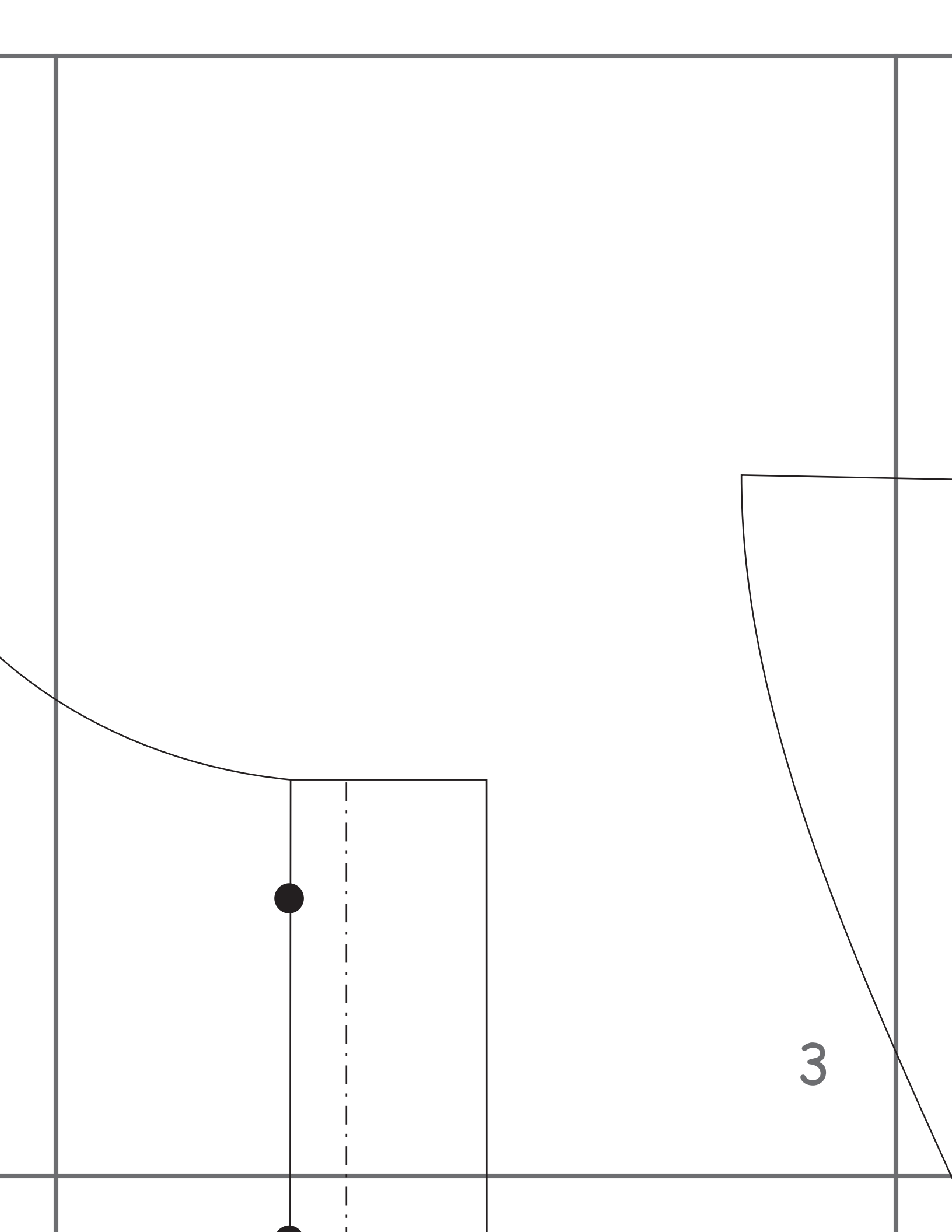
# Back<sup>L</sup>

Cut 2 Mirrored for Button-Back view

Cut 1 with fold on inner solid line for Flat-Back view



2



## Extra Pieces/Notions

For flat-back view:

Neck Band : 1.75"x21.5"

For button-back view:

Neck band: 1.75"x25"

Interfacing x2: 1"x25"

Front<sup>L</sup>  
Cut 1 on Fold

STRETCH

5



6

# FLORA TOP

BY  *SUA*  
StitchUponaTime.com

FOLD







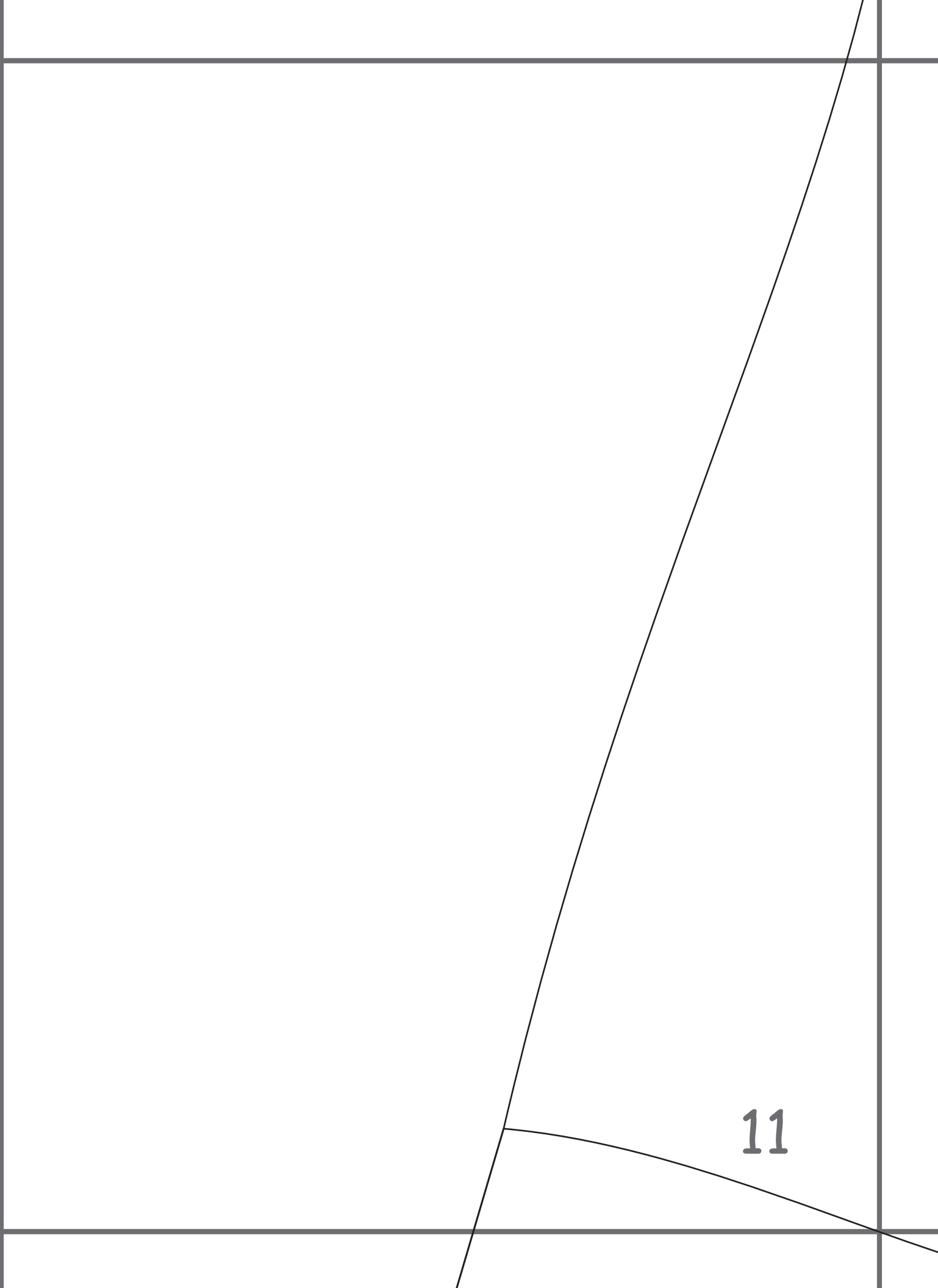
← STRETCH →

# FLORA TOP

BY   
StitchUponaTime.com

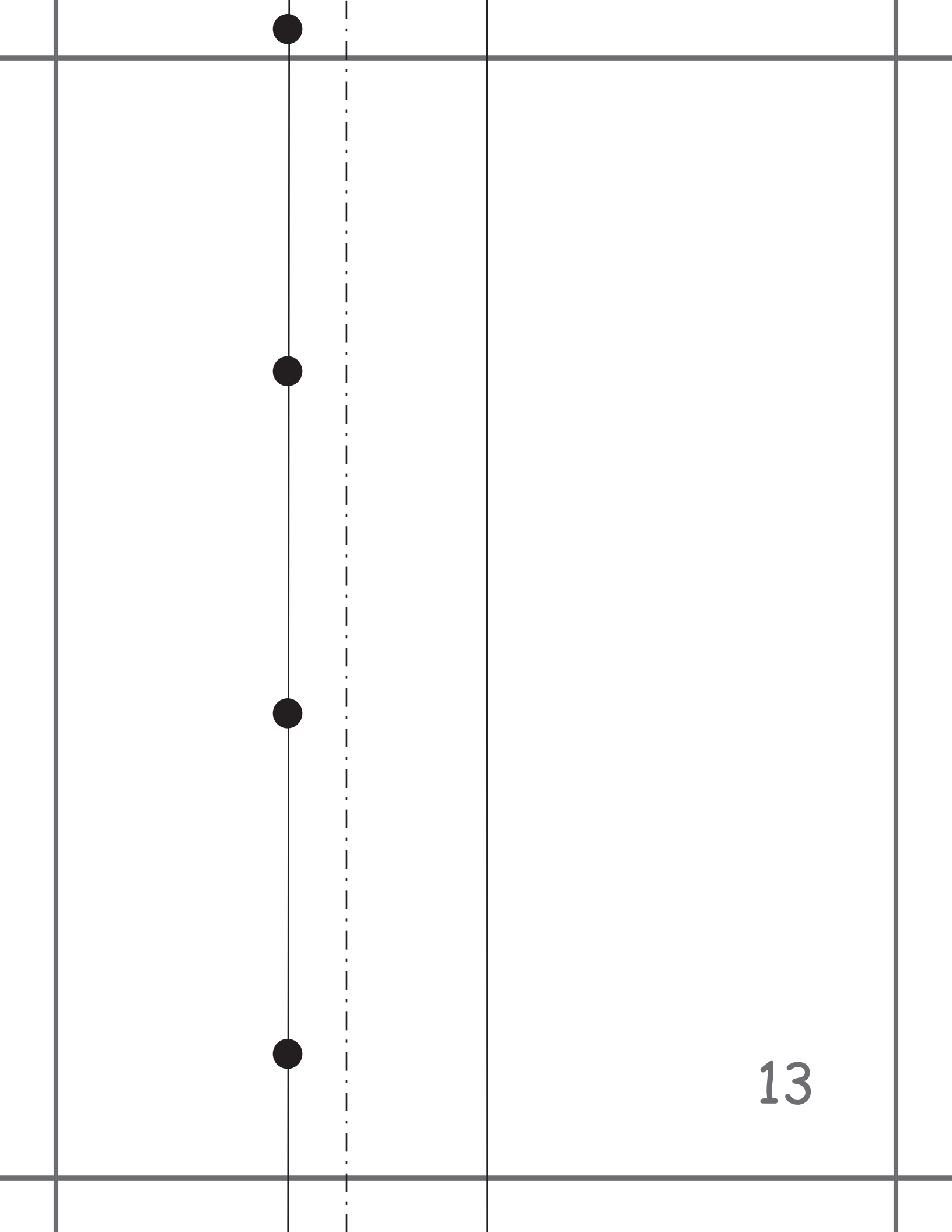
↑  
FOLD  
↓

10



11





13

14

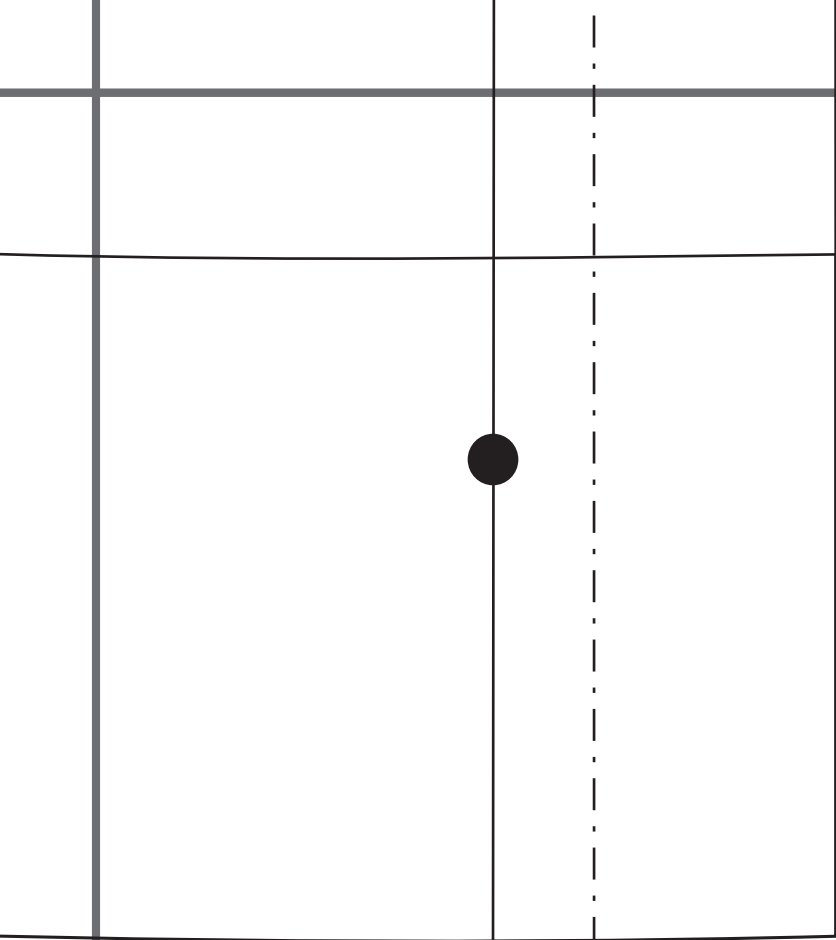


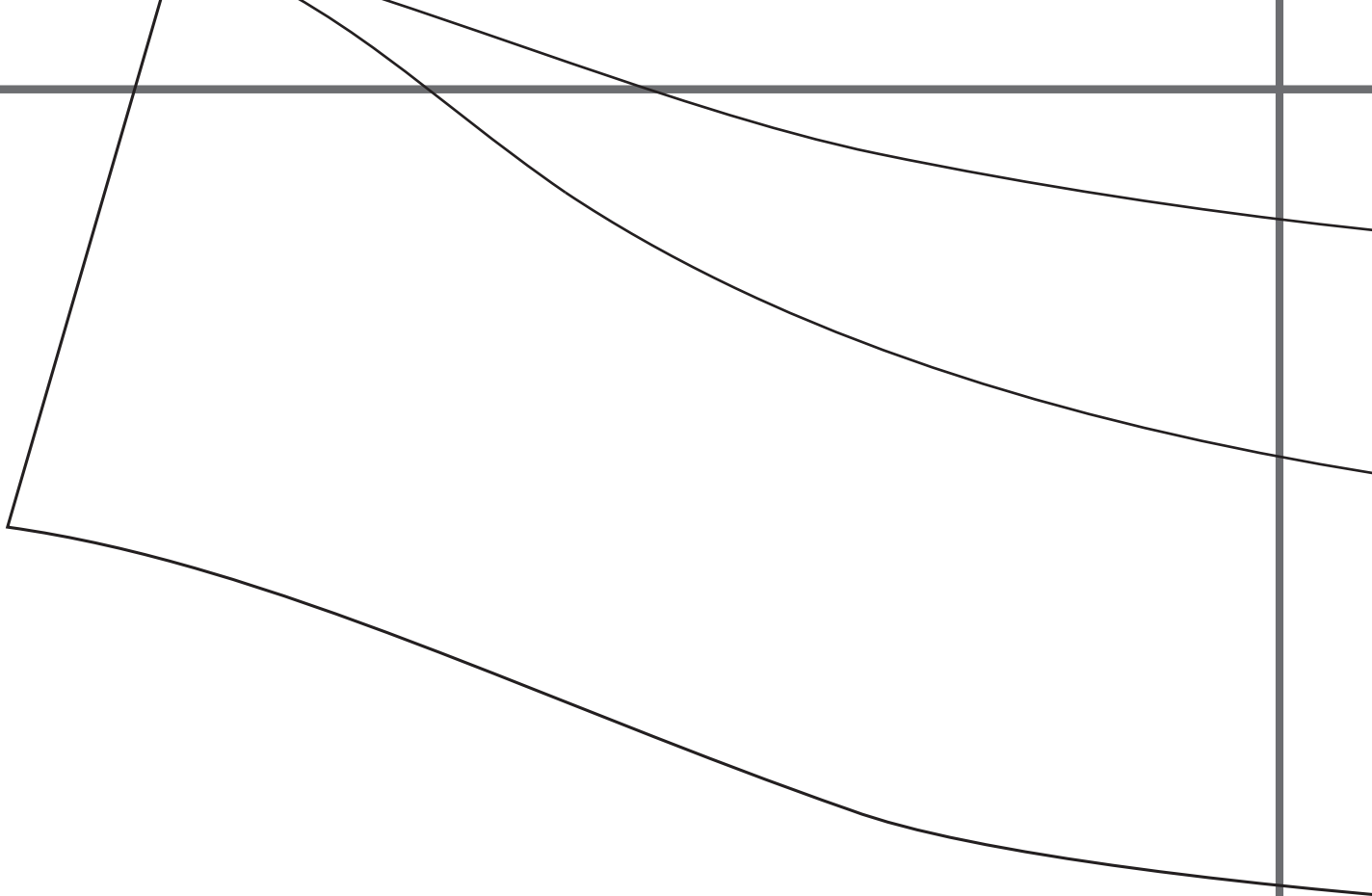


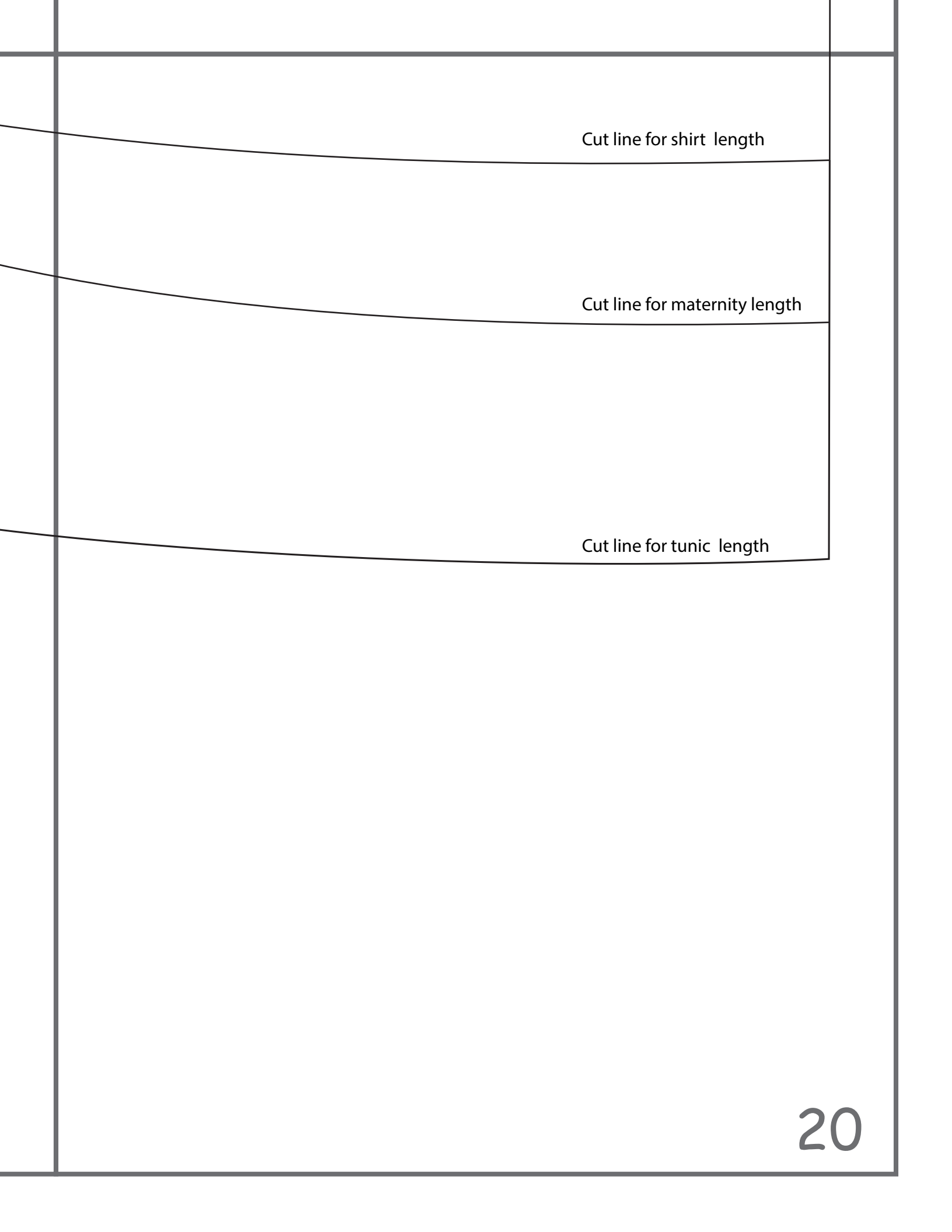
Cut line for shirt length

Cut line for tunic length









Cut line for shirt length

Cut line for maternity length

Cut line for tunic length

1" Test

# FLORA TOP <sup>XL</sup>

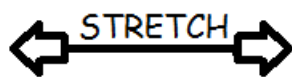
BY



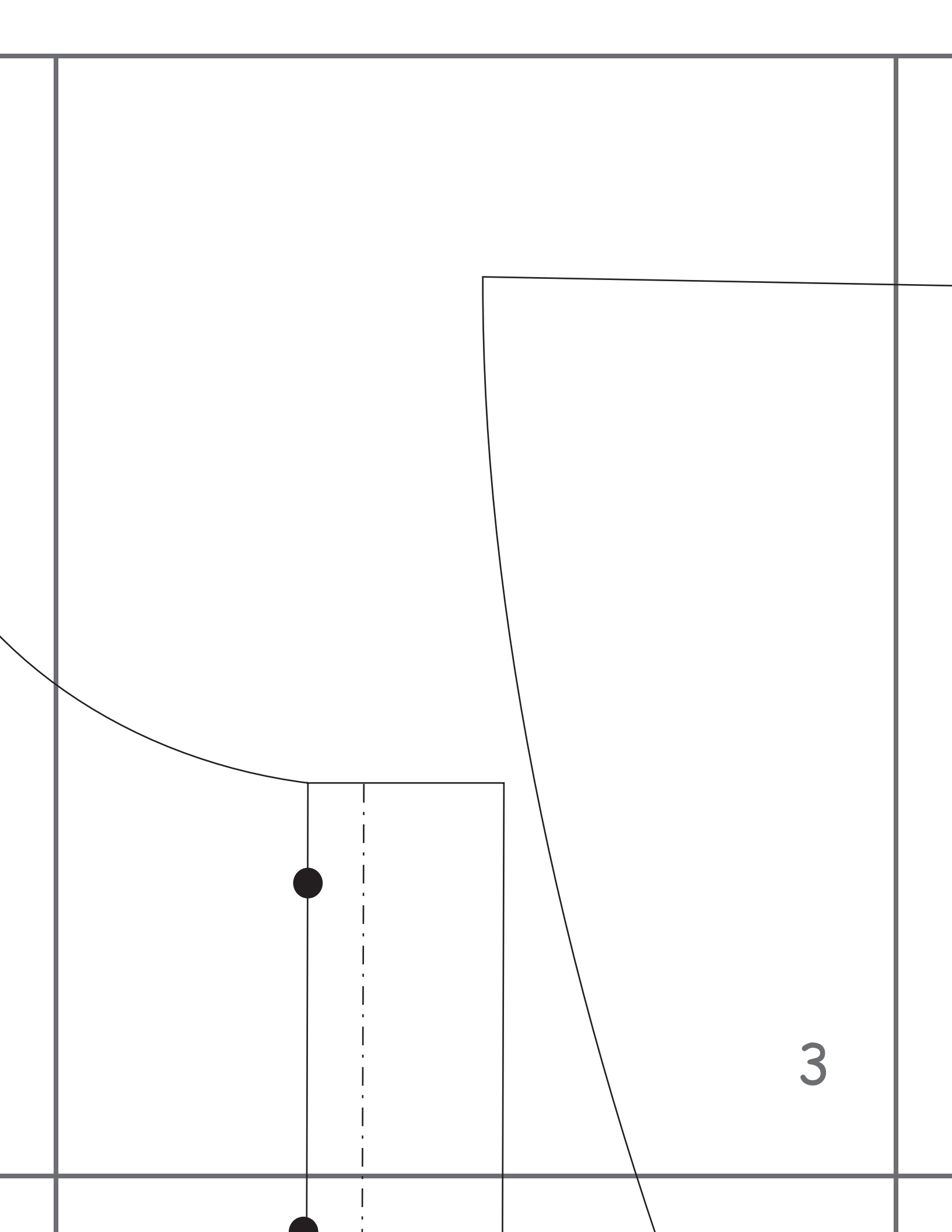


# Back<sup>XL</sup>

Cut 2 Mirrored for Button-Back view  
Cut 1 with fold on inner solid line for Flat-Back view



2



## Extra Pieces/Notions

For flat-back view:

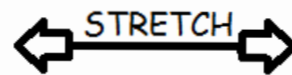
Neck Band : 1.75"x22"

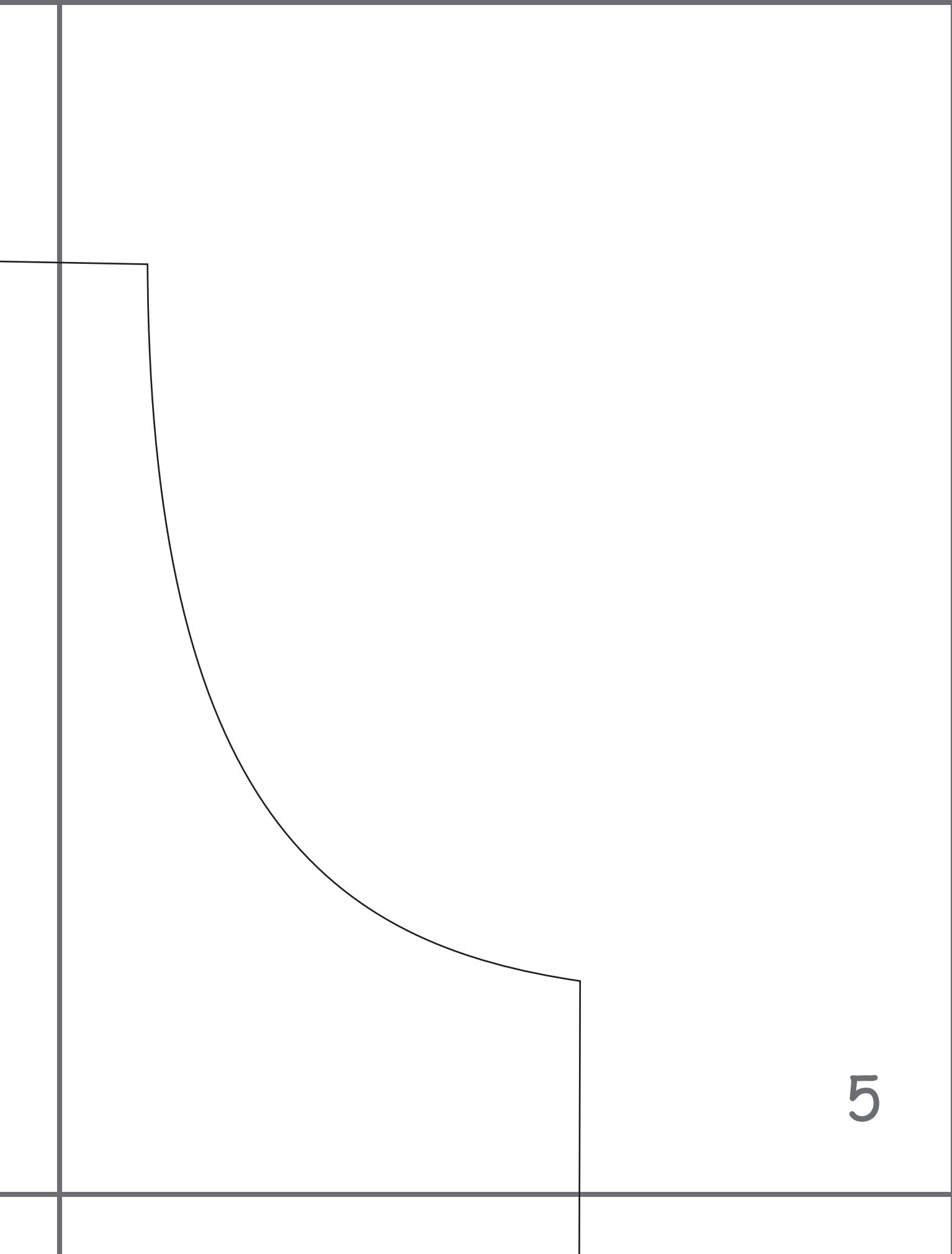
For button-back view:

Neck band: 1.75"x25.5"

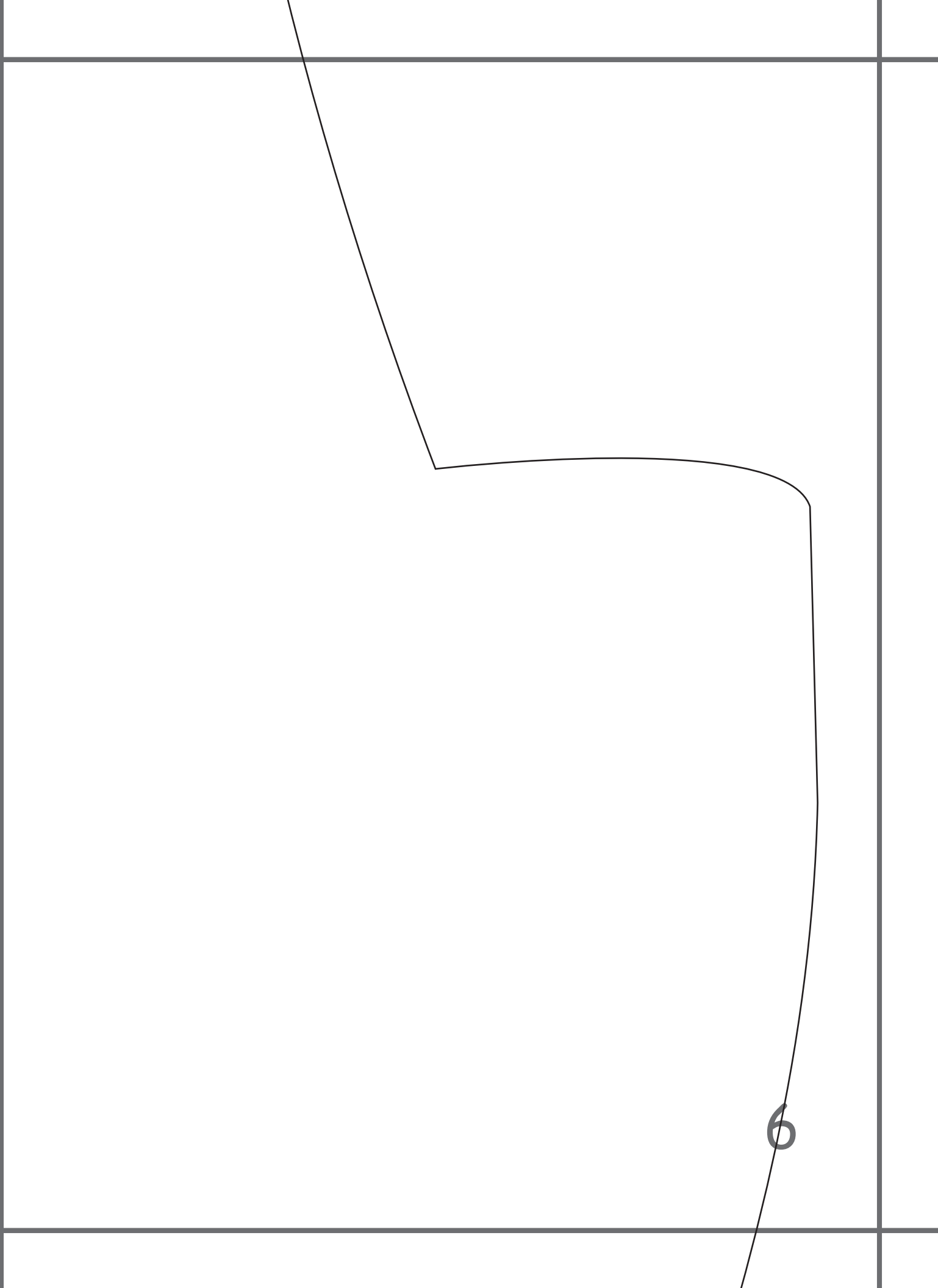
Interfacing x2: 1"x25"

Front<sup>XL</sup>  
Cut 1 on Fold





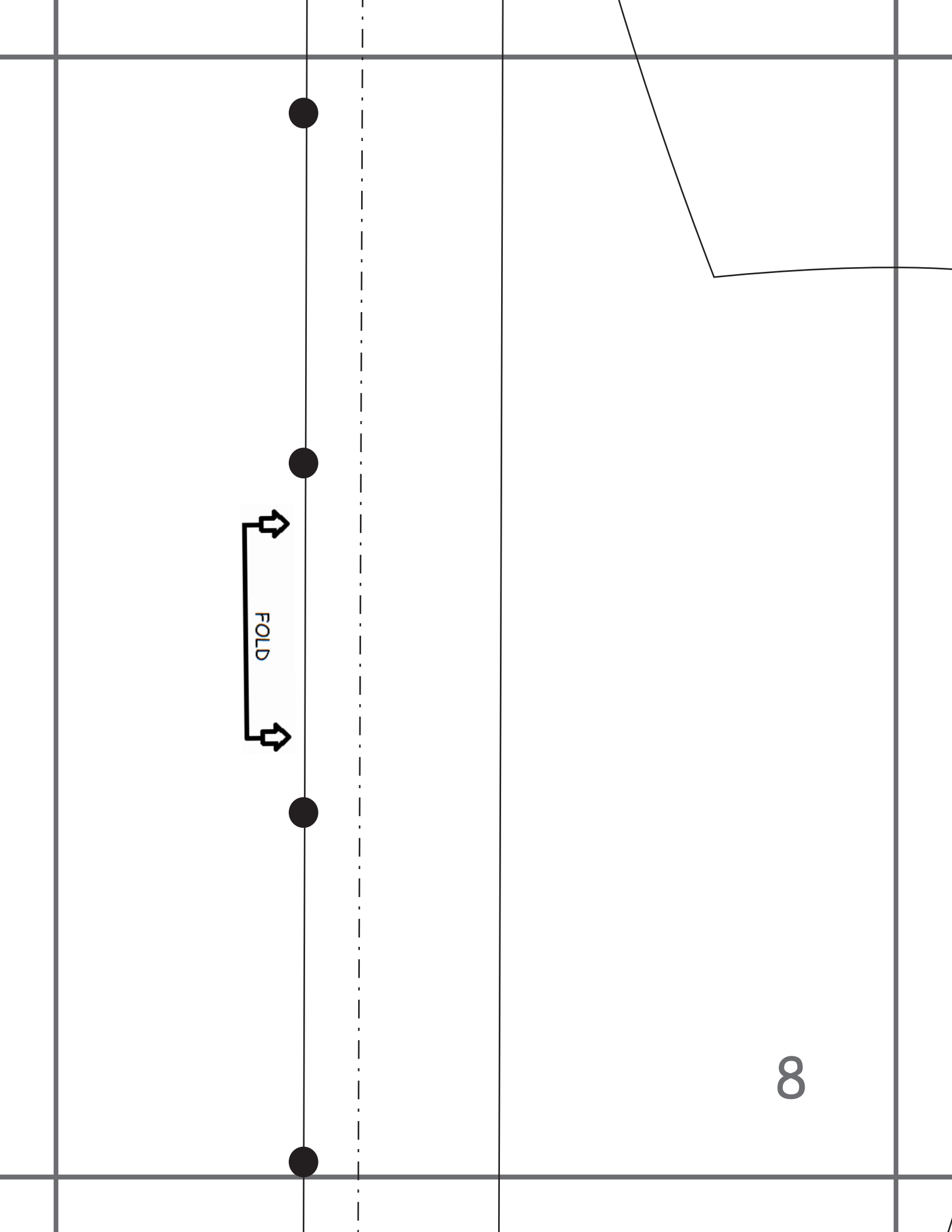


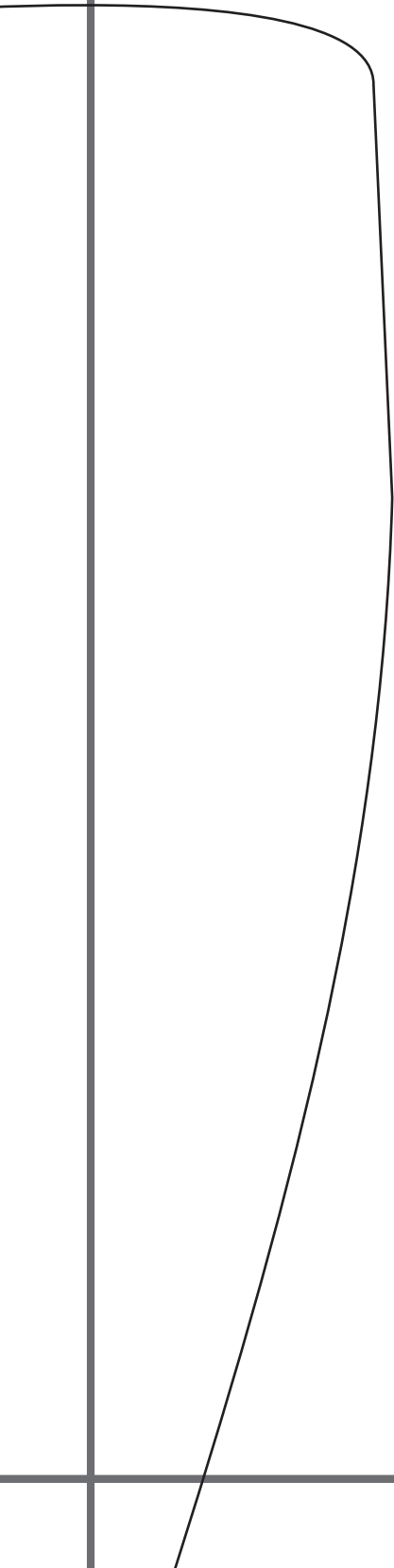


6

# FLORA TOP

BY  *StitchUponATime.com*





# FLORA TOP

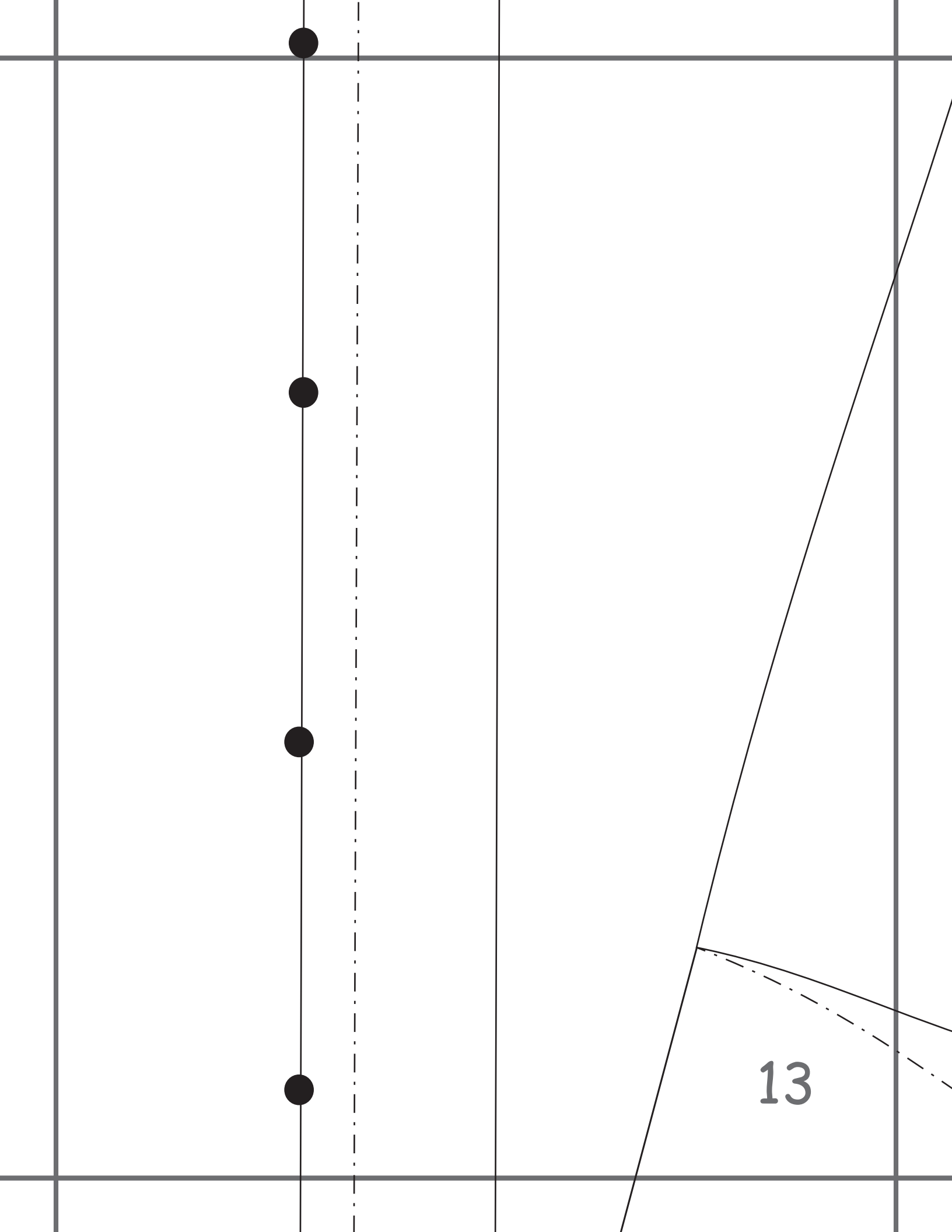
BY  [StitchUponaTime.com](http://StitchUponaTime.com)



10

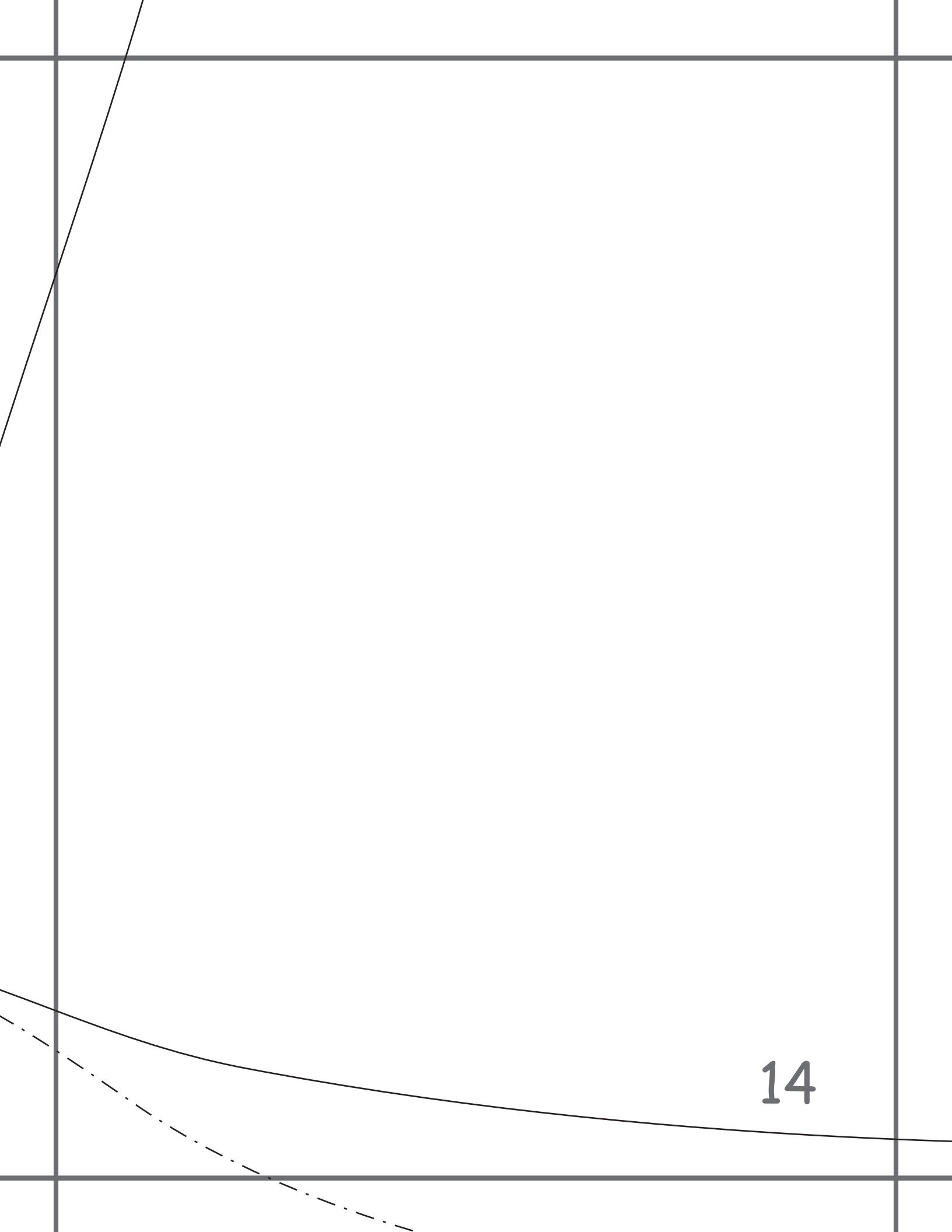
11





13

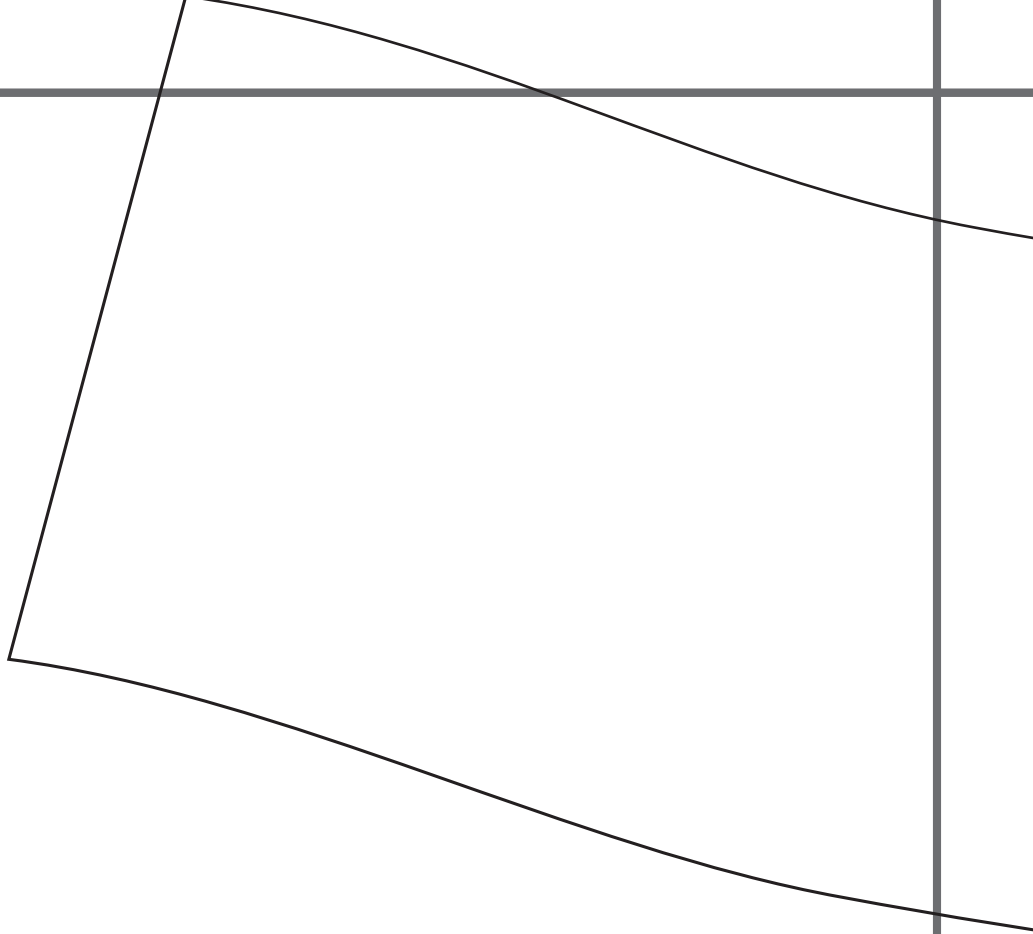




14

Cut line for shirt length

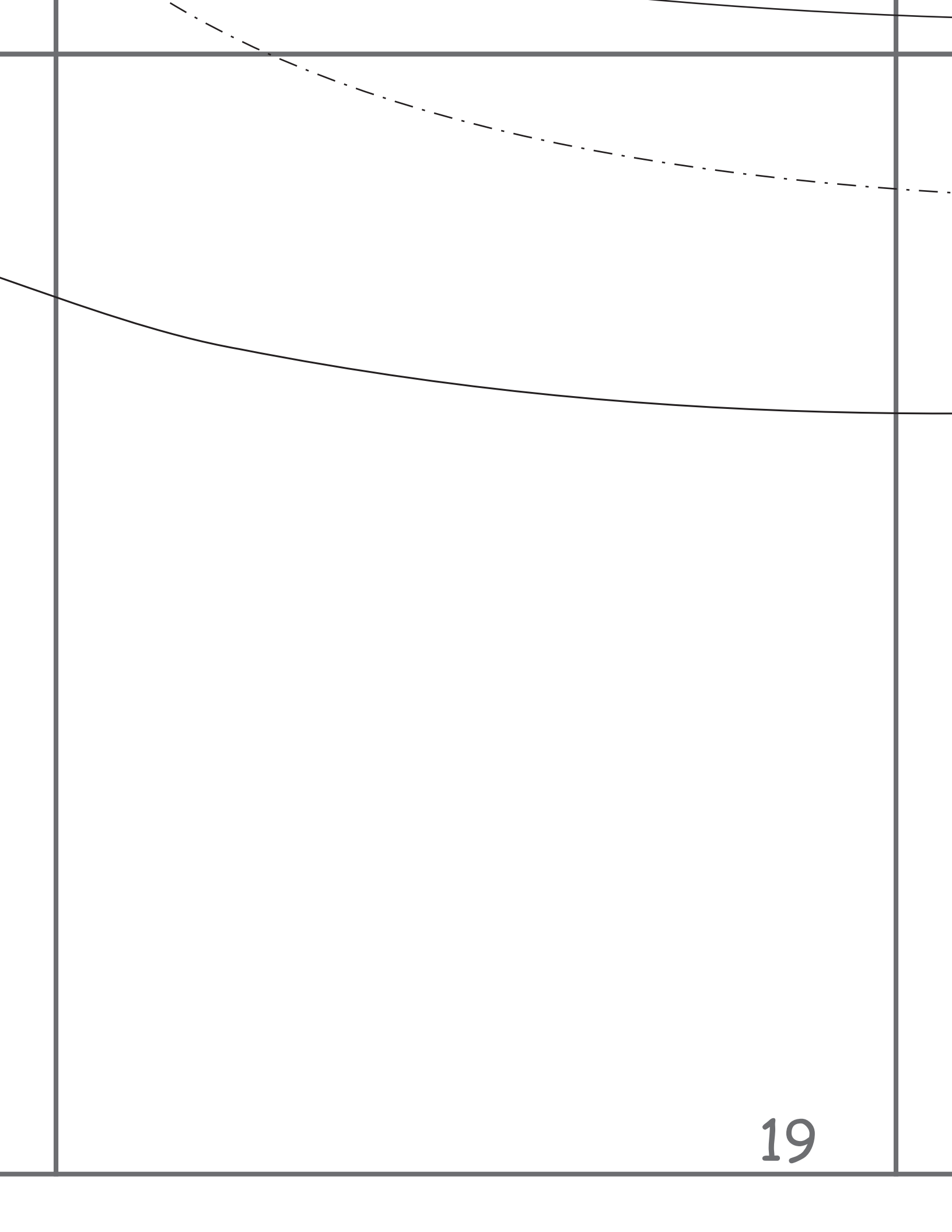
15





Cut line for shirt length

Cut line for tunic length



Cut line for shirt length

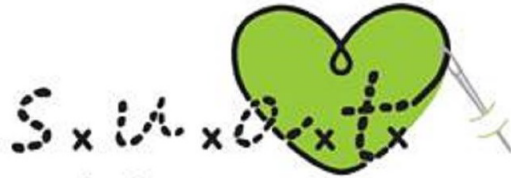
Cut line for maternity length

Cut line for tunic length

1" Test

# FLORA TOP <sup>XXL</sup>

BY



StitchUponaTime.com

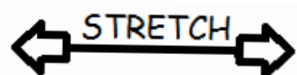




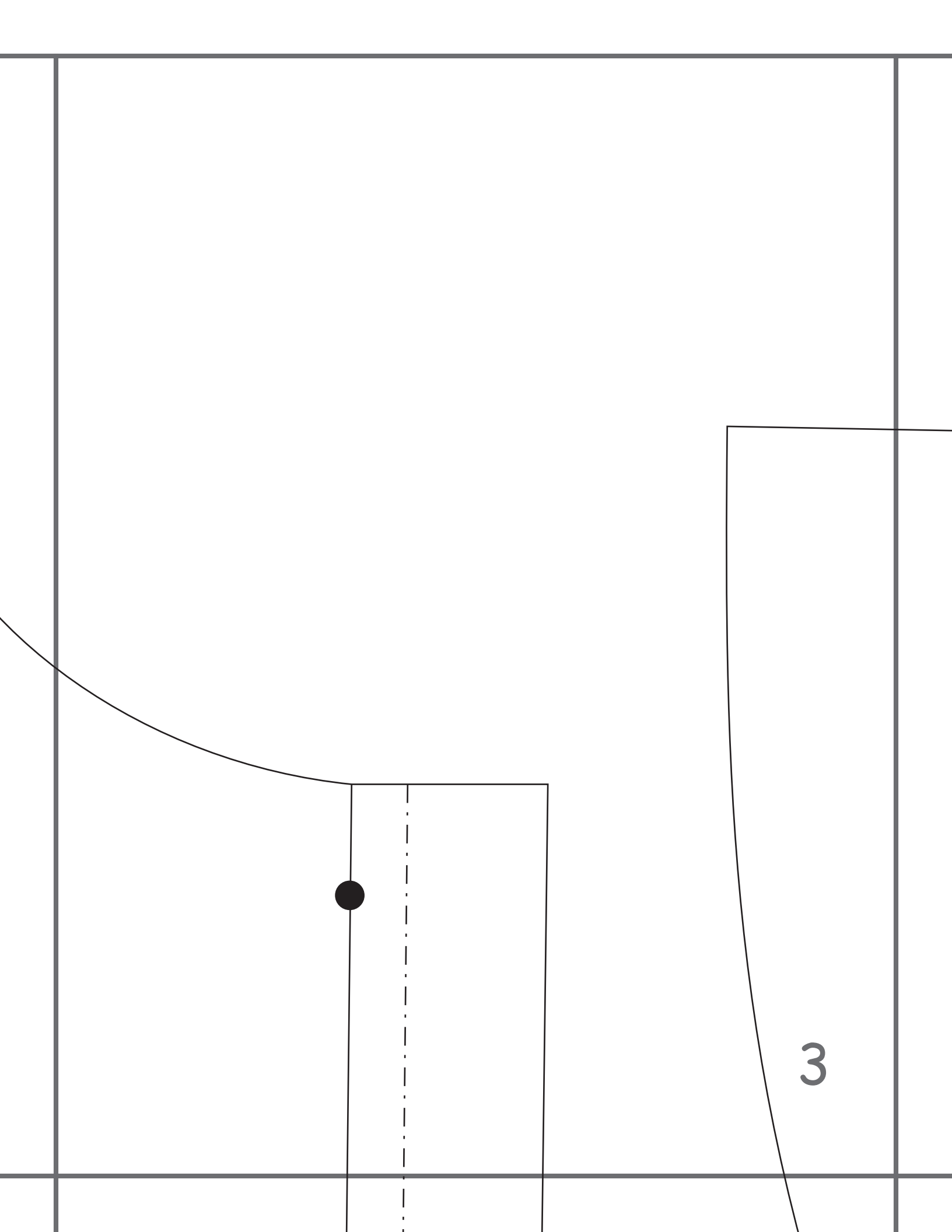
# Back<sup>XXL</sup>

Cut 2 Mirrored for Button-Back view

Cut 1 with fold on inner solid line for Flat-Back view



2



## Extra Pieces/Notions

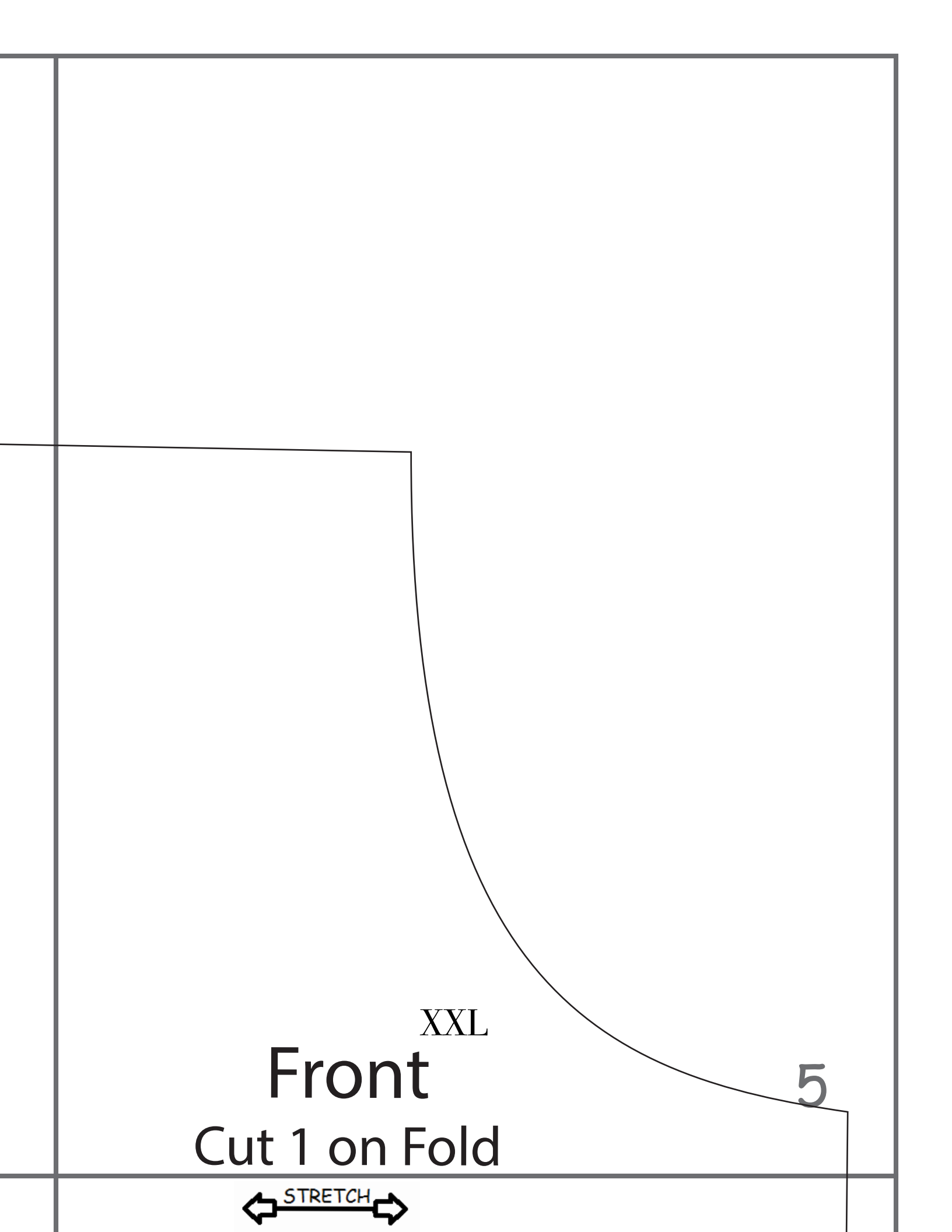
For flat-back view:

Neck Band : 1.75"x23"

For button-back view:

Neck band: 1.75"x26.5"

Interfacing x2: 1"x26"



XXL

Front

Cut 1 on Fold

5

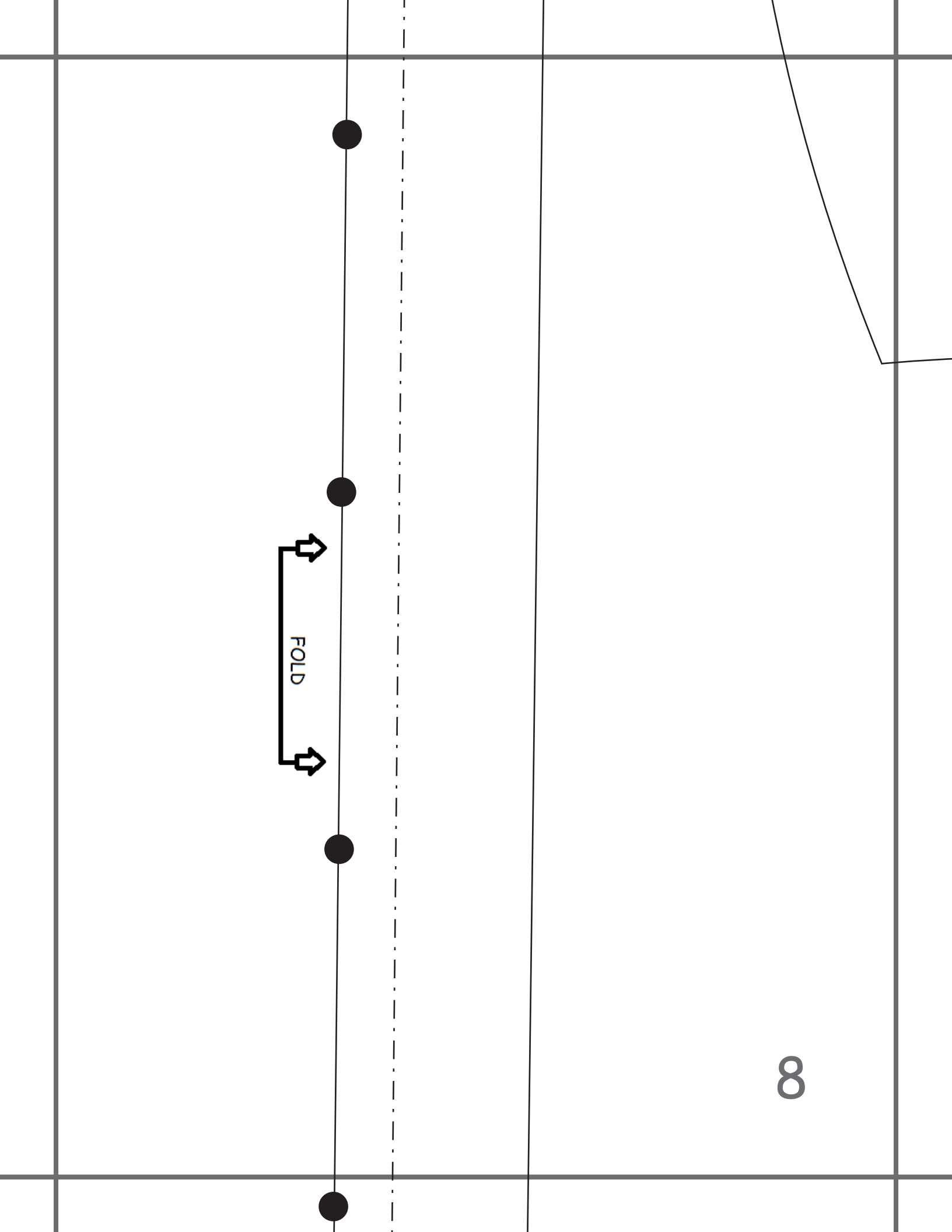
STRETCH



6

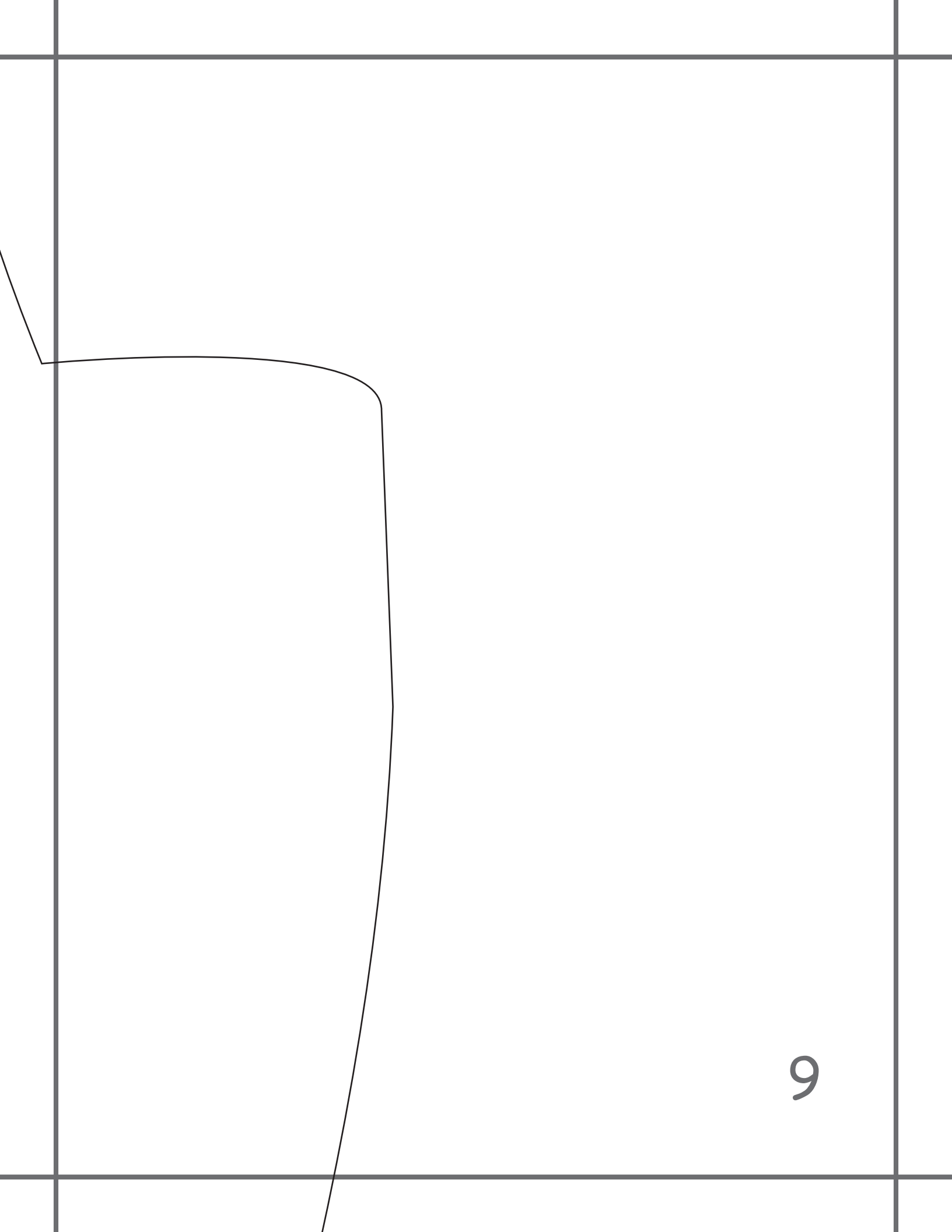
# FLORA TOP

BY  *S x U x O x T x*  
StitchUponaTime.com



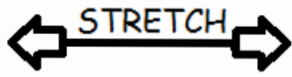
FOLD

8





# Cut 1 on Fold

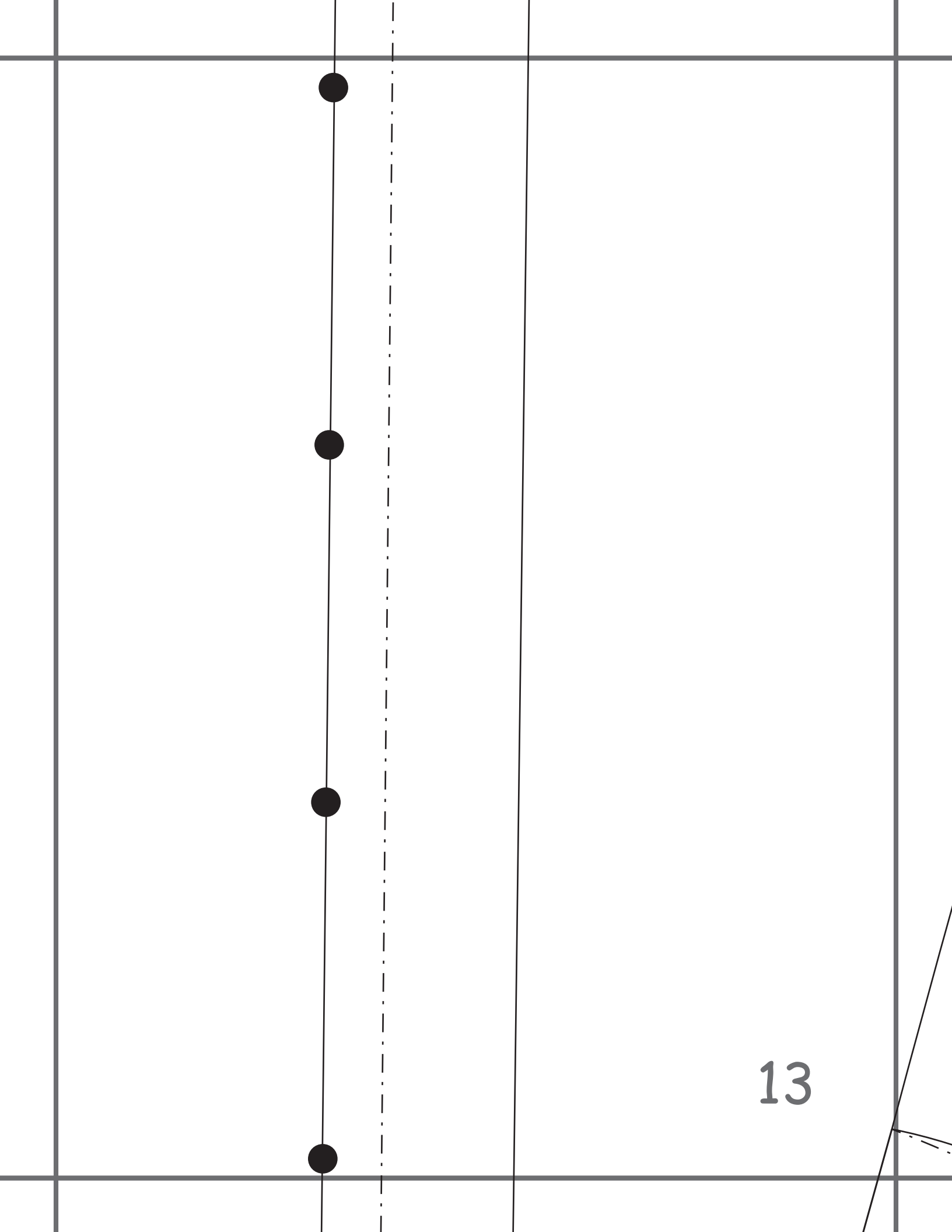


FLORA TOP

BY  *SxUxOxT*  
StitchUponaTime.com



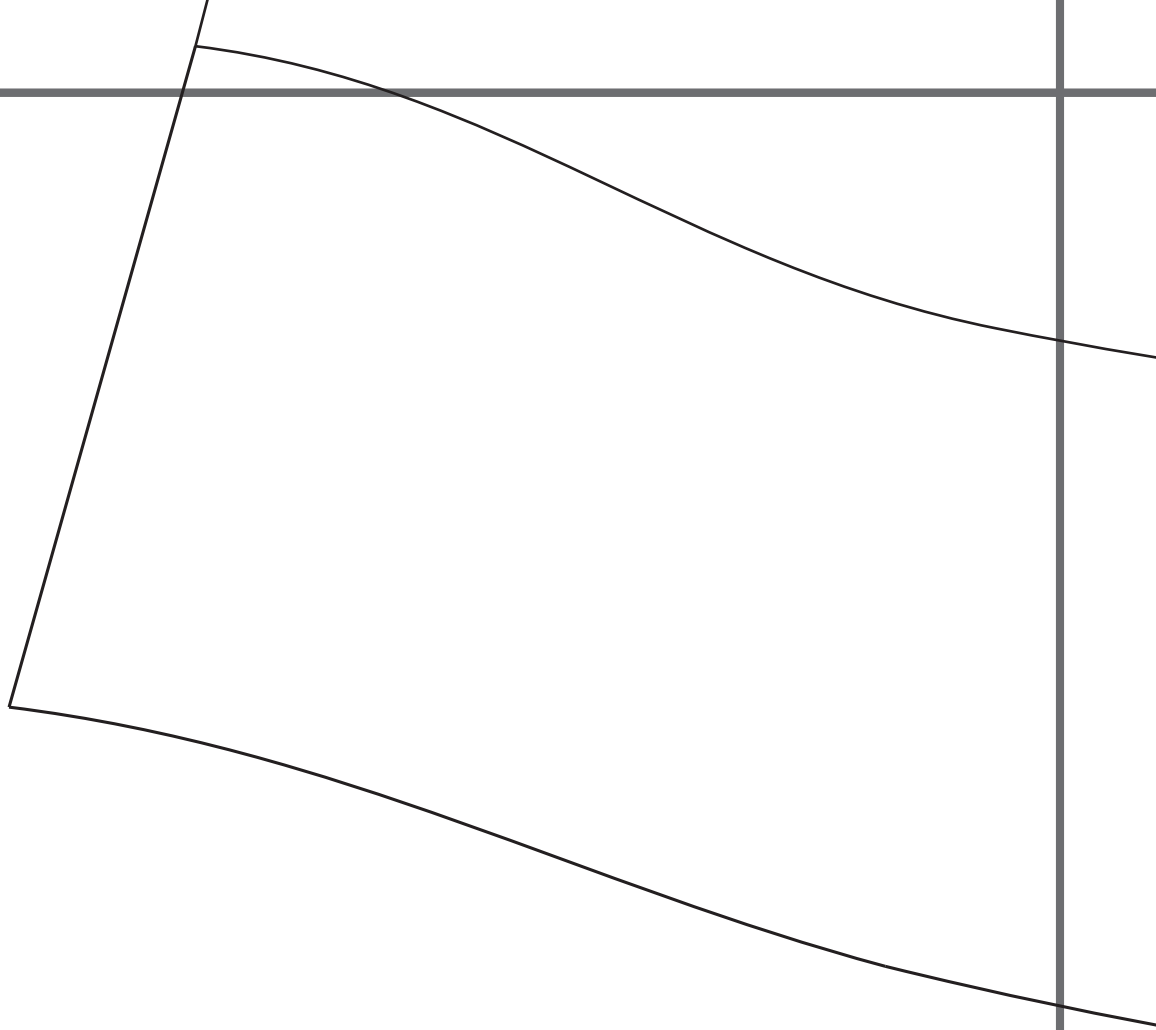




13



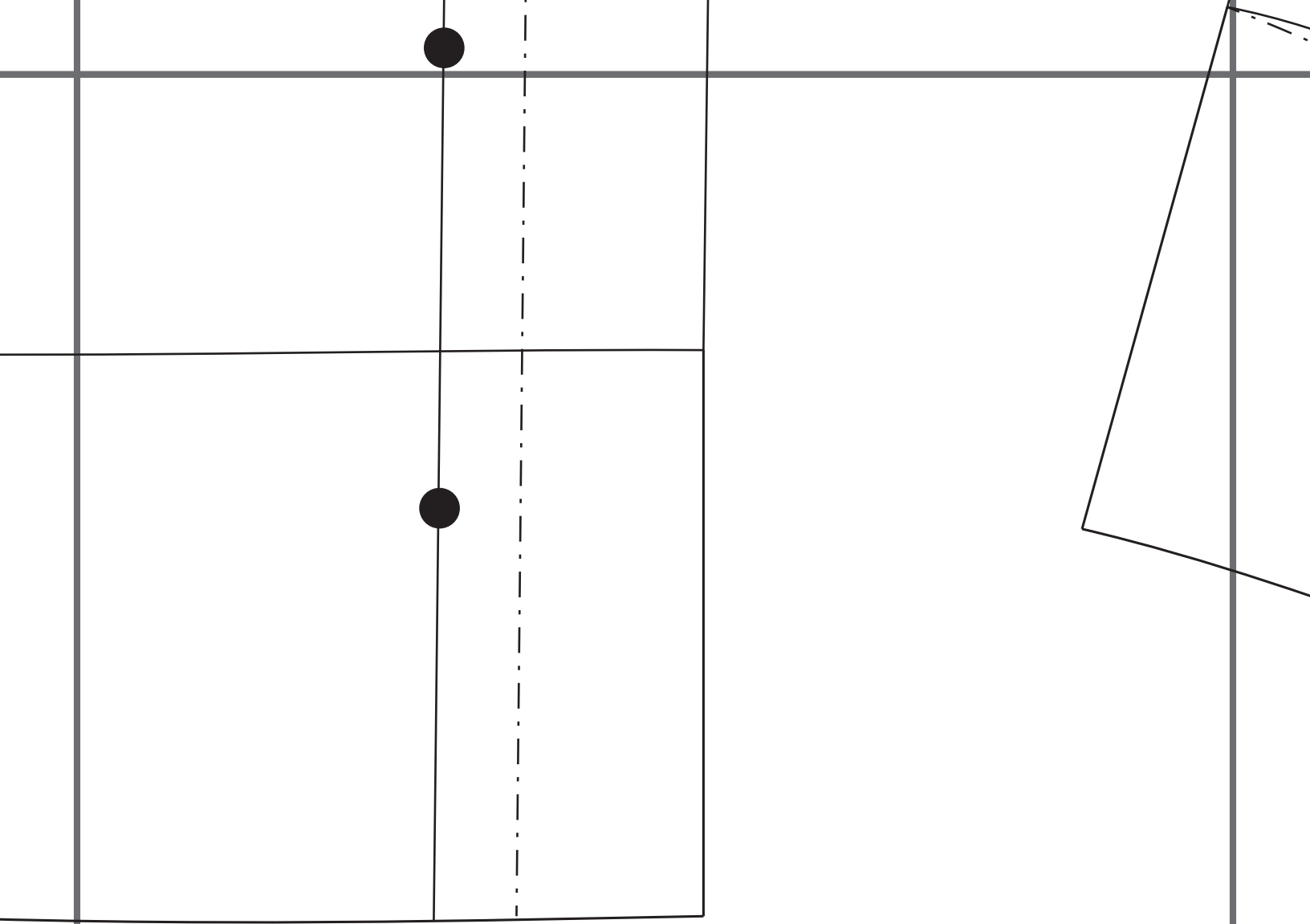


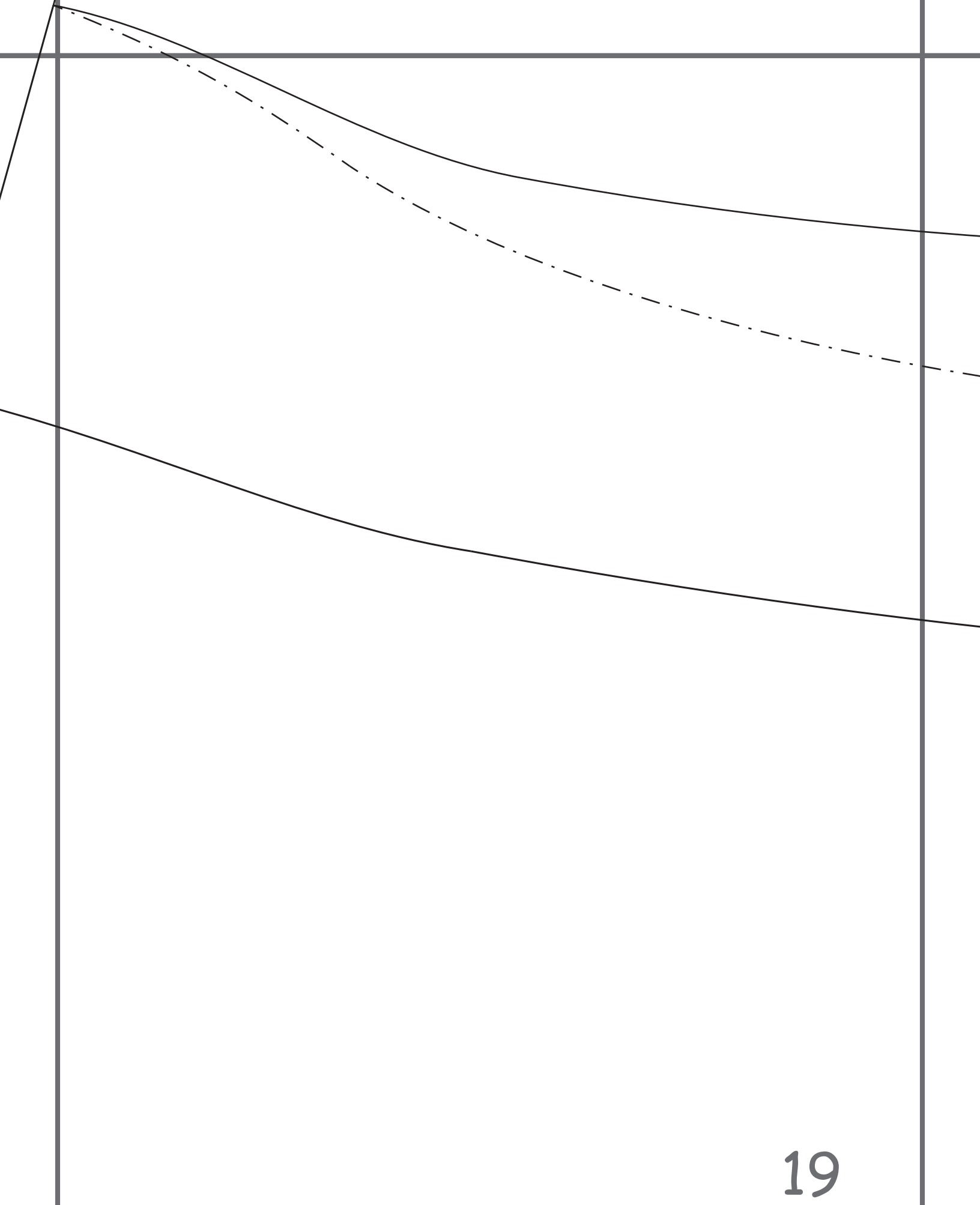


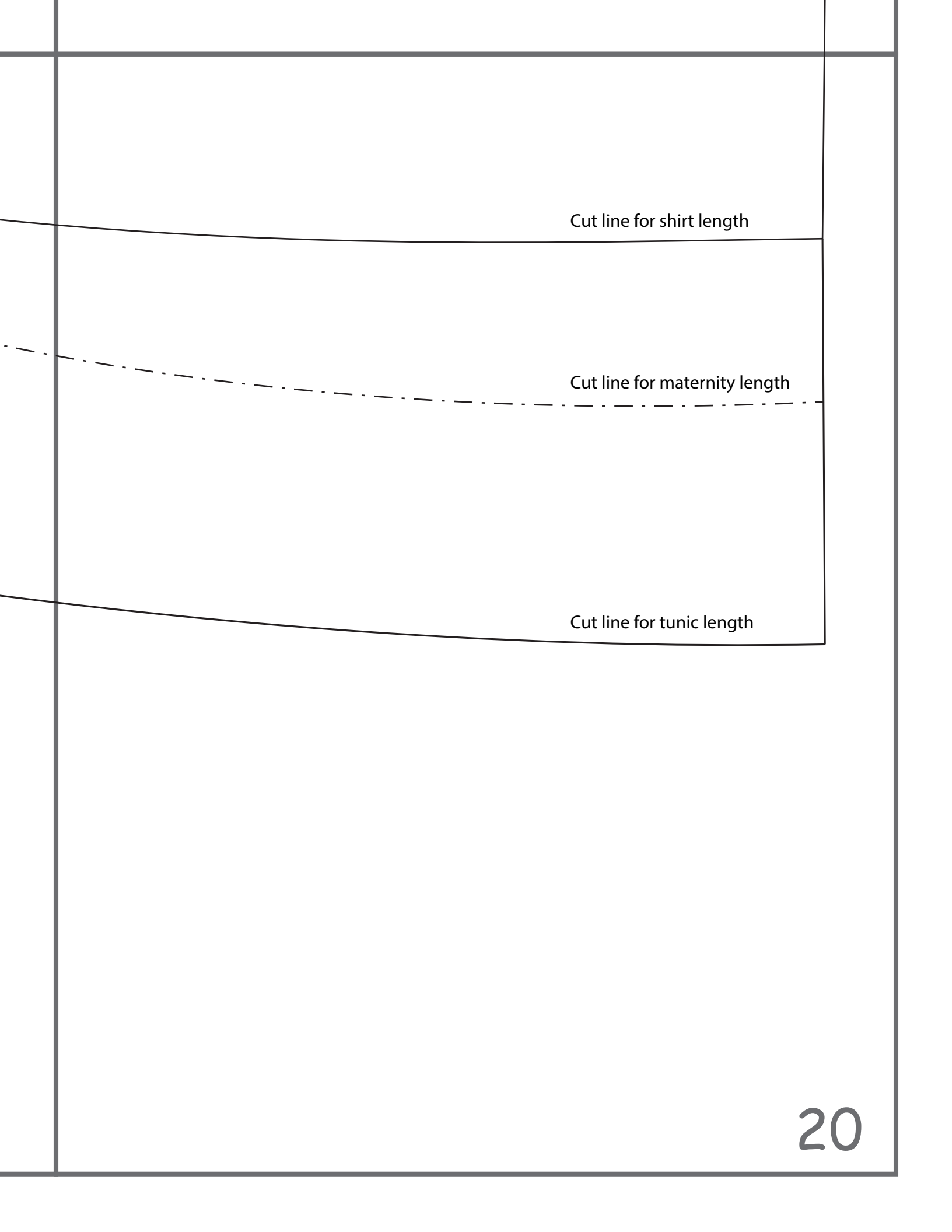
Cut line for shirt length

Cut line for tunic length









Cut line for shirt length

Cut line for maternity length

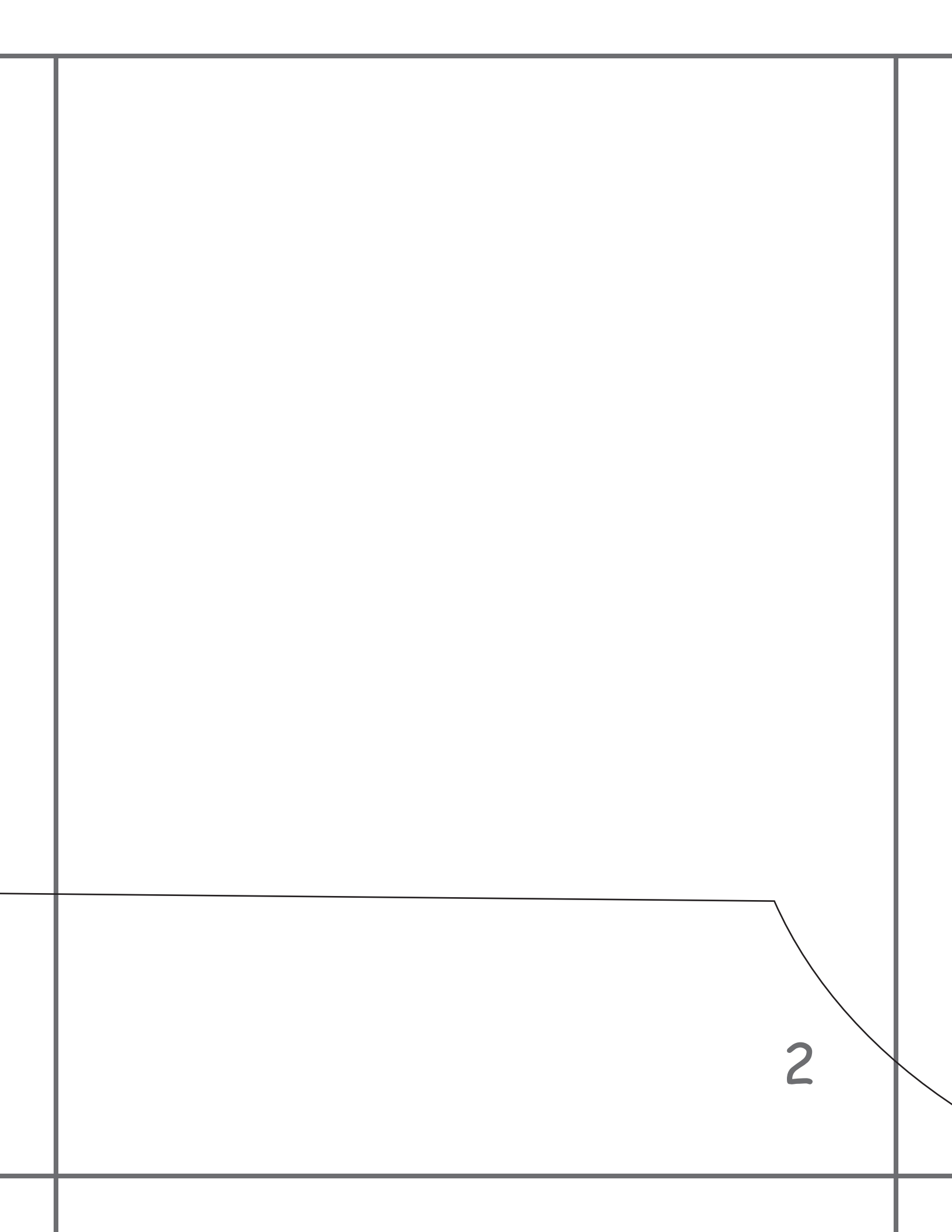
Cut line for tunic length

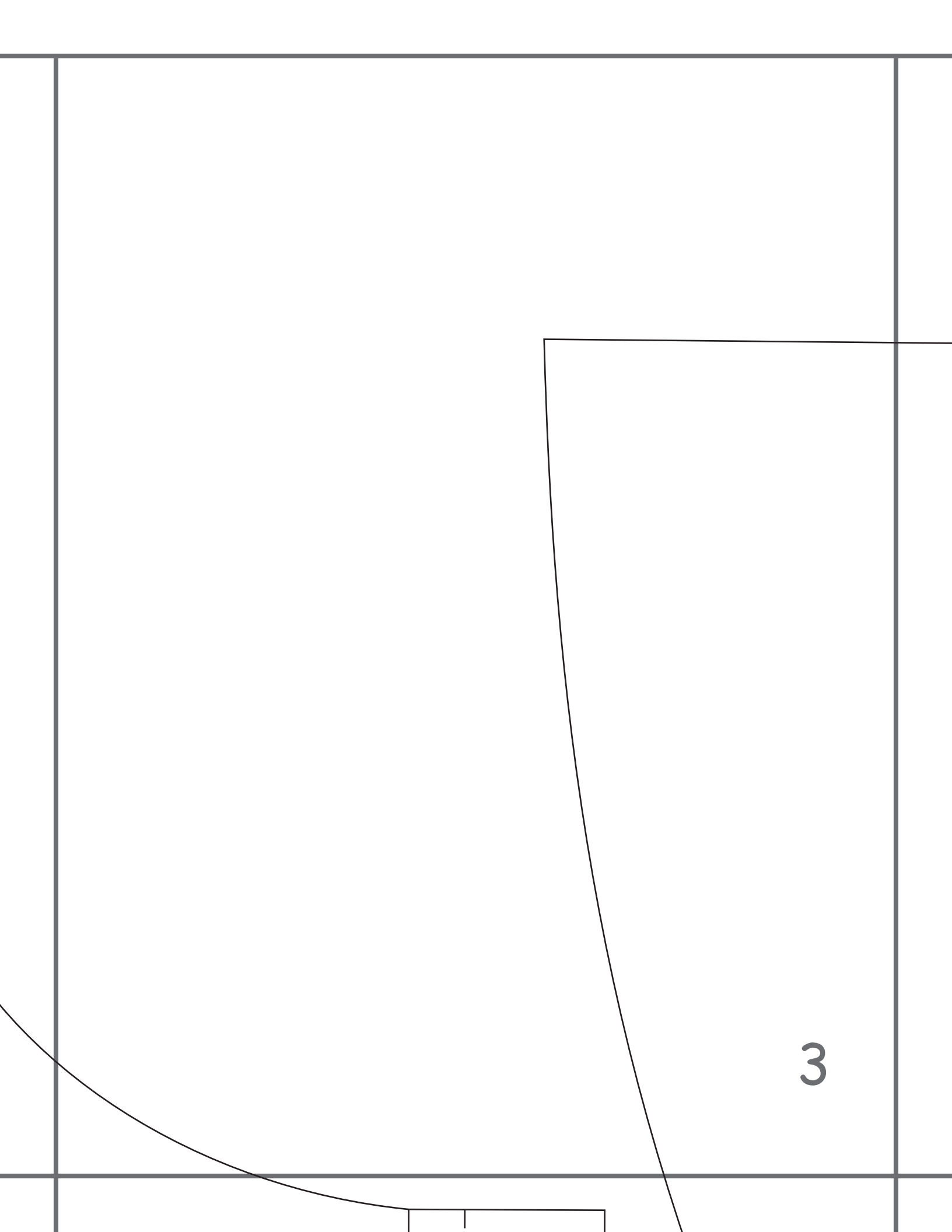
1" Test

# FLORA TOP <sup>XXXL</sup>

BY







## Extra Pieces/Notions

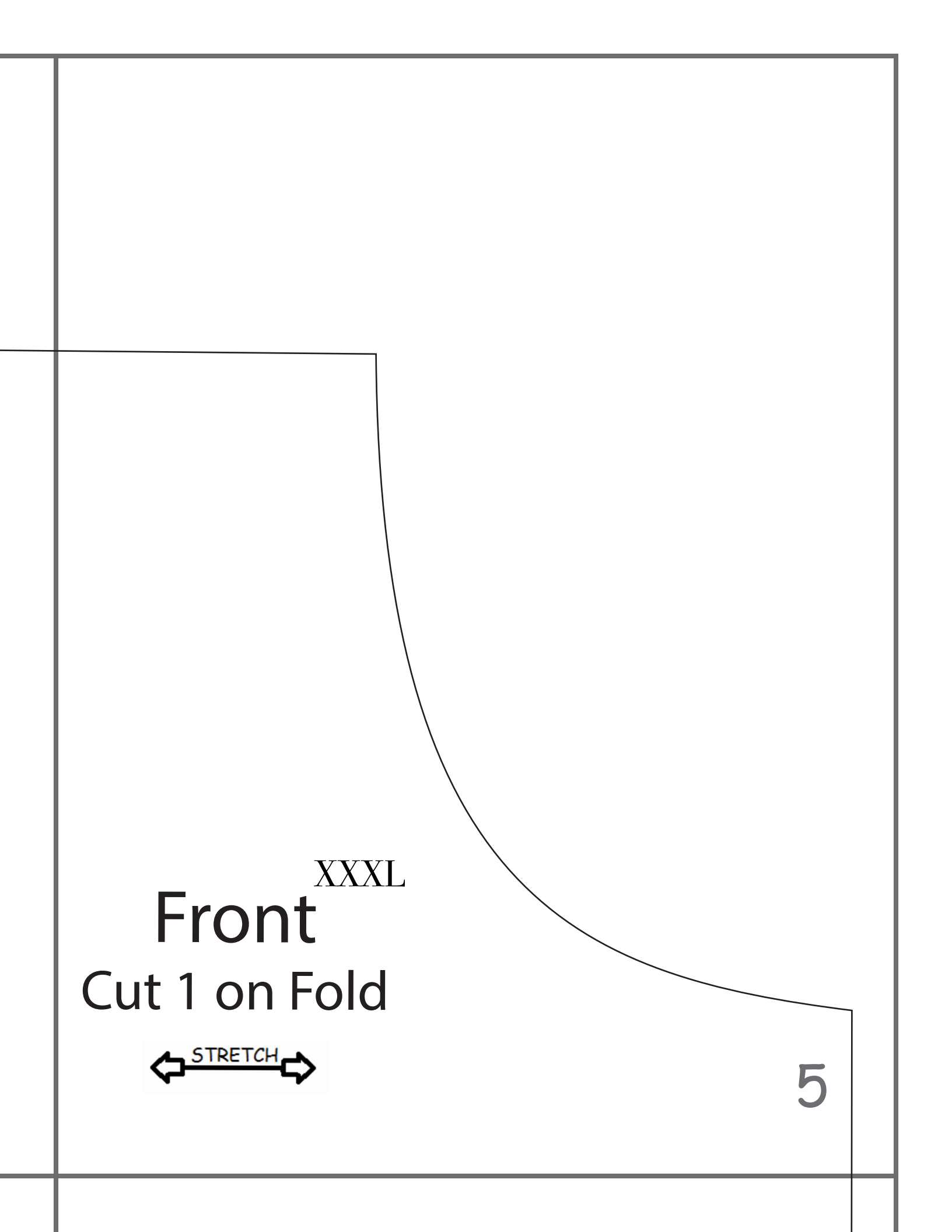
For flat-back view:

Neck Band : 1.75"x24"

For button-back view:

Neck band: 1.75"x27.5"

Interfacing x2: 1"x26"



XXXL

Front

Cut 1 on Fold

← STRETCH →

5



Cut 1 v

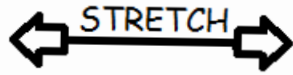
6

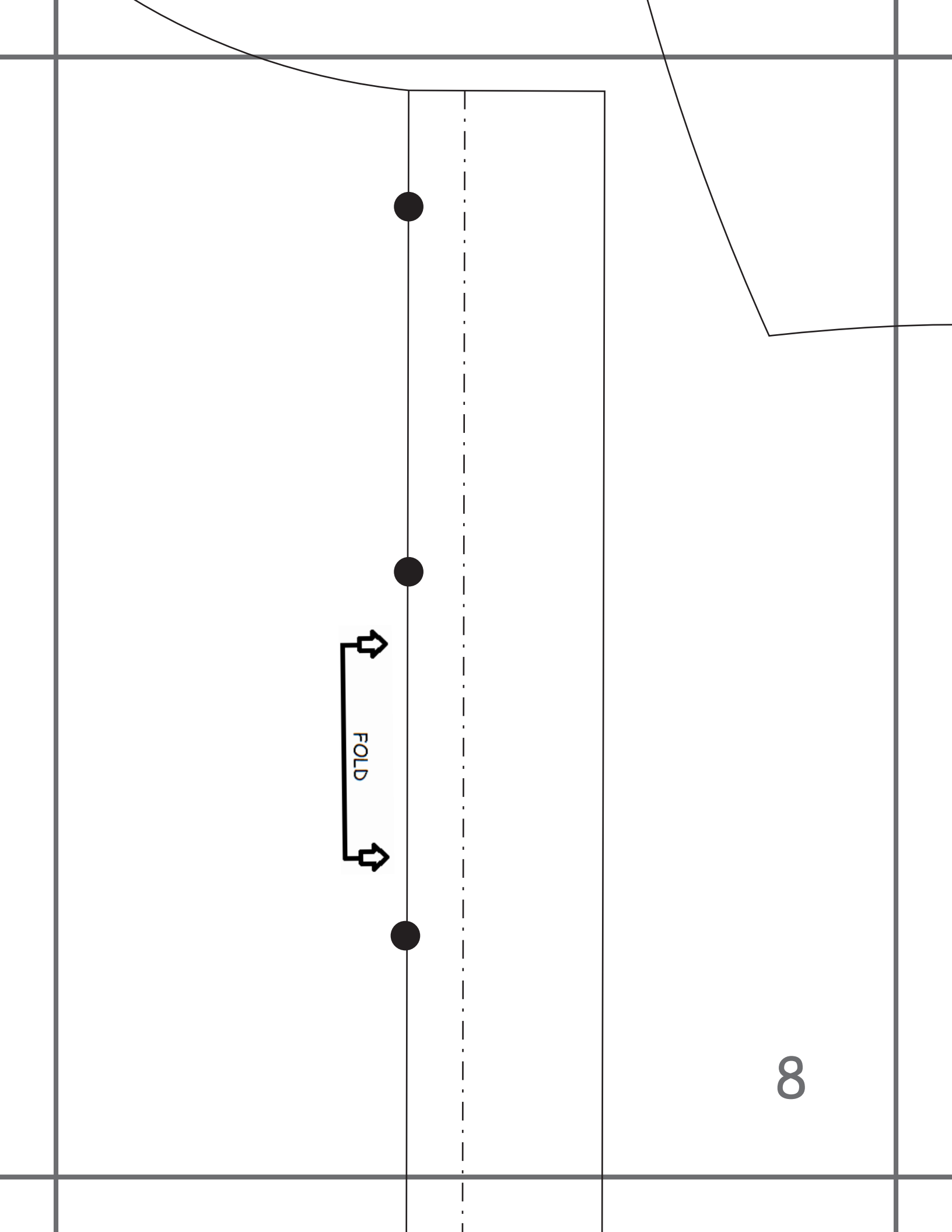
XXXL

# Back

Cut 2 Mirrored for Button-Back view

Cut 1 with fold on inner solid line for Flat-Back view





FOLD

8





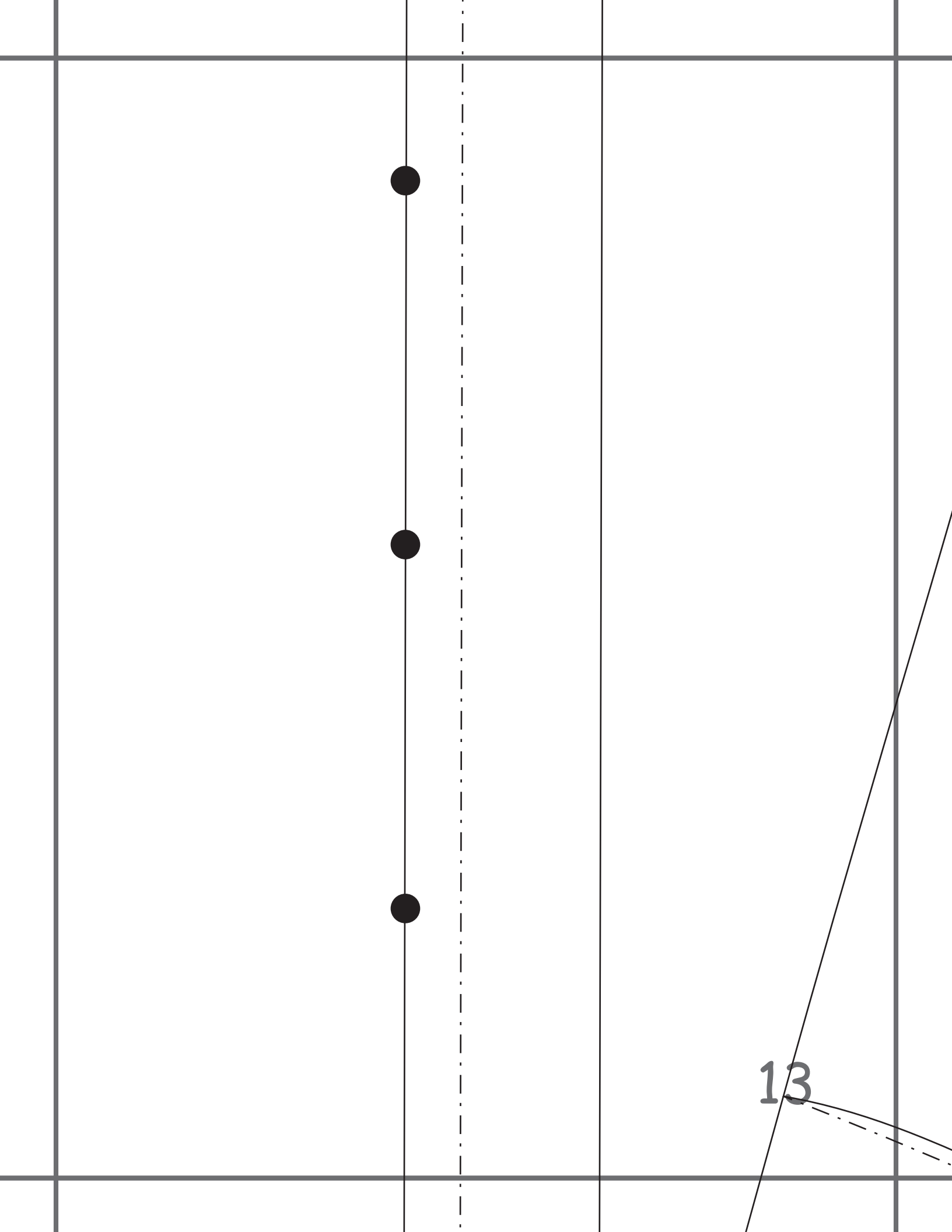
# FLORA TOP

BY  *StitchUponaTime.com*



# FLORA TOP

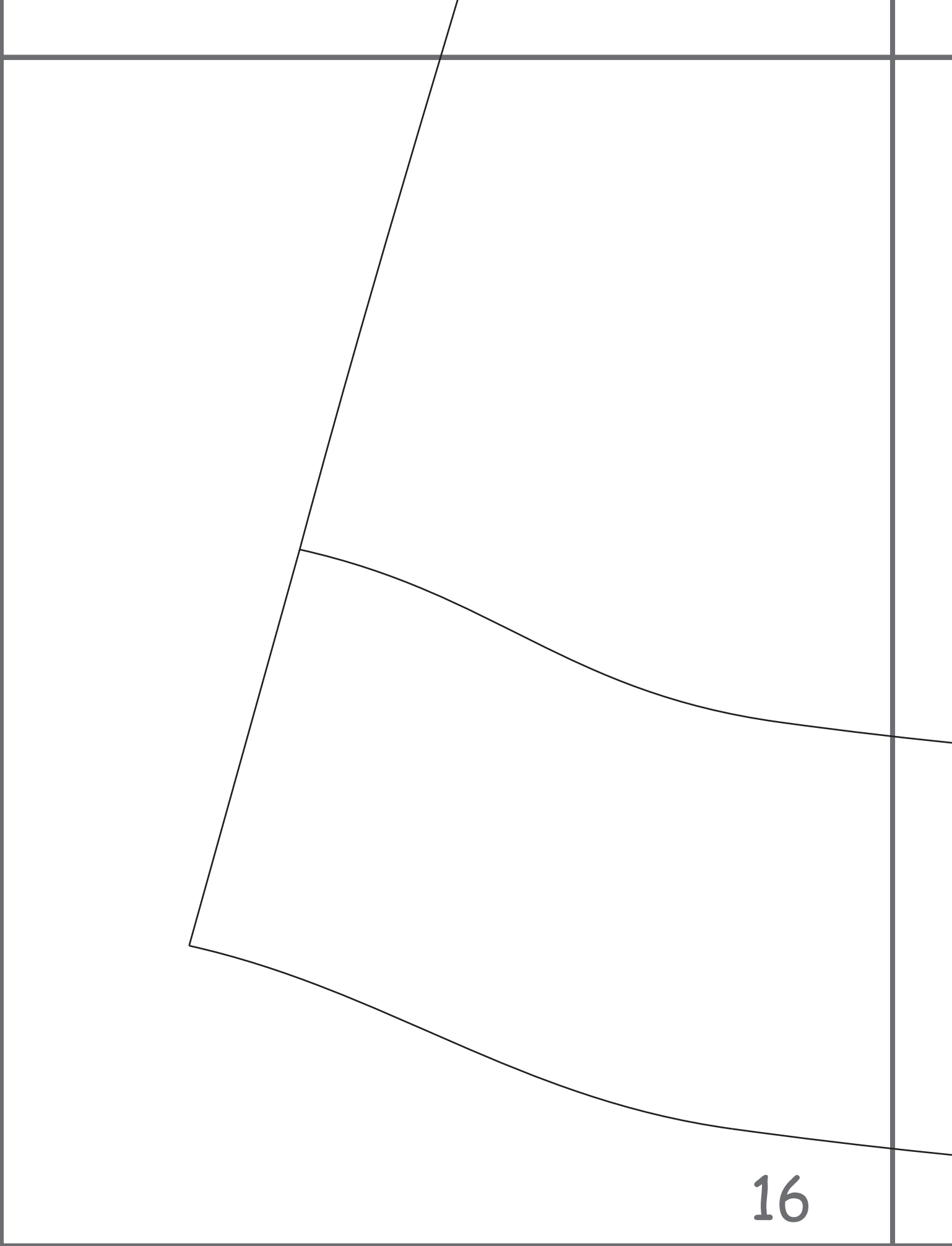
BY  [StitchUponaTime.com](http://StitchUponaTime.com)





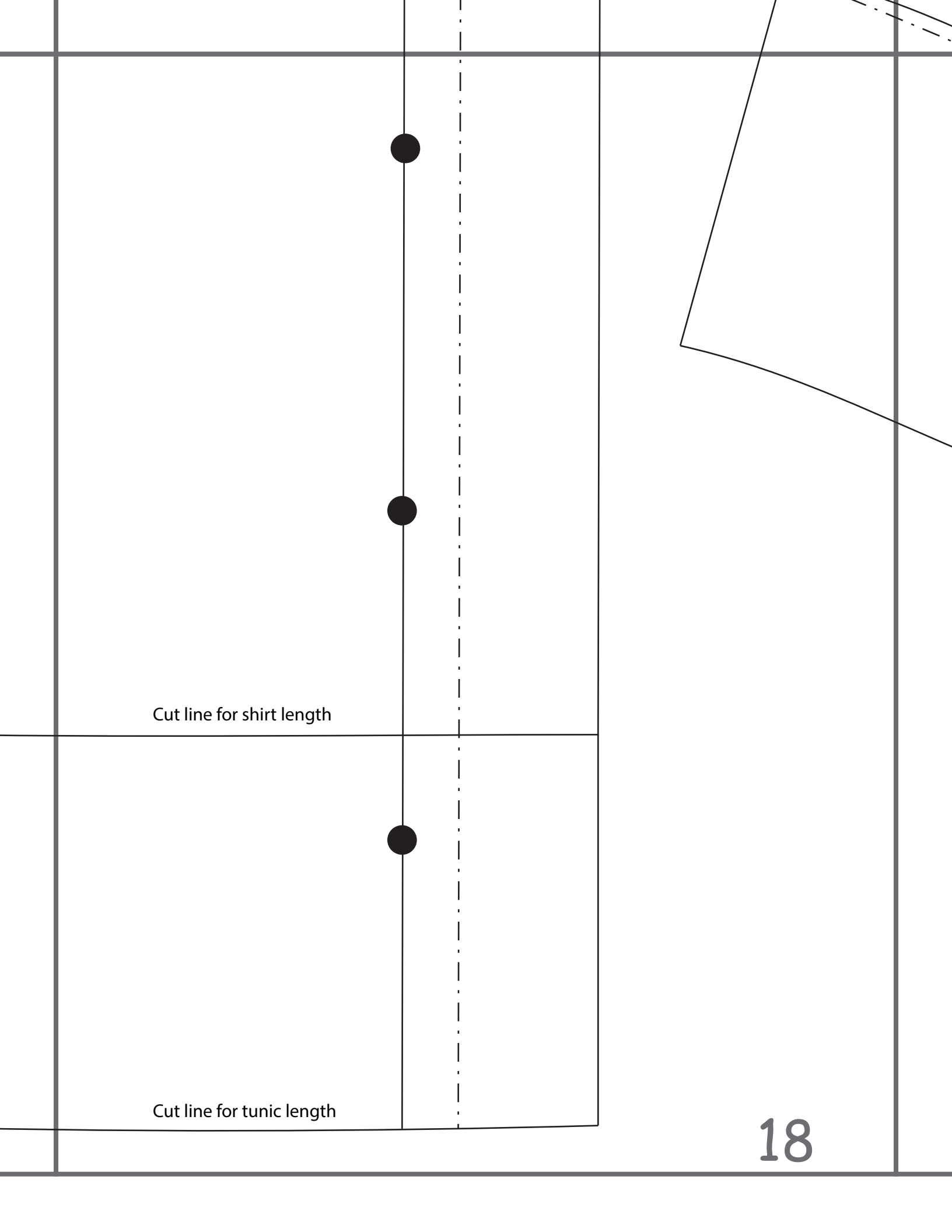






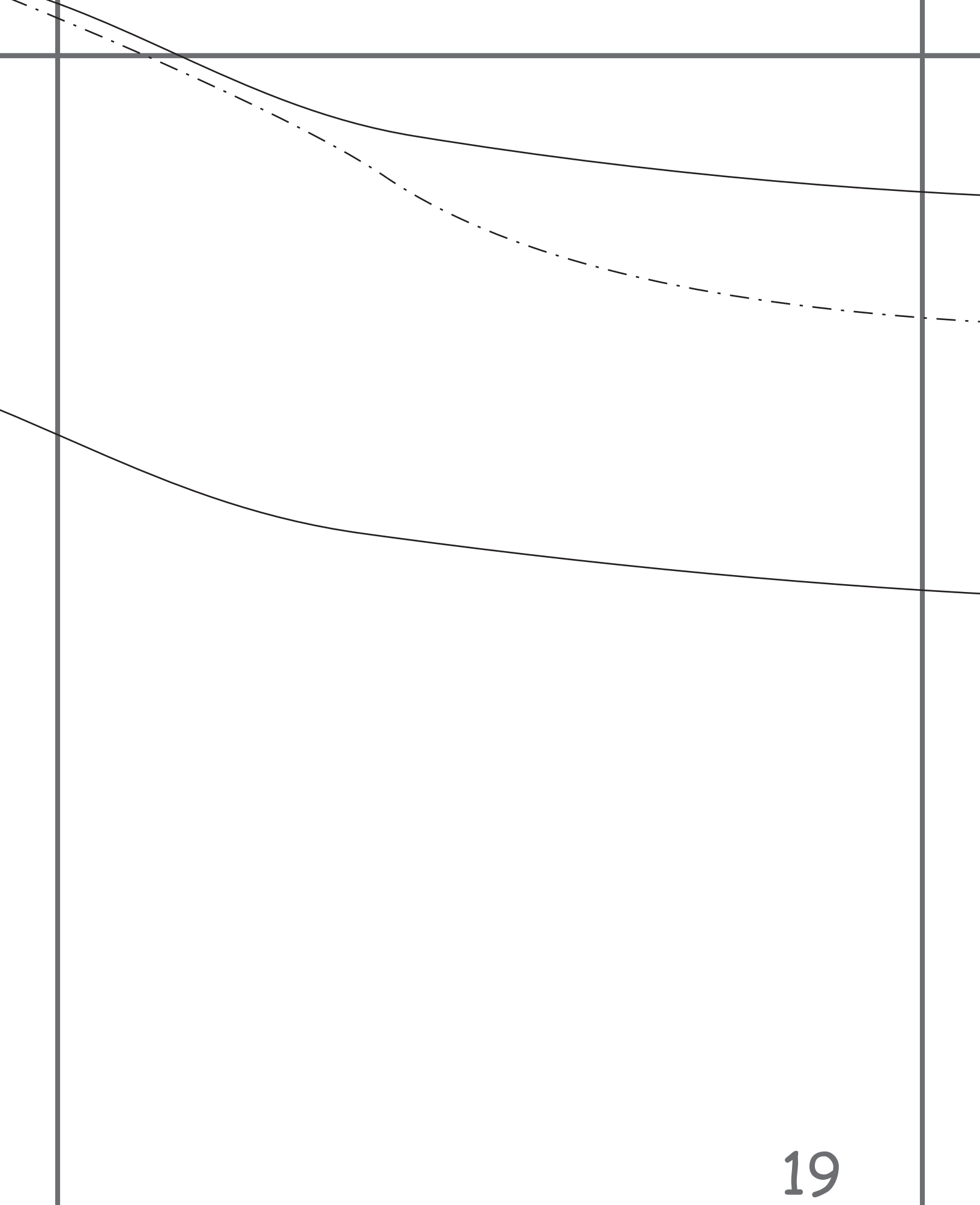
16





Cut line for shirt length

Cut line for tunic length



Cut line for shirt length

Cut line for maternity length

Cut line for tunic length