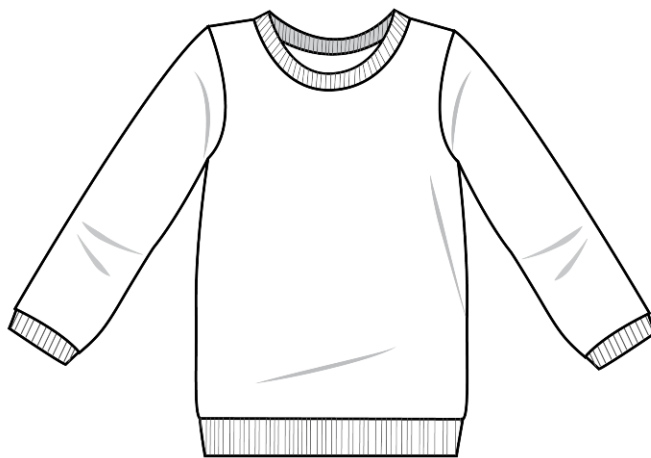
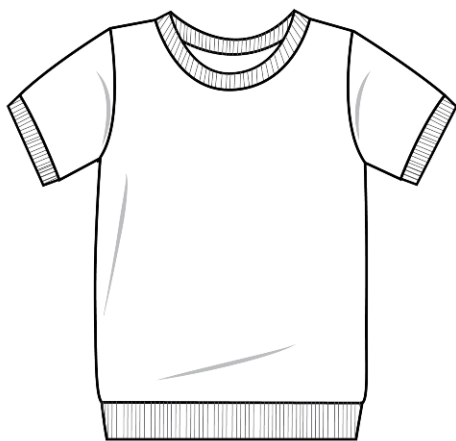


Brindille & Twig sewing pattern and tutorial

## 099 Ringer Tee



BODY MEASUREMENTS: UNITS IN INCHES AND (CM):

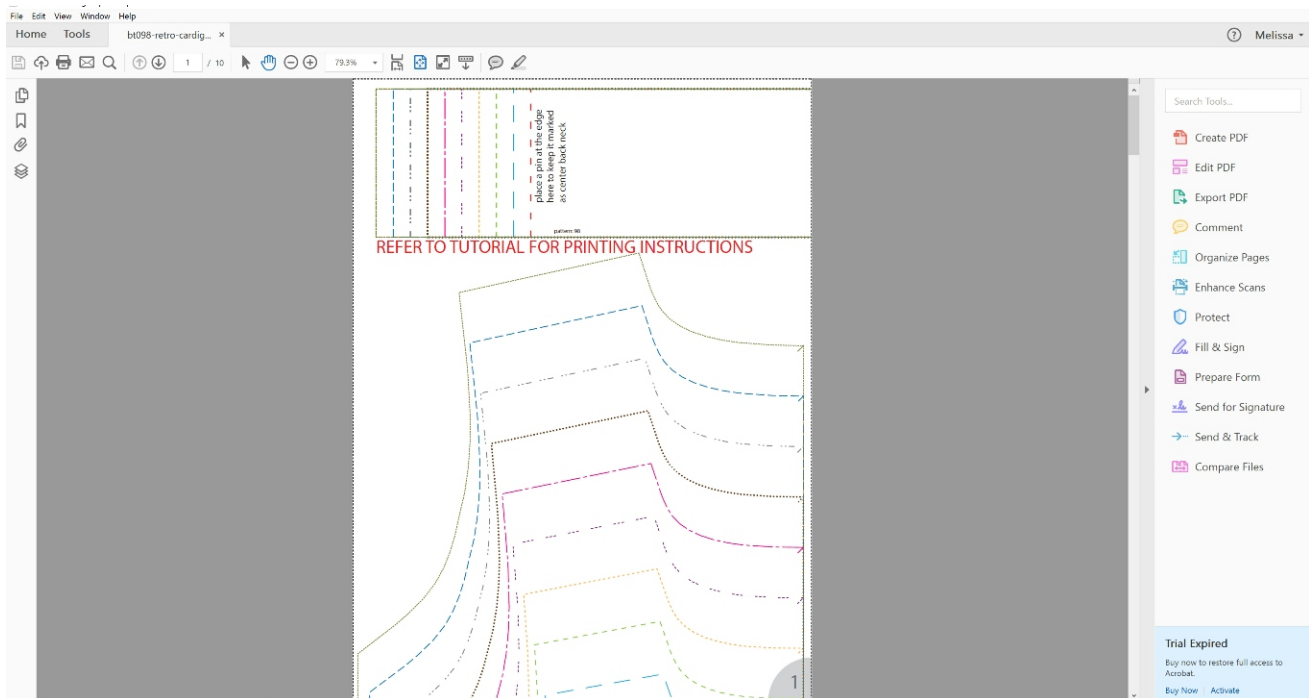
SIZE	WAIST	CHEST	HEIGHT	INSEAM	HEAD
0-3 (62)	17.5 (44.5)	17 (43.25)	24 (62)	8.5 (21.5)	16.5 (42.25)
3-6 (68)	18.5 (4)	18 (45.75)	27 (68)	10 (25.75)	17.5 (44.75)
6-9 (74)	19 (48.25)	18.5 (47)	29 (74)	11.25 (28.5)	18 (46)
9-12 (78)	19.5 (49.5)	19 (48.25)	30.5 (78)	12 (30.5)	18.5 (47.25)
12-18 (84)	20.25 (51.5)	19.75 (50.25)	33 (84)	13.5 (34)	19 (48.5)
18-24 (90)	21 (53.25)	20.5 (52)	35 (90)	14 (35.5)	20 (50.75)
2-3 (96)	21.5 (54.75)	21 (53.25)	38 (96)	15.5 (39.75)	20.25 (51.5)
3-4 (104)	22 (56)	22 (56)	41 (104)	17 (43.5)	20.5 (52)
4-5 (110)	22.5 (57.25)	23 (58.5)	44 (110)	18.75 (47.5)	20.75 (52.75)
5-6 (118)	23 (58.5)	24 (61)	46.5 (118)	20.25 (51.5)	21 (53.25)

FINISHED GARMENT MEASUREMENTS: UNITS IN INCHES AND (CM):

SIZE	SHOULDER TO WAIST	SHOULDER TO CUFF (SHORT)	SHOULDER TO CUFF (LONG)	ACROSS WAIST
0-3 (62)	11.6 (29.4)	3.9 (10)	8.2 (21)	9.9(25.2)
3-6 (68)	12.5 (31.6)	4.2 (10.6)	9.1 (23.2)	10.3(26.2)
6-9 (74)	13.4 (33.9)	4.4 (11.25)	10 (25.4)	10.7(27.3)
9-12 (78)	14.2 (36.1)	4.7 (11.9)	10.9 (27.7)	11.1(28.3)
12-18 (84)	15.1 (38.4)	4.9 (12.5)	11.8 (30)	11.5(29.3)
18-24 (90)	16 (40.6)	5.2 (13.1)	12.7 (32.1)	11.9(30.3)
2-3 (96)	16.9 (42.9)	5.4 (13.8)	13.5 (34.4)	12.3(31.3)
3-4 (104)	17.8 (45.1)	5.7 (14.4)	14.4 (36.6)	12.7(32.3)
4-5 (110)	18.7 (47.4)	5.9 (15)	15.3 (38.8)	13.1(33.4)
5-6 (118)	19.6 (49.6)	6.2 (15.7)	16.2(41)	13.5(34.4)

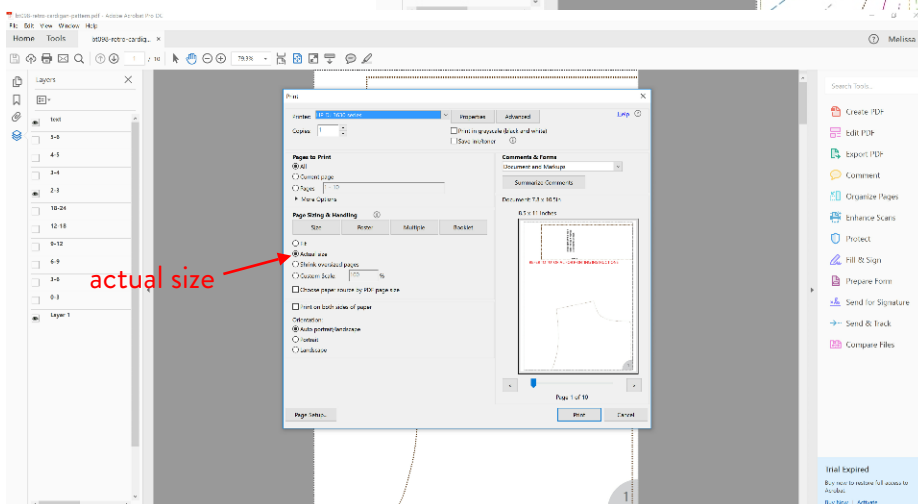
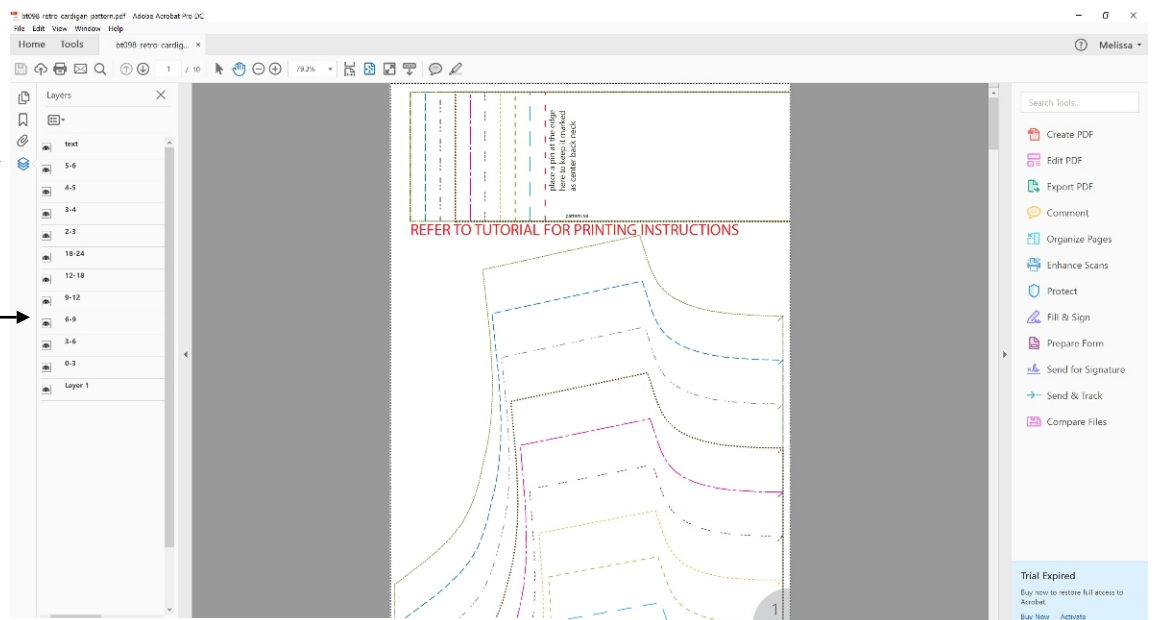
→ Follow photos to print pattern (these photos are just an example and may not represent your pattern)

Open this file in Adobe Acrobat Reader (free program you can get [here](#) if you don't have it yet) and scroll down to the bottom to see the pattern.



Click the layers icon  
to the left of the page.

Deselect any sizes  
you don't want to print  
by clicking the 'eye' icon.

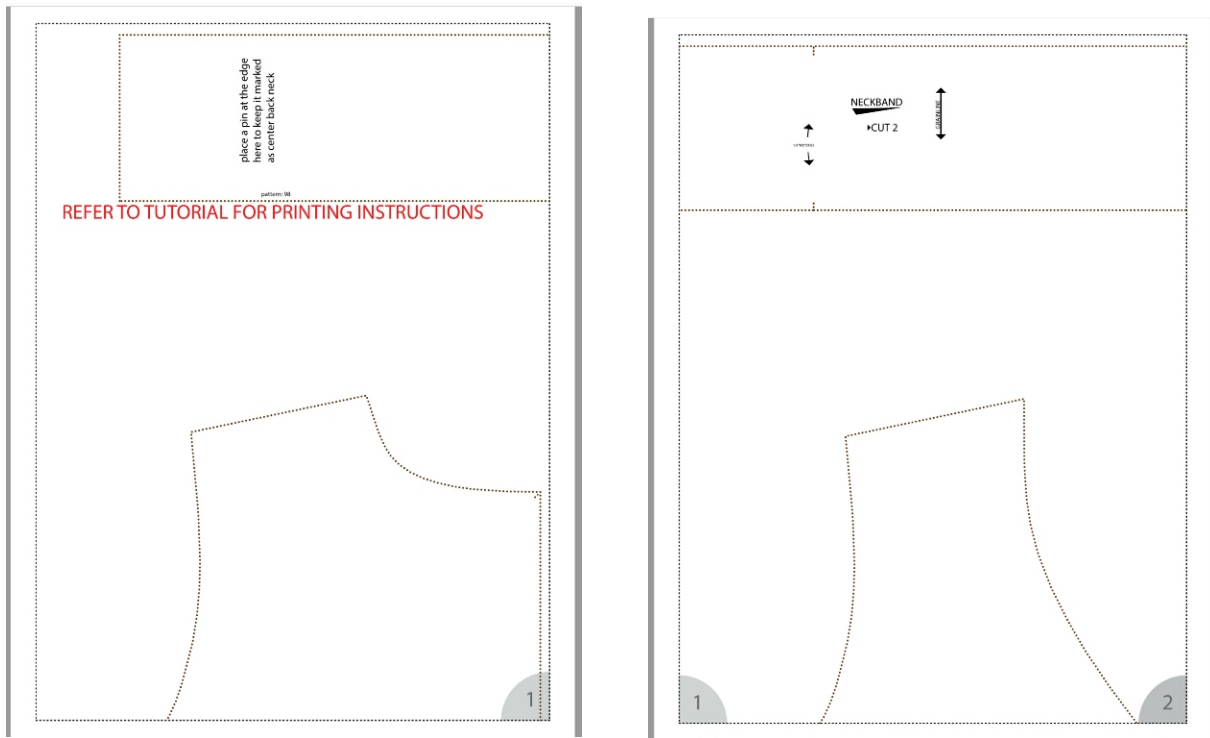


Go to 'file' then 'print' to open the print dialog.  
Select actual size .

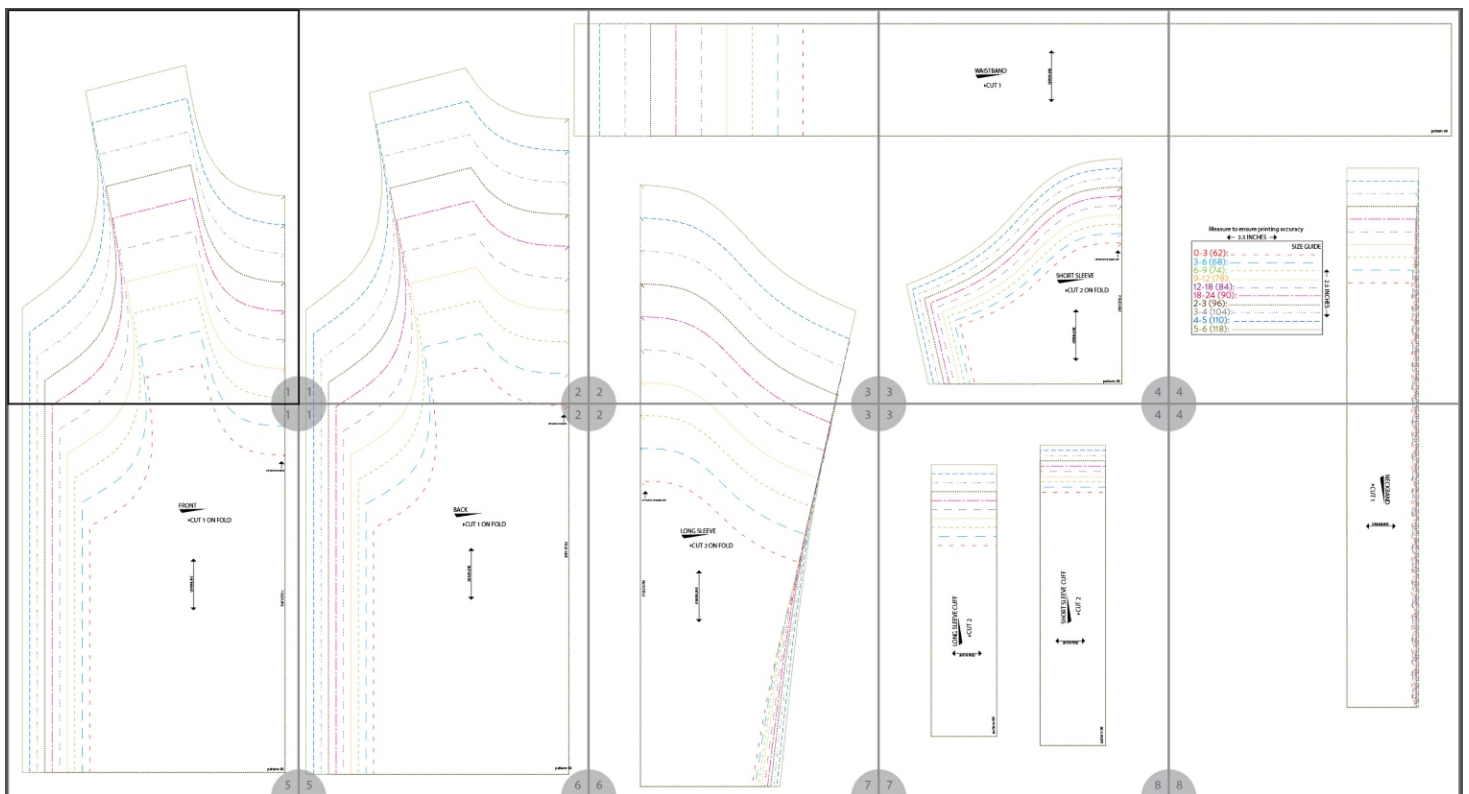
You can print on letter or A4 paper.

Print the pattern- the pages should look similar to the ones below

Cut around the black outlining boxes of each page and tape them together based on the numbered circles in the corners.



This is what pattern 99 will look like after being taped together. 10 pages total.





→ Become familiar with some sewing terms: (these are examples and may not apply to your pattern)

**Cut on fold:** Place the labeled 'fold line' along the folded edge of the fabric. Cut out the pattern piece through both layers of fabric and open to get a full piece



After being cut out



Full piece opened after being cut out

Fabric folded over



Folded edge

**Notch:** Needs to be clipped when cutting the pieces out. It will be indicated by a small line at the place that it needs to be marked. Example: center of a pants waist or center neck of a front piece. Mostly used when a piece is cut on the fold. Although, may be used at other times as well. You will make a 1/8" (2mm) cut into the fabric at that point. It will be used to match pieces later.

**Cut opposites:** For some pieces, a right and a left side need to be cut. Example: Hoods, some pants and some sleeves.

To get the opposite pieces, cut 1 with the pattern facing up like the first photo and 1 with the pattern facing down like the second photo. You can also cut once on a piece of fabric that's been folded over to get 2 layers.

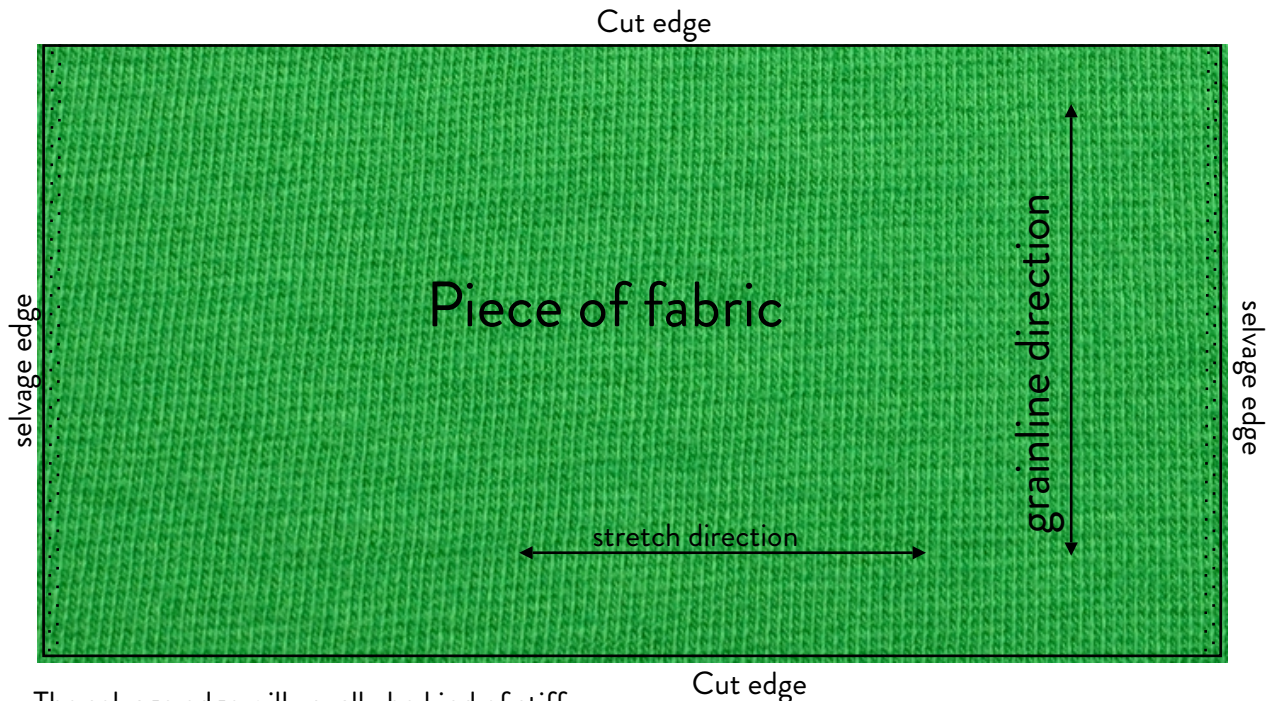


**Grainline:** Grainline is very important because it affects the way your fabric stretches.

If the grainline is vertical, the stretch is horizontal.

In most cases the stretch should be horizontal 'going around the body' so the grainline should be vertical.

If the grainline isn't easily visible you can see it better when you stretch the fabric .



The selvage edge will usually be kind of stiff with some holes in it from the manufacturing process.

The grainline runs parallel to the selvage edge.

**Right sides together:** Meaning, the right sides of the fabric will be laying together. This is the way most seams are sewn so the seam is only visible on the wrong side (inside) of the fabric.

Assume that the fabrics will always be right-side-together unless otherwise specified.

## FABRIC / MACHINE / NOTION REQUIREMENTS FOR THIS TUTORIAL



BASED ON FABRIC 58" (147cm) WIDE

- Knit fabric of any kind will work for this t-shirt, although we prefer a medium weight jersey knit or a stretchy french terry knit.

→ 1/2 YARD FOR SIZES UP TO 3-4T

→ 3/4 YARD FOR SIZES 4-5T AND 5-6T

- Ribbing for the neck, arm and waist bands. We prefer a 1x1 rib knit or cotton/lycra jersey for light to medium weight fabrics or a 2x1 ribbing for heavy weight fabrics.

→ 1/8 YARD OR 1 FAT QUARTER FOR ALL SIZES

- Serger (if you only have a sewing machine you can use a small zig-zag stitch in place of all serged seams.

- Scissors or rotary cutter

- Pins

---

→ Begin! *INSTRUCTIONS ARE SAME  
FOR LONG OR SHORT SLEEVE*

- ① From your main fabric cut:

- 1 front piece
- 1 back piece
- 2 sleeves

From your ribbing fabric cut:

- 1 neckband
- 2 armbands
- 1 waistband

1/4" (6mm) seam allowances  
included in all pieces

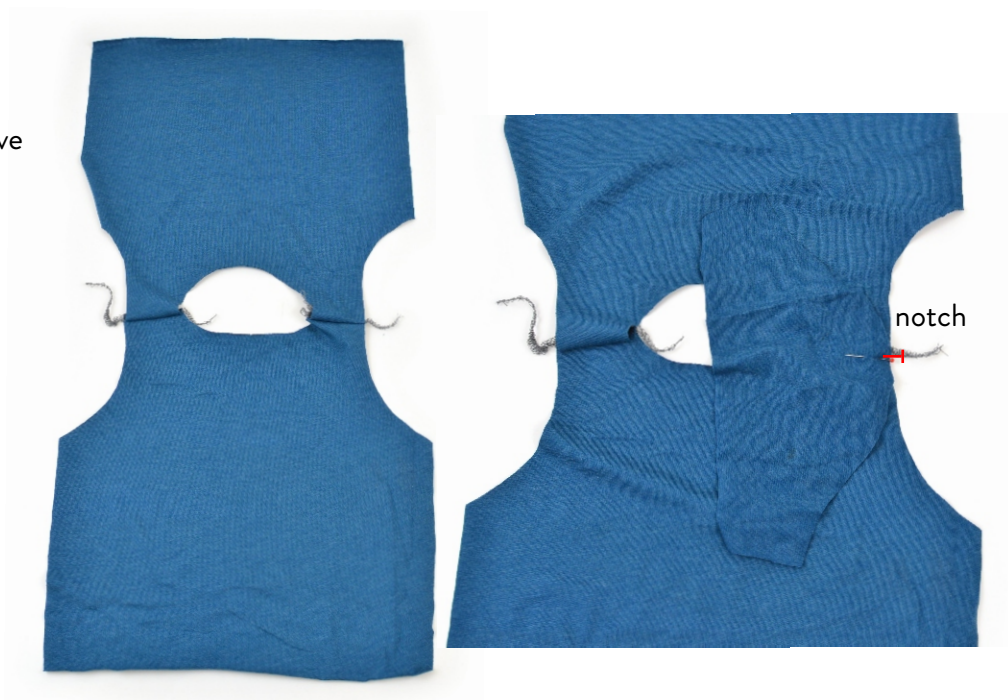




- ② Line up front and back of shirt at the shoulders, right sides of fabric together and serge together



- ③ Open the shirt with right side of fabric facing up. Place the sleeve face down on the armhole. Pin sleeve cap notch to the shoulder seam



- ④ Starting at the side seam, serge sleeve cap to the armhole



Do the same for both sleeves



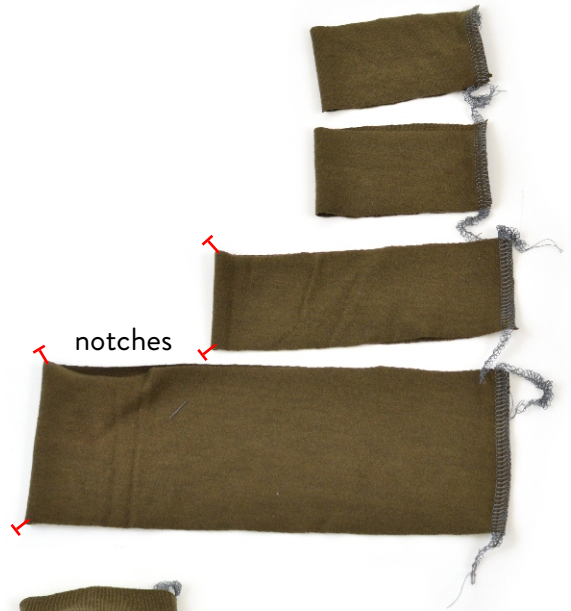
- ④ Line up side seams, right sides of fabric together.  
Serge closed down both sides pulling the  
seam straight at the armpits



- ⑤ Fold arm, neck and waist bands  
in half, parallel to the grainline,  
right sides of fabric together.  
Serge closed



- ⑥ Clip notches  
at the center  
of the neckband  
and waistband  
opposite the serged seam



- ⑦ Fold the bands in half the opposite way  
so the WRONG sides of the fabric are together,  
the seam is hidden and you have formed the  
cuffs as shown





- Place the neckband inside the shirt neck.  
Folded edge will be toward the inside.  
Pin the neckband seam to the center back neck.  
Pin the neckband notch to the center front notch.



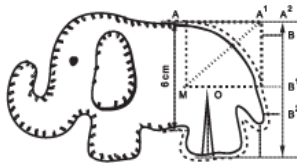
- Serge the neckband to the neck by stretching it evenly around the neck as you serge



- Follow the same technique for the waistband and the arm cuffs



- ⑥ Turn right side out and press for a professional look and to remove any waves in seams



Brindille & Twig  
[ ON THE WEB ]

Official website: [Brindilletwig.com](http://Brindilletwig.com)

Official Facebook page: [Facebook.com/brindilleandtwigpatterns](https://Facebook.com/brindilleandtwigpatterns)

Best place to interact with other sewers, ask questions and show off your creations!! [Facebook.com/groups/brindilleandtwig](https://Facebook.com/groups/brindilleandtwig)

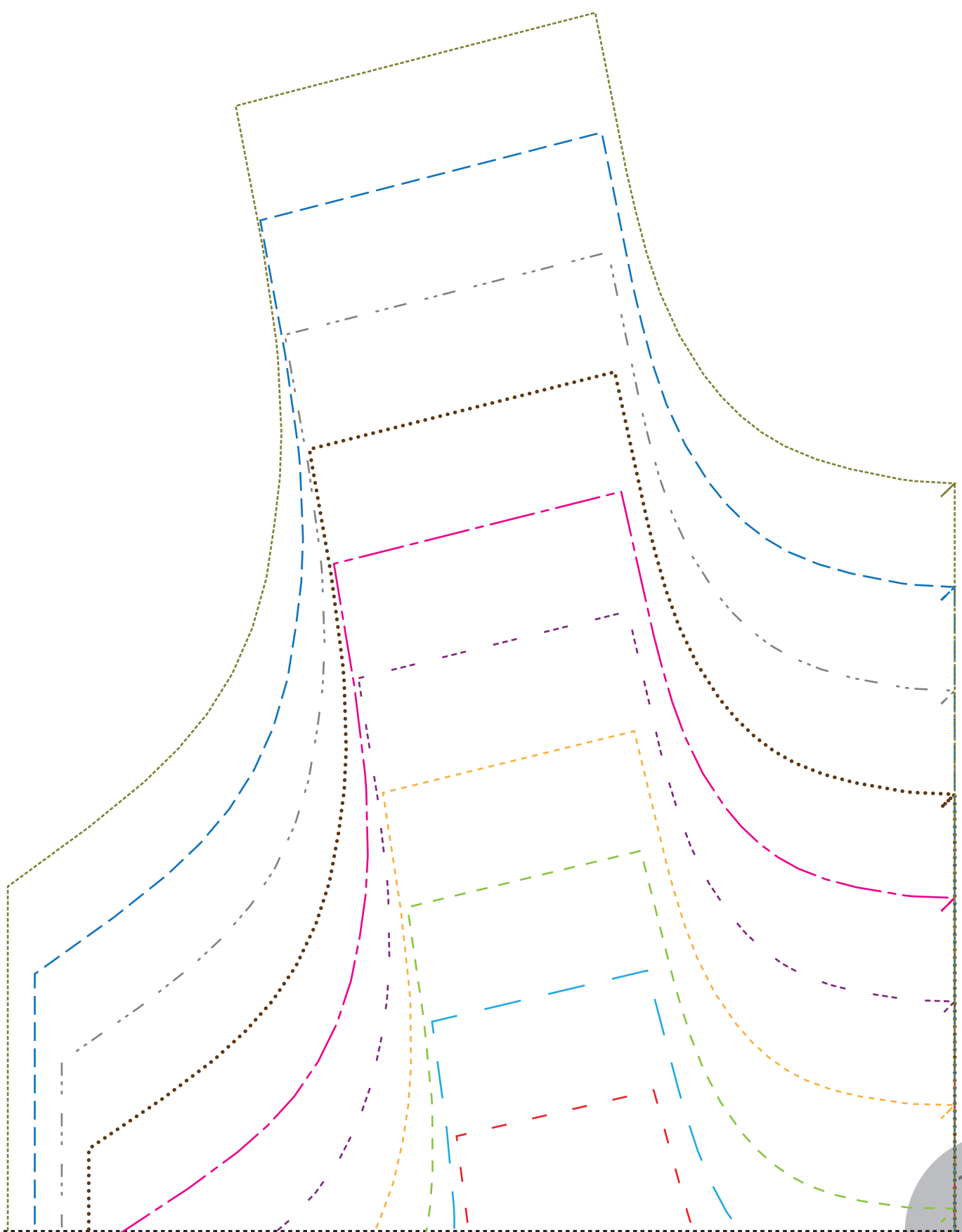
Property of Brindille and Twig 2016

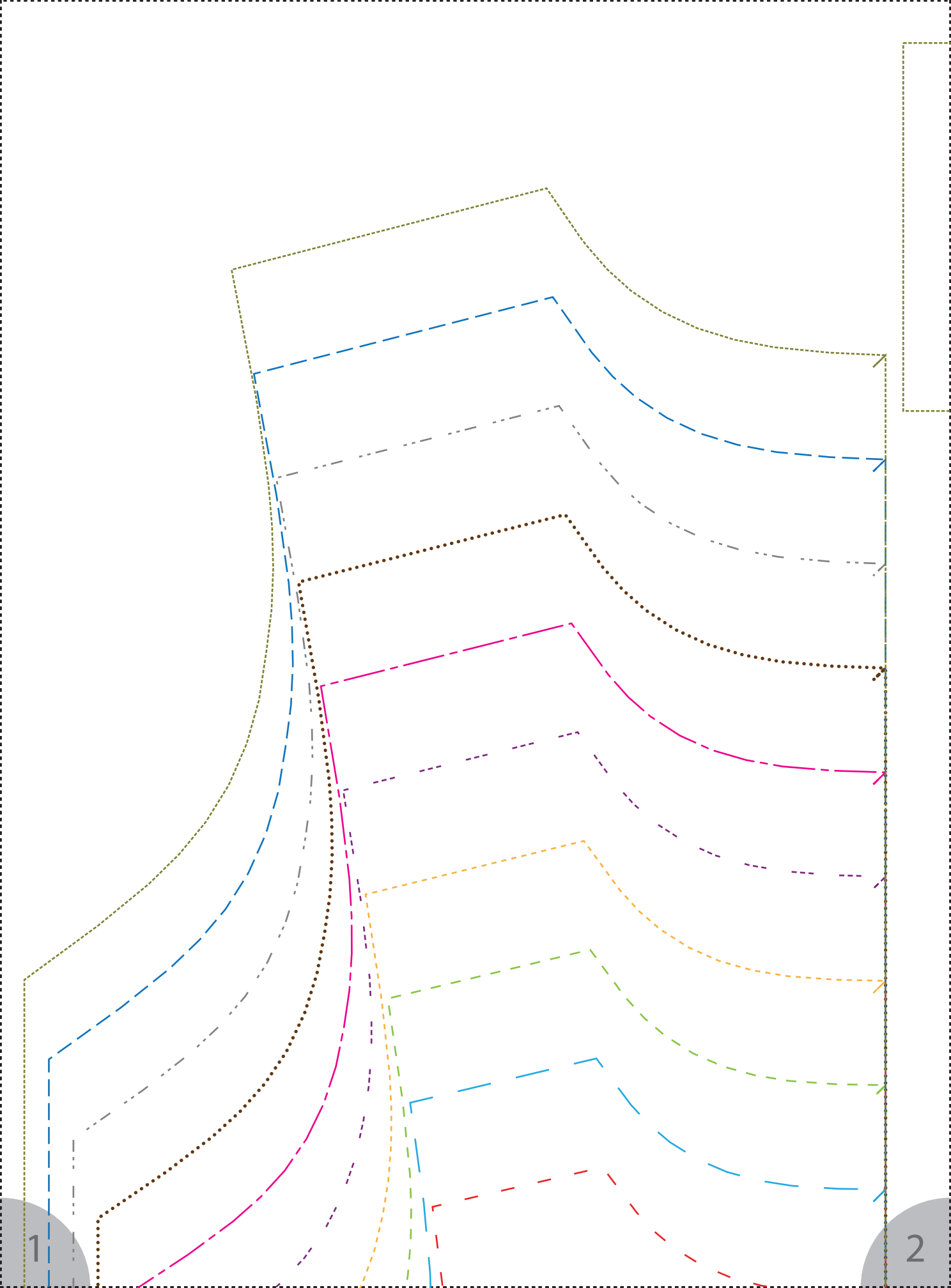
This pattern may not be published on the internet or otherwise, it may not be copied, duplicated or distributed in any form.

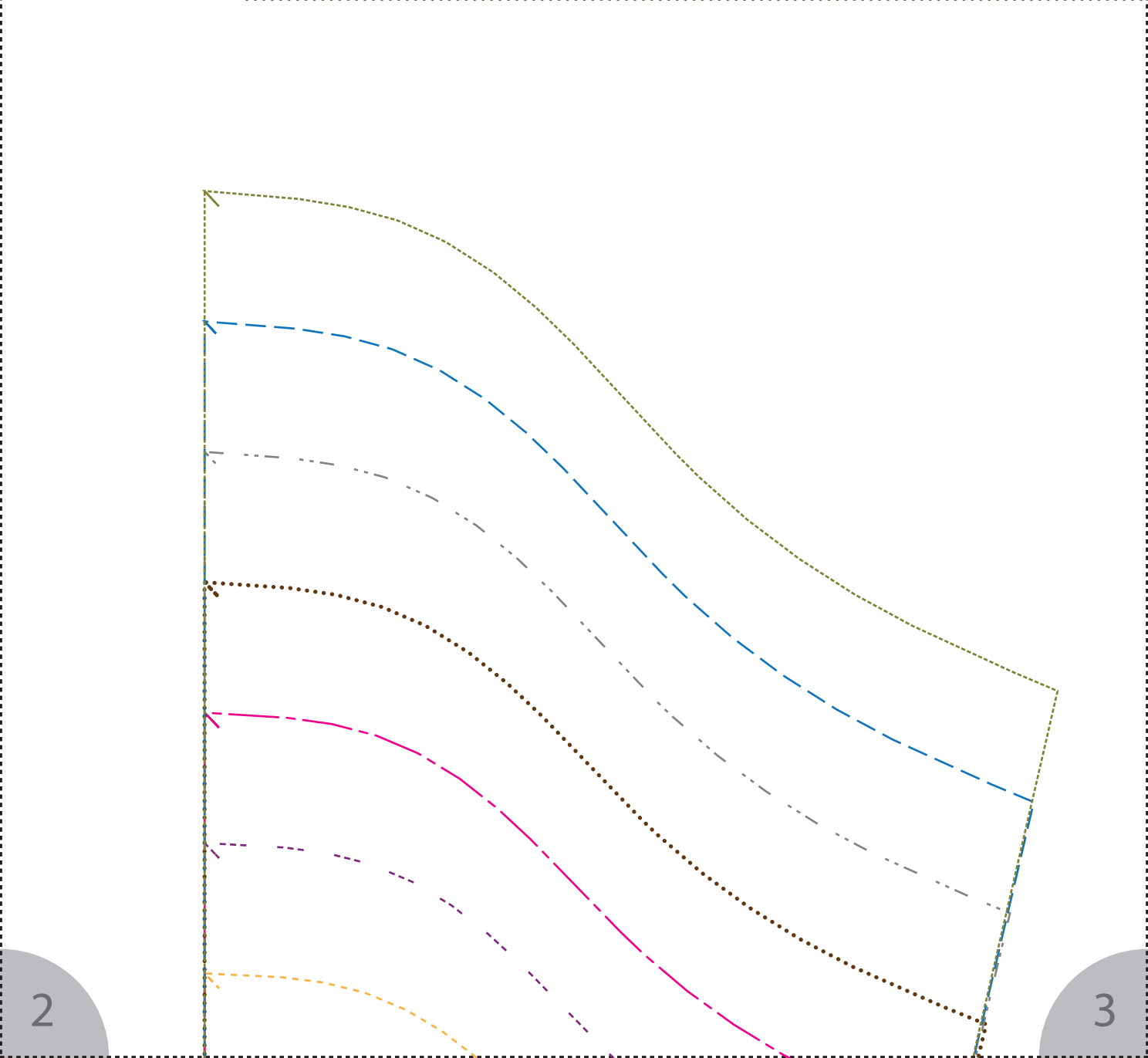
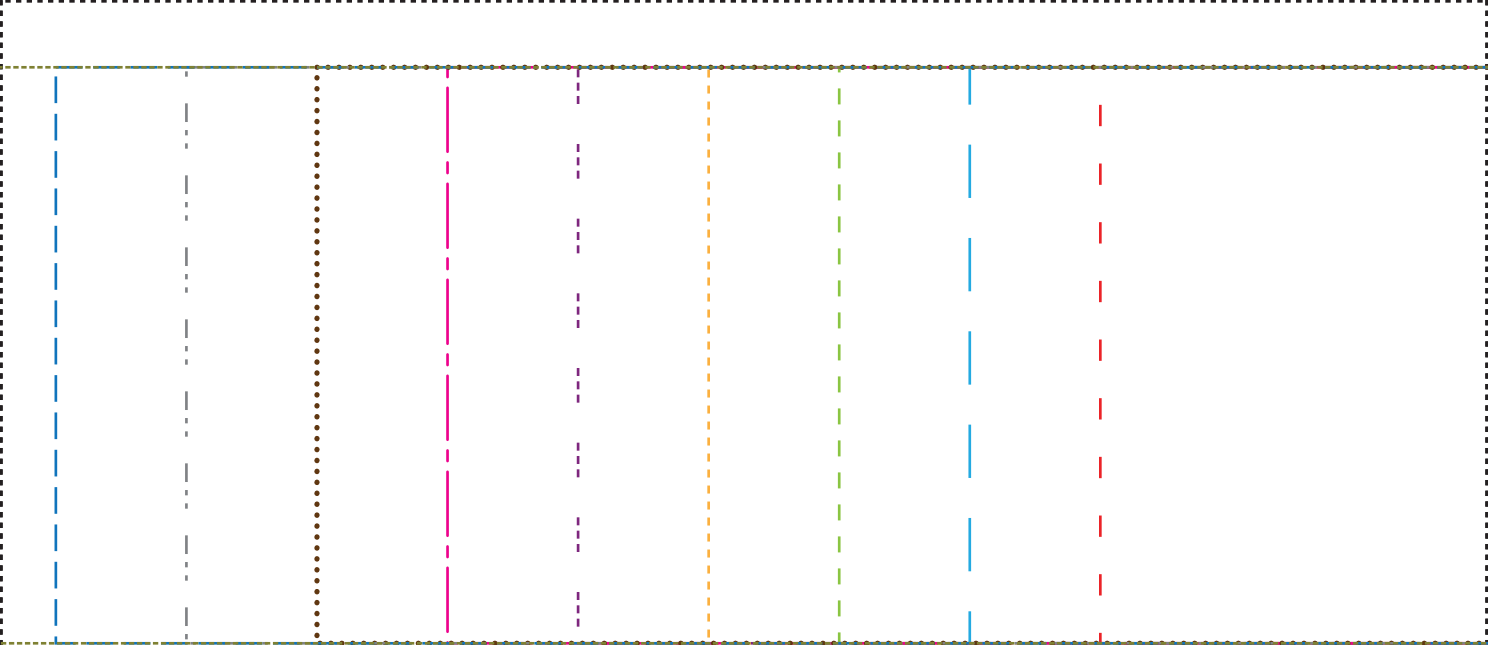
This pattern is protected under copyright.



REFER TO TUTORIAL FOR PRINTING INSTRUCTIONS



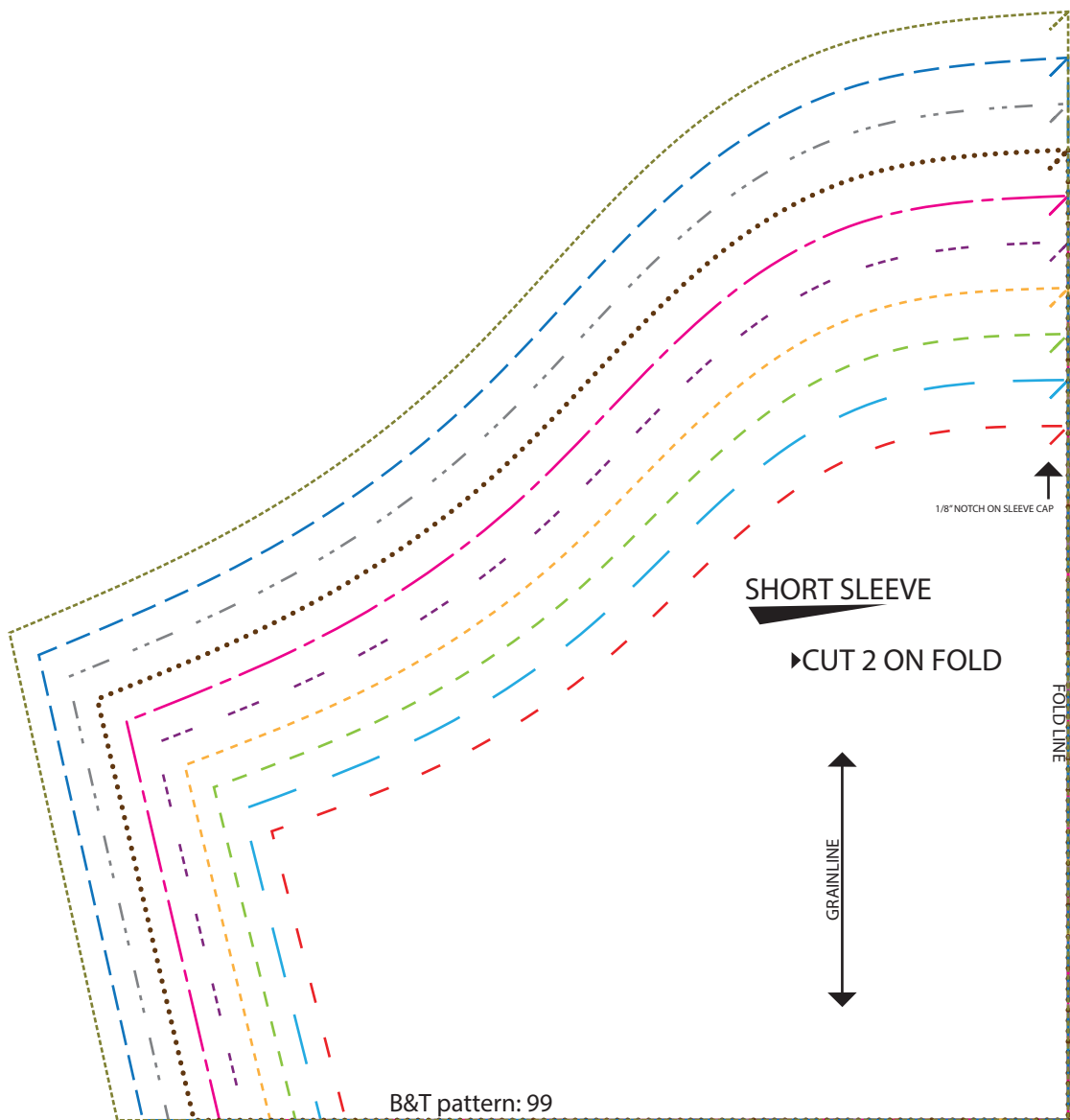






WAISTBAND

▶CUT 1



SHORT SLEEVE

▶CUT 2 ON FOLD



B&T pattern: 99

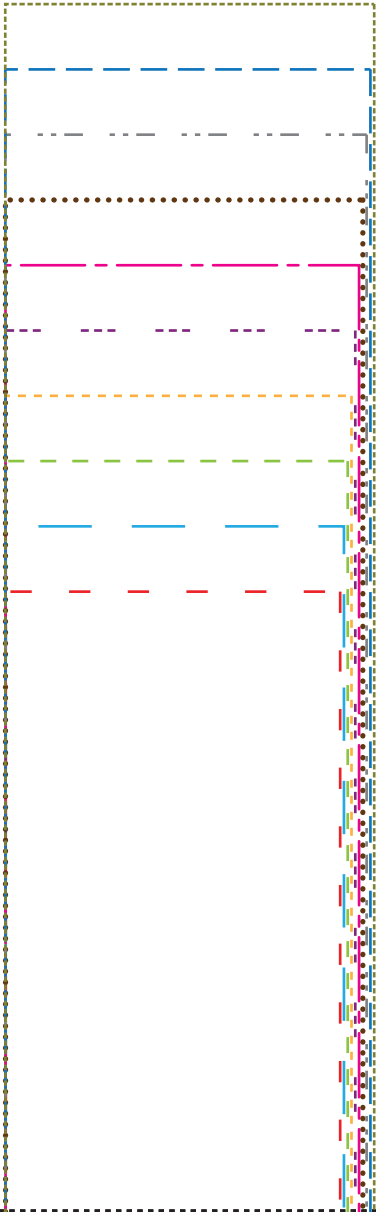
Measure to ensure printing accuracy

← 3.5 INCHES →

SIZE GUIDE

0-3 (62):	- - - - -
3-6 (68):	- - - - -
6-9 (74):	- - - - -
9-12 (78):	- - - - -
12-18 (84):	- - - - -
18-24 (90):	- - - - -
2-3 (96):	- - - - -
3-4 (104):	- - - - -
4-5 (110):	- - - - -
5-6 (118):	- - - - -

← 2.5 INCHES →



1/8" NOTCH ON NECK

FRONT

CUT 1 ON FOLD

GRAINLINE

FOLD LINE



1

2

1/8" NOTCH ON NECK

BACK

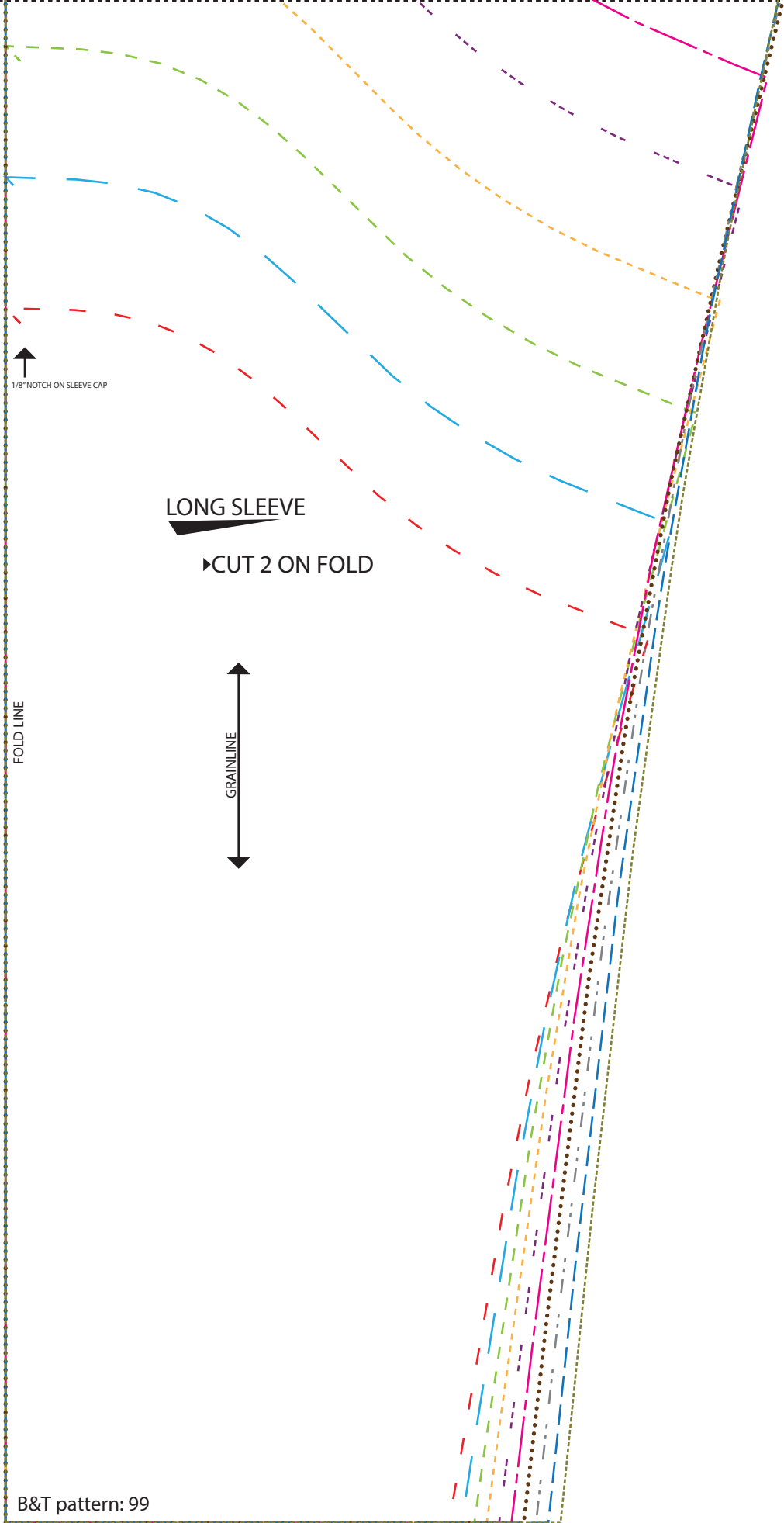
▶CUT 1 ON FOLD

GRAINLINE

FOLD LINE

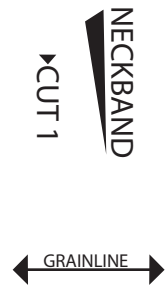
5

6









B&T pattern: 99