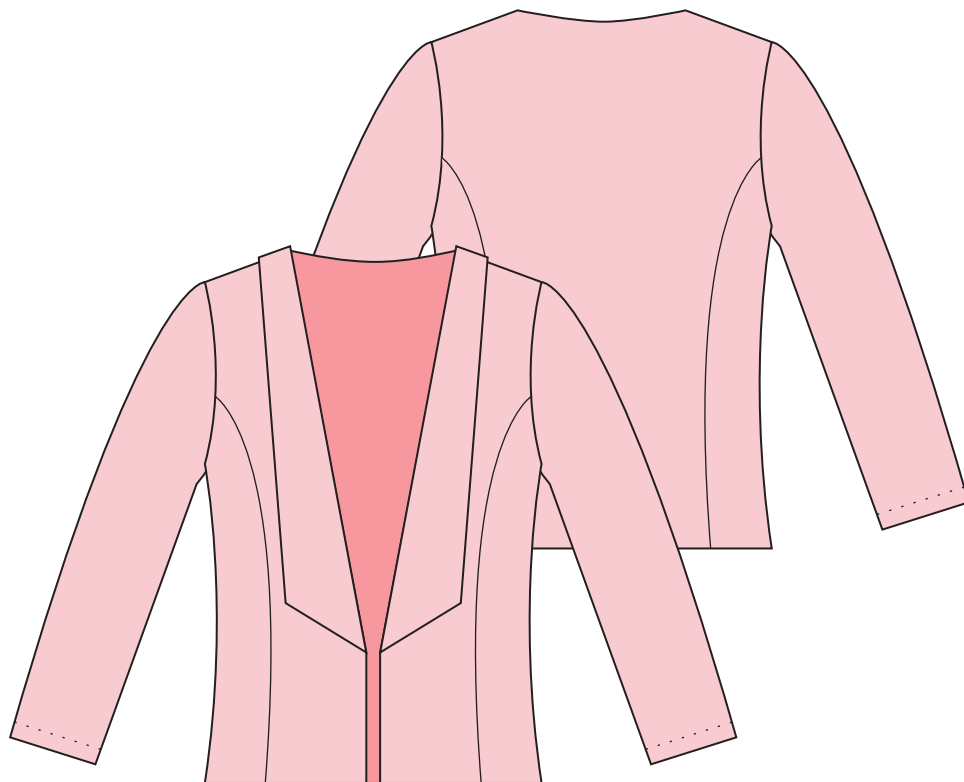


spit up & *stilettos*



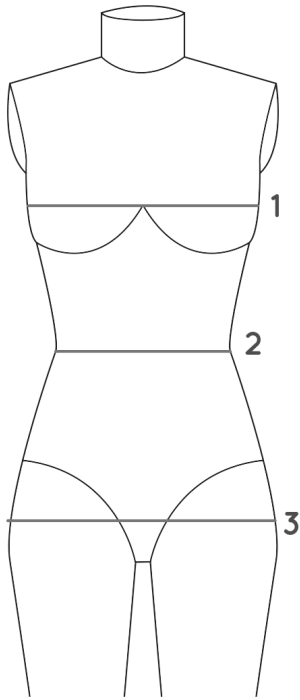
GABRIELLE BLAZER

Level: Medium | Time: 2-3 Hours | Pages: 31

A chic blazer that is a great layering piece. Make it in a lightweight cotton for a breezy alternative to a structured suite.

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Size Chart



Size	Numeric Size	Bust	Waist	Hips
XS	0	33"	25"	35"
XS	2	34"	26"	36"
S	4	35"	27"	37"
S	6	36"	28"	38"
M	8	37"	29"	39"
M	10	38"	30"	40"
L	12	39.5"	31.5"	41.5"
L	14	41"	33"	43"
XL	16	43"	35"	45"
XL	18	45"	37"	47"

(1) BUST: Measure around the fullest part of your bust and keep the measuring tape parallel to the floor.

(2) WAIST: Measure around the smallest part of your waist.

(3) HIP: Measure around the fullest part of your hip and keep the measuring tape parallel to the floor.

Supplies

- Fabric
- Polyester thread
- Interfacing

Tools

- Fabric scissors
- Pins
- Chalk or marking pen
- Tape (for piecing pattern)
- Paper scissors (to cut pattern)

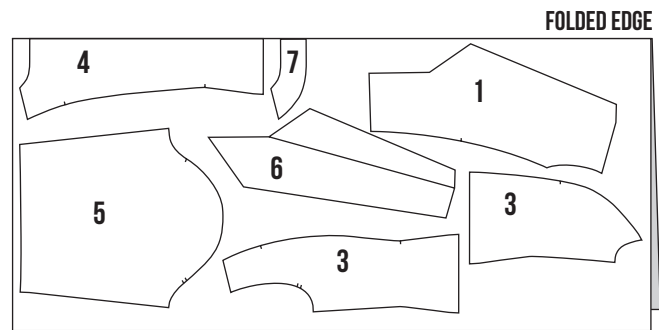
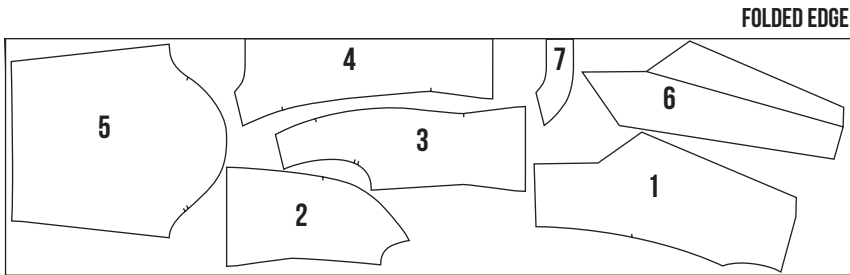
Fabric

This blazer can be made from a variety of light to medium weight woven fabrics such as cotton, wool or suiting fabrics.

Fabric Usage

45" or 60" WIDE

You will need 2 $\frac{1}{3}$ yards of fabric for 45" wide (left image) and 1 $\frac{7}{8}$ yards for 60" wide (right image). If you are doing a stripe or plaid, you will need an extra $\frac{1}{2}$ to 1 yard of fabric.



INTERFACING

You will need $\frac{7}{8}$ of a yard of 20" wide interfacing. Cut your interfacing pieces from the main pattern pieces. The only pieces that need interfacing are FRT and BK FACING. Make sure your interfacing is of the same weight as your main fabric. Adhere by pressing to the wrong side of the fabric for 10 seconds.

Pattern Key

GRAIN LINE

This red arrow indicates your grain line, which you should align with the grain of your fabric. Don't know what grain line or grain is? Let us explain. When fabric is made it is woven with threads that go in two different directions. Lengthwise, which spans the cut edges and crosswise, which spans the selvage edges (the selvage is the band of tightly woven fabric that runs up either side). The lengthwise direction is the grain of your fabric and what you use to line up your grain line.



FOLD LINE

This means you line up the edge with the folded edge of your fabric before you cut.



First Things First

FIND YOUR SIZE

Using the size chart on the previous page, find your size. If you are in between, you can draw a new pattern line between the two sizes or simply choose the larger size.

PIECE TOGETHER YOUR PATTERN

At the end of these instructions, you will find your PDF pattern. On the first page, there is a 2" x 2" test square. Measure this square with a ruler to verify that the pattern is the correct size and then cut out each 7" x 9.5" rectangle. Tape the pieces together matching the colors/letters/numbers, then cut out your pattern size.

LAY OUT YOUR PATTERN

Using the fabric layout in the Fabric Usage section as a guide, lay out your pattern pieces. Use either pins or pattern weights (we like the latter option) to keep your pattern in place. Pay attention to the fabric grain line and, if using a plaid or stripe fabric, make sure to line up the stripes.

TRACE THE PATTERN

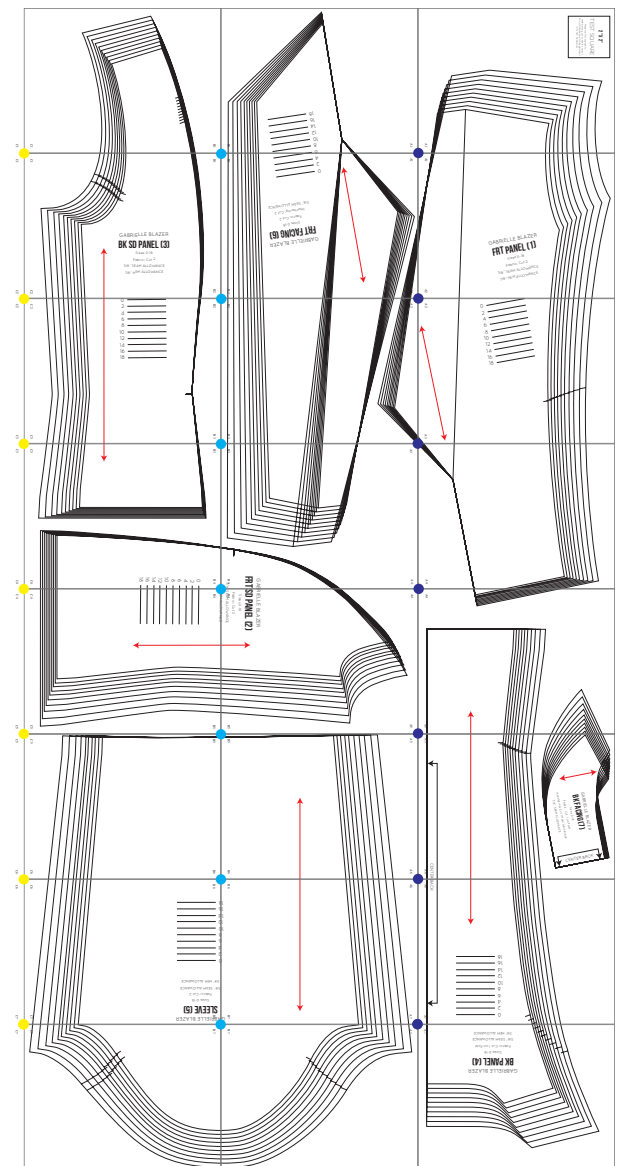
Trace your pattern edges onto your fabric by using chalk, pencil, or carbon paper. Transfer all markings, notches, darts and center front and back lines. Trust us. It's really no fun to have to come back and mark them later.

CUT IT OUT

You know that pattern tracing you just did? Well, cut along your marking lines.

SEAM ALLOWANCE

This pattern includes 3/8" seam allowances unless otherwise stated. Don't worry, we will let you know in the instructions when you're sewing a piece with a different seam allowance.



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• If this is your first time making this pattern, it's always a good idea to make a muslin to test the fit and make sure it
• flatters your body type. A muslin also lets you know what areas need to be altered. For a quick alteration guide
• or if you have any fit questions, go to Spitupandstiletto.com
•
•
.....

Panels

1. Start off by pinning the FRT PANEL with the FRT SD PANEL, lining up the notches.
2. Stitch together and press open.
3. Line up the BK PANEL with the BK SD PANEL, pinning as you go.
4. Stitch together and press open. The FRT pieces will be referred to as the FRONT and the BK pieces as the BACK from here on out.
5. With FRONT and BACK pieces right sides together, stitch your side seams and shoulder seams, then press open.



Facings

1. Attach your interfacing to the wrong side of your FRT and BK FACING.
2. Line up the shoulder seams of your FRT and BK FACING and stitch together then press open.
3. Zig-zag or serge the outside edge of your FACING pieces to finish the edge.
4. Line up the FACING with the outer pieces, right sides together along the neckline and front edge. Pin in place.
5. Stitch along the front edge and neckline then trim the seam allowance down to 1/8".
6. Turn your pieces to the right side and press flat.
7. Pin the FACING to the outer pieces along the shoulder seams, and stitch in the ditch to secure.



Sleeves

1. Line up the side seam on your SLEEVES right sides together and stitch closed. Press open.
2. Baste stitch in between your notches on your SLEEVE just inside the seam allowance.
3. With your SLEEVE right side out and your blazer inside out, line up the pieces along the armhole and pin in place. Pull on the basting stitches to adjust.
4. Stitch your armhole seam and press open.



Hems

1. You have a 7/8" hem allowance. Fold your hems up on your SLEEVE and body pieces 3/8", then again another 1/2". Press and pin in place. Make sure to catch your FRT FACING in the hem.
2. Hand stitch closed your center front using a catch stitch.
3. Close your hems by either stitching along the folded edge or using a catch stitch. The catch stitch will make your stitching less noticeable.
4. You're done!

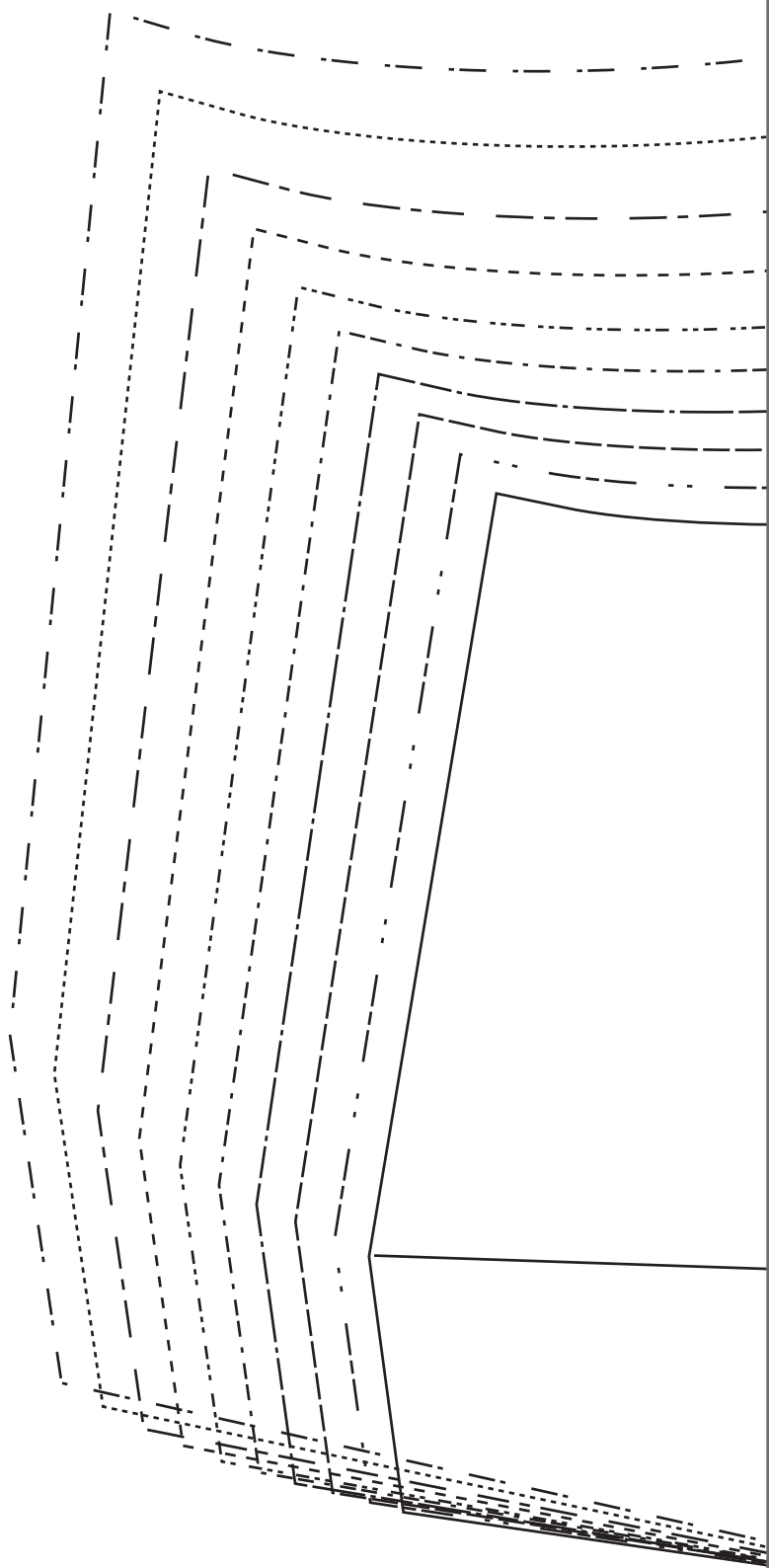


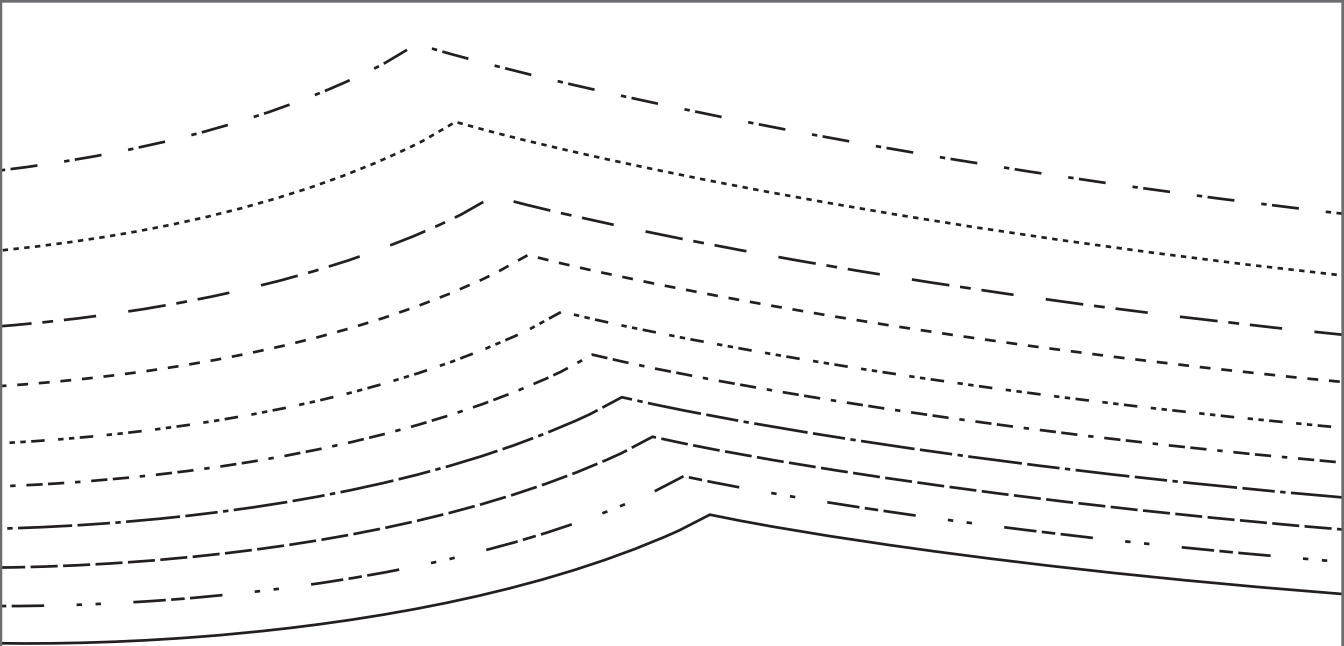
Guess who has a brand new blazer? Hopefully you but if you find anything wrong with this pattern, please let me know at lauren@spitupandstilettos.com

2" x 2"

TEST SQUARE

Measure this square to
make sure your scale is correct.
You will make one funky garment
if its not- heads up!





GABRIELLE BLAZER

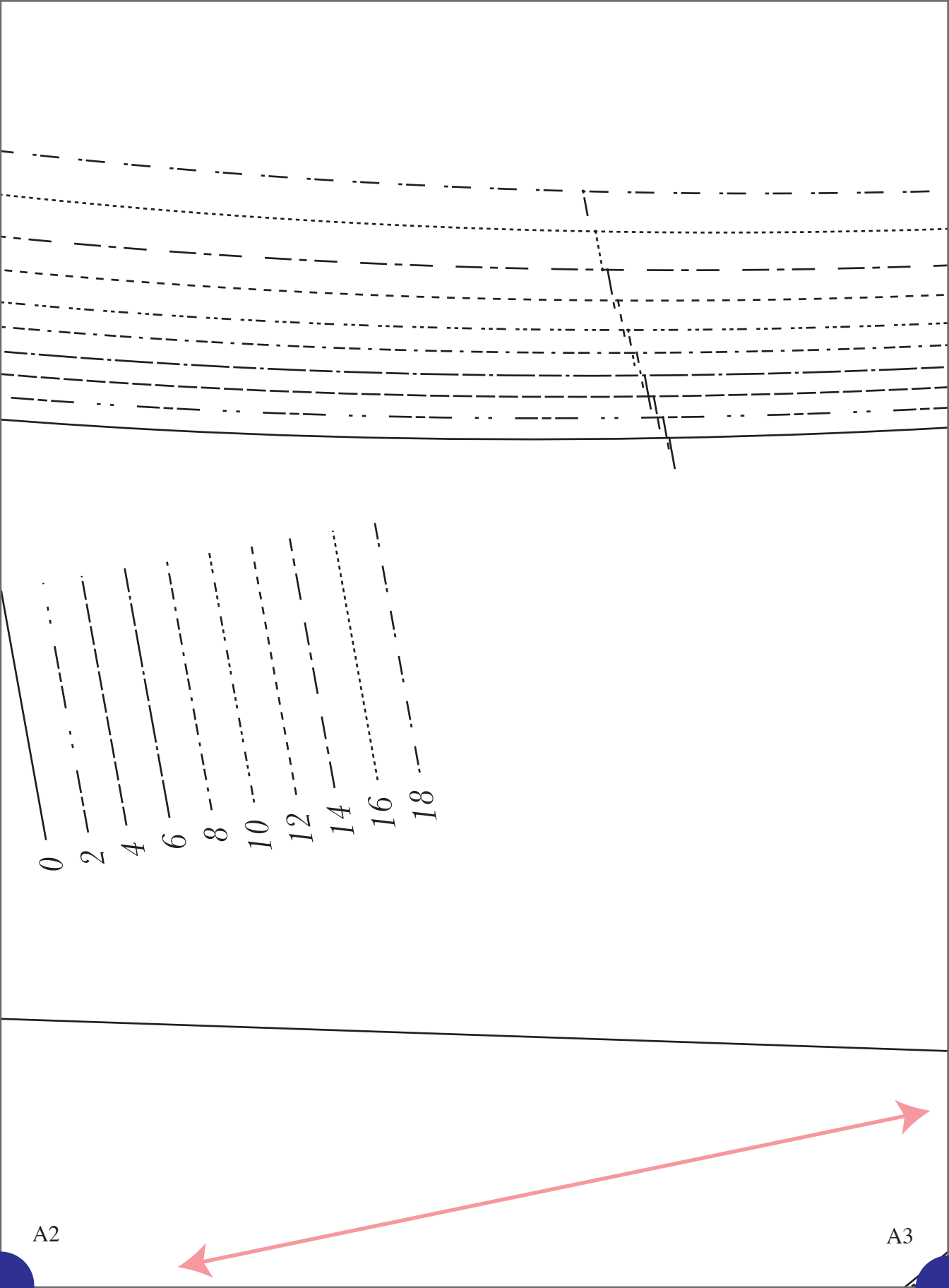
Frnt Panel (1)

Sizes 0 -18

Fabric: Cut 2

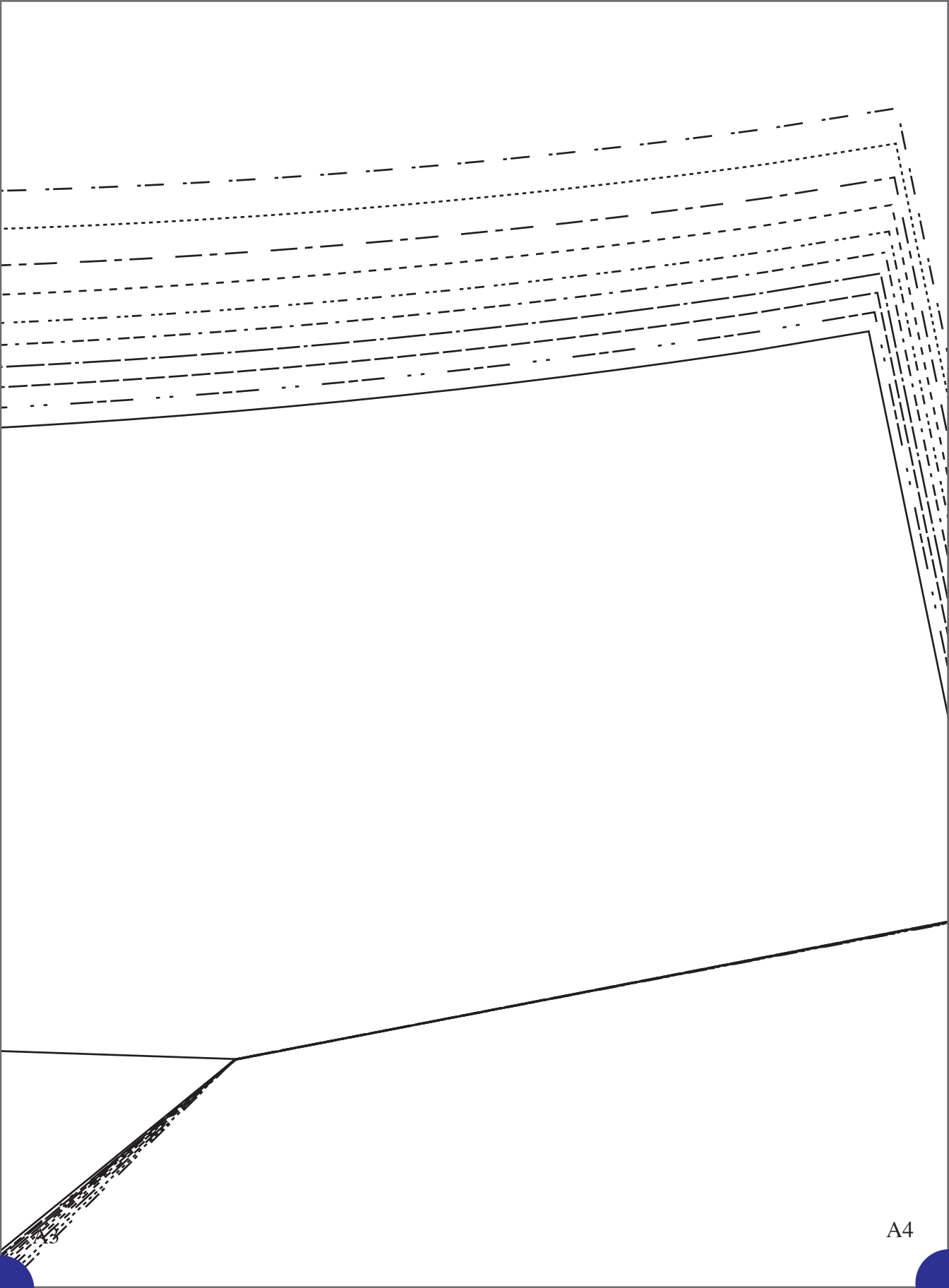
3/8" SEAM ALLOWANCE

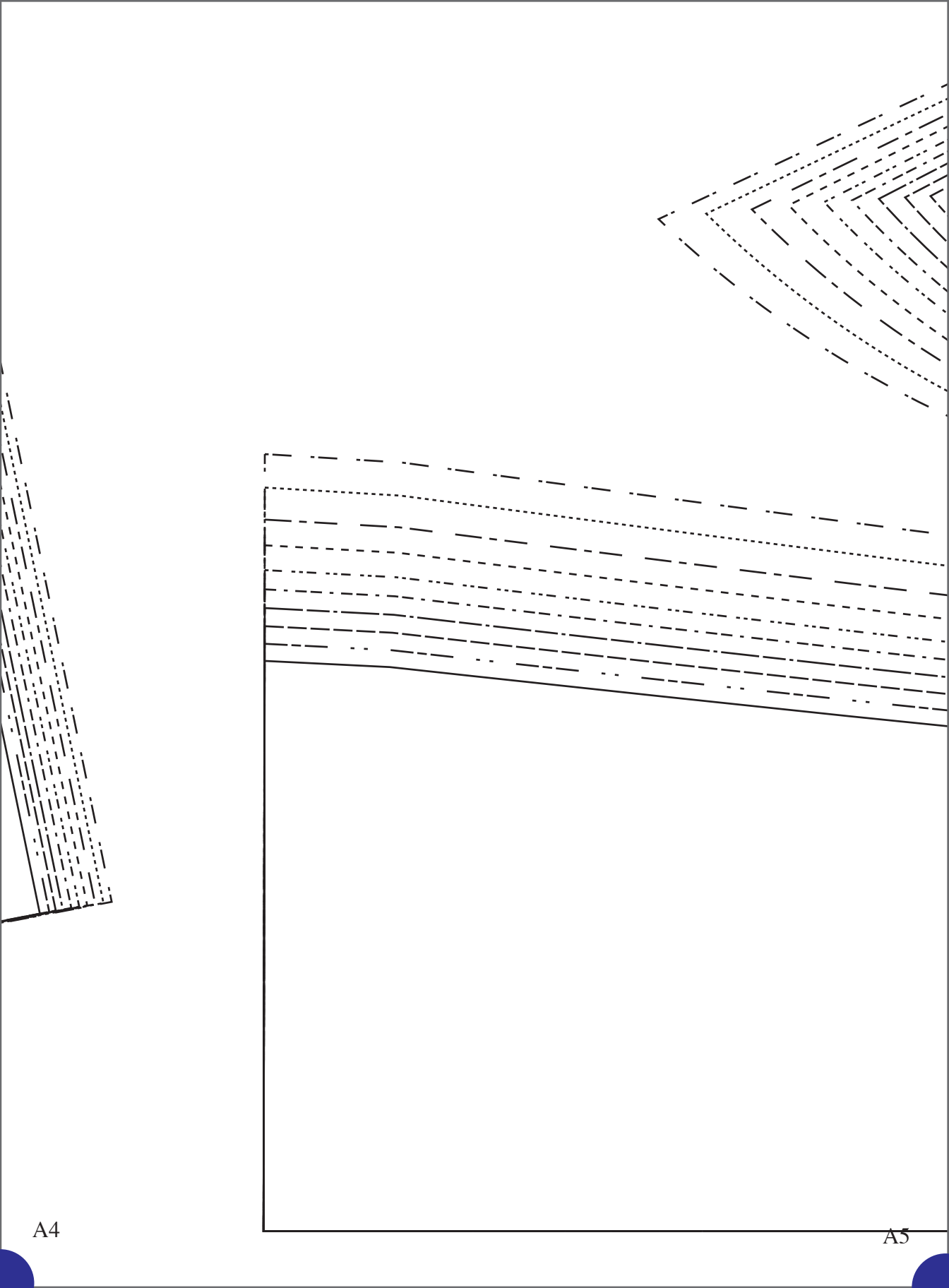
7/8" HEM ALLOWANCE



A2

A3





GABRIELLE BLAZER

Bk Facing (7)

Sizes 0 -18

Fabric: Cut 1 on Fold

Interfacing: Cut 1 from main piece.

3/8" SEAM ALLOWANCE

CENTER BACK

CENTER

A5

A6

GABRIELLE BLAZER

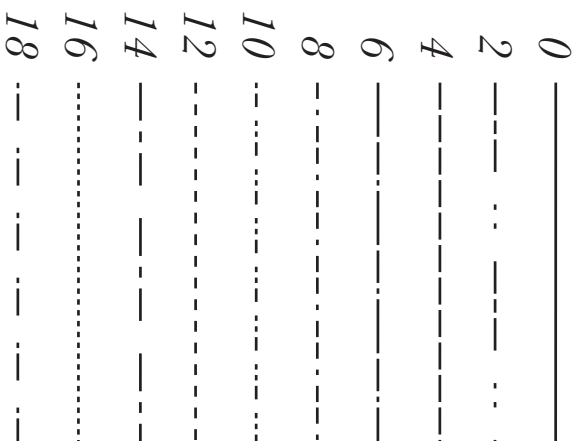
Bk Panel (4)

Sizes 0 -18

Fabric: Cut 1 on Fold

3/8" SEAM ALLOWANCE

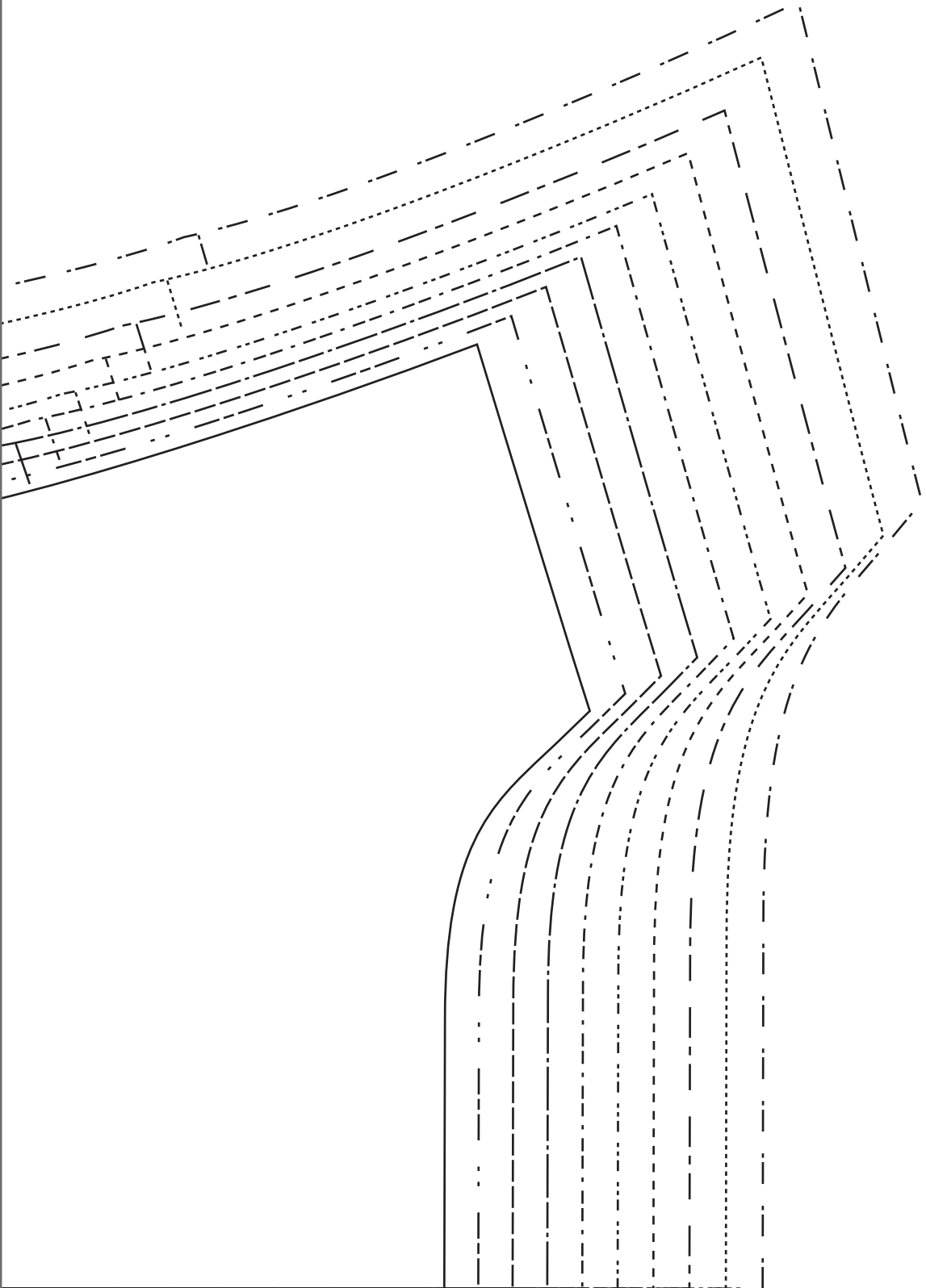
7/8" HEM ALLOWANCE

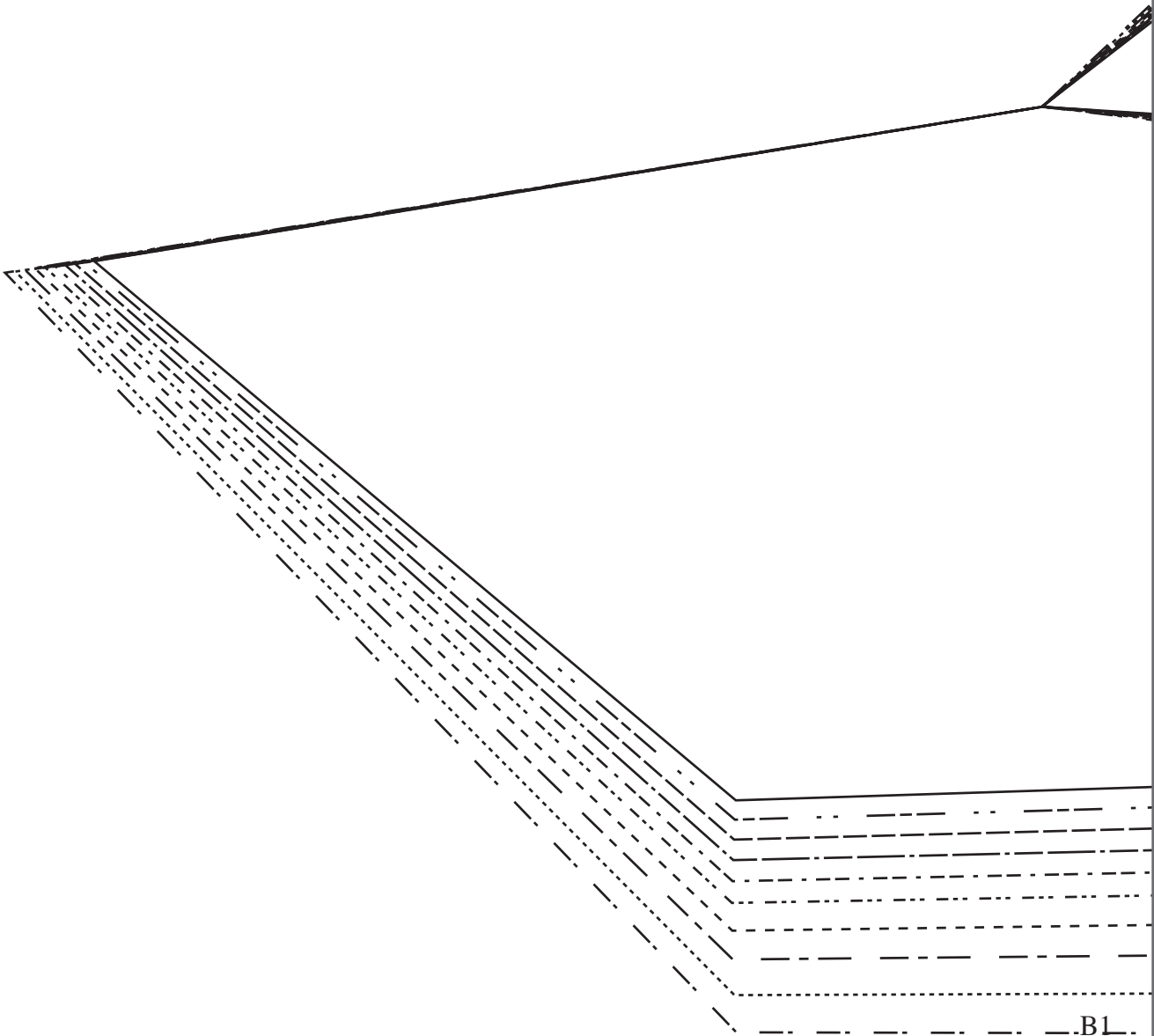


BACK

A6

A7





A1

A2

GABRIELLE BLAZER

Fit Facing (6)

Sizes 0 -18

Fabric: Cut 2

Interfacing: Cut 2

3/8" SEAM ALLOWANCE

0 _____
2 - - - - -
4 - - - - -
6 - - - - -
8 - - - - -
10 - - - - -
12 - - - - -
14 - - - - -
16 - - - - -
18 - - - - -

B1

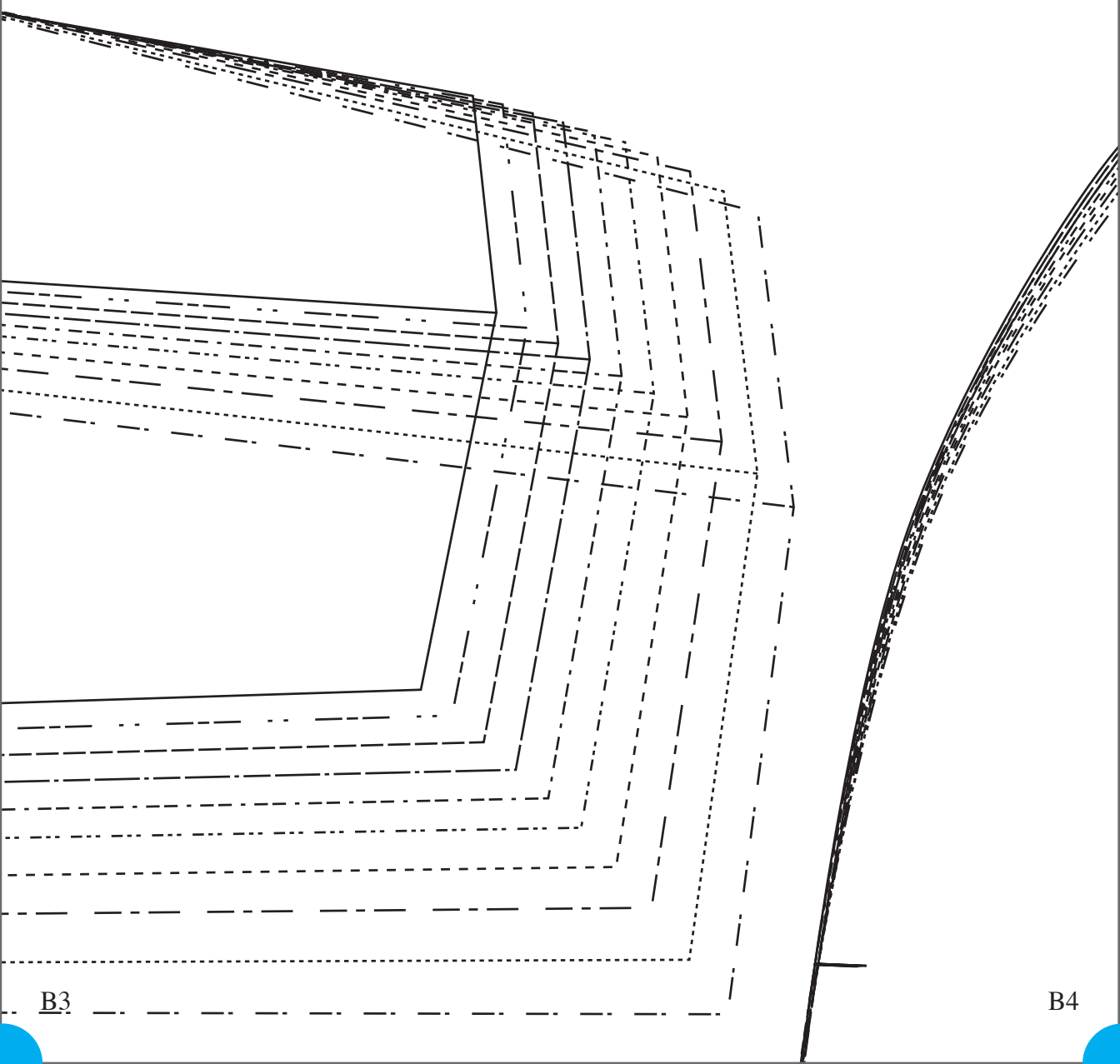
B2

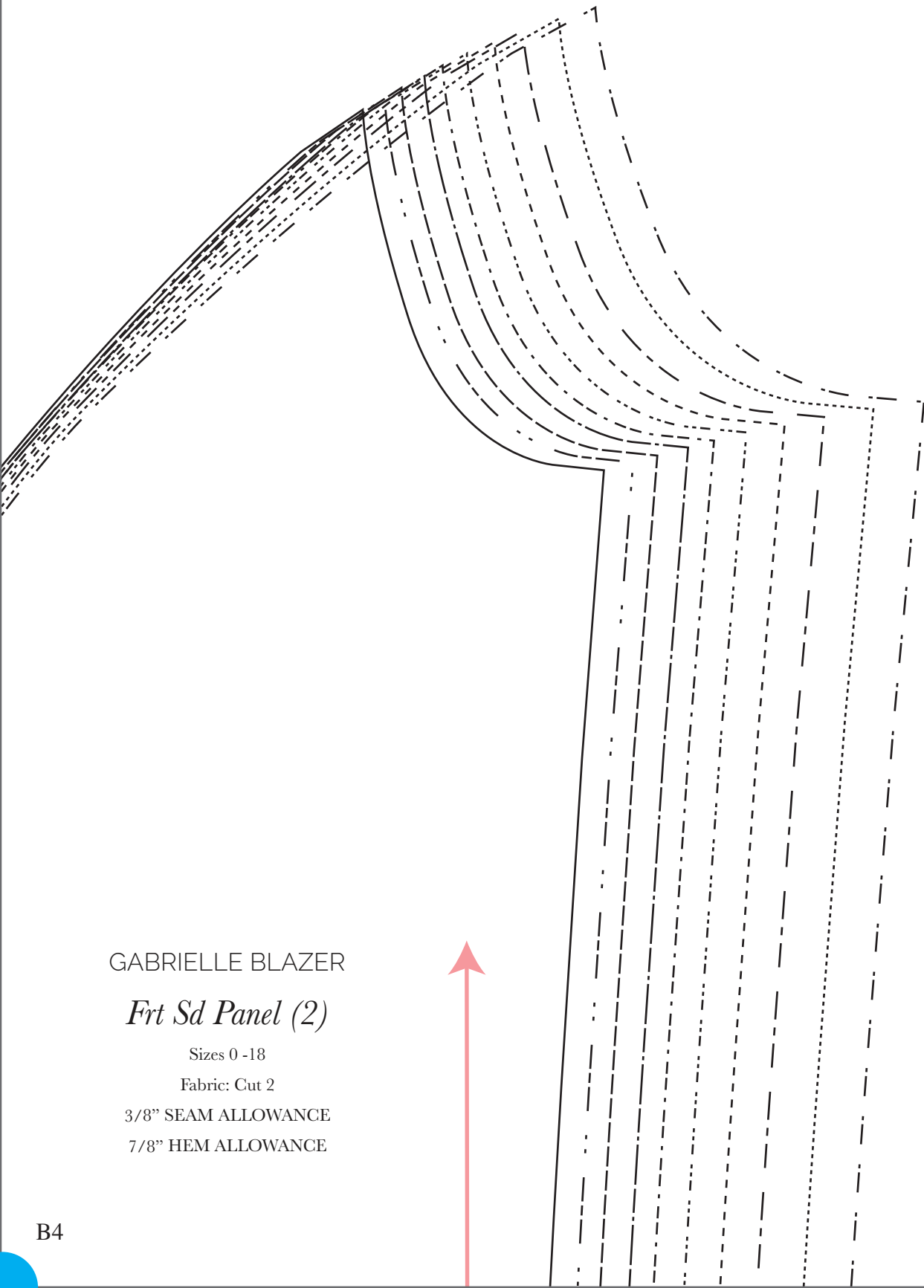
A2

A3

B2

B3





GABRIELLE BLAZER

Frt Sd Panel (2)

Sizes 0 -18

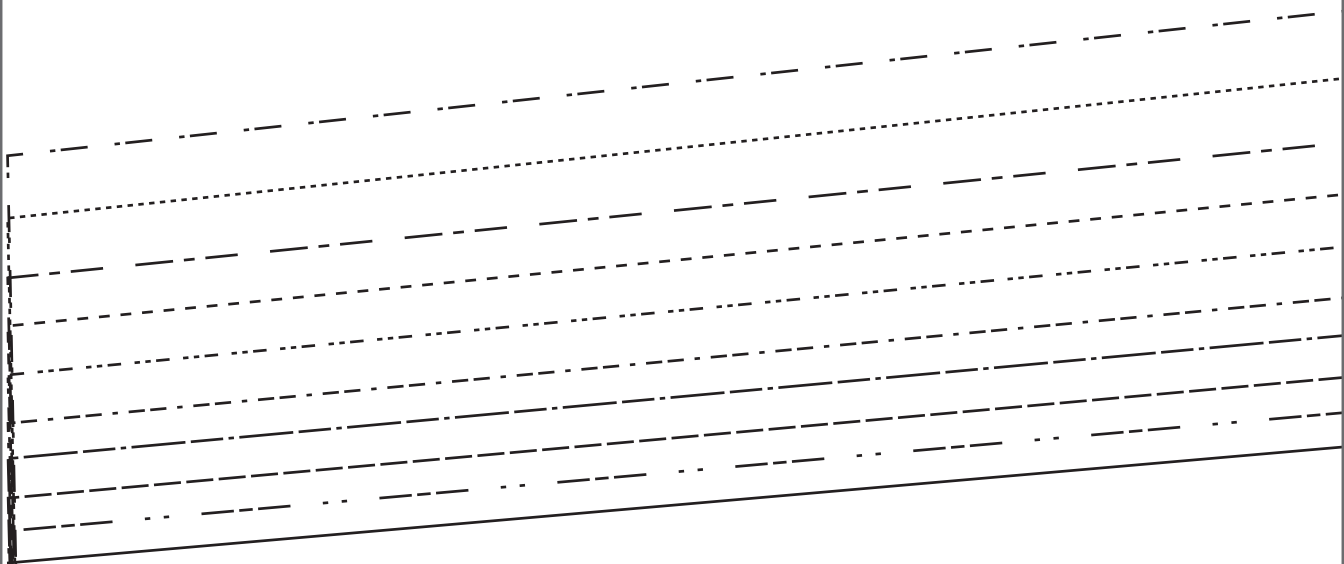
Fabric: Cut 2

3/8" SEAM ALLOWANCE

7/8" HEM ALLOWANCE

A5

A6



B5

B6



A6

A7

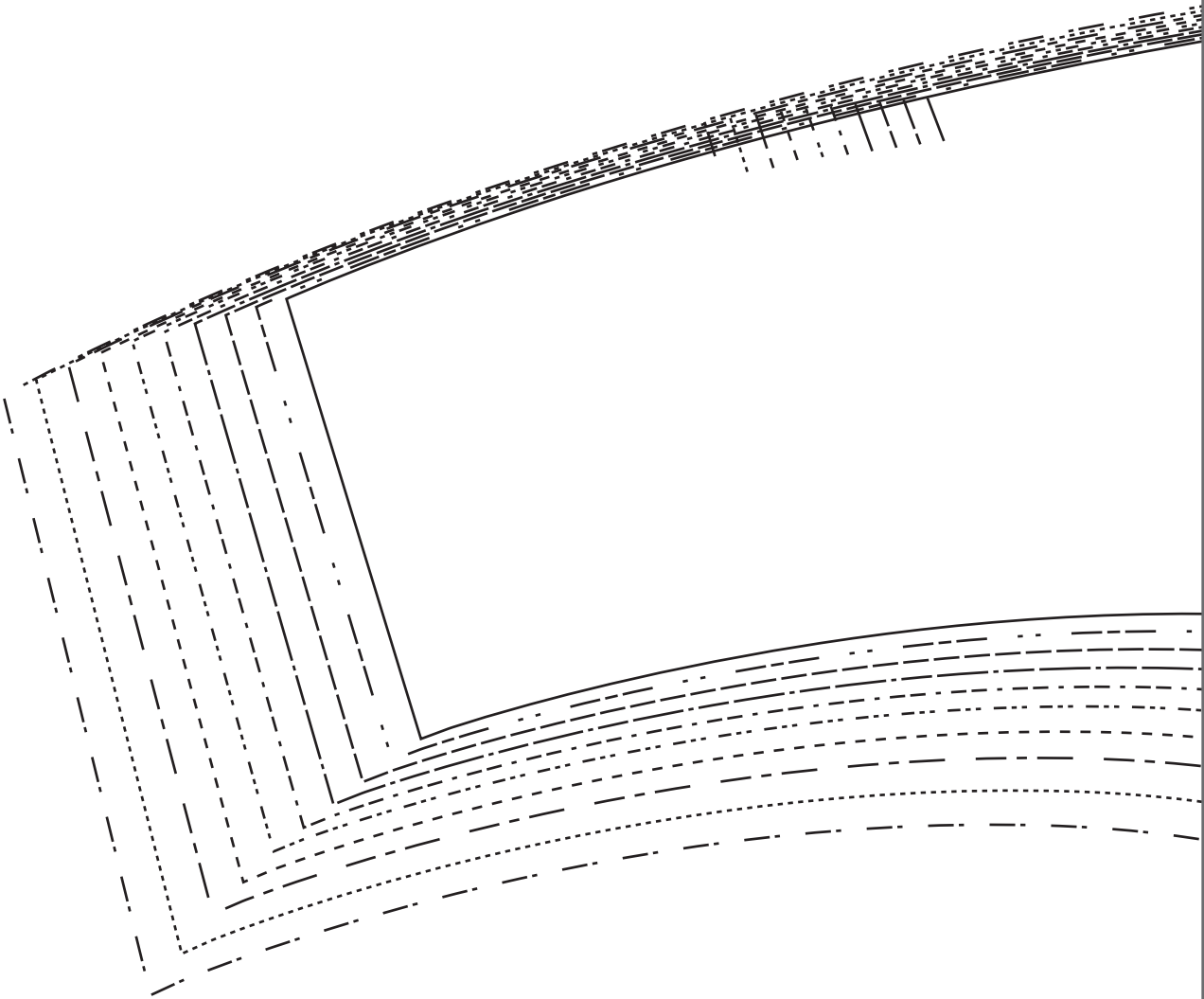
B6

B7



A7

B7



GABRIELLE BLAZER

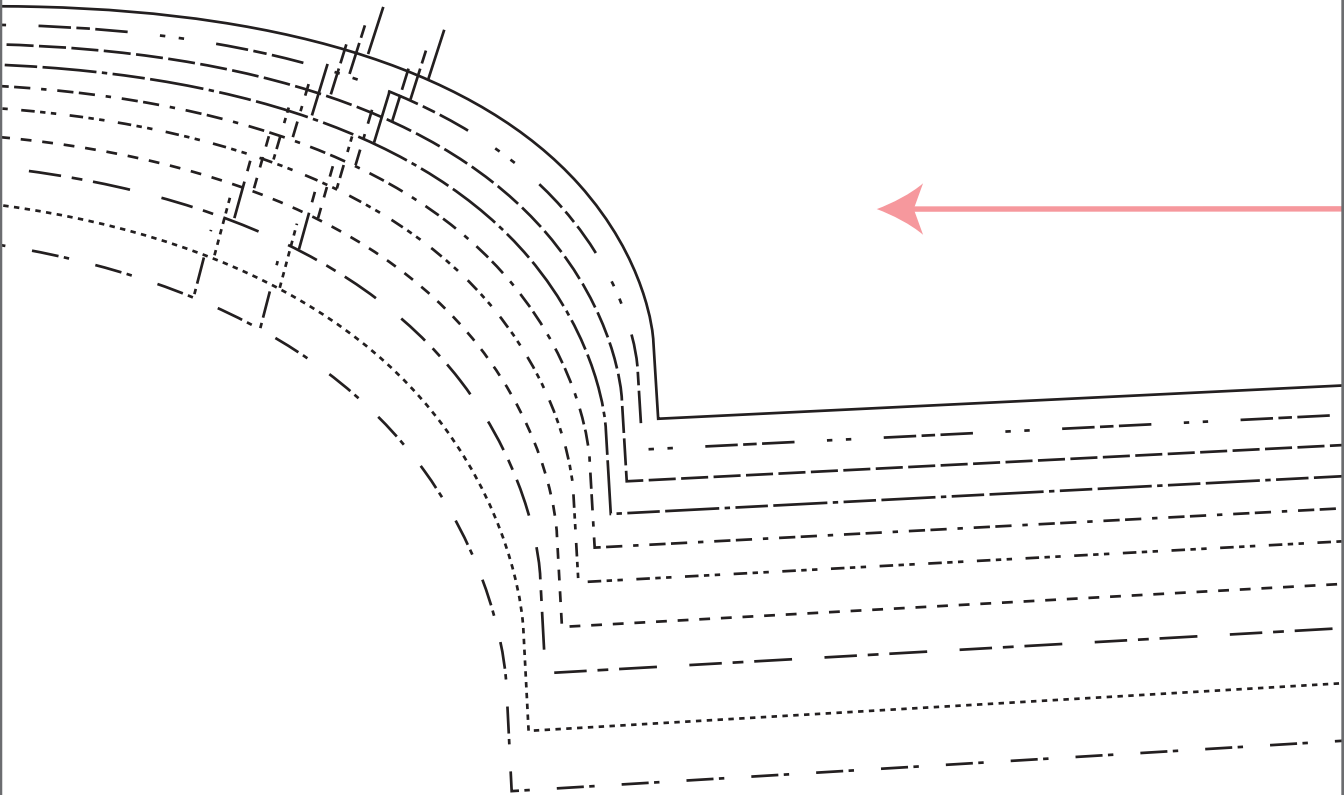
Bk Sd Panel (3)

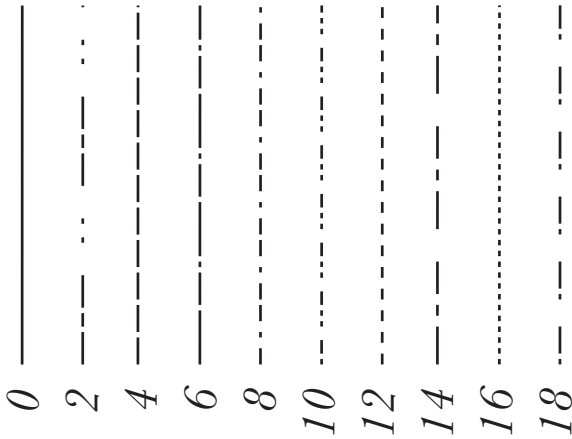
Sizes 0 -18

Fabric: Cut 2

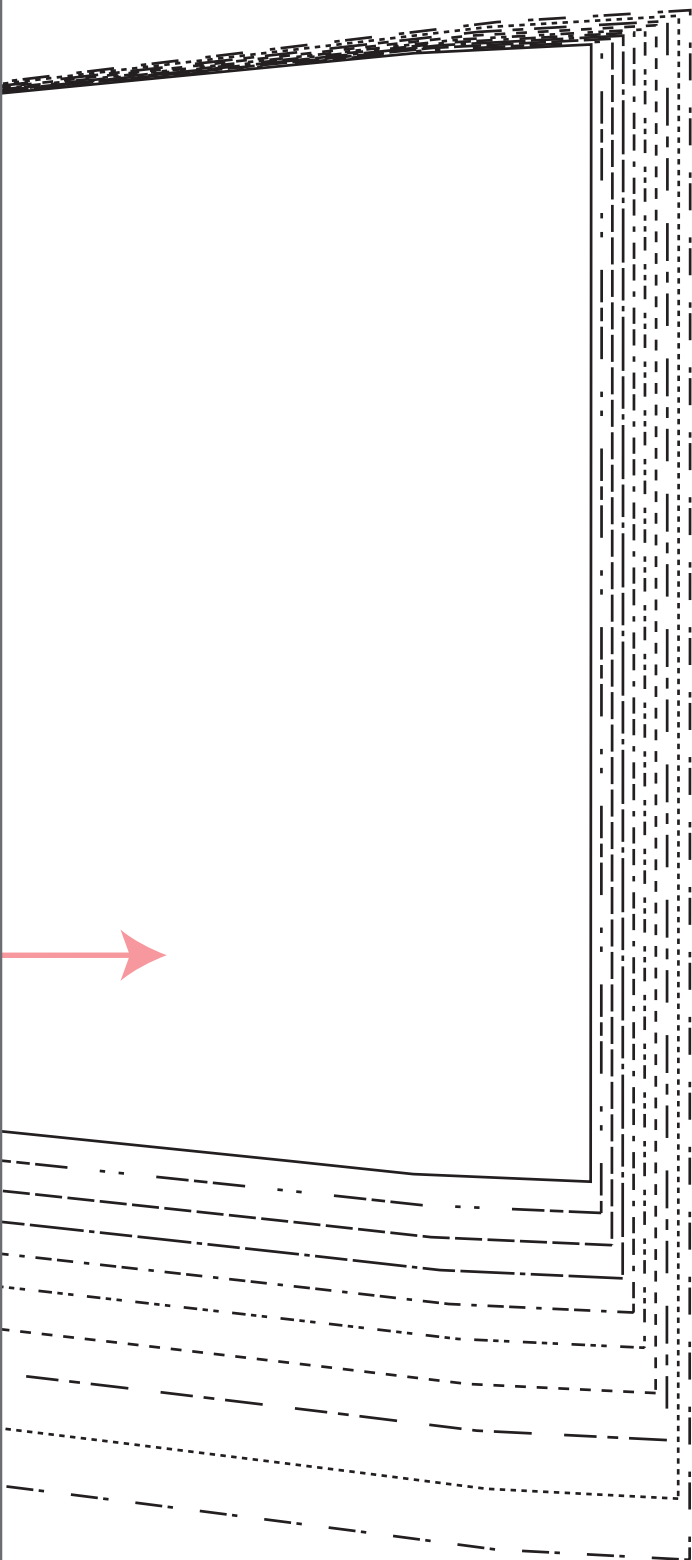
3/8" SEAM ALLOWANCE

7/8" HEM ALLOWANCE



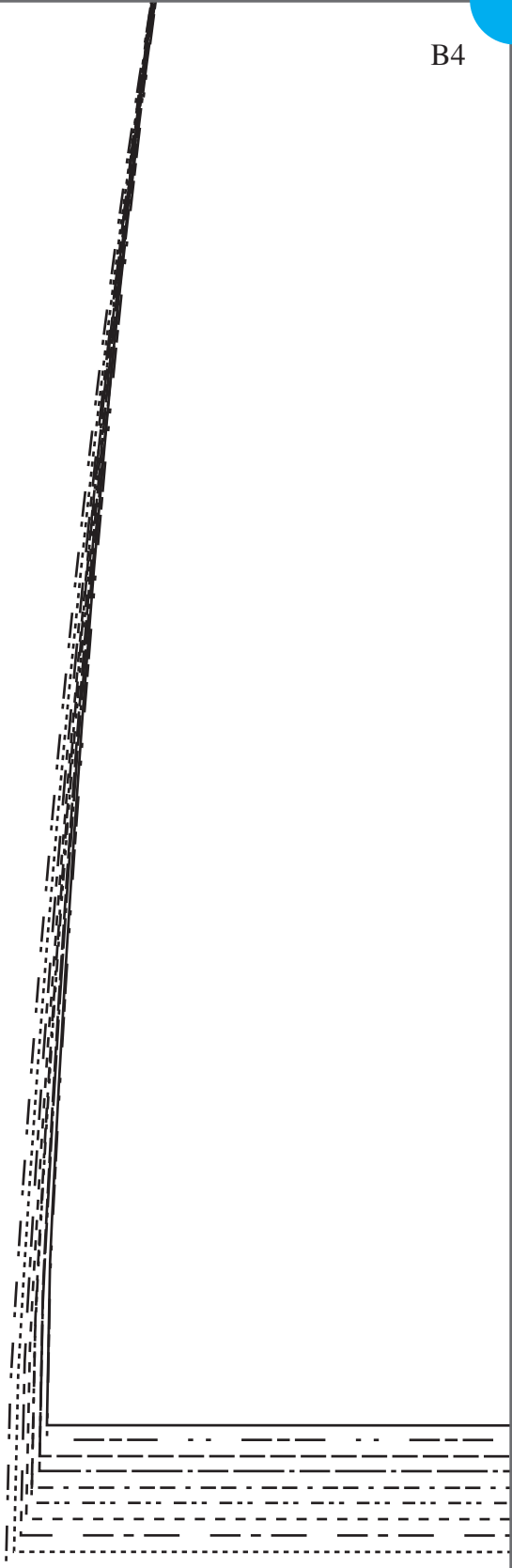


B3



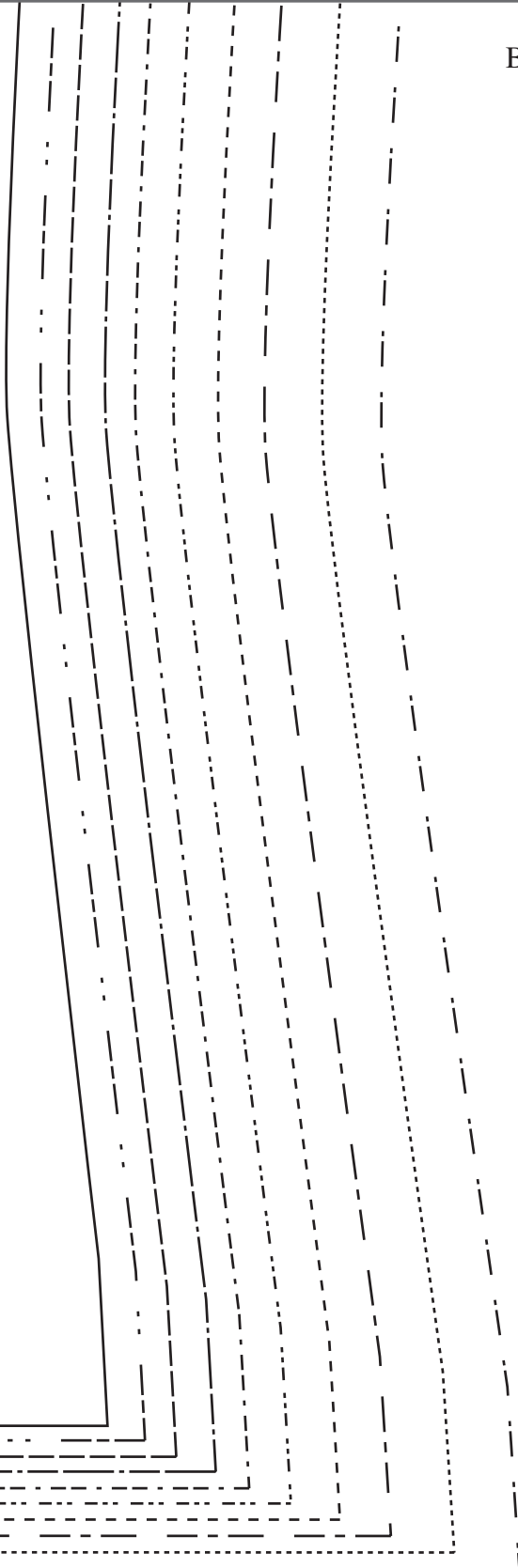
C3

B4



C4

0 _____
2 - - - - -
4 - - - - -
6 - - - - -
8 - - - - -
10
12 - - - - -
14 - - - - -
16
18 - - - - -



GABRIELLE BLAZER

Sleeve (5)

Sizes 0 -18

Fabric: Cut 2

3/8" SEAM ALLOWANCE

7/8" HEM ALLOWANCE

0	_____
2	_____
4	_____
6	_____
8	_____
10	_____
12	_____
14	_____
16	_____
18	_____

