

FINE MOTOR SKILLS



the odette top

Go boxy. Eat a lot. Still look fabulous.

This is a sweatshirt-inspired top but designed for woven fabrics. No zippers or closures necessary due to its boxy + over-size fit. Just pull over your head and you're out the door. It is a super easy sew and has endless fabric variations. This design is a great showcase for the wildest fabric you can find.

Sizes: XS/S + M/L

WHAT YOU WILL NEED

TOOLS

- fabric shears
- pins
- marking pen or chalk
- pattern weights (or books, plates, bricks etc)

RECOMMENDED FABRIC

Textured double-woven fabrics such as matlesse and quilted brocades make this piece really special. These fabrics can be found in the evening or wedding dress departments of your fabric store. Look for fabrics that have some volume to them much like sweatshirt fabric. You want a fabric that will hold shape but is still soft and has drape. Alternatively imagine this top in a cotton guipure lace lined with habotai silk or simply in your favourite french terry.

Medium weight fusible interfacing is recommended.

SUPPLIES

- main fabric
- interfacing
- thread

	XS/S	M/L
BODY MEASUREMENTS (CM)		
bust	84-91.5	94-101.5
waist	63.5-71	73.5-81
hip	89-96.5	99-106.5
FABRIC REQUIRED (METRES)		
main fabric		
115 cm (45")	2.2 m	
150 cm (60")	1.4 m	
interfacing		
112 cm (45")	0.5 m	
FINISHED GARMENT (CM)		
bust	114.5	122
hem width	112	115
front length*	63.5	65

* front length is measured from high point shoulder to the hem. High point shoulder is the point where your neck meets your shoulder.

FABRIC REFERENCES



fine pleated fabric





cotton matelasse

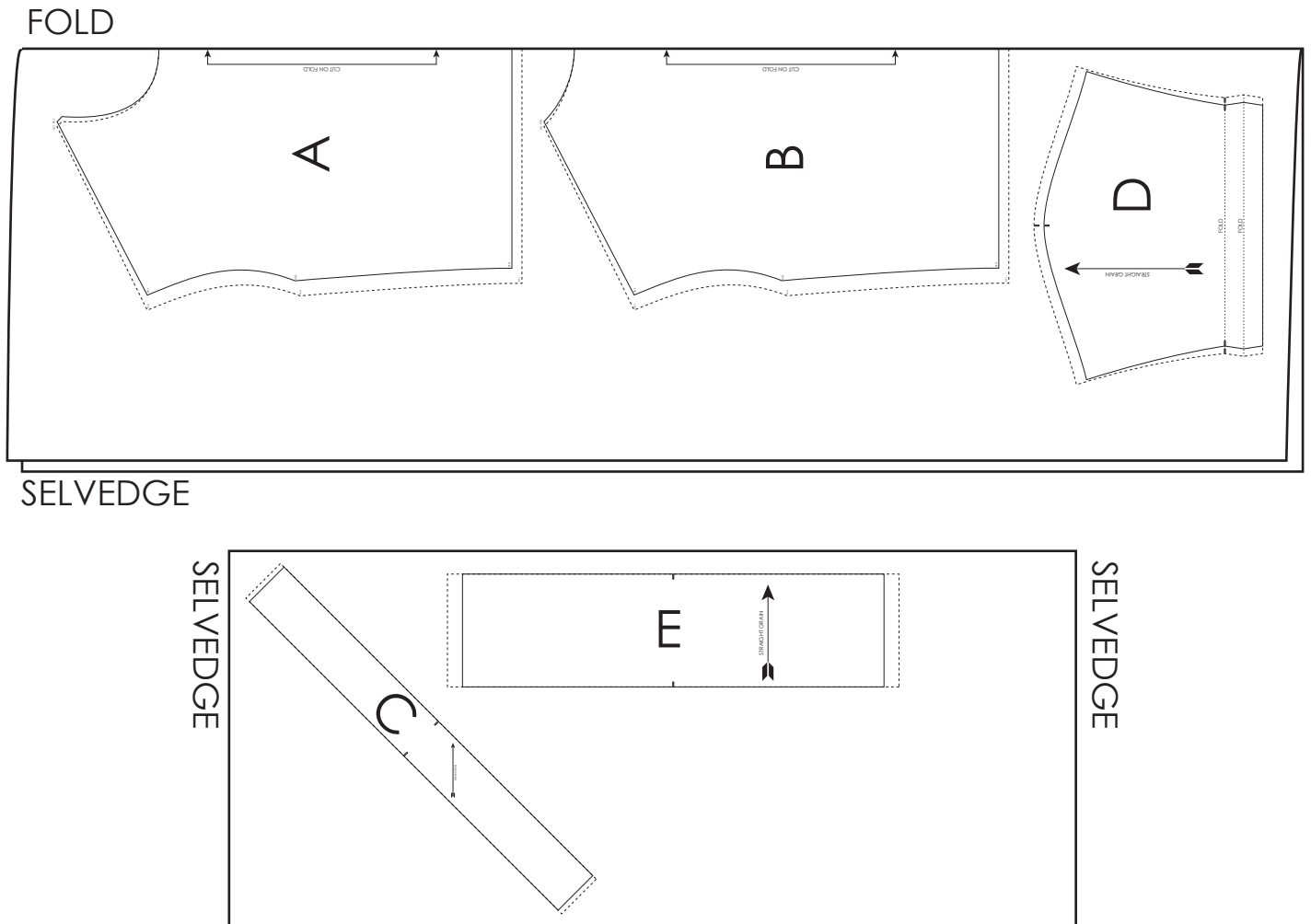


polyester matelasse

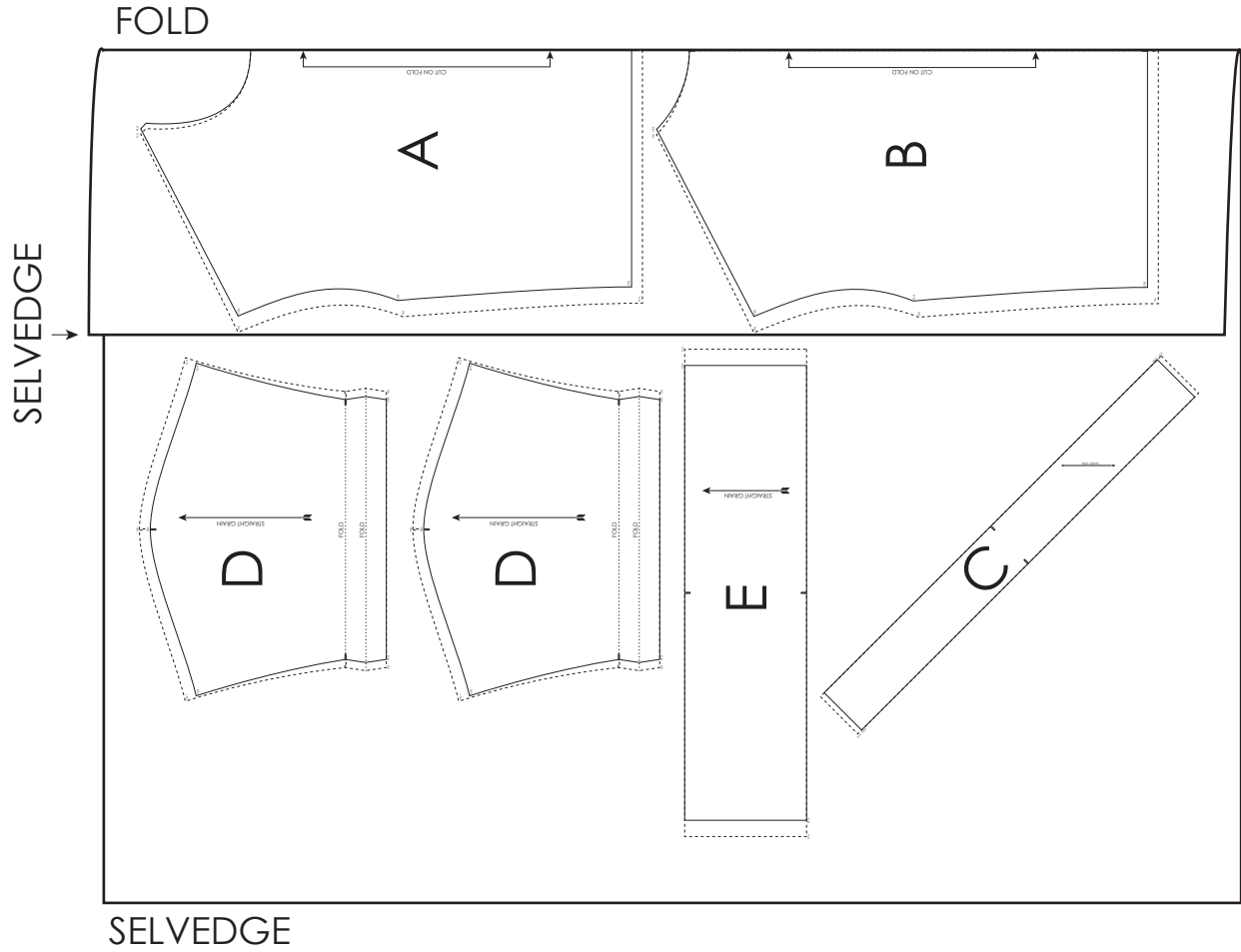
NOTES

- pre-wash fabrics to prevent shrinkage and remove sizing
- all pattern pieces include 1 cm (3/8") seam allowances
- seam allowances can be finished together by overlock stitch or zigzag stitch
- pattern can be printed on letter or A4 paper
- in instruction pictorials grey  indicates the right side of the fabric and white  indicates the wrong side of the fabric.

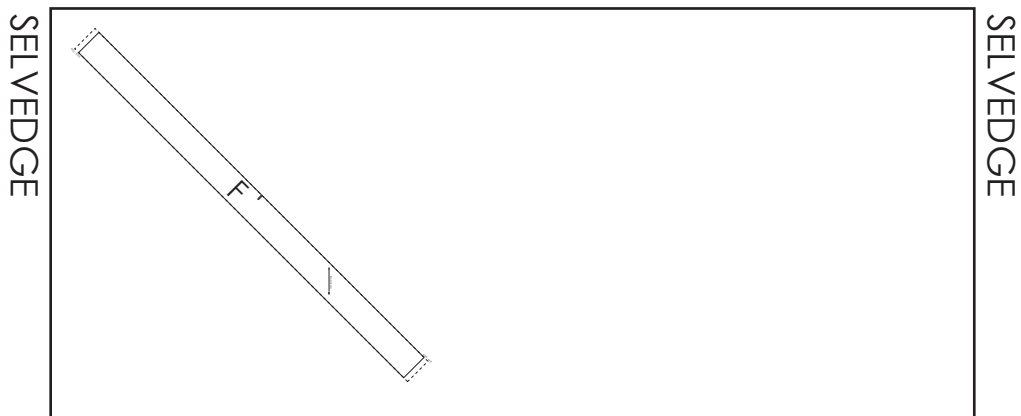
CUTTING LAYOUT for 115 cm/45"

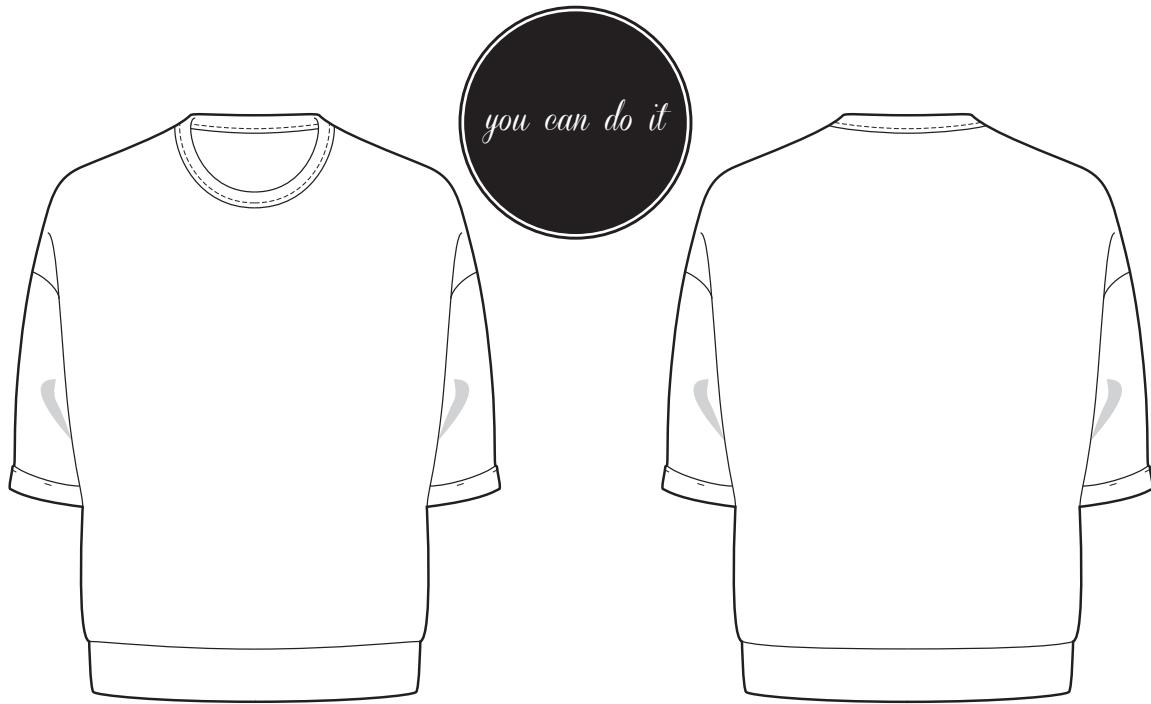


CUTTING LAYOUT for 150 cm/60" ALL SIZES



CUTTING LAYOUT for INTERFACING (112 cm/45")





GETTING STARTED

FIND YOUR SIZE

- Use the measurement chart to determine your size

ASSEMBLE YOUR PATTERN

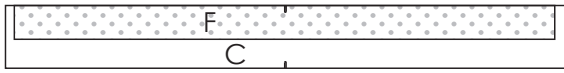
- Print out the pages that form your pattern. Use the 10 cm X 10 cm square to ensure your pattern has printed out to the correct dimensions.
- Cut out each rectangle containing the pattern and match up the number/letters as shown in the paper layout diagram.
- Cut out your pattern pieces.

CUT OUT YOUR FABRIC

- Lay out your pattern pieces according to the corresponding cutting layout.
- Use weights to hold your pattern pieces in place, pins may pull fabric and alter fit.
- Layout pieces making sure grainlines are parallel to the selvedge.
- Trace your pattern with a marker pen or chalk. Mark notches with a small mark within your seam allowance. Mark center fronts and backs.
- Cut out your pattern pieces cutting off your tracing lines.

INSTRUCTIONS

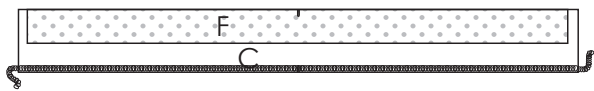
FUSE INTERFACING TO COLLAR BAND



1.

Matching notches, fuse collar interfacing (F) to wrong side of collar band (C) with iron.

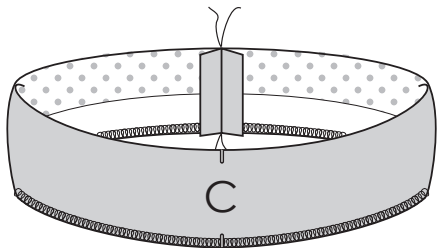
FINISH EDGE OF COLLAR BAND



1.

Finish long, non-interfaced edge of collar band (C) with overlock stitch or zigzag stitch to prevent unraveling.

STITCH CENTER BACK OF NECK BAND



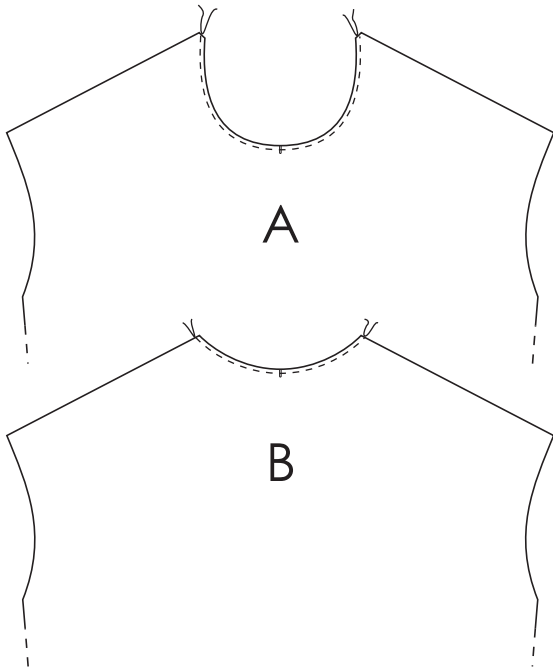
1.

Stitch together short sides of collar band (C) to make center back seam.

2.

Press center back collar seam open. No need to finish.

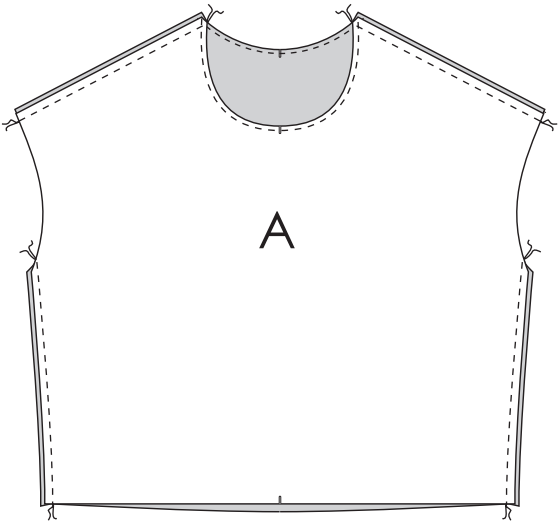
STAYSTITCH FRONT + BACK NECKLINES



1.

Stitch 0.5 cm (1/4") from edge of front (A) and back (B) necklines to avoid stretching.

STITCH FRONT TO BACK



1.

With right-sides together stitch front (A) to back (B) at shoulders.

2.

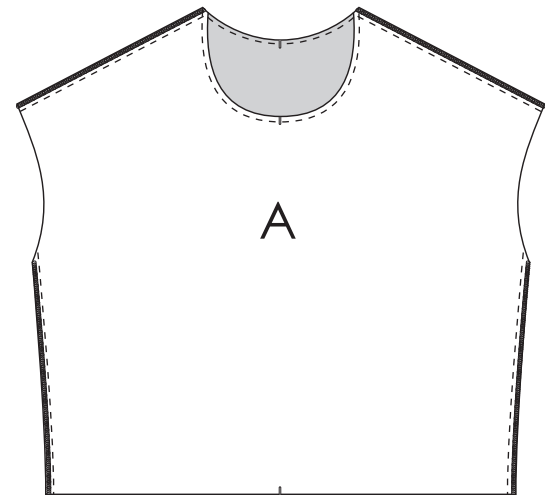
Finish shoulder seams and press allowance toward back.

3.

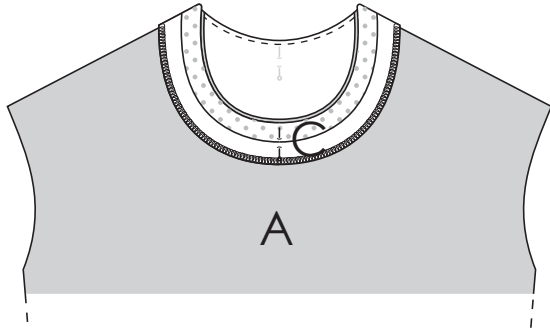
With right-sides together stitch front (A) to back (B) at sides.

4.

Finish side seams and press allowance toward back.

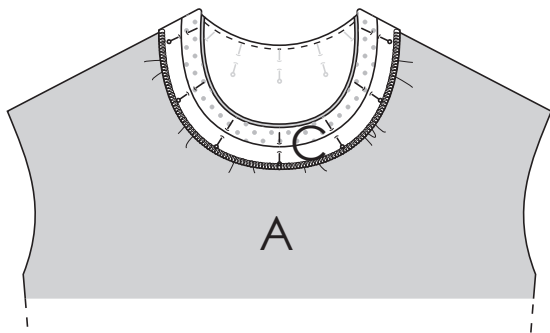


STITCH COLLAR BAND TO BODY



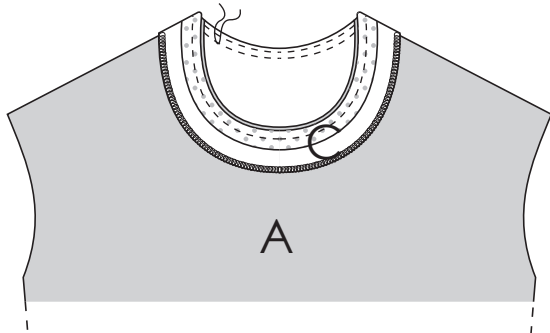
1.

With right-sides together pin collar band (C) to body placing interfaced edge along neckline. Pin center front of collar to center front (A) notch. Pin collar band seam to center back (B) notch.



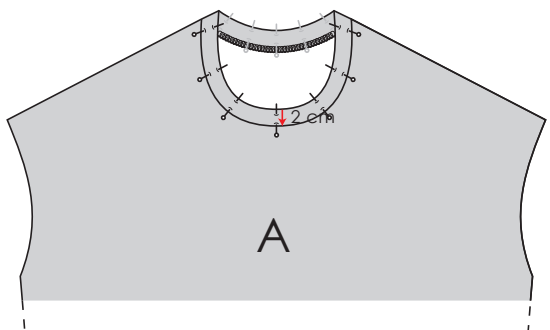
2.

Continue pinning the collar distributing collar band ease evenly between center front and center back pins.



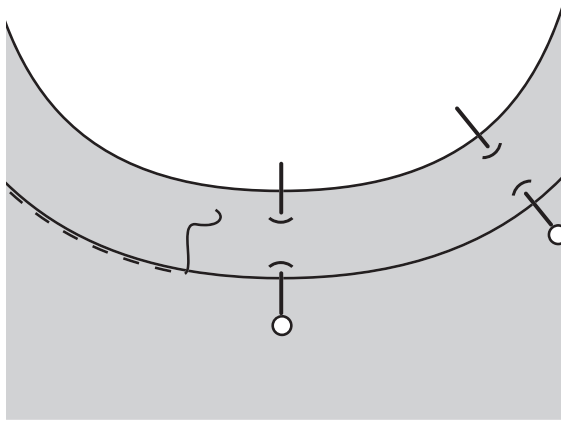
3.

Stitch collar band to body. No need to finish seam.



4.

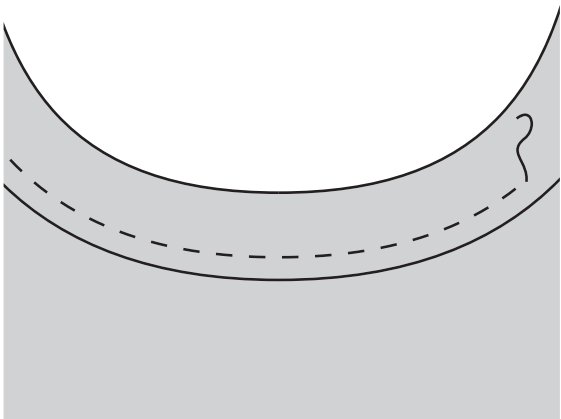
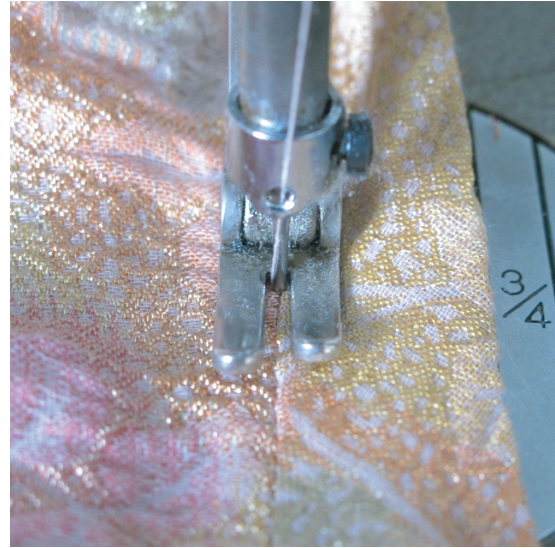
Press seam allowances towards the collar. Turn the collar band to the inside measuring, pinning and pressing to create a 2 cm (3/4") wide collar band.



5.

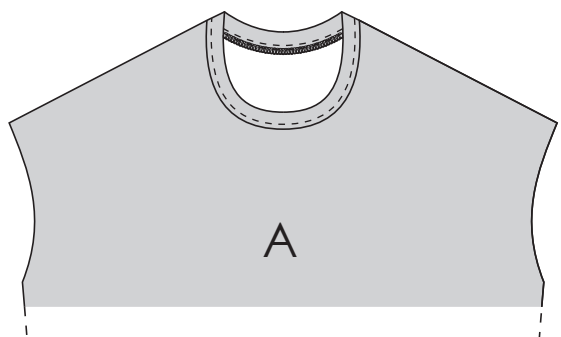
Stitch in the ditch* around the collar band.

** To stitch in the ditch place your needle into the center of the seam and slowly and carefully follow the seam for an invisible topstitch.*

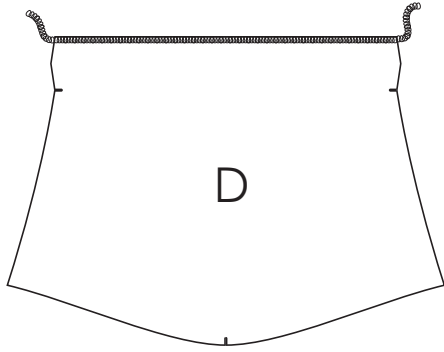


6.

Topstitch collar 0.5 cm (1/4") from collar seam.

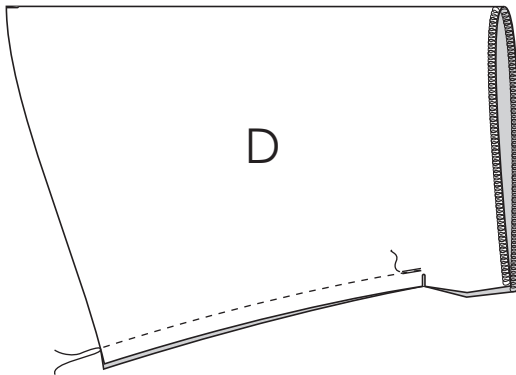


STITCH SLEEVE AND CUFF



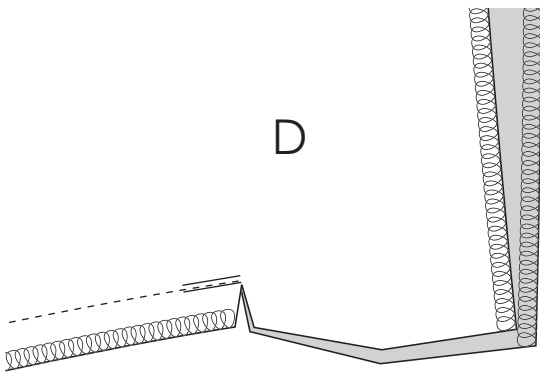
1.

Finish cuff (D) edge with overlock stitch or zigzag stitch to prevent unraveling.



2.

With right-sides together stitch underarm of sleeve. DO NOT stitch past the cuff notch, back stitch at notch.

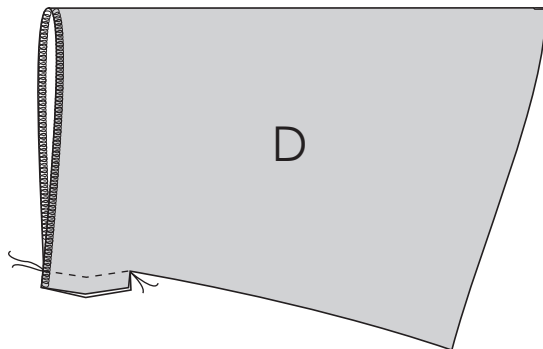


3.

Carefully clip seam allowance to but not through the end of the back stitch.

4.

Finish underarm seam to clipped point and press.

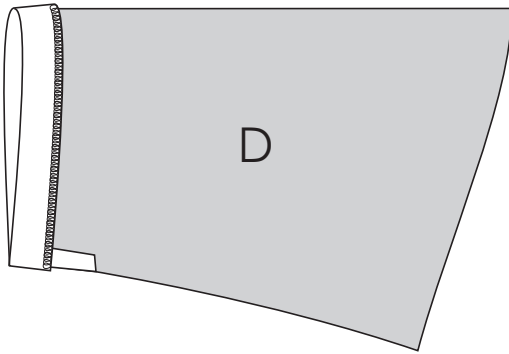


5.

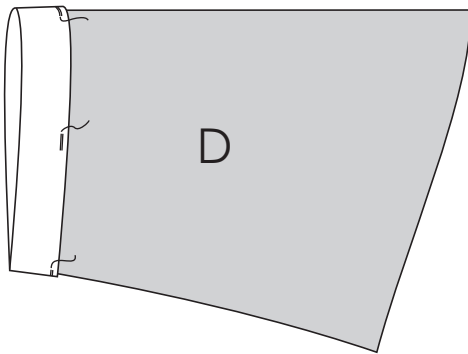
Turn sleeve right side out and stitch remaining cuff seam wrong sides together.

6.

Press cuff seam open. No need to finish.



7. Roll cuff to outside 2 cm and press.

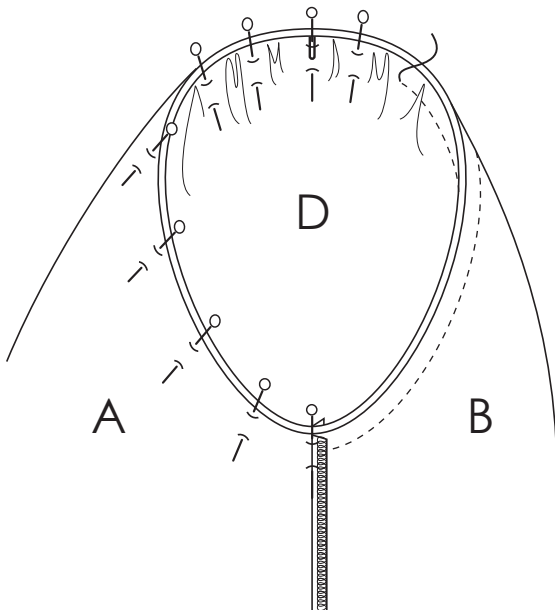


8. Roll another 2 cm to the outside and press.

9. Bar tack cuff 0.5 cm (1/4") from roll edge at four points around the cuff. Bar tack at top of sleeve, at the underarm and at midpoints on the front and back of the sleeve.

To bar tack simply back stitch 4 times at a 1 cm (1/2") length.

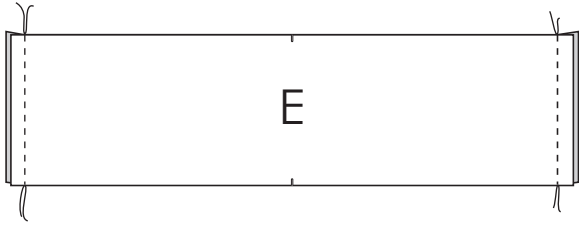
STITCH SLEEVE TO BODY



1. With right sides together pin sleeve (D) to body matching top sleeve notch to shoulder seam and underarm seams. Stitch together. This sleeve has almost no ease so it is an easy sew.

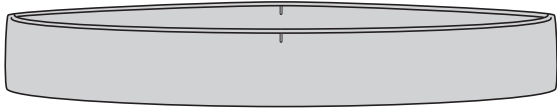
2. Finish armhole seam and press seam allowance towards sleeve.

STITCH HEM BAND TO BODY



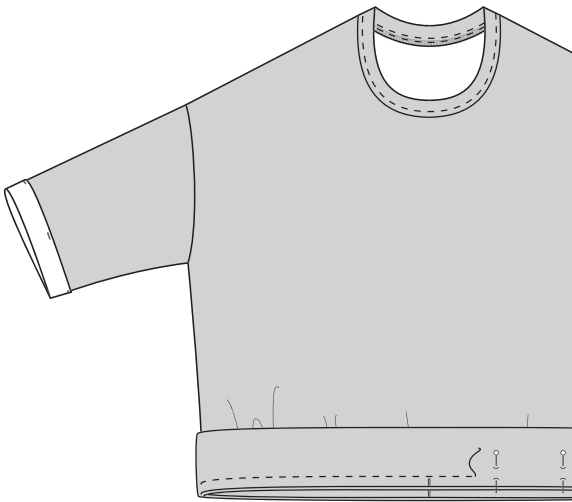
1.

With right sides together stitch short sides of hem band.



2.

With wrong sides together fold hem band in half length-wise and press



3.

With right sides together pin hem band to body matching center front, center back and side seams.

4.

Continue pinning the hem band distributing body ease evenly.

5.

Stitch hem band to body. Finish and press seam allowance towards body.



7B



TEST SQUARE

10 X 10 CM

TEST SQUARE

6B

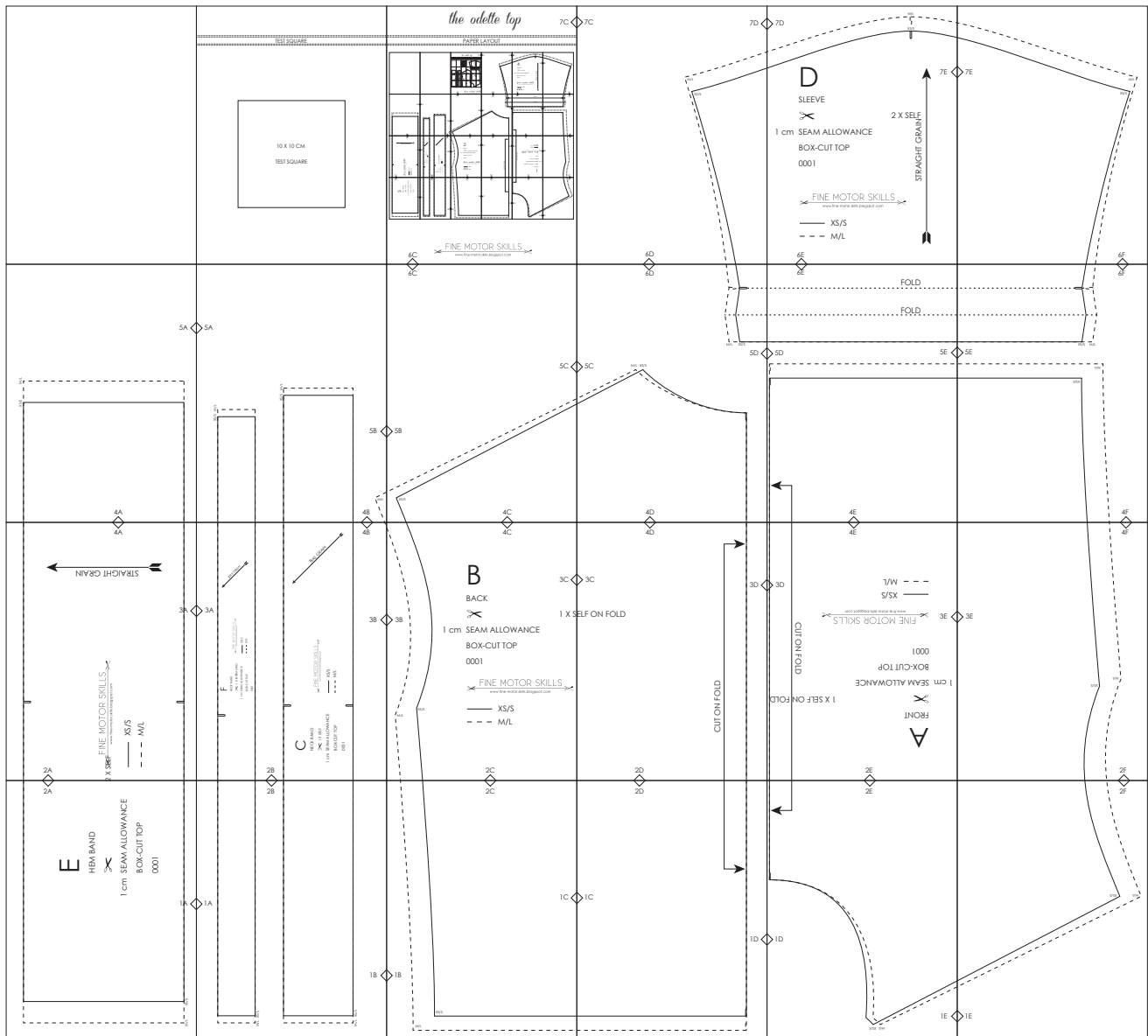


7B

the odette top

7C

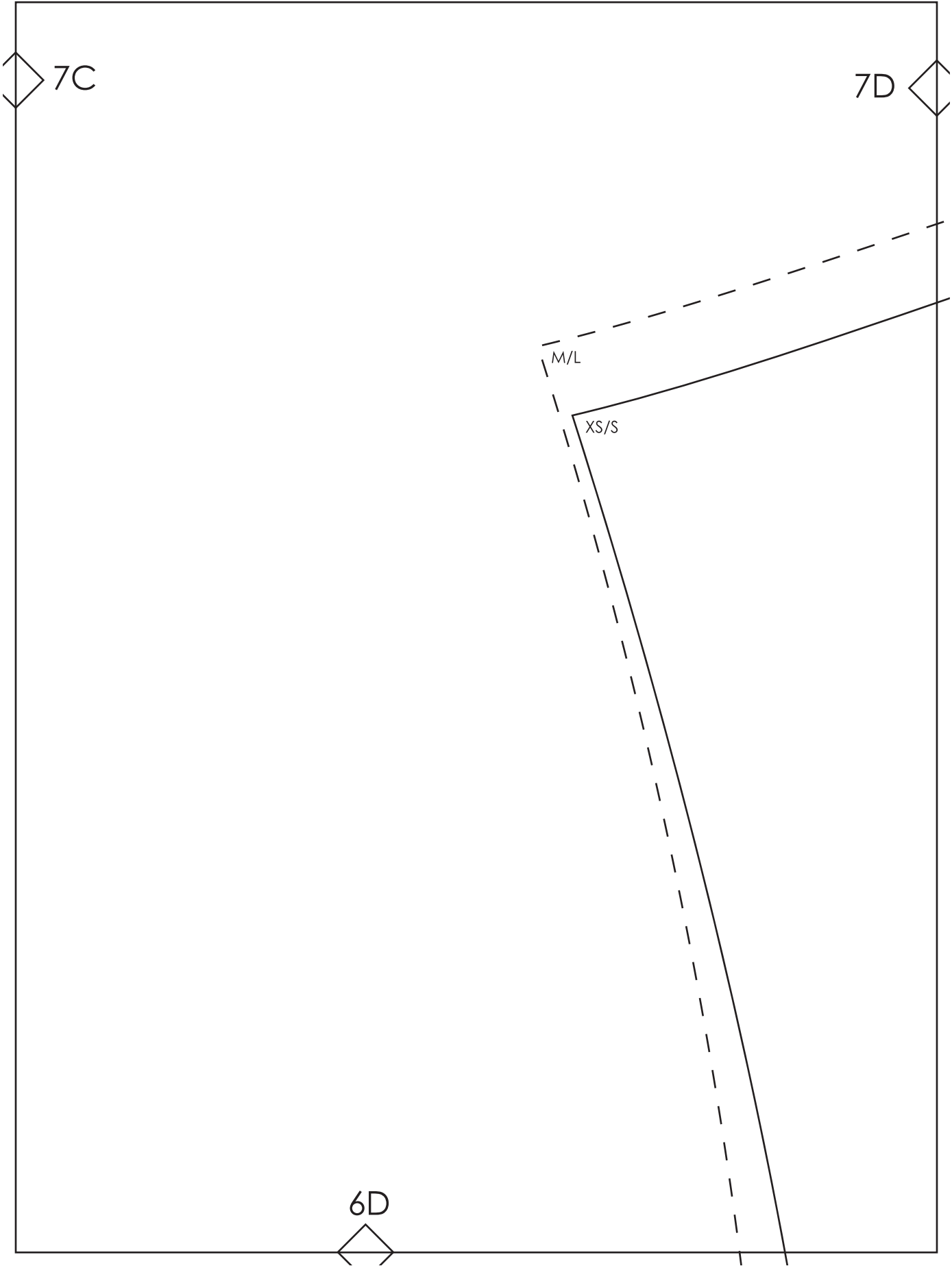
PAPER LAYOUT

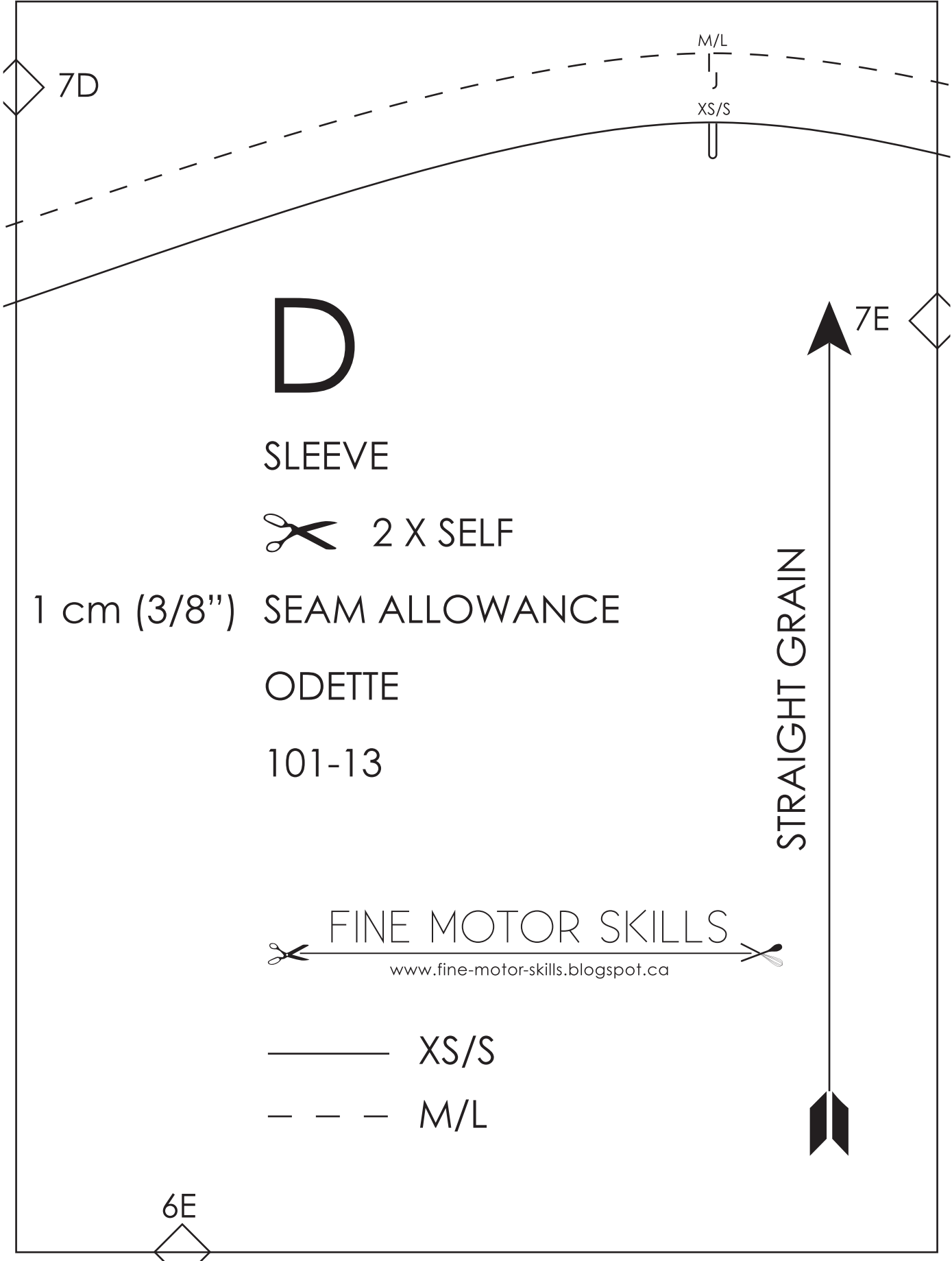


6C

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7D

M/L

XS/S

D

SLEEVE

 2 X SELF

1 cm (3/8") SEAM ALLOWANCE

ODETTE

101-13

STRAIGHT GRAIN

7E

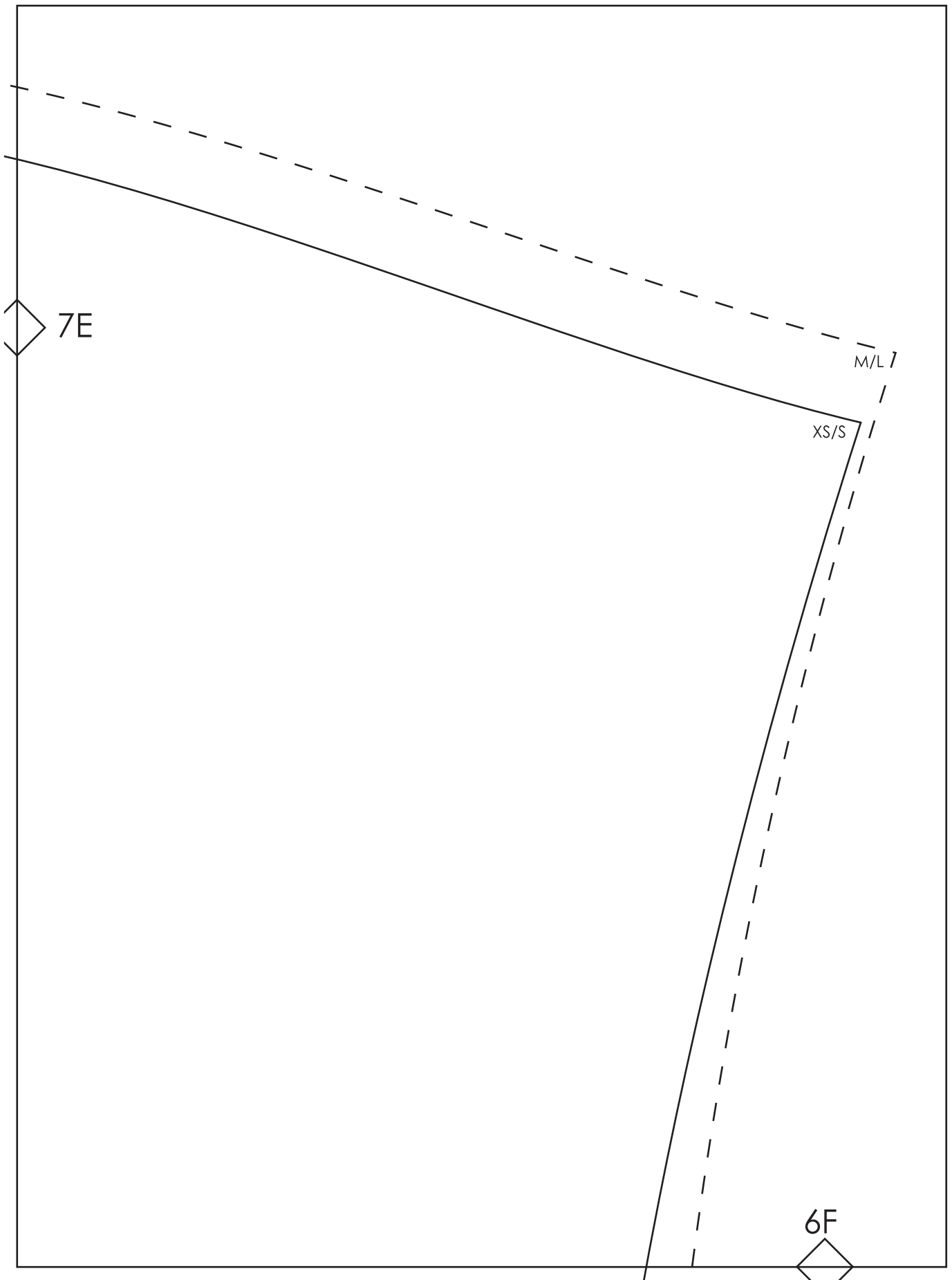
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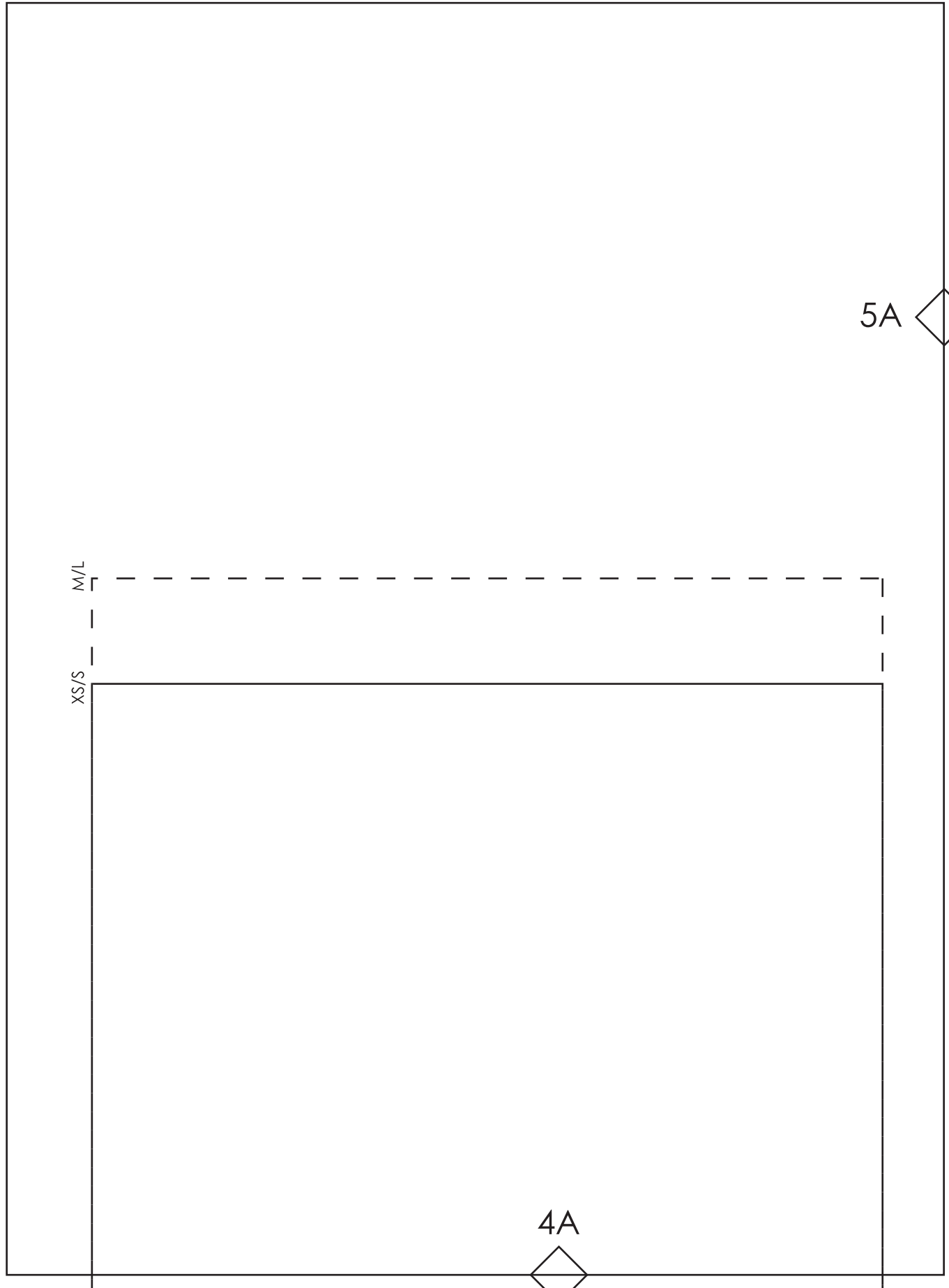
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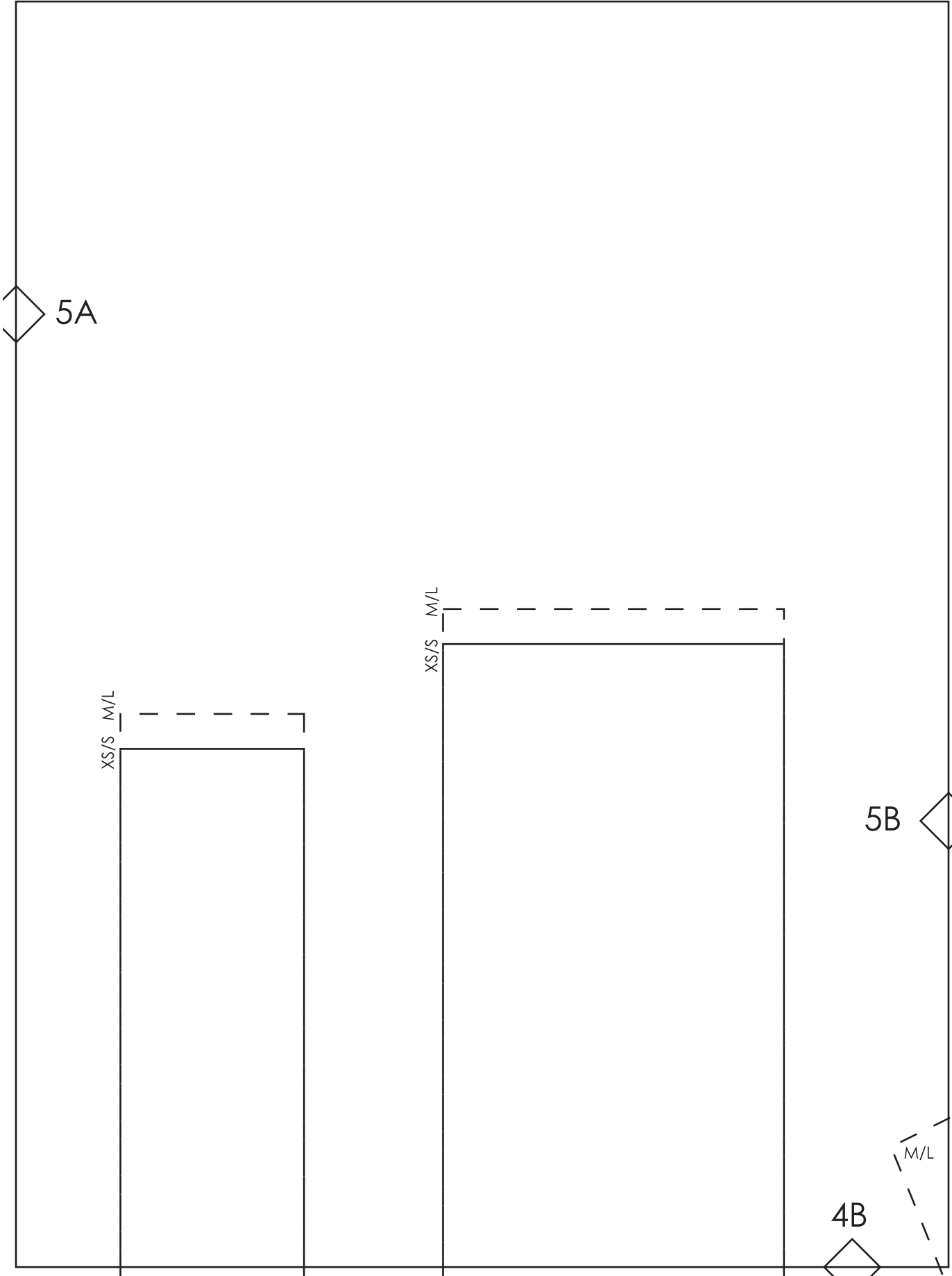
XS/S

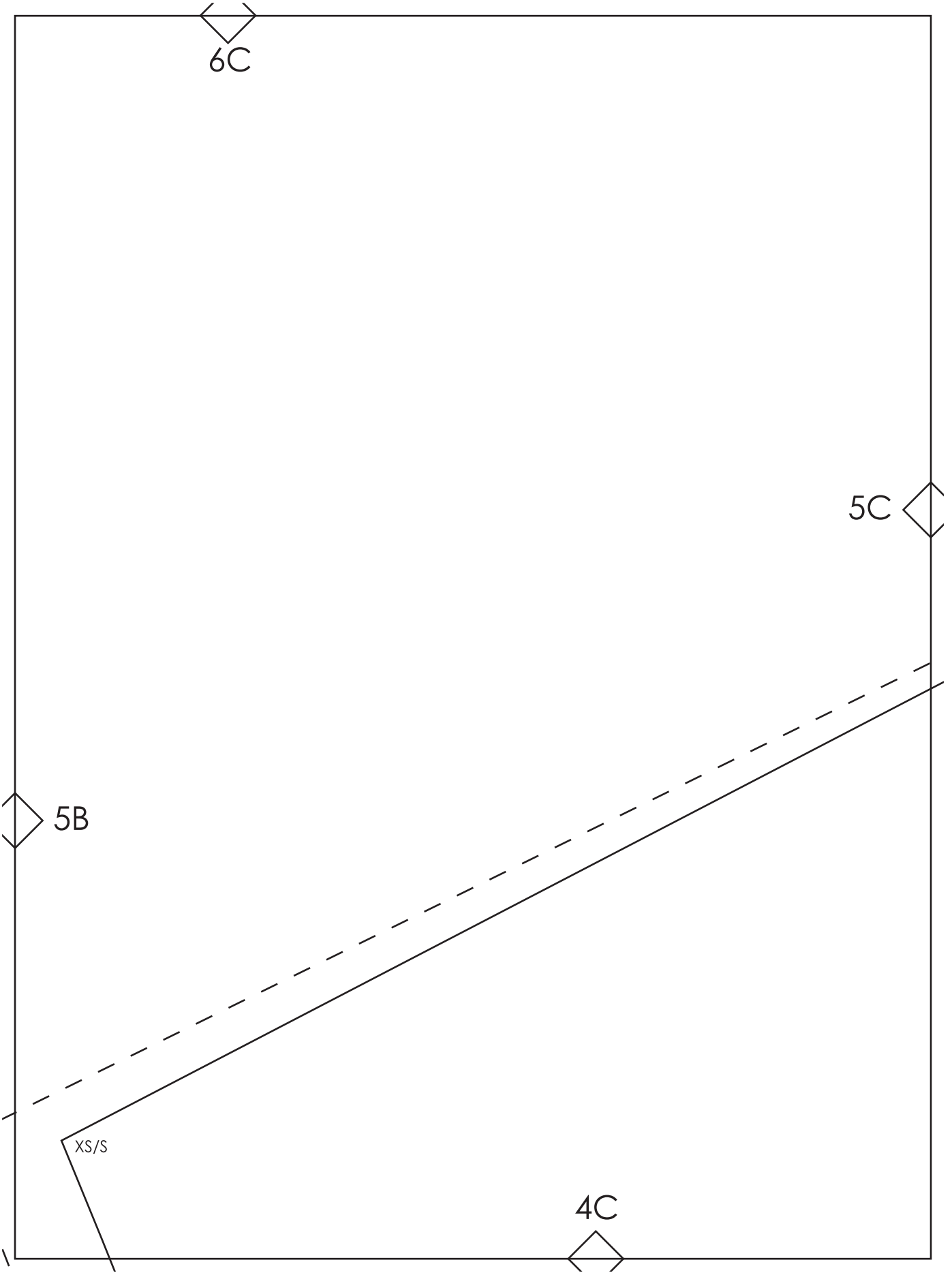
M/L

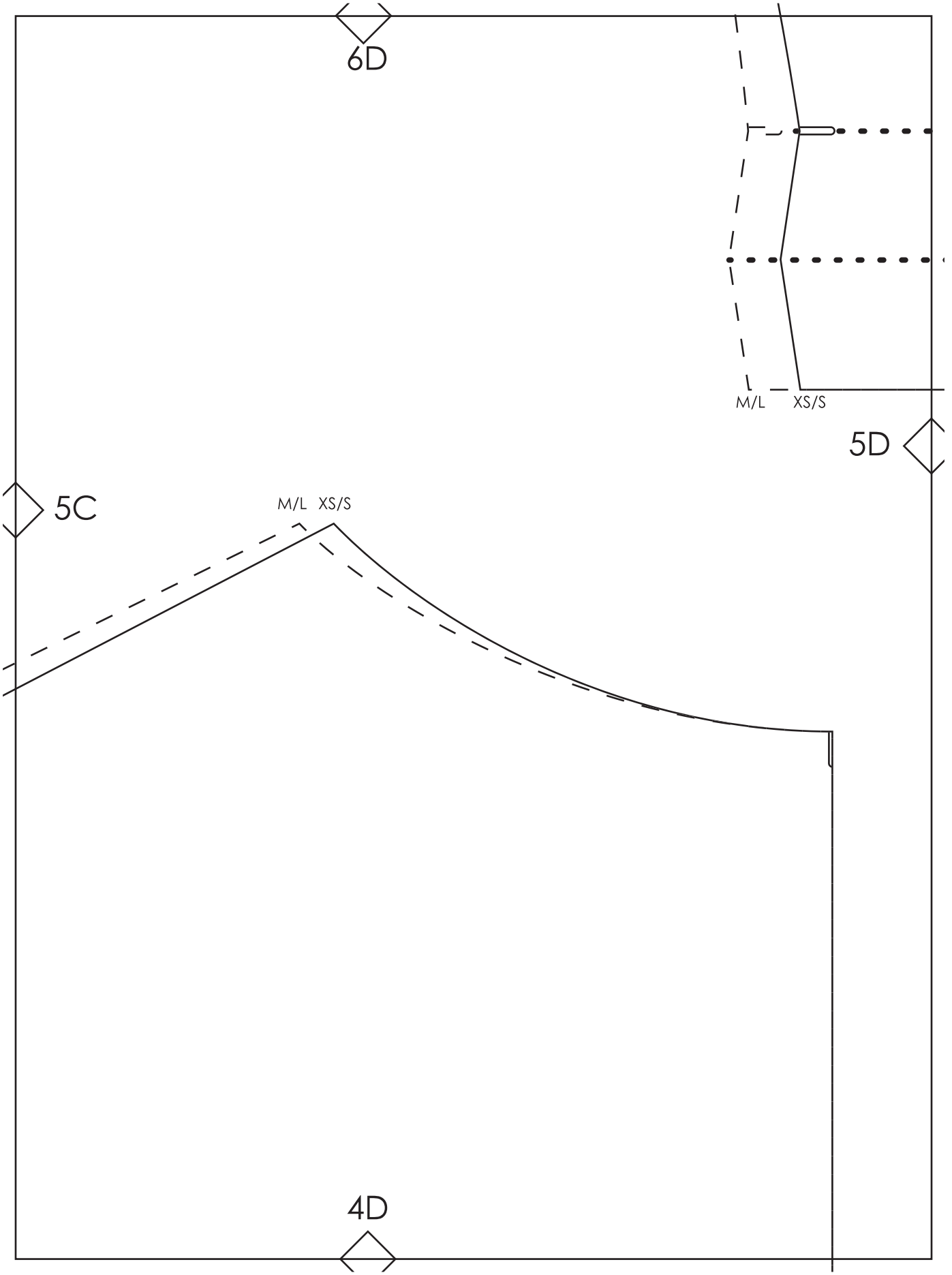
6E

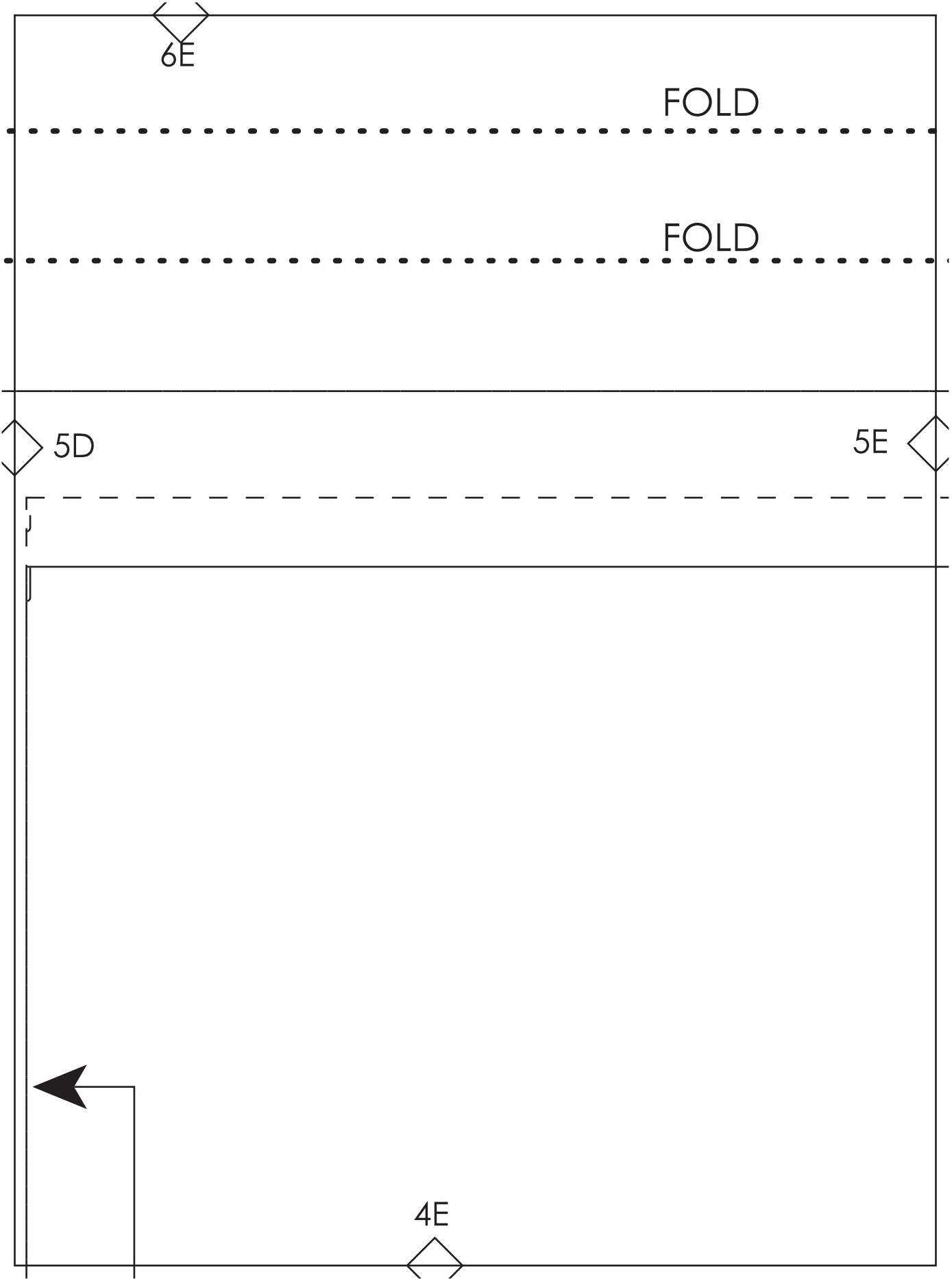


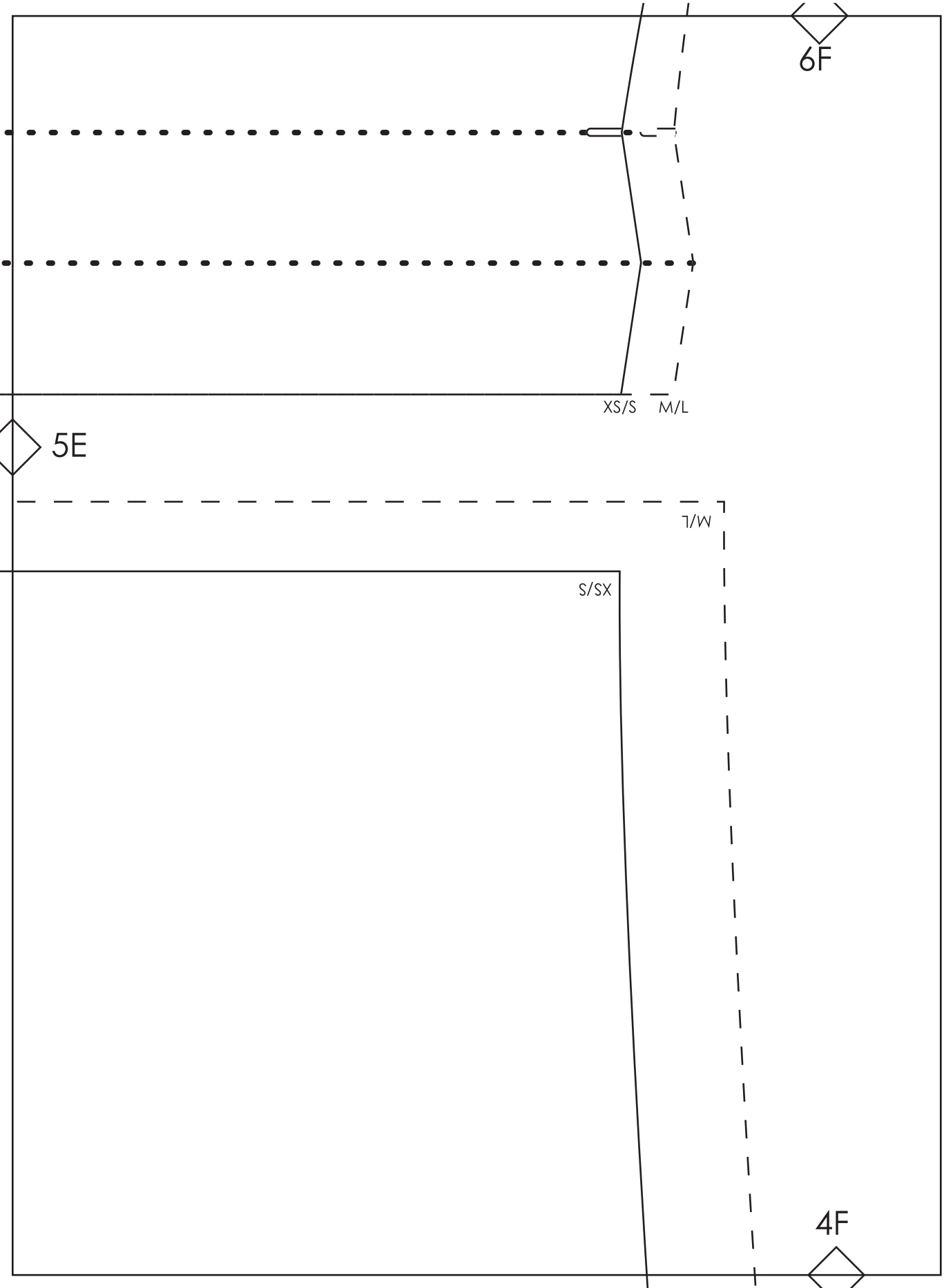


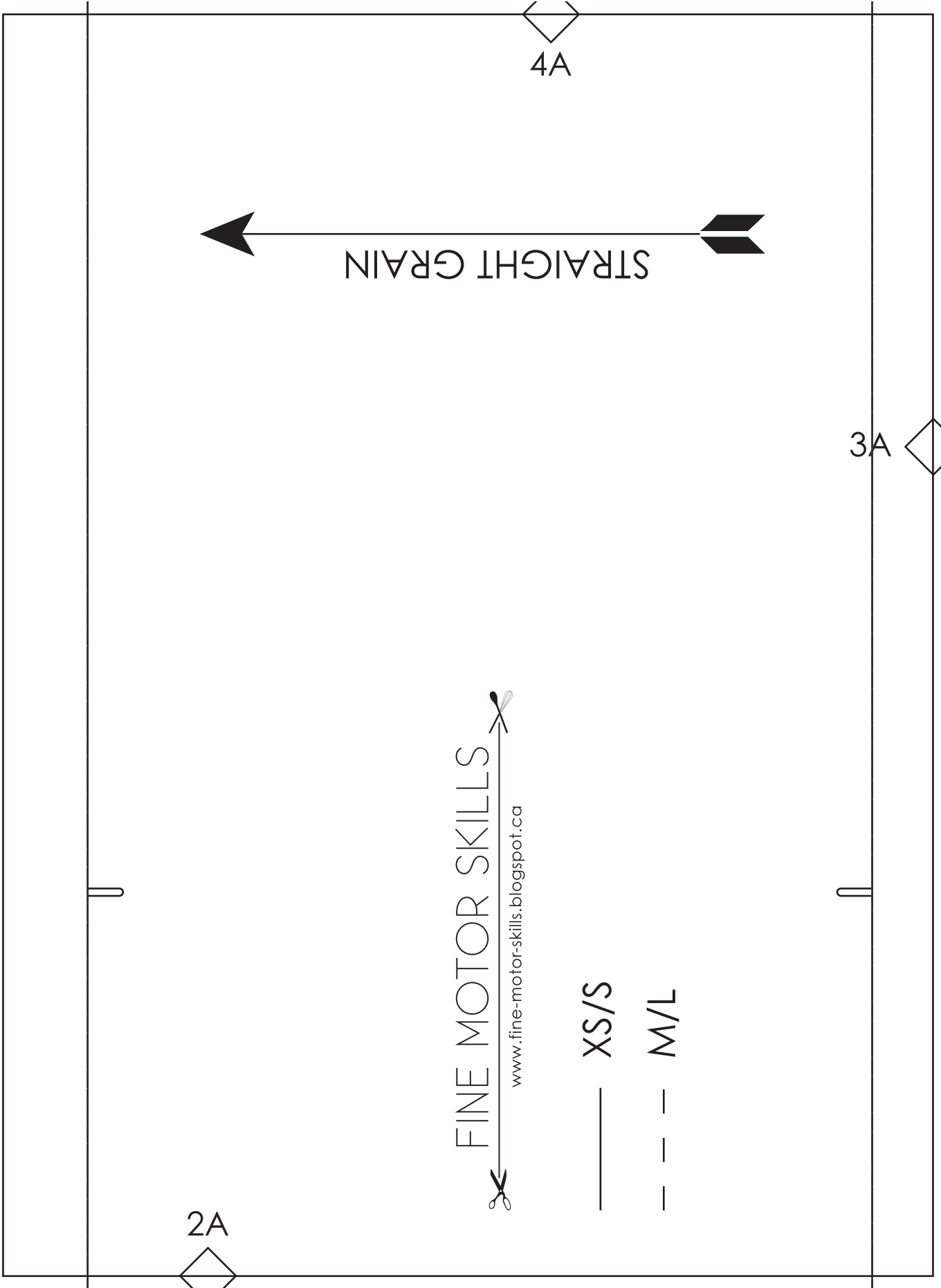












4A

STRAIGHT GRAIN

3A

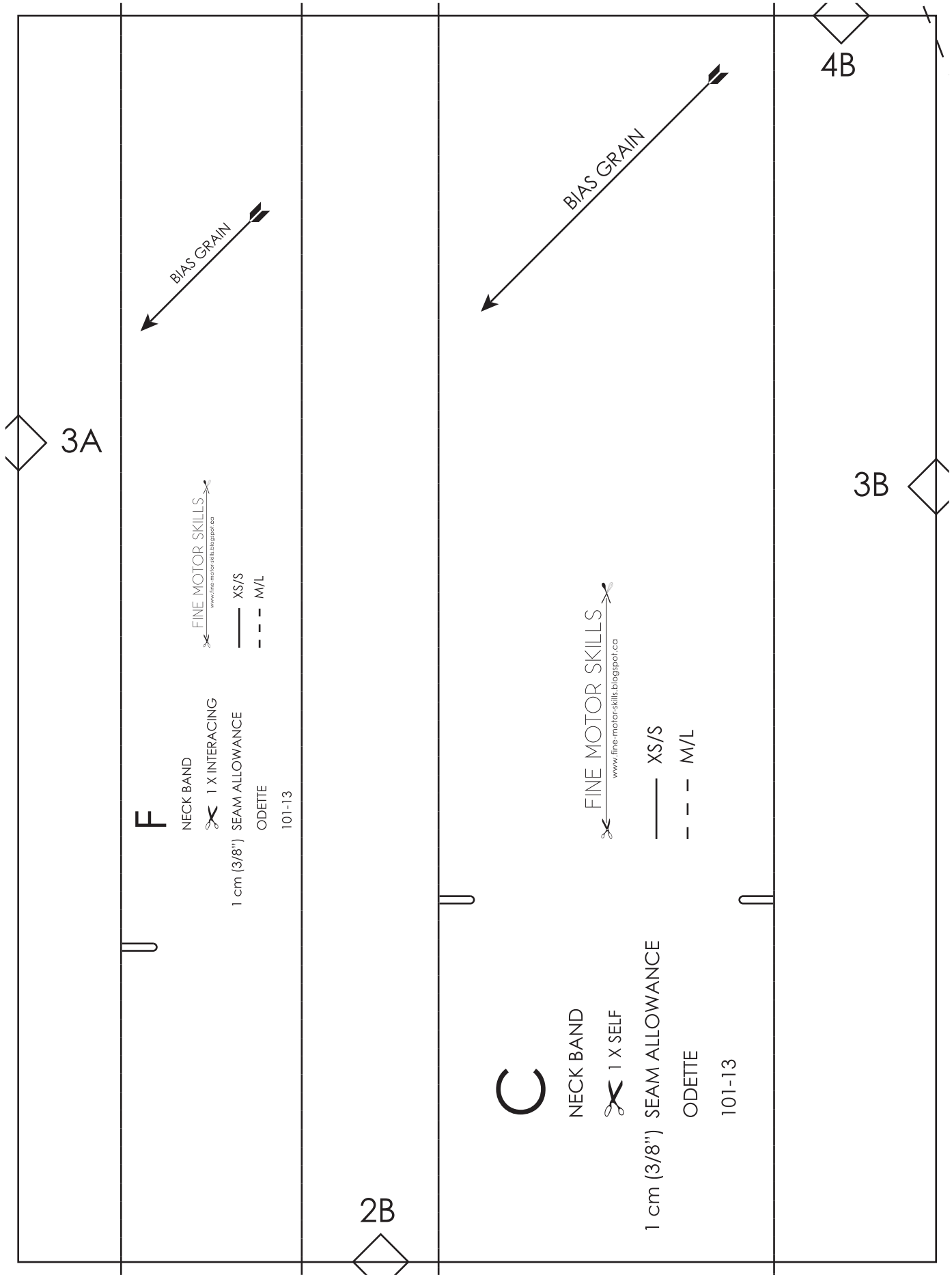
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XS/S

M/L

2A



3A

F

NECK BAND
 ✂ 1 X INTERACING
 1 cm (3/8") SEAM ALLOWANCE
 ODETTE
 101-13

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 — XS/S
 - - - M/L

BIAS GRAIN

2B

C

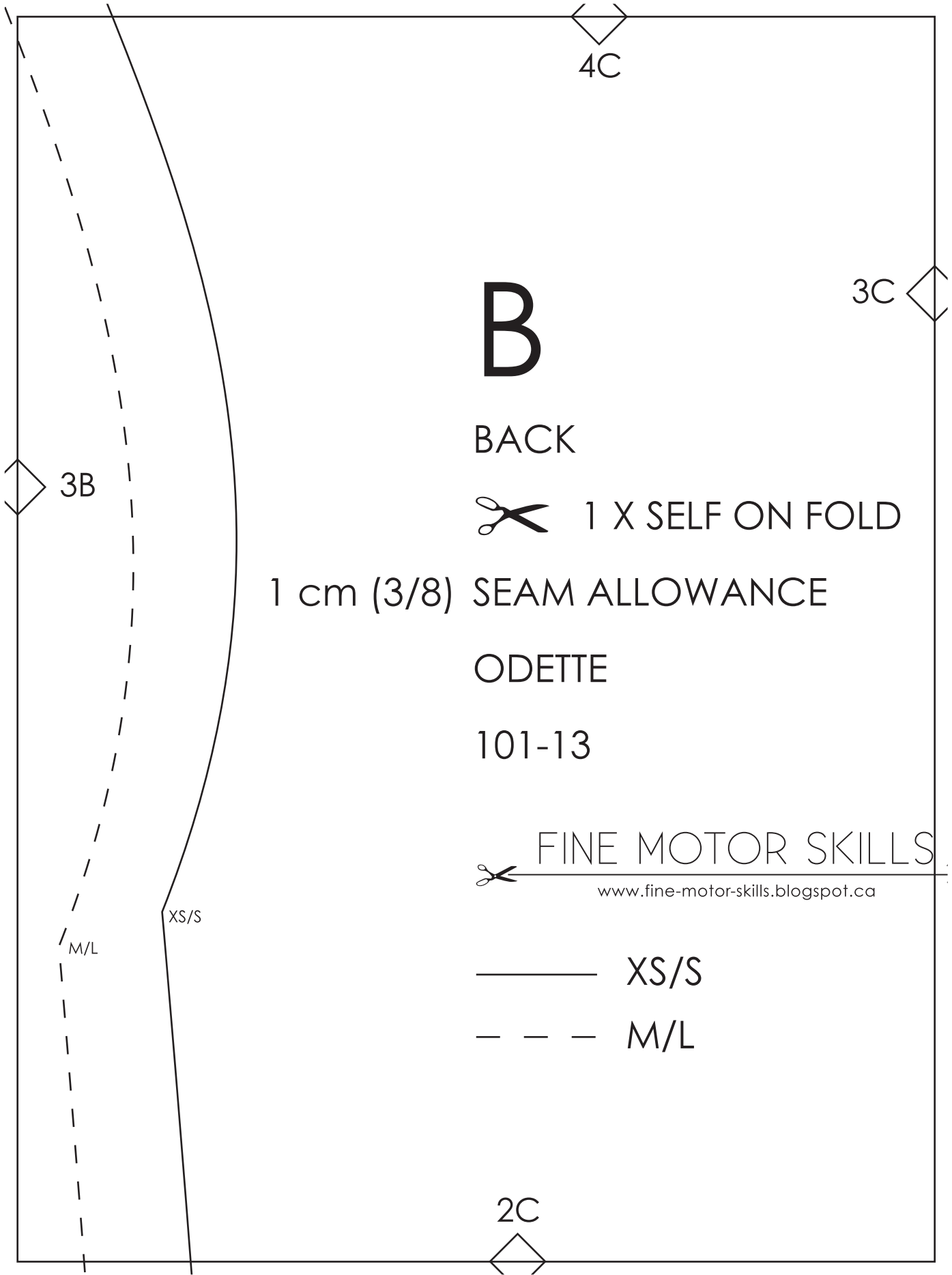
NECK BAND
 ✂ 1 X SELF
 1 cm (3/8") SEAM ALLOWANCE
 ODETTE
 101-13

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 — XS/S
 - - - M/L

BIAS GRAIN

4B

3B



B

BACK



1 X SELF ON FOLD

1 cm (3/8) SEAM ALLOWANCE

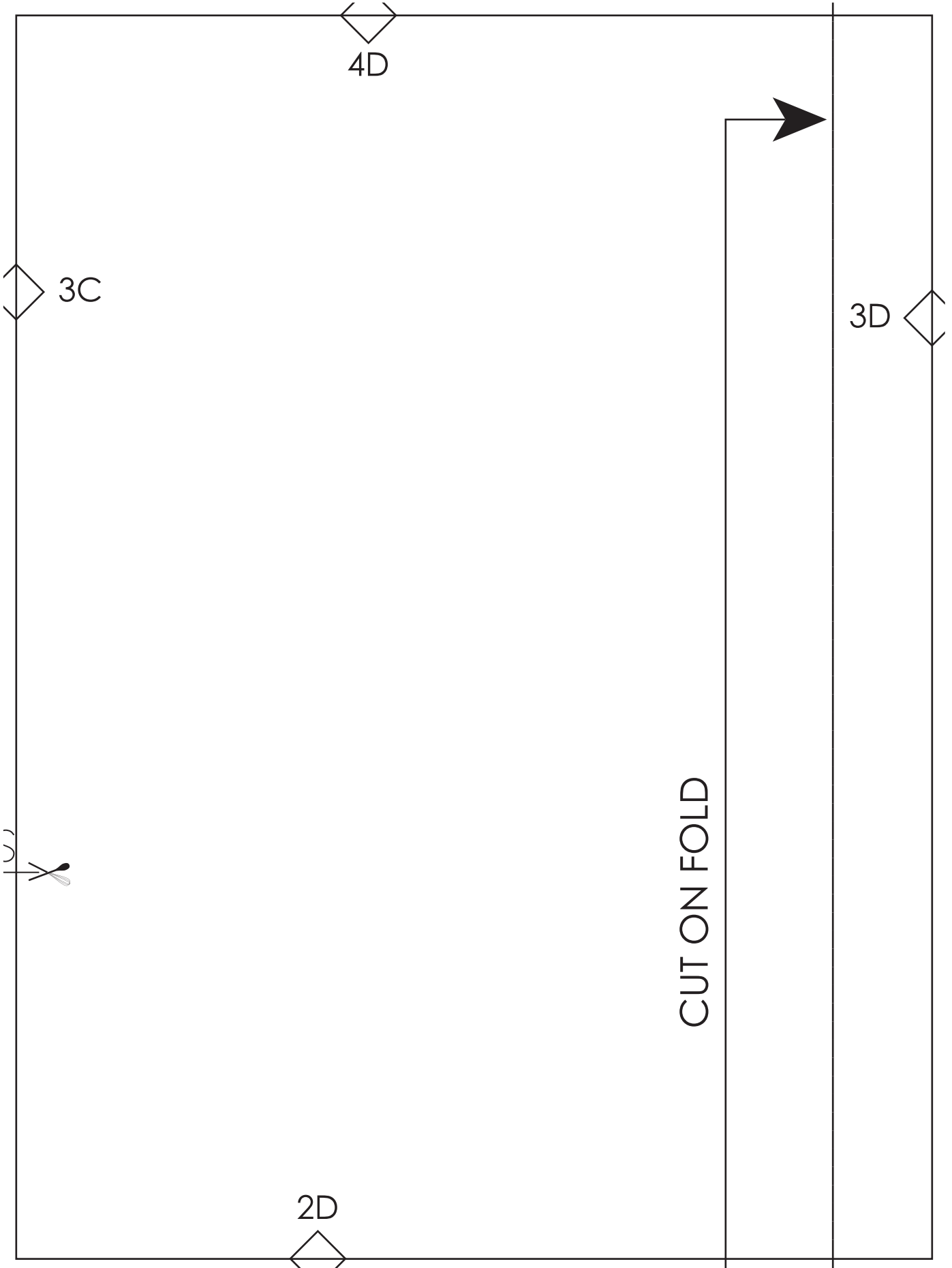
ODETTE

101-13

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—— XS/S

- - - M/L



4D

3C

3D

2D

CUT ON FOLD





4E

M/L - - -

S/S ———



3D

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3E

CUT ON FOLD

101-13

ODETTE

1 cm (3/8") SEAM ALLOWANCE

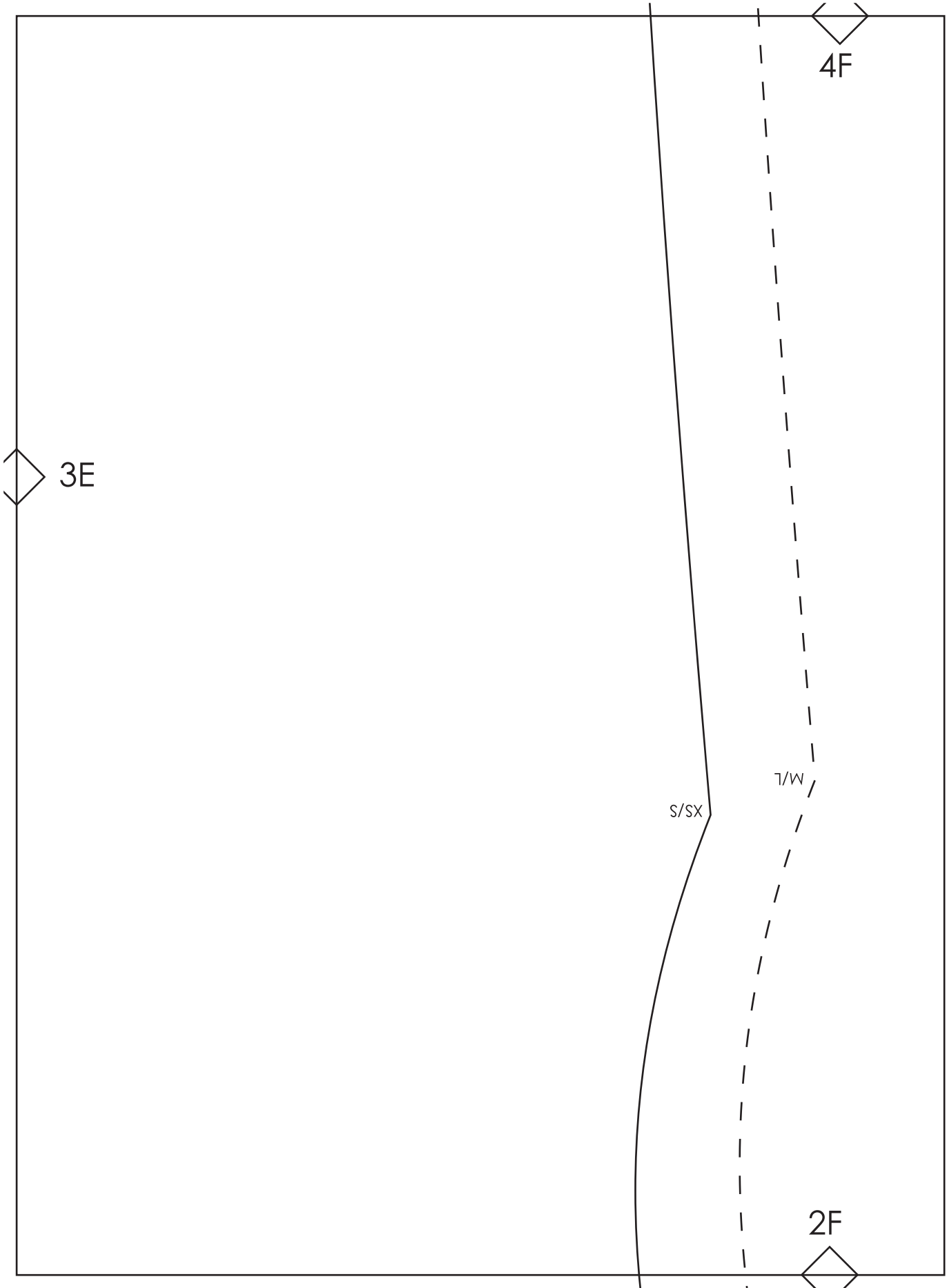
1 X SELF ON FOLD 

FRONT



2E







E

HEM BAND

 2 X SELF

1 cm (3/8") SEAM ALLOWANCE

ODETTE

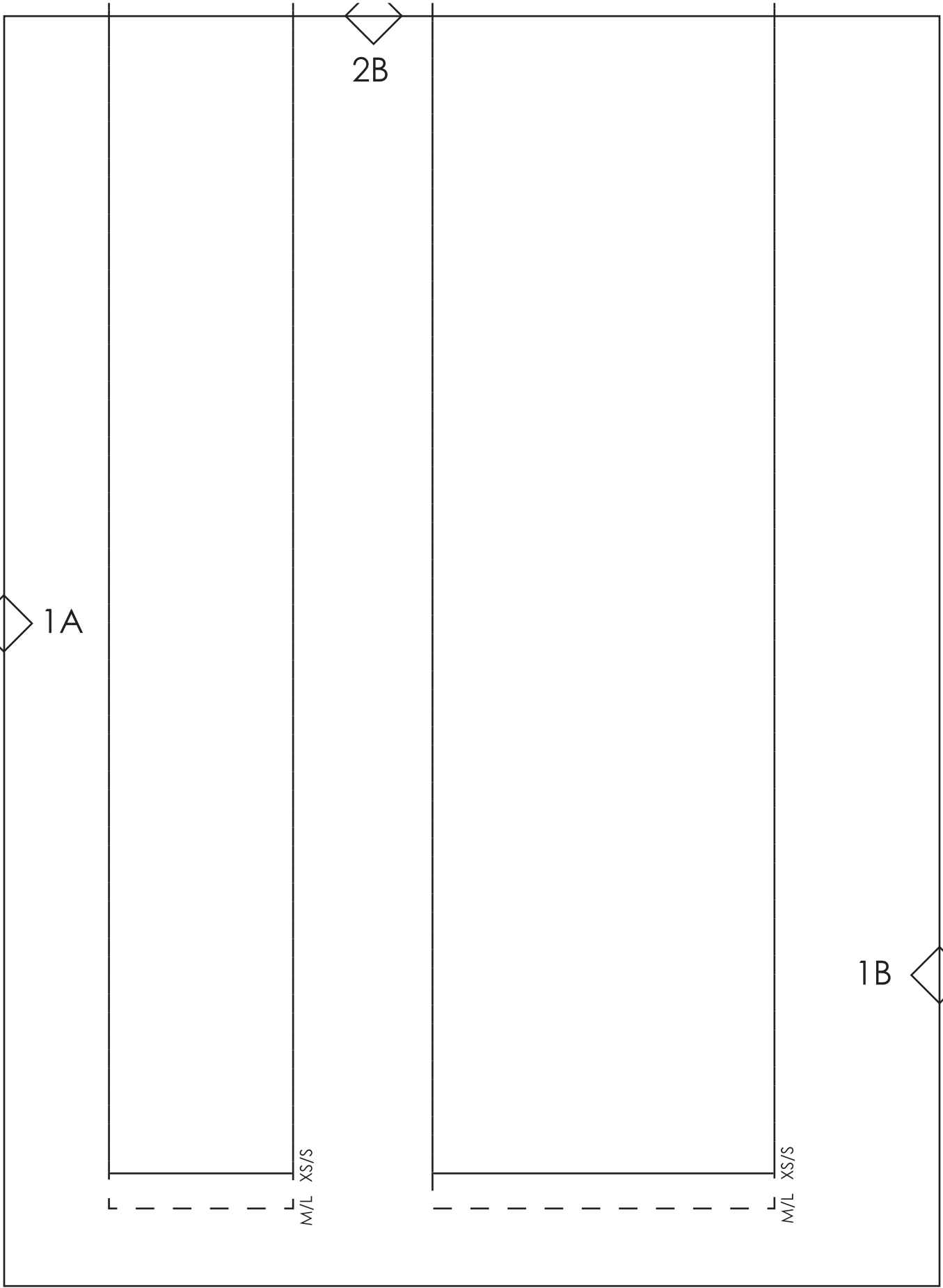
101-13



1A

M/L XS/S





1A

2B

1B

M/L XS/S

M/L XS/S

