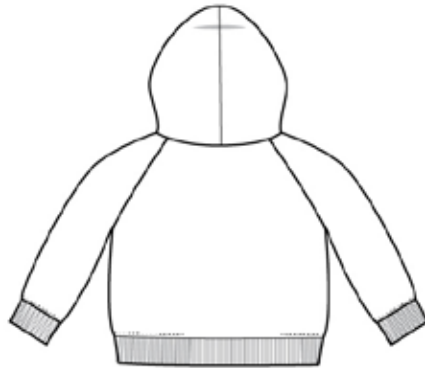
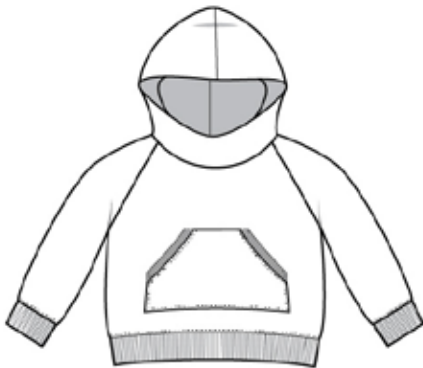


Brindille & Twig sewing pattern and tutorial

K003 raglan hoodie



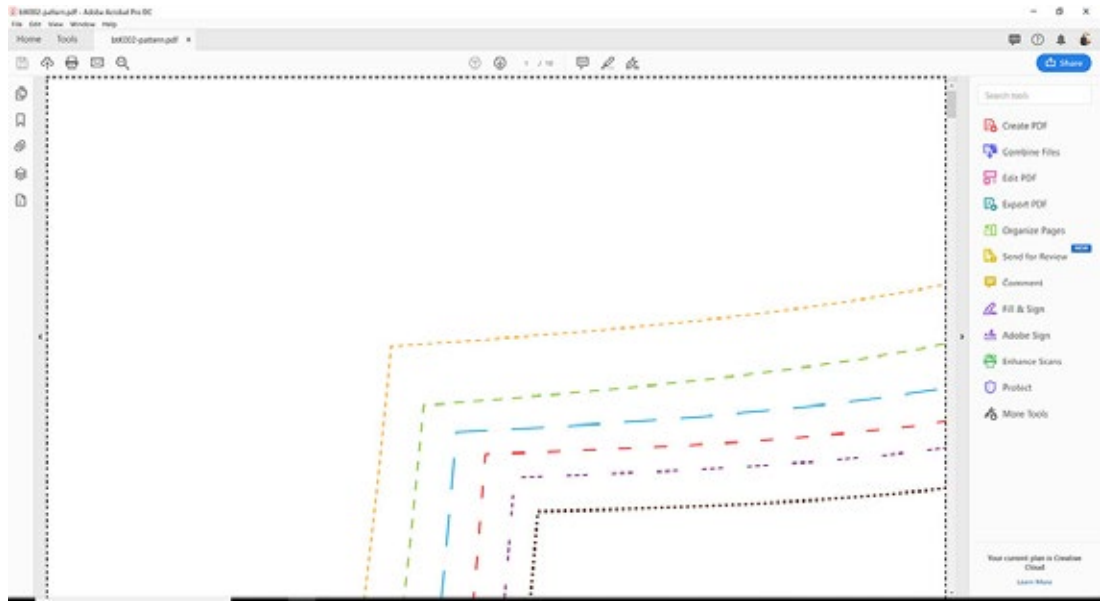
BODY MEASUREMENTS: INCHES AND (CM):

SIZE	WAIST	CHEST	HEIGHT	INSEAM	HEAD
6 / 122	23 (58.4)	24 (61)	48 (122)	21.8 (55.4)	21.25 (54)
7 / 128	23.5 (59.7)	26 (66)	50.4 (128)	23.1 (58.7)	21.25 (54)
8 / 134	24.25 (61.6)	27 (68.6)	52.8 (134)	24.4 (62)	21.5 (54.6)
10 / 140	25 (63.5)	28 (71.1)	55.1 (140)	26 (66)	21.75 (55.2)
12 / 146	26 (66)	30 (76.2)	57.5 (146)	27.6 (70.1)	22 (55.9)
14 / 152	28 (71.1)	31 (78.7)	59.8 (152)	29.1 (73.9)	22 (55.9)

FINISHED GARMENT MEASUREMENTS: INCHES AND (CM):

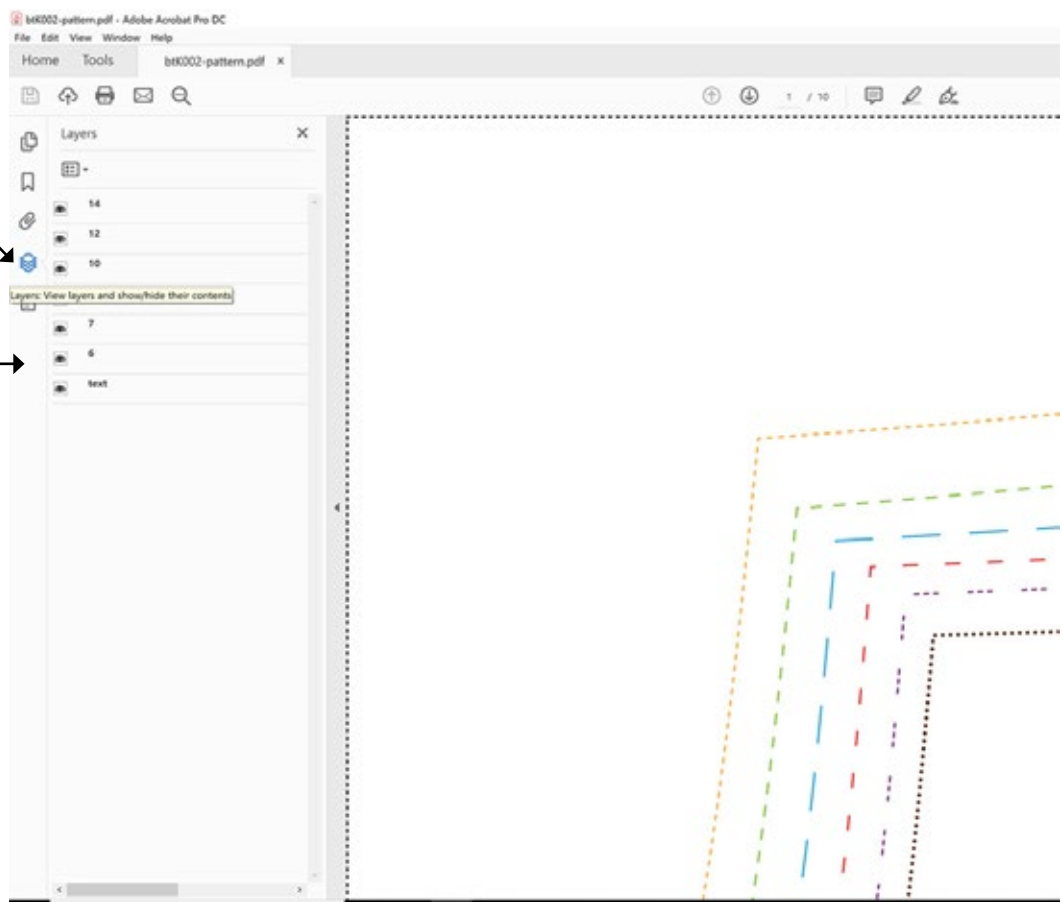
SIZE	Across chest	Sleeve from armpit to wrist	Hood height from center back neck	Length from shoulder to waist hem
6 / 122	15.2 (38.6)	13 (33)	12.2 (31)	16.8 (42.7)
7 / 128	16.2 (41.1)	13.5 (34.3)	12.4 (31.5)	18 (45.7)
8 / 134	16.7 (42.4)	14.1 (35.8)	12.7 (32.3)	19.3 (49)
10 / 140	17.2 (43.7)	14.6 (37.1)	12.9 (32.8)	20.1 (51)
12 / 146	18.2 (46.2)	15.7 (39.9)	13.3 (33.8)	21 (53.3)
14 / 152	18.7 (47.5)	16.7 (42.4)	13.8 (35)	22.1 (56.1)

- Follow photos to print pattern (these photos are just an example and may not represent your pattern)
- Open the pattern file in Adobe Acrobat Reader (free program you can get [here](#) if you don't have it yet)



Click the layers icon to the left of the page

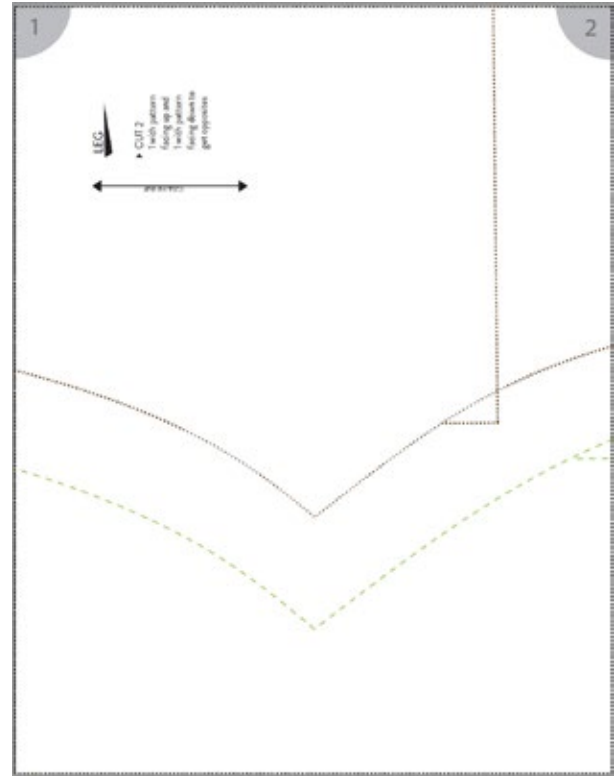
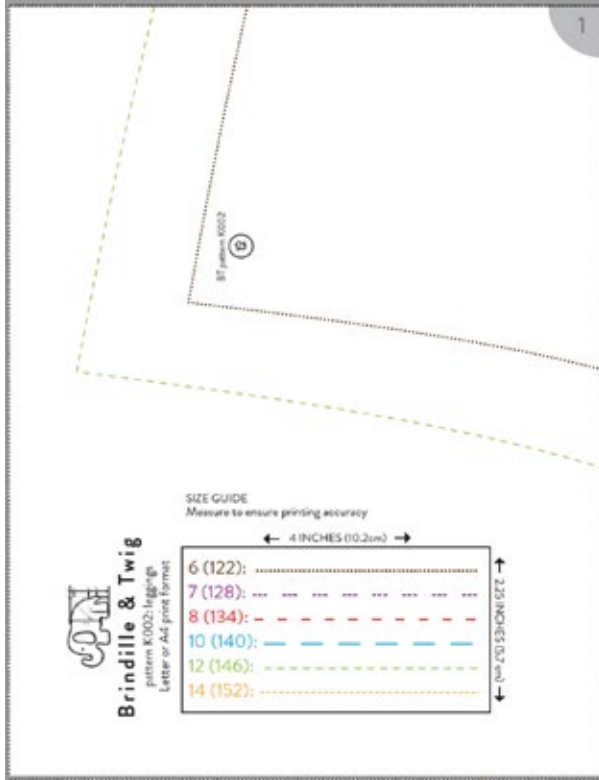
Deselect any sizes you don't want to print by clicking the 'eye' icon



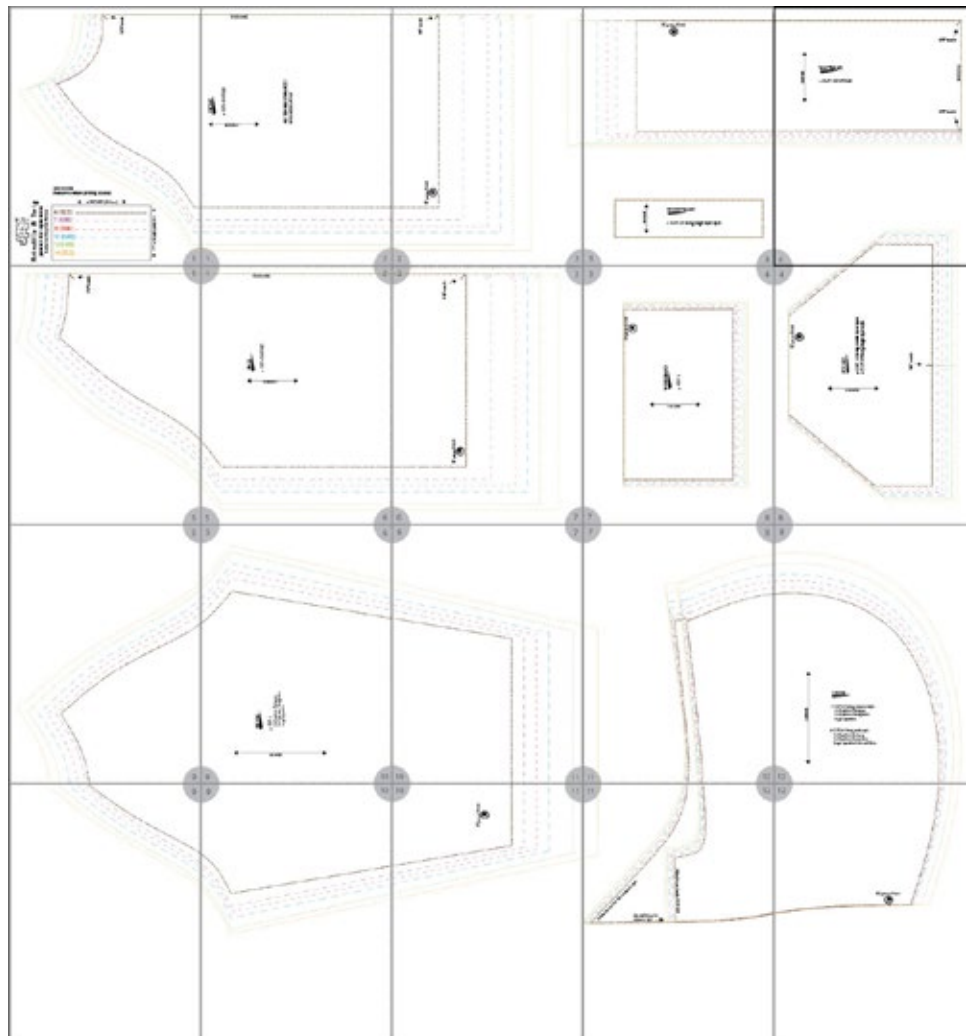
Go to 'file' then 'print' to open the print dialog.
Select actual size.
You can print on letter or A4 paper

Print the pattern- the pages should look similar to the ones below

Cut around the black outlining boxes of each page and tape them together based on the numbered circles in the corners



This is what pattern
K003
will look like after being
taped together.



→ Become familiar with some sewing terms (these are examples and may not apply to your pattern)

Cut on fold: Place the labeled 'fold line' along the folded over edge of the fabric. Cut out the pattern shape through both layers of fabric and open to get the full piece

Notch: Needs to be clipped when cutting the pieces out. It will be indicated by a small line at the place that needs to be marked. Examples: Center of a waist or front neck of a shirt piece. Mostly used when a piece is cut on the fold. Although, may be used at other times. You will make a 1/8" (2mm) cut into the fabric at that point. It will be used to match pieces later.

Cut opposites: For some pieces, a right and a left side need to be cut. Example: Hoods, some pants and some sleeves. To get the opposite pieces, cut 1 with the pattern facing up so you can see the text and 1 with the pattern facing down so the text will be against the fabric and you won't see it. You can also cut once on a piece of fabric that has been folded over to get 2 layers

Right sides together (RST): Meaning, the right sides of the fabric will be laying together. This is the way most seams are sewn so the seam is only visible on the wrong side (inside) of the fabric.

Assume that the fabrics will always be right-side-together unless otherwise specified.

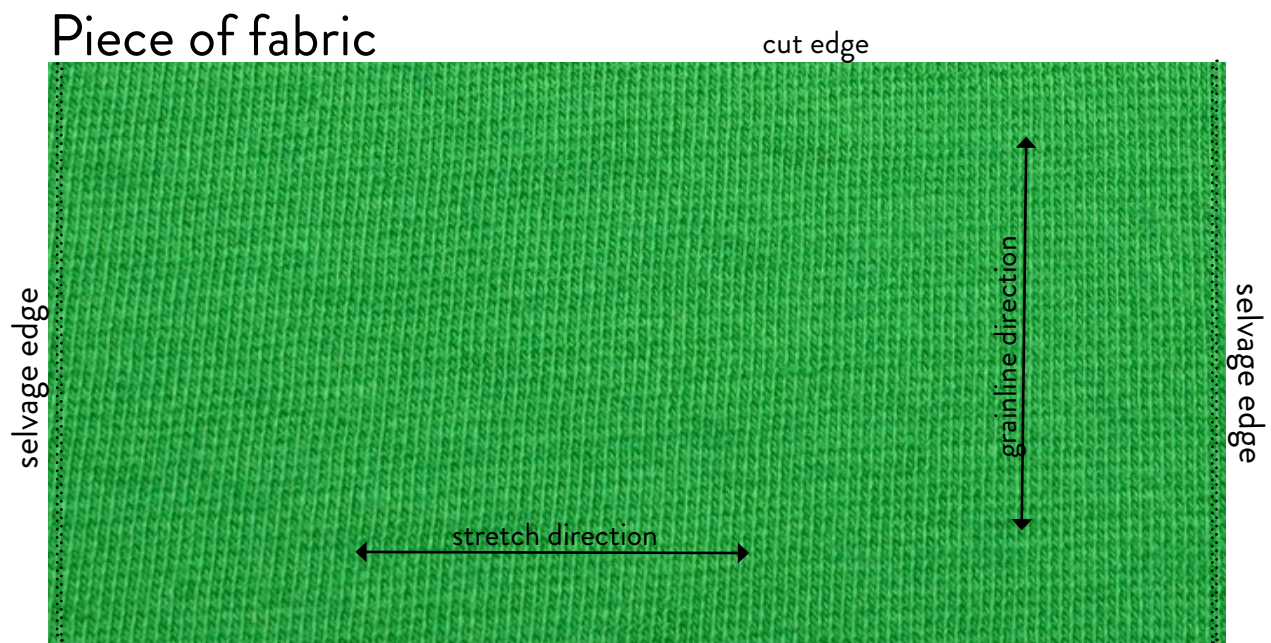
Lock stitch: A stitch that is used to lock a seam. It is when you go back and forth a few times at the end of a seam to lock it or secure it.

Grainline: Grainline is very important because it affects the way your fabric stretches.

If the grainline is vertical, the stretch is horizontal.

In most cases the stretch should be horizontal 'going around the body' so the grainline should be vertical.

If the grainline isn't easily visible you can stretch the fabric to see it better.



The selvage edge will usually be a little stiff with some holes in it from the manufacturing process.

The grainline runs parallel to the selvage edge

cut edge

FABRIC / MACHINE / NOTION REQUIREMENTS FOR THIS TUTORIAL



BASED ON FABRIC 58" (147CM) WIDE

- Knit fabric. Medium weight. I recommend a stretch french terry.
 - AMOUNT NEEDED
 - 1 yard sizes 6-7
 - 1.25 yards sizes 8-14
- Knit fabric for hood and pocket lining (optional) I recommend a light-medium weight jersey
 - 1/2 yard all sizes
- Fabric for bands. Rib knit with a weight similar to your main fabric is recommended
 - 1/4 yard all sizes
- Serger (if you don't have one you can use a small zig-zag stitch in place of all serged seams)
- Sewing machine
- Scissors or rotary cutter
- Pins

→ Begin!

1/4" (6mm) seam allowances
included in all pieces

○ From fabric cut:

- 1 Front
- 1 Back
- 2 Sleeves
- Your hood pieces
- Pocket (single or double layer style)



back



2 hood layers for
scuba style



Note: you can make both hood styles double layer, the instructions show the crossover in a single layer but you can cut 4 of the crossover as well and make it double layered by using the same technique just sew the layers together before serging it to the neck .

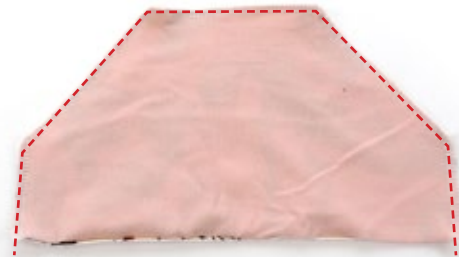
- From your rib knit cut the waist and wrist bands.

Optional is the pocket edge bands if you are using a single layer pocket.



- First is the pocket. If you are using the single layer option skip ahead to the other pocket.

For the double layer version start here, lay them RST (right sides together) and serge all sides closed except the bottom.



- Turn pocket right side out



- Top stitch the slanted edges



- Lay pocket along bottom of front sweatshirt as shown, approx 1.5" (3.8cm) up from bottom edge. Use the notches on the pocket and front to make sure it's in the middle.

Pin in place.



- Straight stitch the bottom edge to the sweatshirt front at 1/4" (6mm).



○ Fold pocket up and pin in place.



○ Straight stitch the pocket to the sweatshirt along the top and lower 3 edges, leaving slanted edges open! Sew with minimal pressure on foot so it lays flat and doesn't stretch out.



○ If doing the single layer pocket, fold the edge bands in half and serge to the slanted edges.



○ Turn seam to the inside of the pocket and top stitch



I leave this style raw on the edges but if you want a closed edge just fold and iron the raw edges inside the pocket 1/4" (6mm)

- Place the pocket on the front sweatshirt about 1.5" (3.8cm) from the bottom. Pin in place.

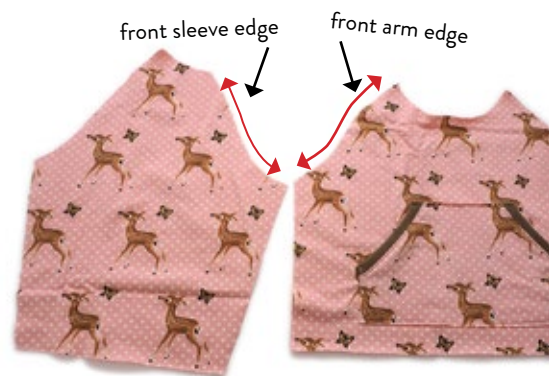


- Straight stitch around the top and bottom 3 edges leaving the slanted openings.



- Match the front edge of the sleeve with the front arm of the sweatshirt

The front sleeve edge will be lower than the back (shorter)



- Lay them RST



○ Serge together.



○ Do the same for the opposite sleeve.



- Match the back sweatshirt arm edges with the back sleeve edge and serge together.



- Fold sweatshirt in half RST to match sides seams.



- Serge side seams closed from sleeve edge to waist edge.



- To do the crossover hood style start here, if doing scuba style skip to the scuba steps.

Lay the hood pieces RST and serge along the head curve.



- Turn right side out.



- Turn front edge inside 3/4" (2cm) and top stitch to hem.



- Overlap the front points and pin together at the notch.



- To do the scuba style, lay both layers RST and serge along the back curve.



- Turn the inside layer RIGHT side out.



- Place the inside layer INSIDE the outer layer, RST.



- Serge them together along the face curve.



- Flip up the inside layer to expose the right sides of the fabric at the center front (highlighted areas)



- Fold hood in half to match the center fronts RST. Highlighted areas will be together.



- Serge the center front edges together.



○ Pull both layers out to the right side.



○ Fold the inner layer into the outer layer.



○ FOR BOTH STYLES,

Match the hood with the neckhole while the sweatshirt is inside out still.



- Place hood inside sweatshirt neck. Pin the center front to the center front neck and the center back to the center back neck.



- Serge around the neck to attach the hood.



- Fold your wrist and waist bands in half, parallel to the grainline, RST (if there is a right side) and serge the edges together.



- Fold the bands in half again WRONG sides folded onto each other to form the bands.



- Match the folded edge of the waistband with the waist edge of the sweatshirt.



- Place the waistband inside the sweatshirt and pin the center back seam to the center back notch, pin center front to center front notch.

Folded edge is toward the inside and the band is on the right side of the fabric.



- Evenly stretch the waistband to fit the waist as you serge it on all the way around.



- Match the wrist band with the sleeve edge. Place inside, making sure the wrist band seam is either matched with the sleeve seam or toward the back of the arm.

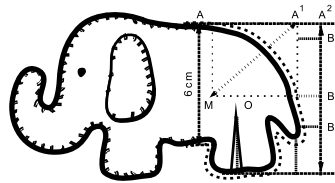


○ Evenly stretch the band to fit the sleeve as you serge around to attach.



○ Turn right side out to iron and you are complete!





Brindille & Twig

[ON THE WEB]

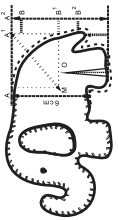
Official website: Brindilletwig.com

Instagram: [Instagram.com/brindilleandtwigpatterns](https://www.instagram.com/brindilleandtwigpatterns)

Best place to interact with other sewers, ask questions and show off your creations: [Facebook.com/groups/brindilleandtwig](https://www.facebook.com/groups/brindilleandtwig)

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Brindille & Twig

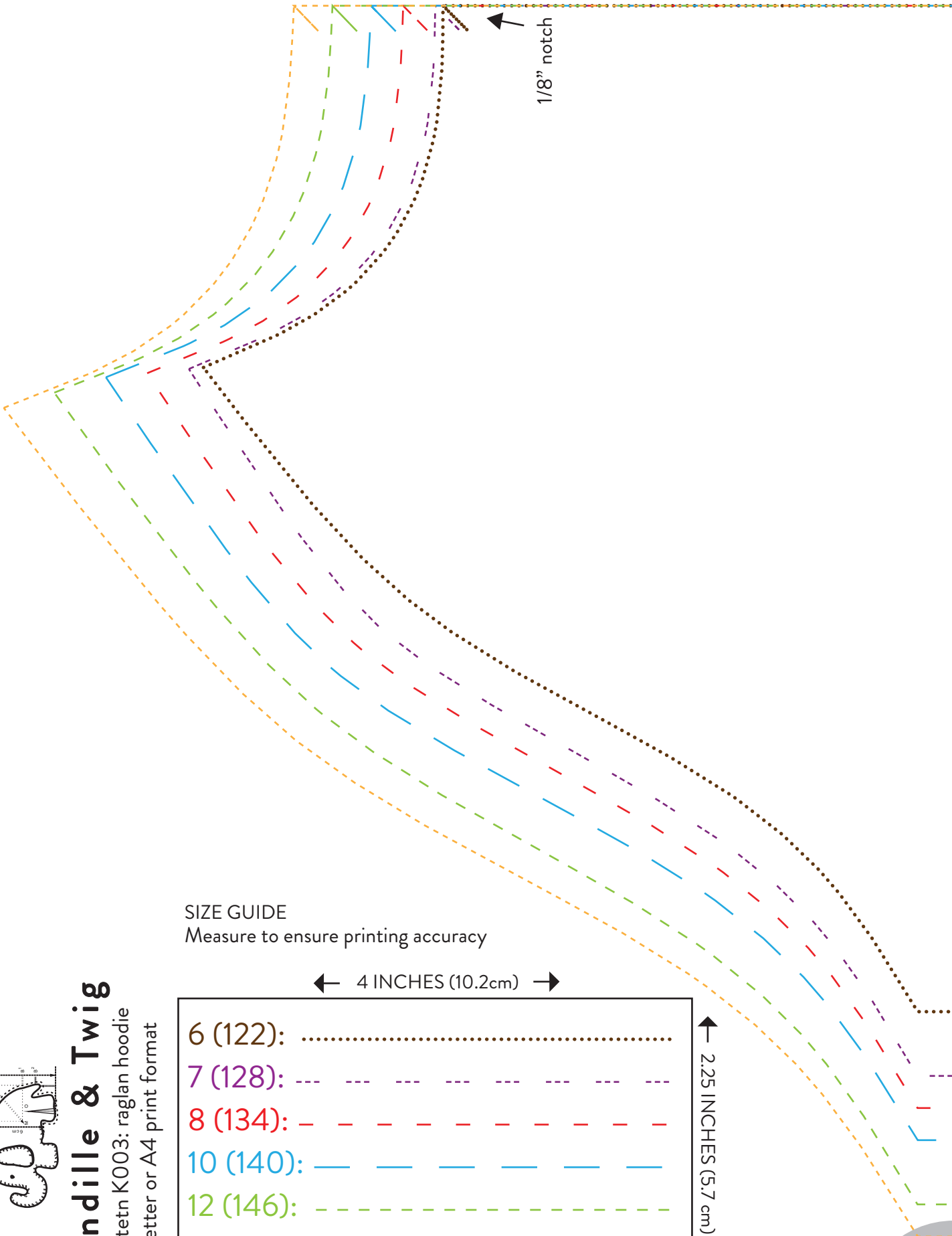
pattetn K003: raglan hoodie
Letter or A4 print format

SIZE GUIDE
Measure to ensure printing accuracy

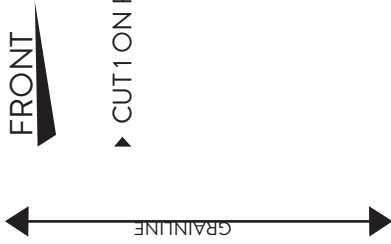
← 4 INCHES (10.2cm) →

- 6 (122): (dotted line)
- 7 (128): - - - - - (dashed purple line)
- 8 (134): - - - - - (dashed red line)
- 10 (140): — — — — — (solid blue line)
- 12 (146): - - - - - (dashed green line)
- 14 (152): (dashed orange line)

↑ 2.25 INCHES (5.7 cm) ↓



FOLD LINE



ALL SEAM ALLOWANCES
INCLUDED AT 1/4"

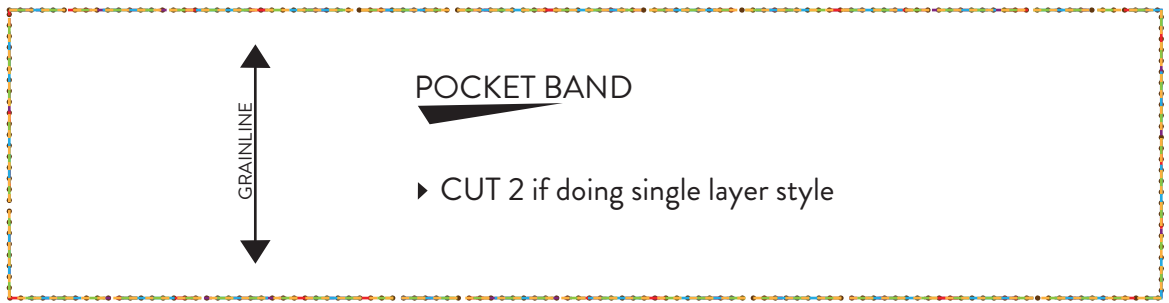
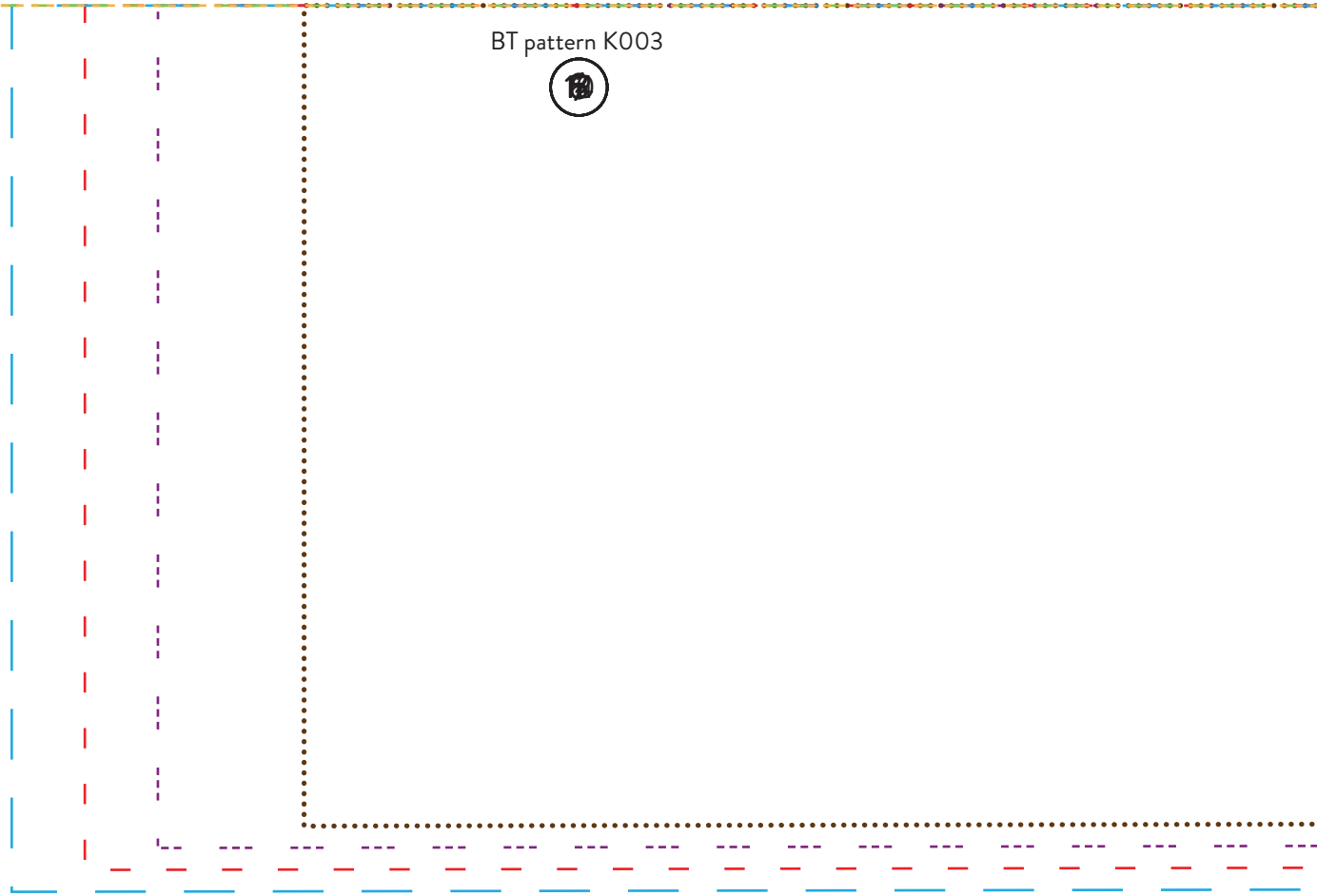
1/8" notch

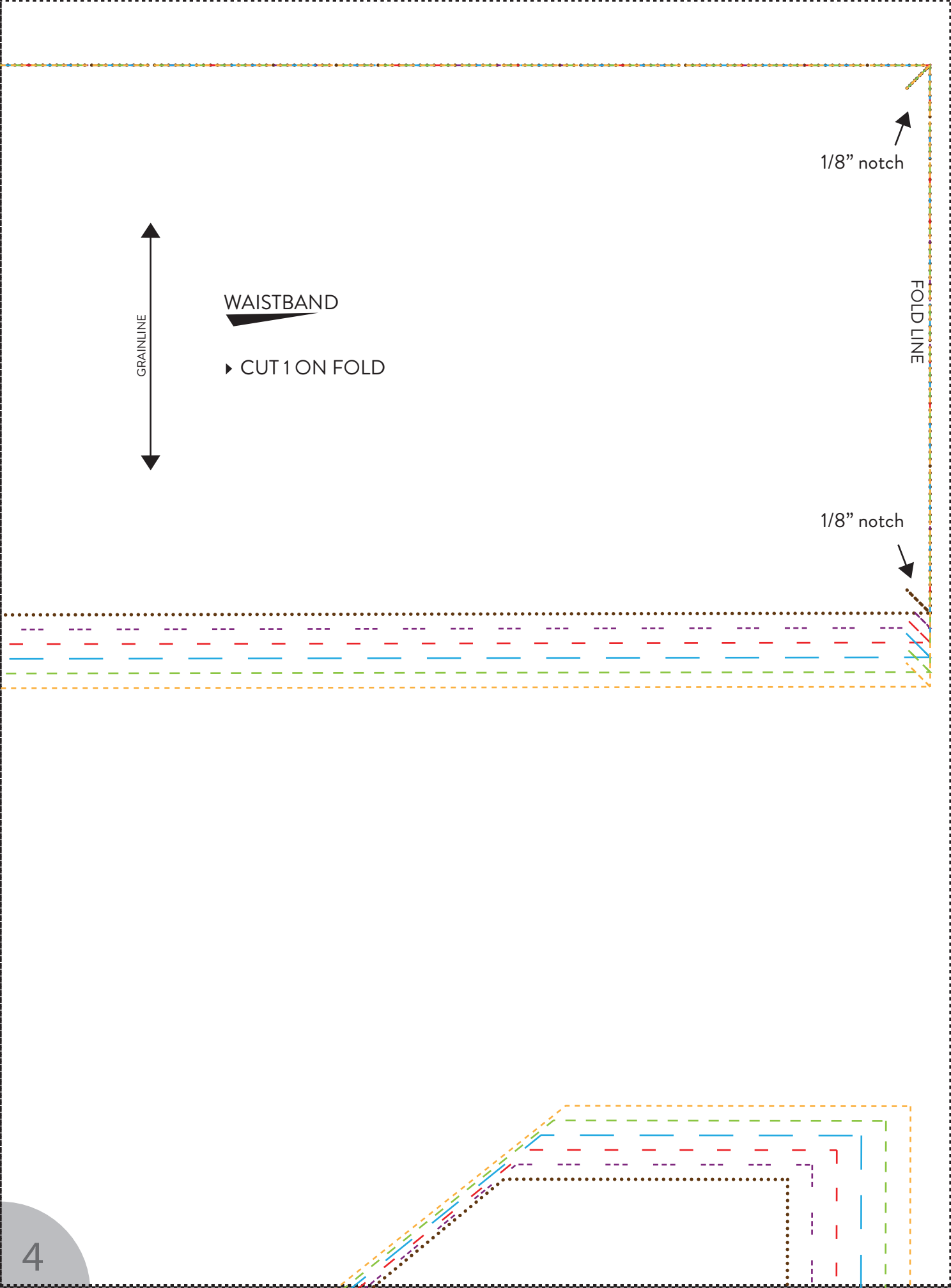


BT pattern K003



BT pattern K003





1/8" notch

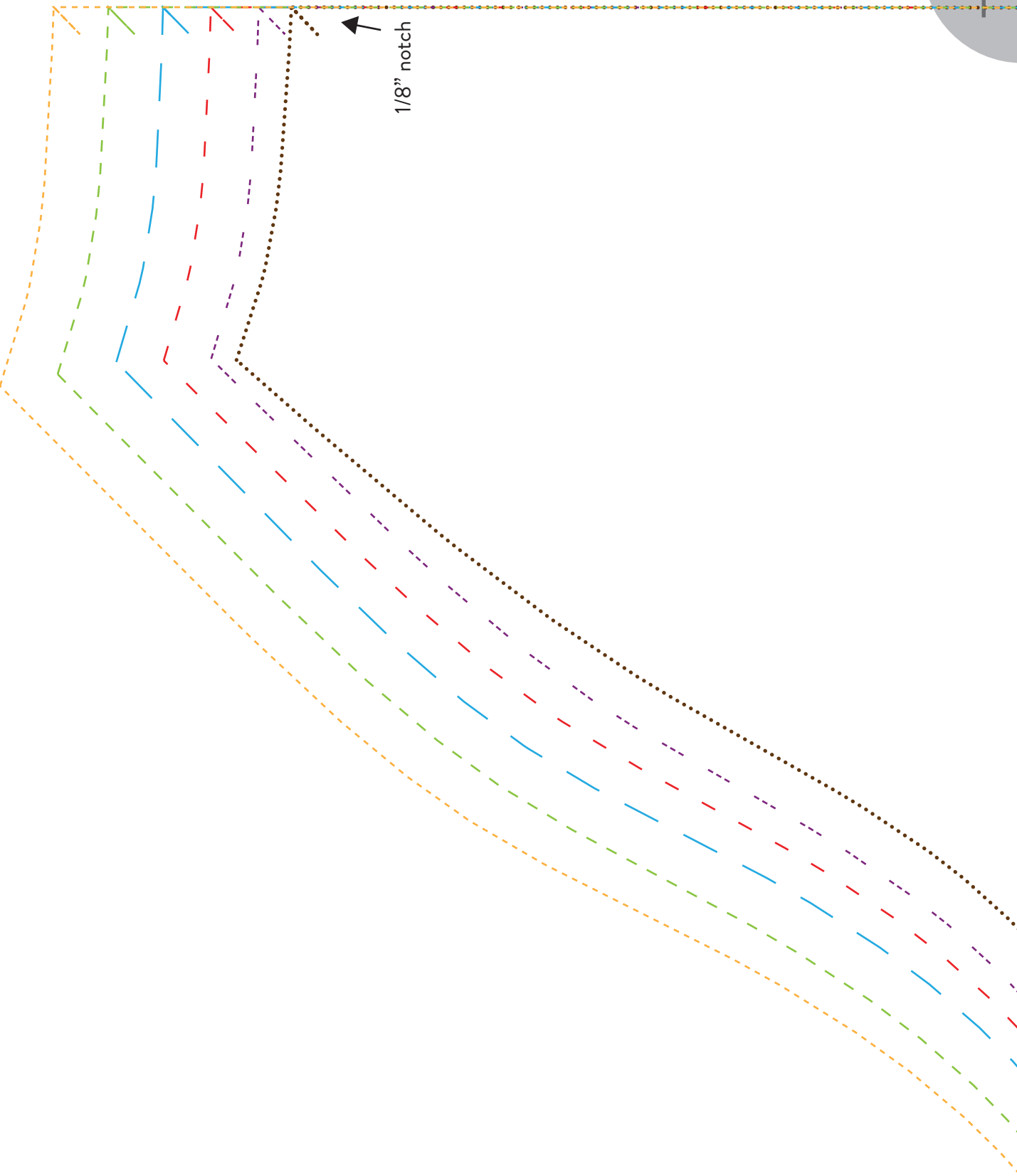
GRAINLINE

WAISTBAND

CUT 1 ON FOLD

FOLD LINE

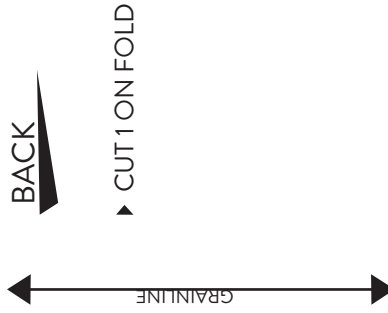
1/8" notch



1

2

FOLD LINE



5

6

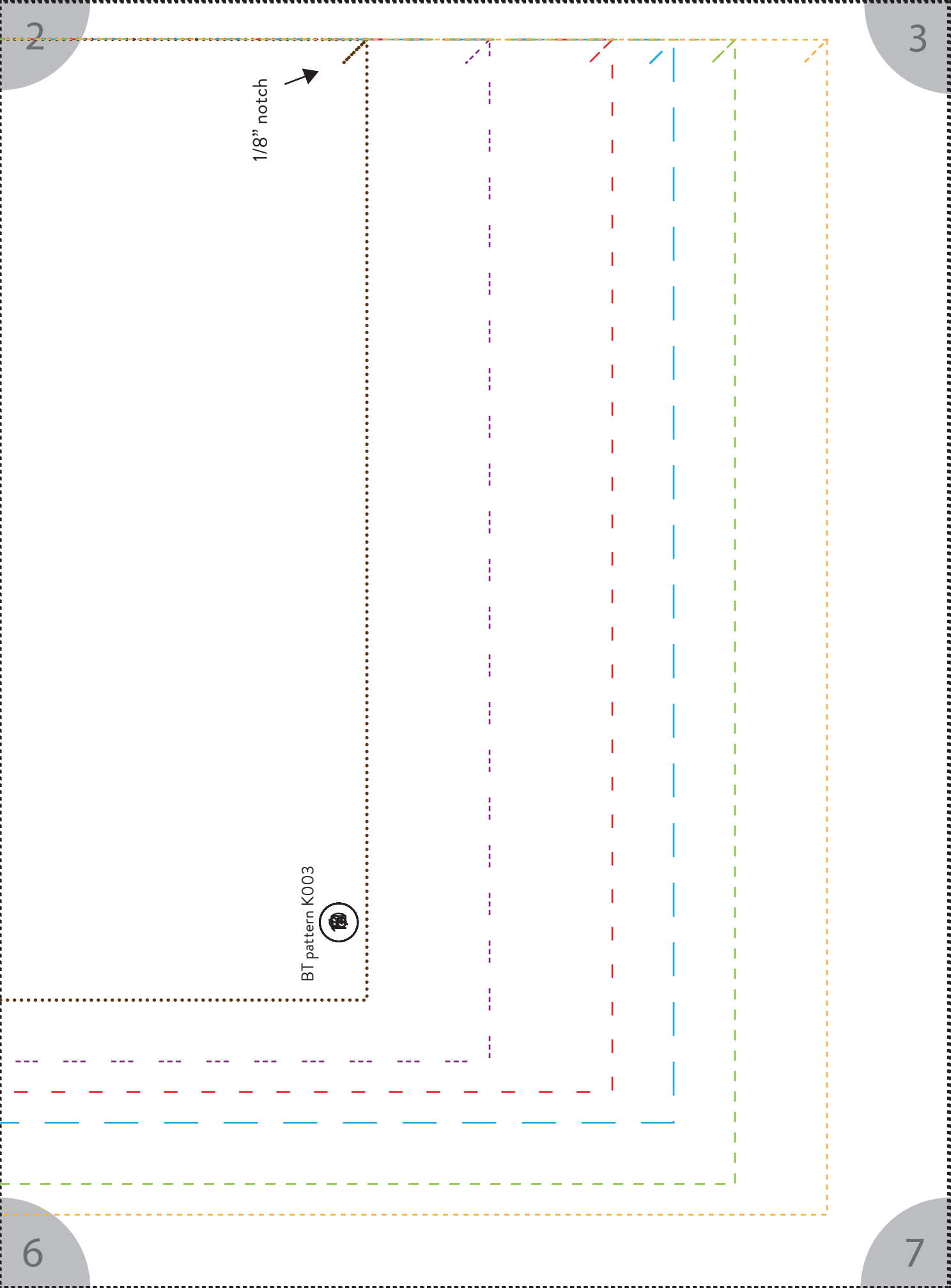
2

3

1/8" notch

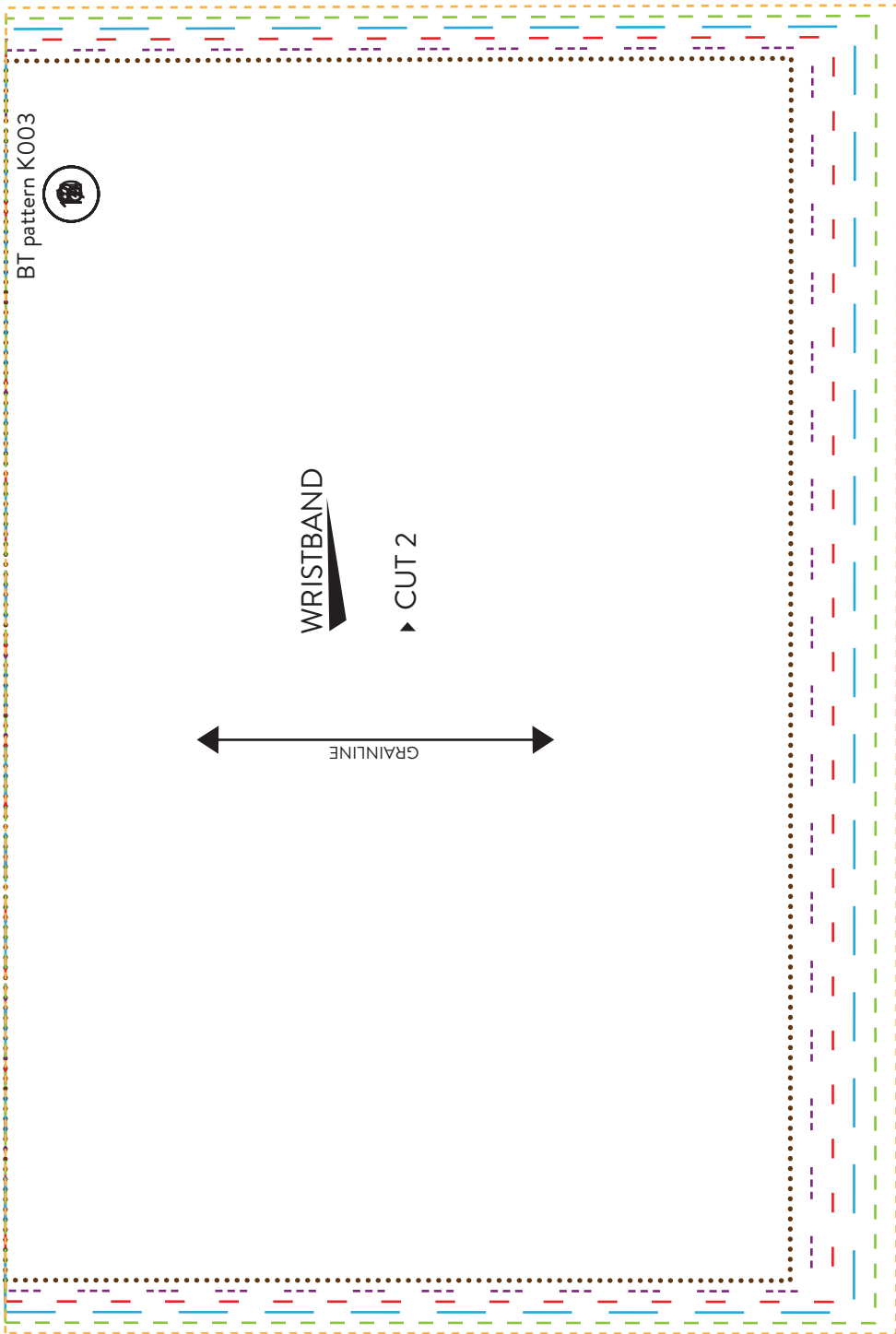


BT pattern K003



6

7



BT pattern K003



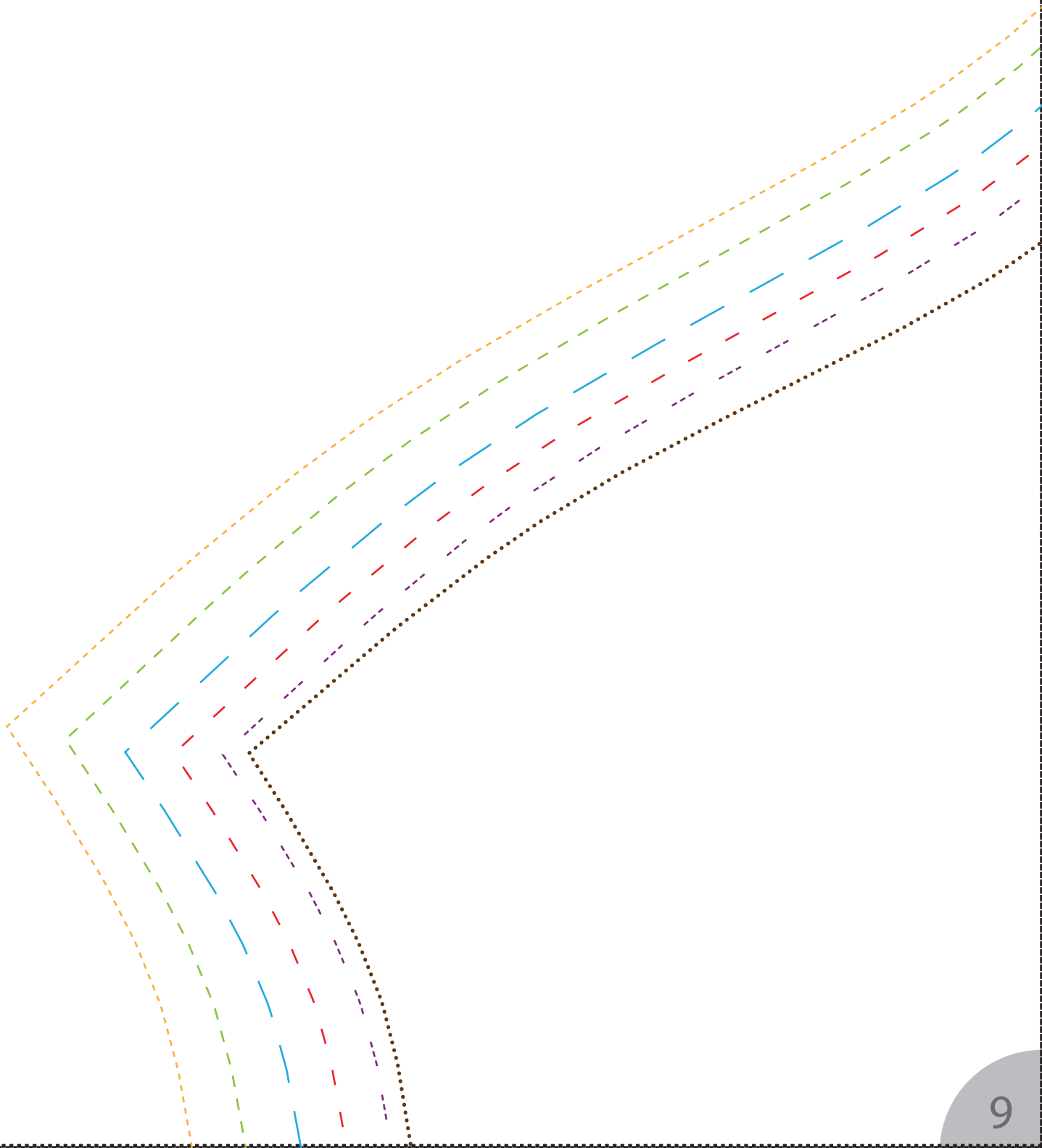
POCKET

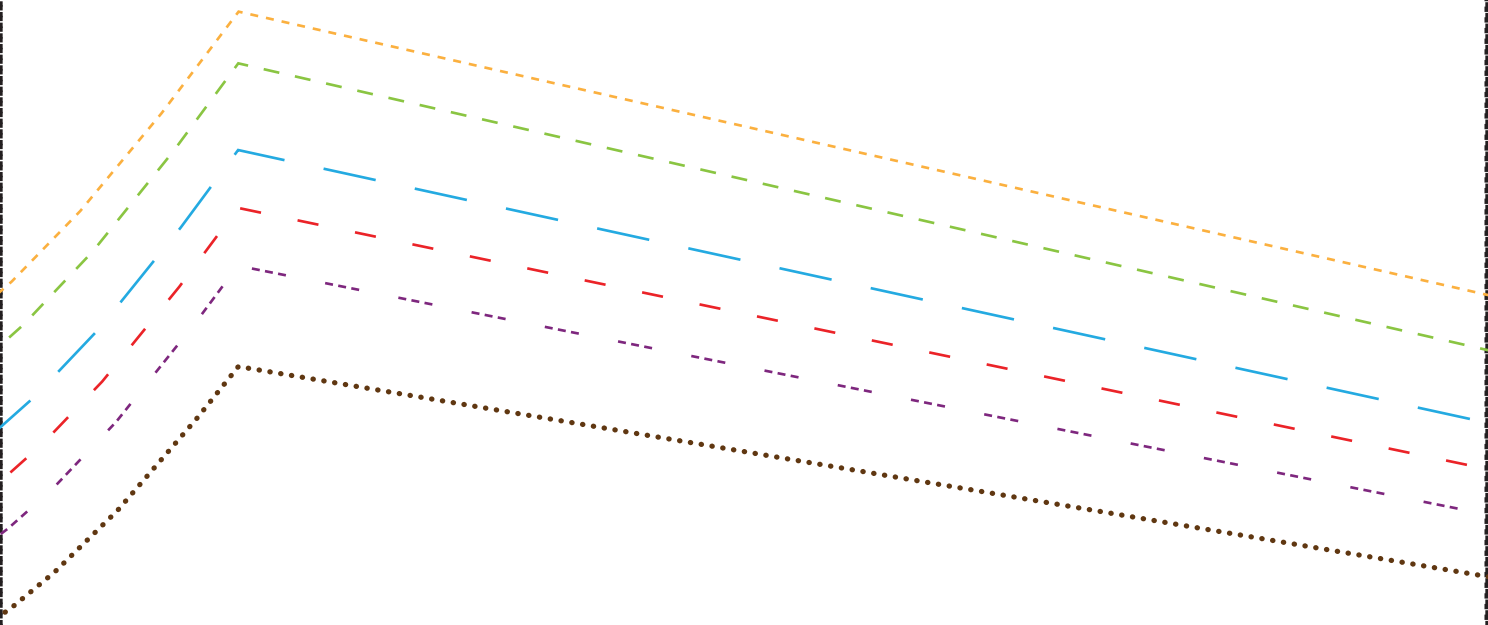
- ▶ CUT 2 if doing double layer style
- ▶ CUT 1 if doing single layer style



1/8" notch



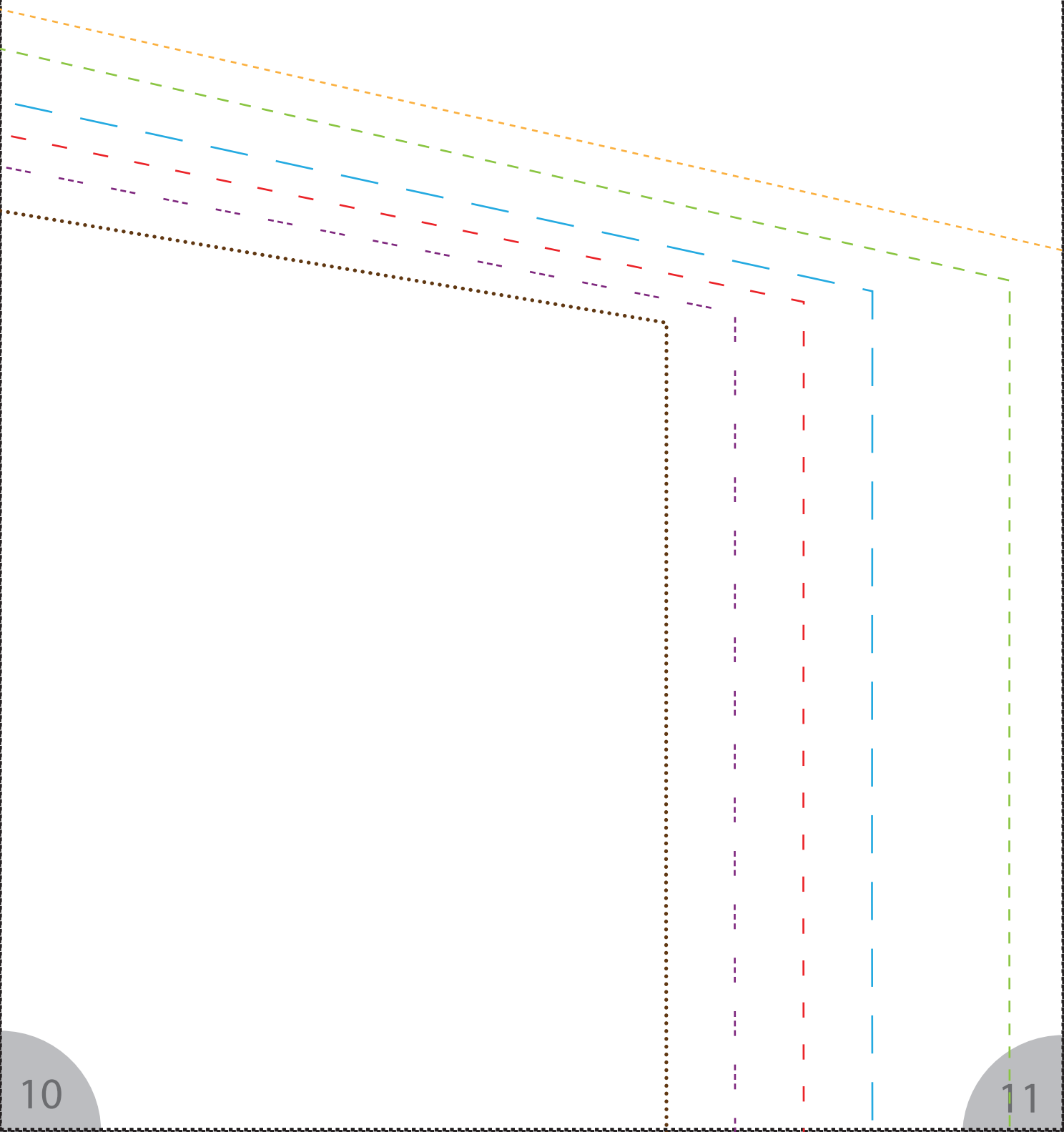


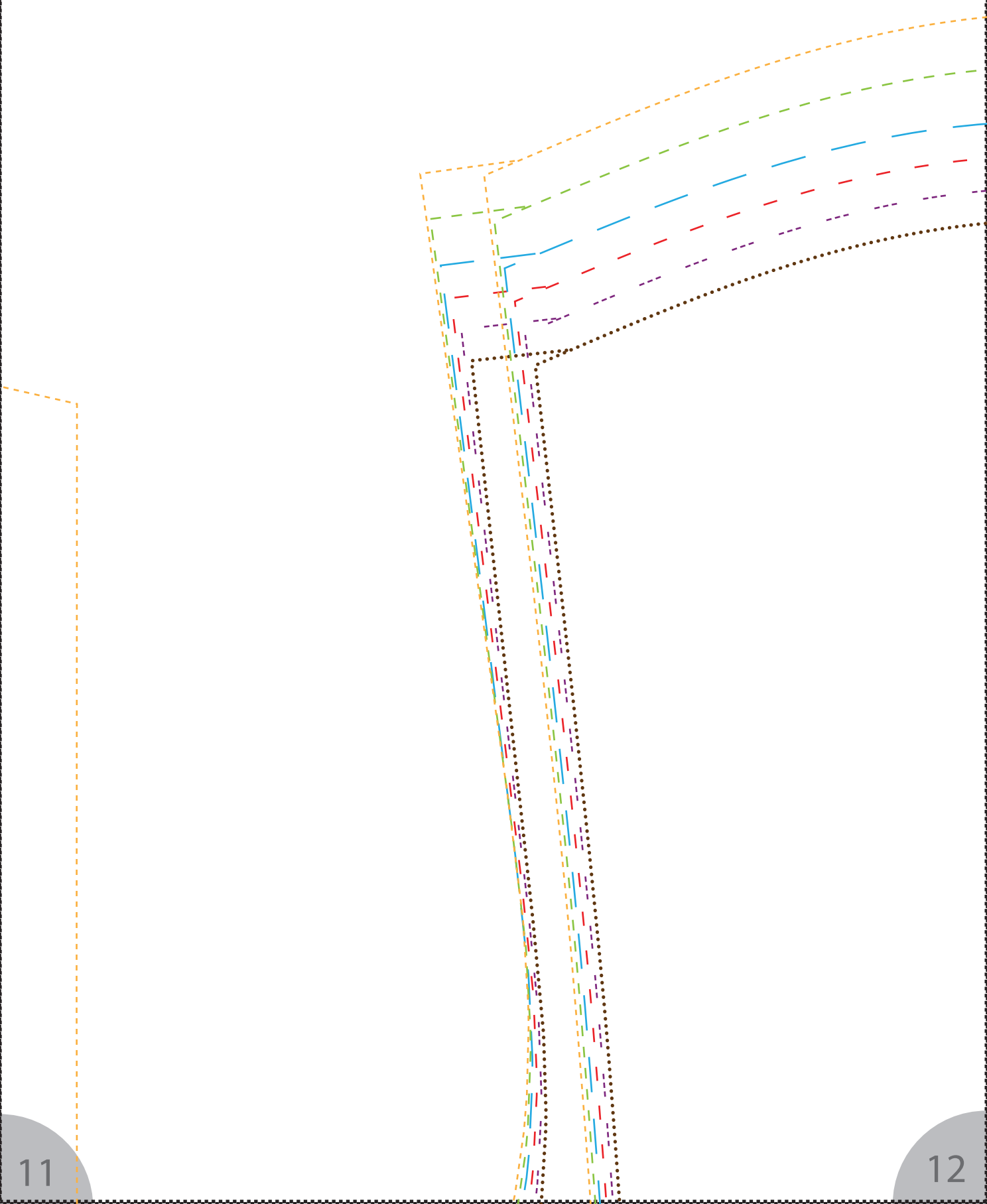


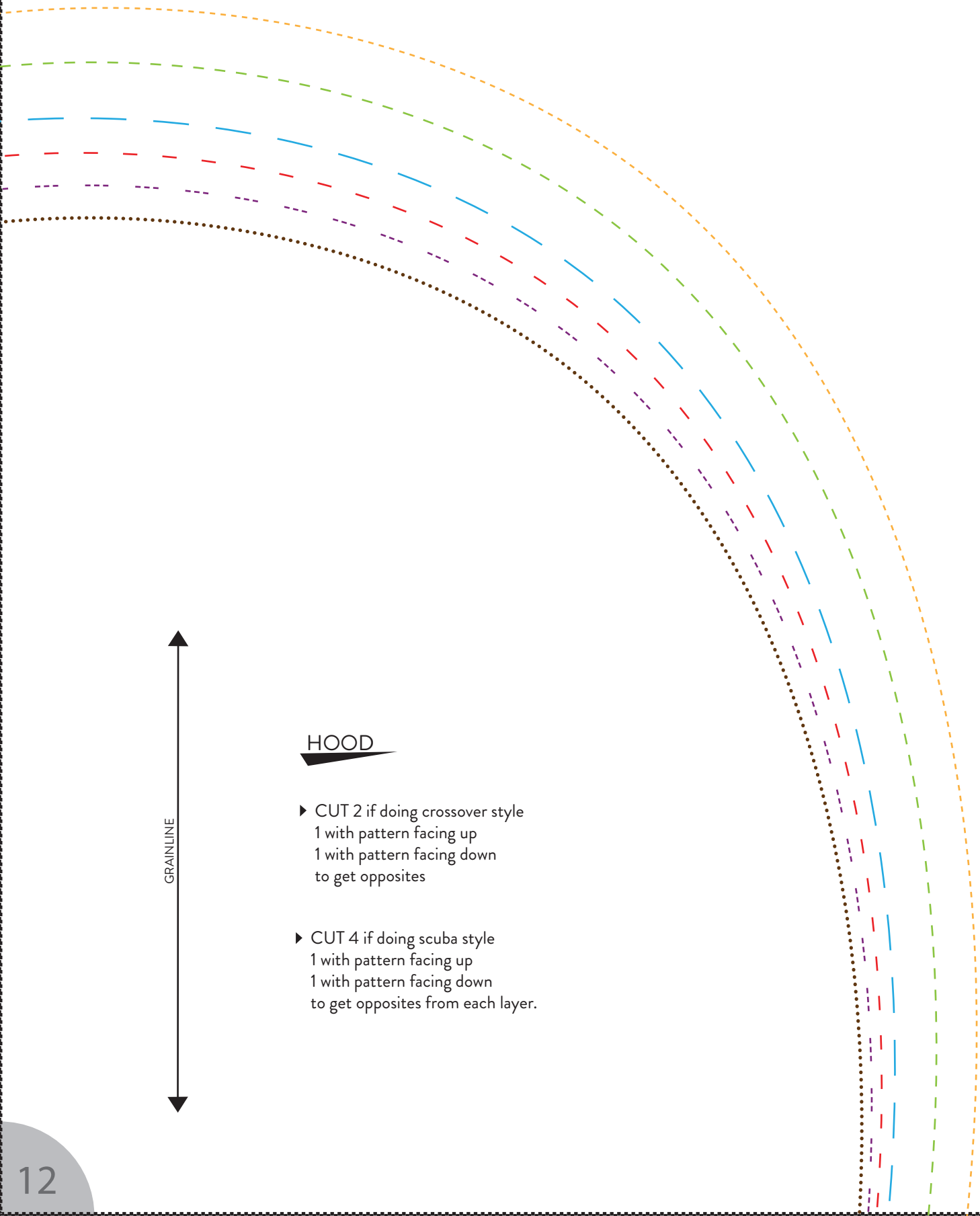
SLEEVE

- ▶ CUT 2
- 1 with pattern facing up
- 1 with pattern facing down
- to get opposites







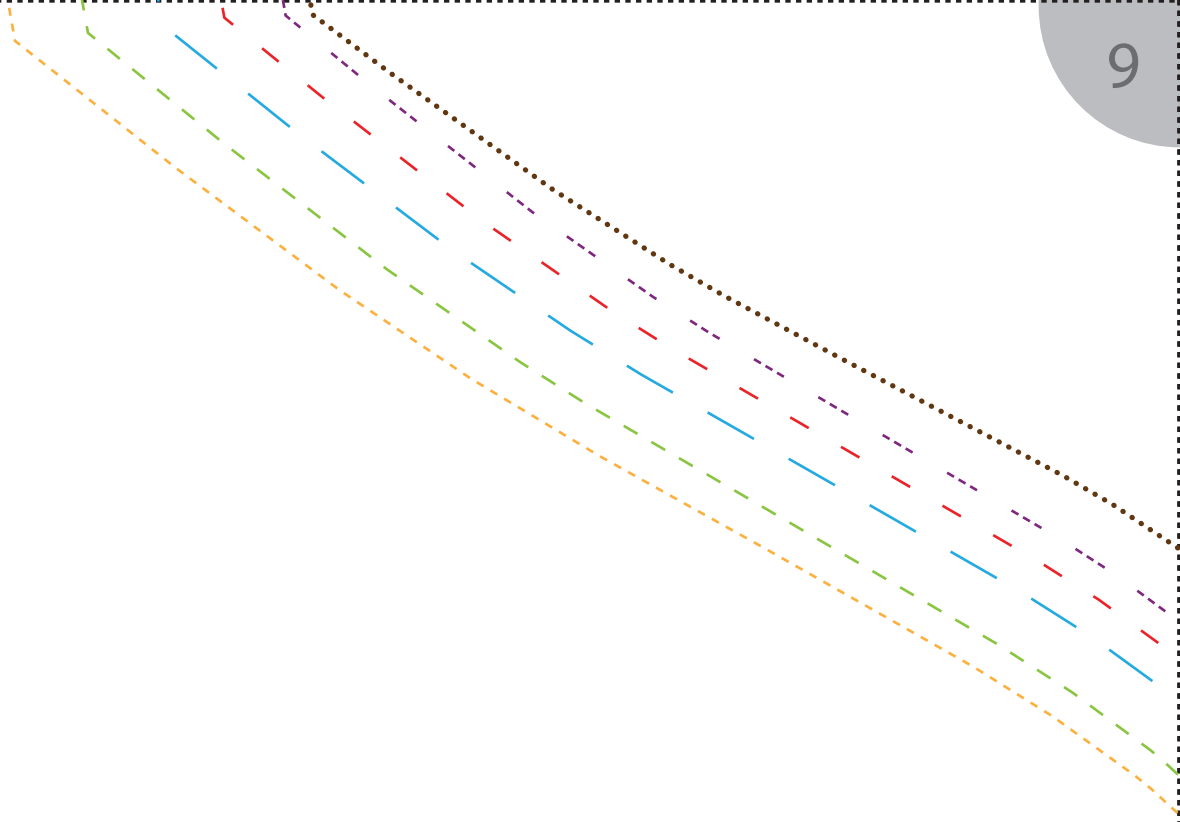


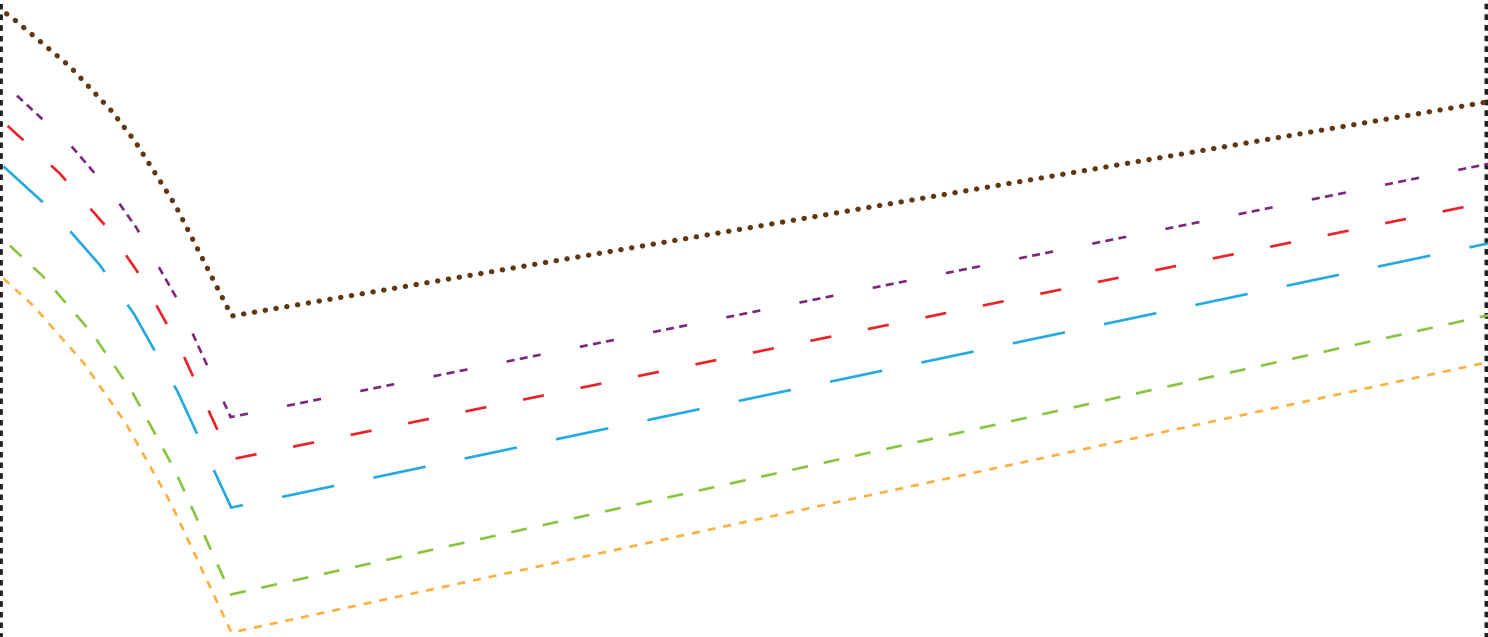
GRANLINE

HOOD

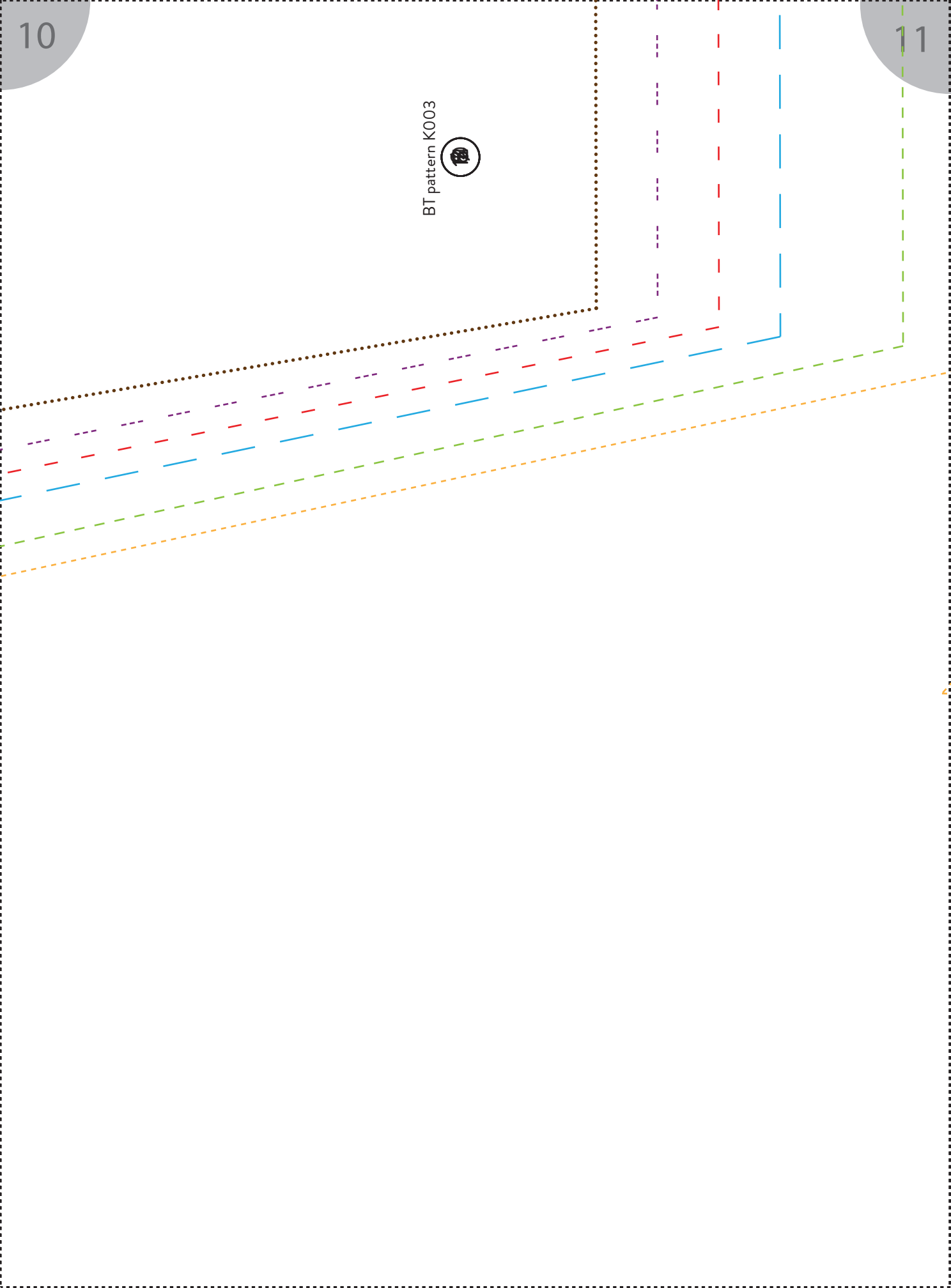
- ▶ CUT 2 if doing crossover style
 - 1 with pattern facing up
 - 1 with pattern facing down
 - to get opposites

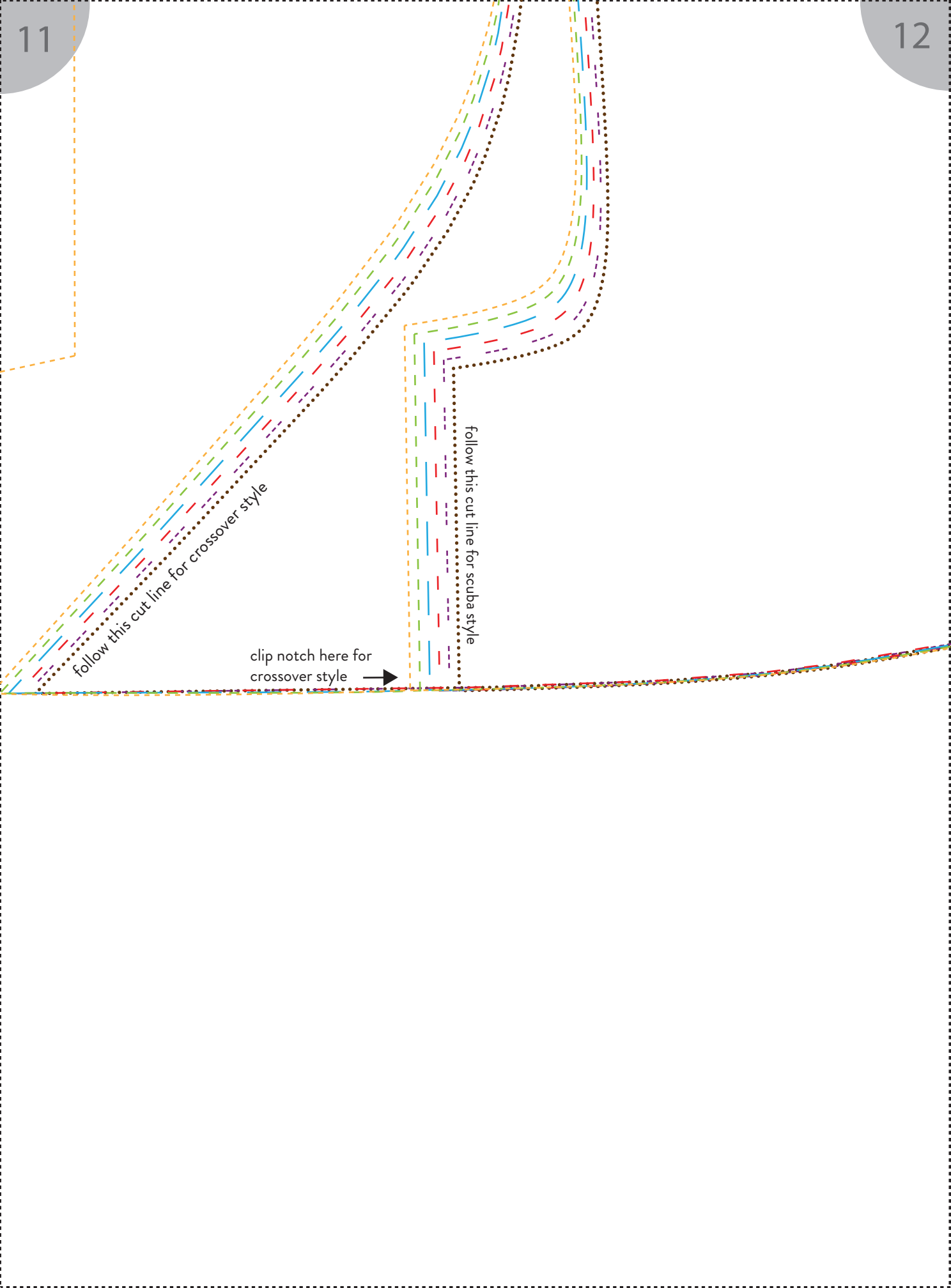
- ▶ CUT 4 if doing scuba style
 - 1 with pattern facing up
 - 1 with pattern facing down
 - to get opposites from each layer.





BT pattern K003





follow this cut line for crossover style

clip notch here for crossover style →

follow this cut line for scuba style

BT pattern K003

