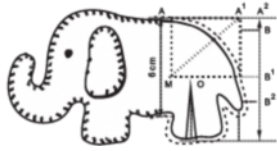


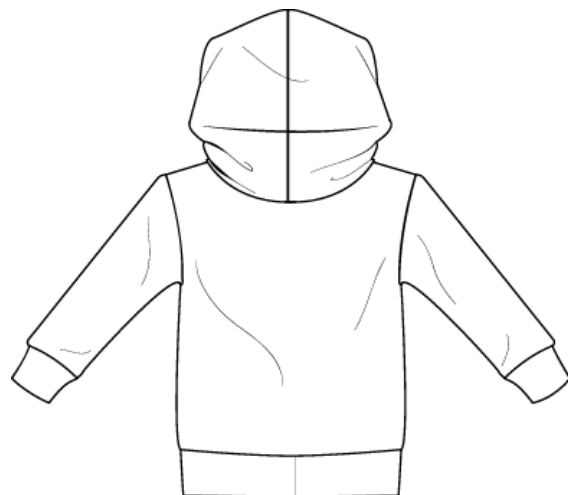
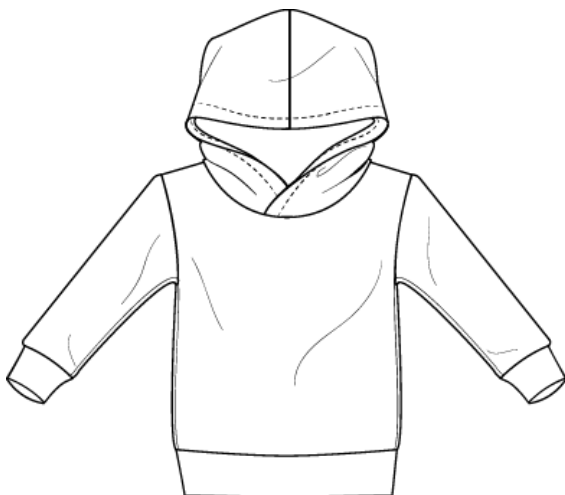
Brindille & Twig sewing pattern and tutorial



#14



hoodie



Size range: 0-3M to 5-6T : 62 to 118

Supply list

Fabric

Knit fabric for sweatshirt and hood.

Must be stretchy to fit over head.

.75 yard (meter) for 0-3M to 9-12M

1 yard (meter) for 12-18M to 5-6T

Knit fabric for cuffs.

Rib knit or a medium weight stretch jersey.

.25 yard (meter) for all sizes

Machines

Sewing machine,

Serger

Tools

Scissors,

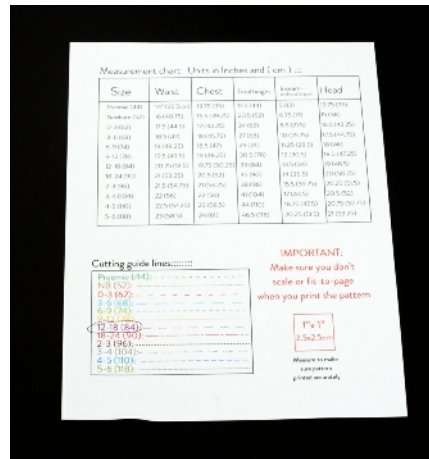
Pins

Putting together a Brindille & Twig pattern:

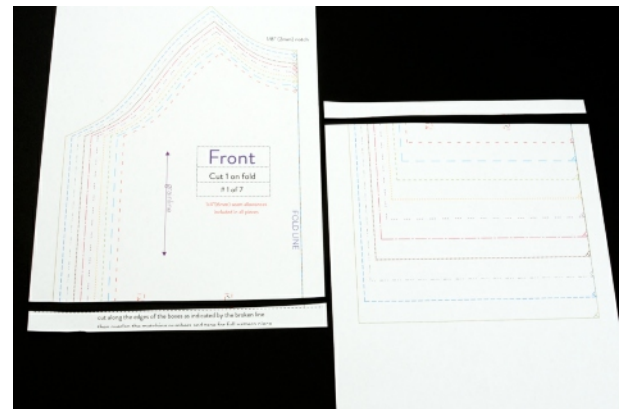
- Print the pattern pages at 100%- No scaling or fitting to page.
- (I suggest only printing the pattern and reading instructions off the computer, if you have Internet access.)
- Follow the photo examples to tape your pattern together.



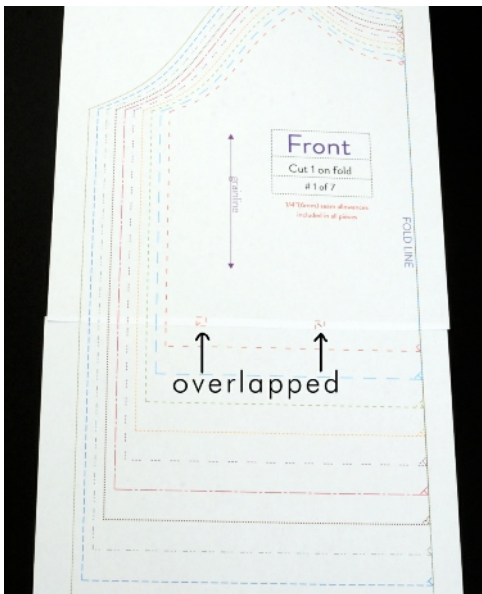
Pattern printed out.



Measure the 1"x1" square to make sure it printed accurately.



Cut along the edges of the indication boxes to cut the extra white paper off. It makes it easier to line them up.



Overlap those boxes with the matching number and tape together at that seam.



Cut out the size that works best based on the measurement chart.

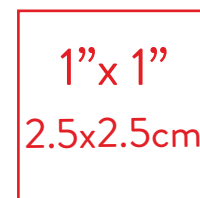
Measurement chart: Units in Inches and (cm) :::

| Size | Waist | Chest | Total height | Inseam- without diaper | Head |
|--------------|--------------|---------------|--------------|---------------------------|---------------|
| Preemie (44) | 14" (35.5cm) | 13.75 (35) | 17.5 (44) | 5 (13) | 13.75 (35) |
| Newborn (52) | 16 (40.75) | 15.5 (39.25) | 20.5 (52) | 6.75 (17) | 15 (38) |
| 0-3 (62) | 17.5 (44.5) | 17 (43.25) | 24 (62) | 8.5 (21.5) | 16.5 (42.25) |
| 3-6 (68) | 18.5 (47) | 18 (45.75) | 27 (68) | 10 (25.75) | 17.5 (44.75) |
| 6-9 (74) | 19 (48.25) | 18.5 (47) | 29 (74) | 11.25 (28.5) | 18 (46) |
| 9-12 (78) | 19.5 (49.5) | 19 (48.25) | 30.5 (78) | 12 (30.5) | 18.5 (47.25) |
| 12-18 (84) | 20.25 (51.5) | 19.75 (50.25) | 33 (84) | 13.5 (34) | 19 (48.5) |
| 18-24 (90) | 21 (53.25) | 20.5 (52) | 35 (90) | 14 (35.5) | 20 (50.75) |
| 2-3 (96) | 21.5 (54.75) | 21 (53.25) | 38 (96) | 15.5 (39.75) | 20.25 (51.5) |
| 3-4 (104) | 22 (56) | 22 (56) | 41 (104) | 17 (43.5) | 20.5 (52) |
| 4-5 (110) | 22.5 (57.25) | 23 (58.5) | 44 (110) | 18.75 (47.5) | 20.75 (52.75) |
| 5-6 (118) | 23 (58.5) | 24 (61) | 46.5 (118) | 20.25 (51.5) | 21 (53.25) |

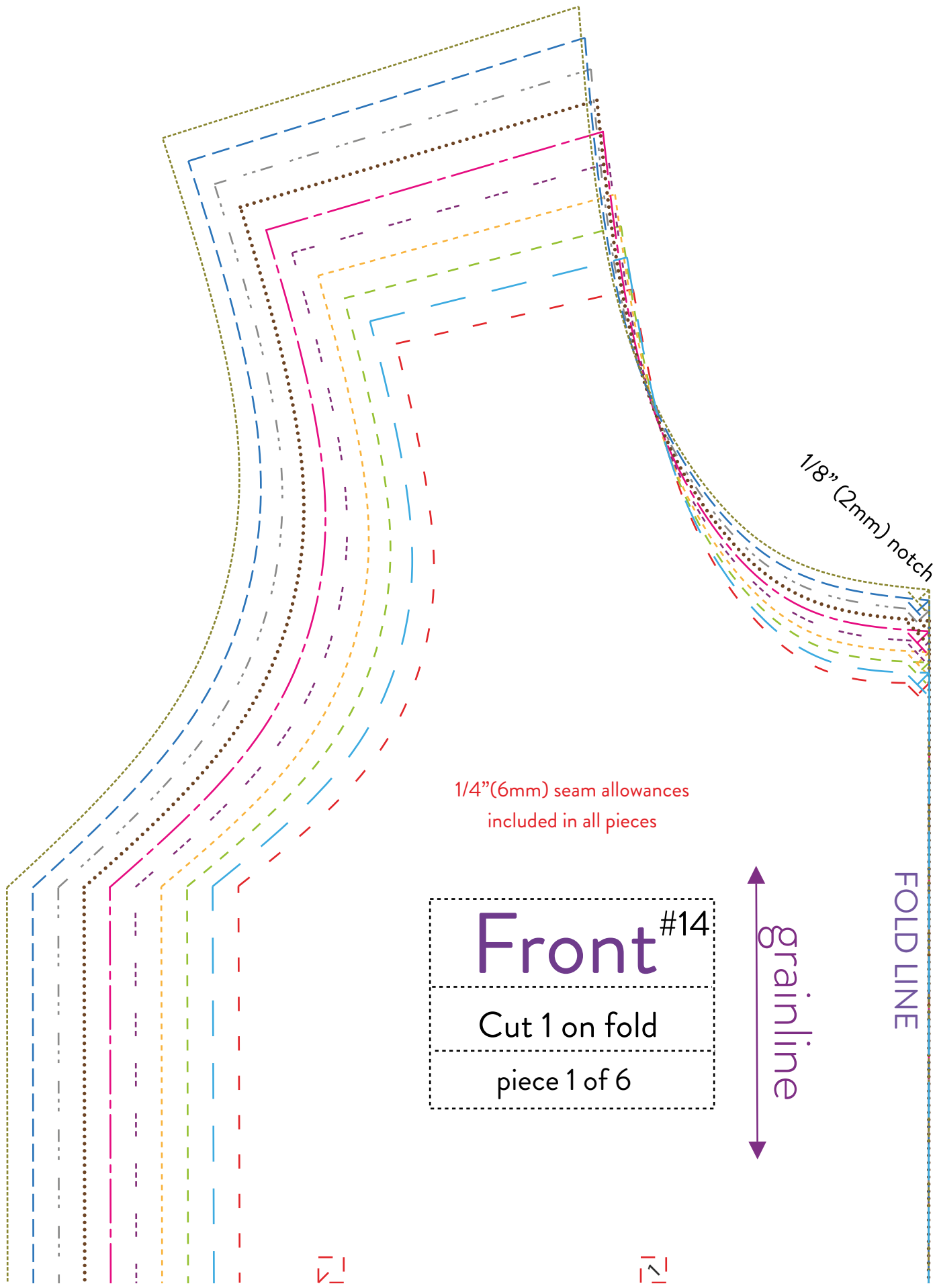
Cutting guide lines::::::::::

| | |
|---------------|-----------|
| Preemie (44): | |
| NB (52): | ----- |
| 0-3 (62): | - - - - - |
| 3-6 (68): | — — — — — |
| 6-9 (74): | - - - - - |
| 9-12 (78): | ----- |
| 12-18 (84): | ----- |
| 18-24 (90): | ----- |
| 2-3 (96): | |
| 3-4 (104): | - - - - - |
| 4-5 (110): | - - - - - |
| 5-6 (118): | ----- |

IMPORTANT:
 Make sure you don't
 scale or fit-to-page
 when you print the pattern



Measure to make
 sure pattern
 printed accurately



1/8" (2mm) notch

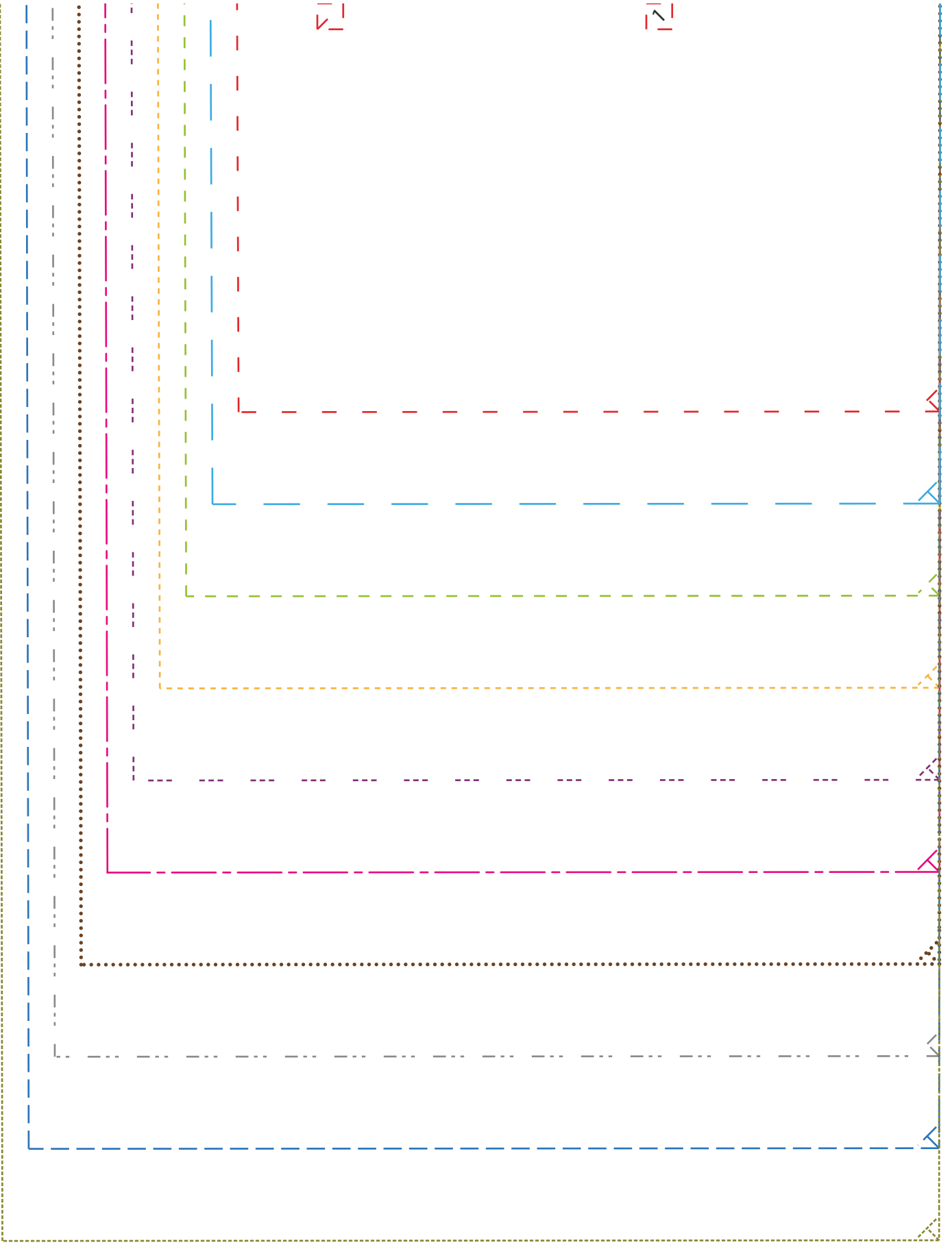
1/4" (6mm) seam allowances
included in all pieces

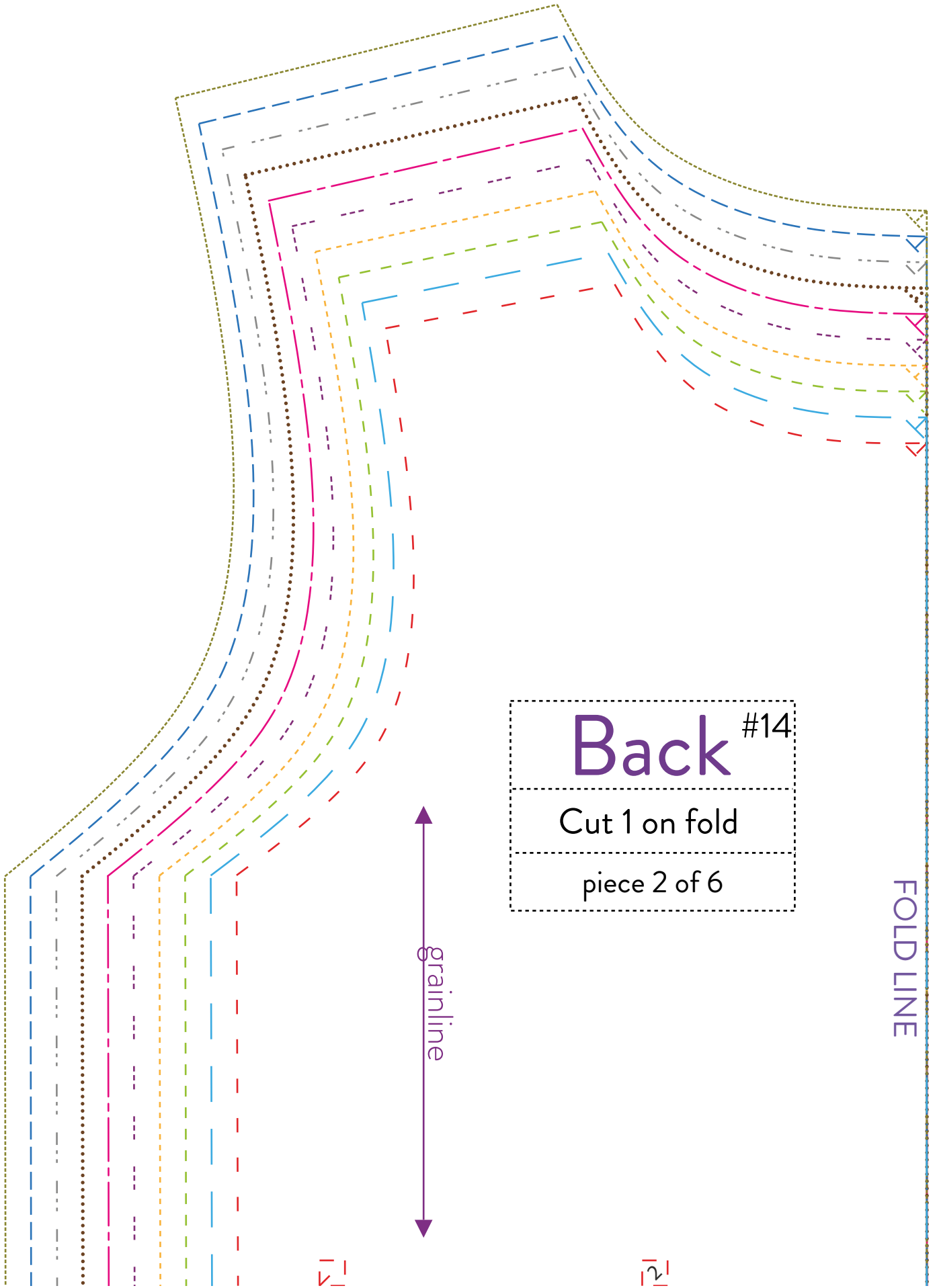
Front #14
Cut 1 on fold
piece 1 of 6

grainline

FOLD LINE

cut along the edges of the boxes as indicated by the broken line
then overlap the matching numbers and tape for full pattern piece.





Back #14

Cut 1 on fold

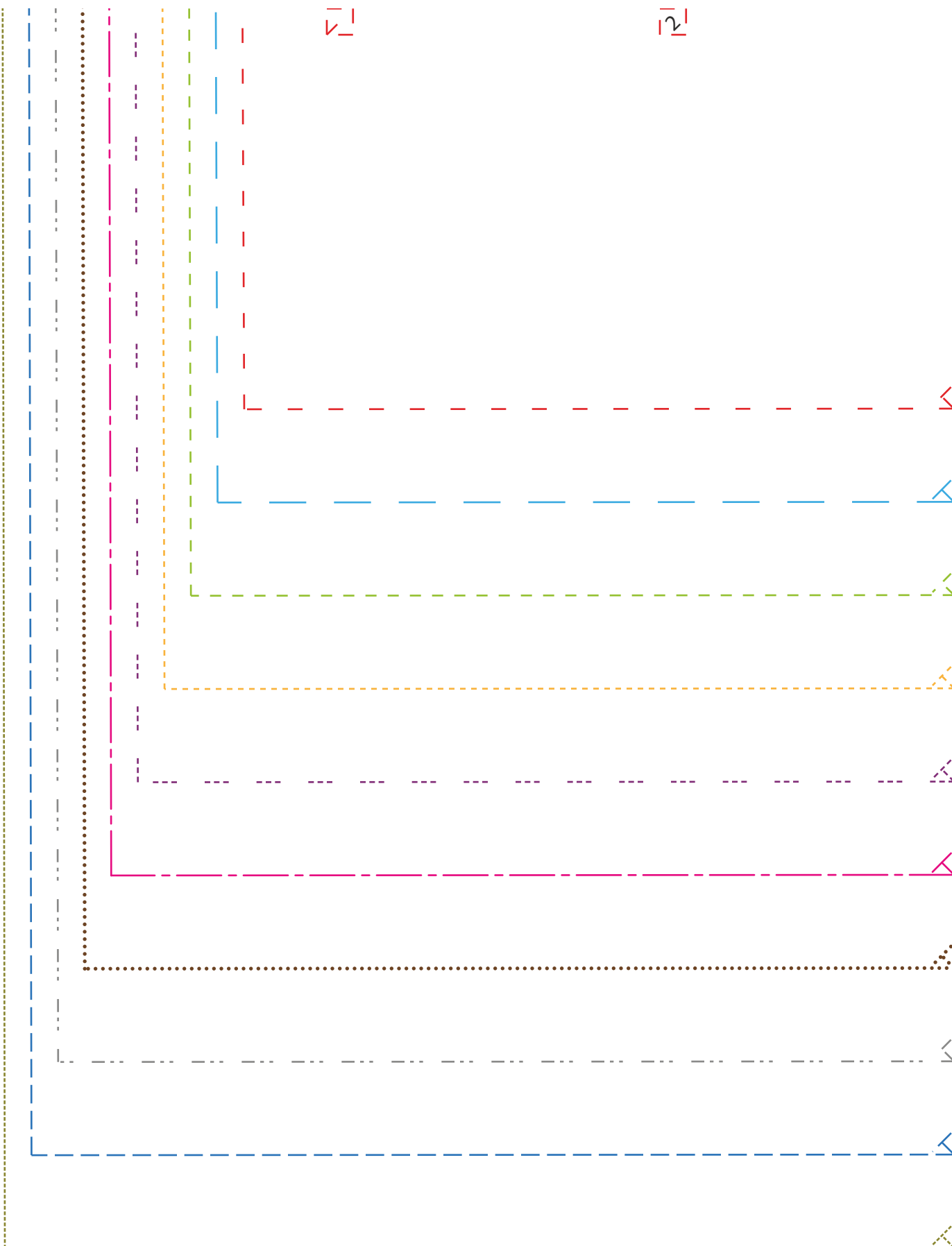
piece 2 of 6

FOLD LINE

grainline

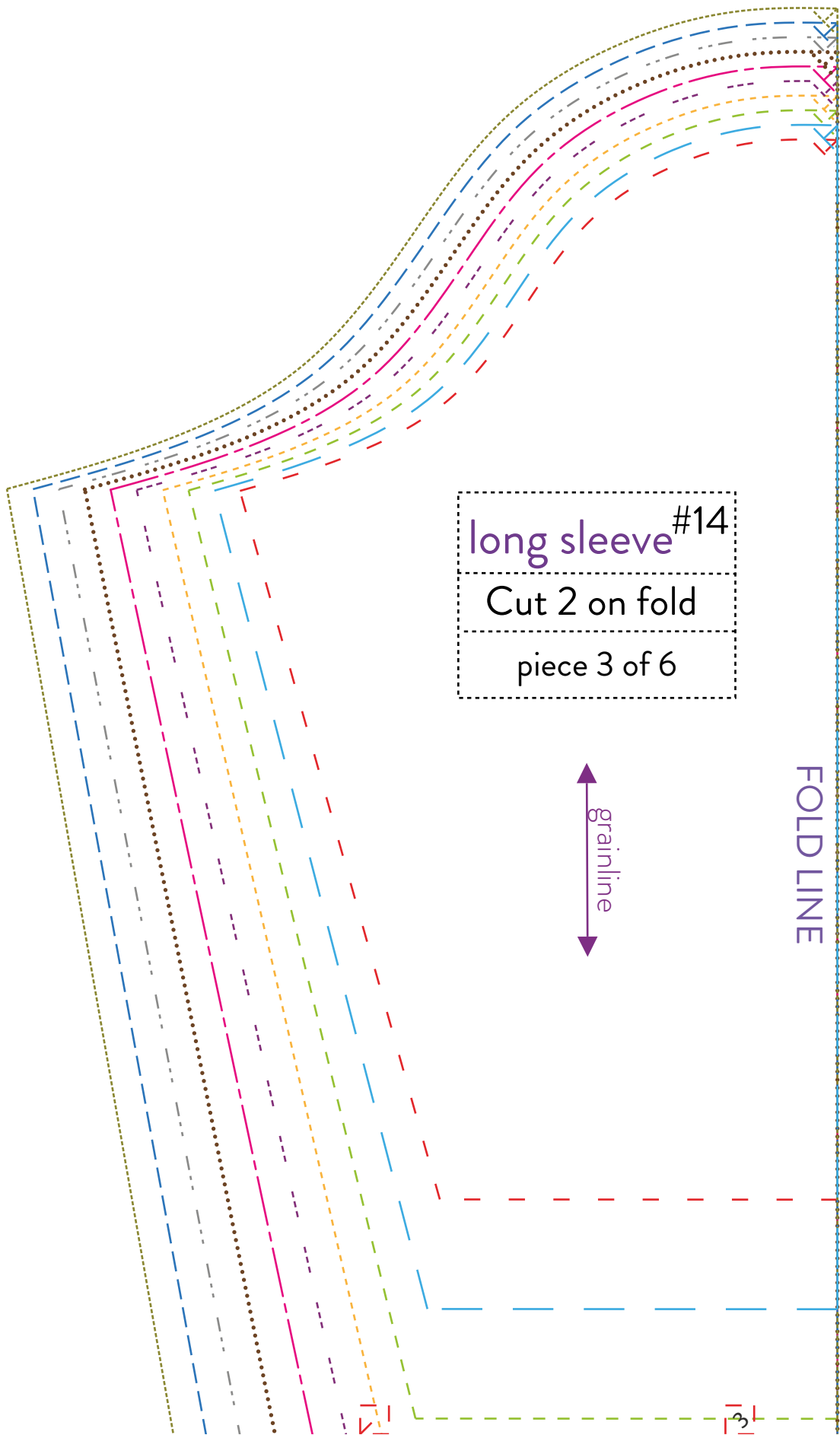
1

2



1

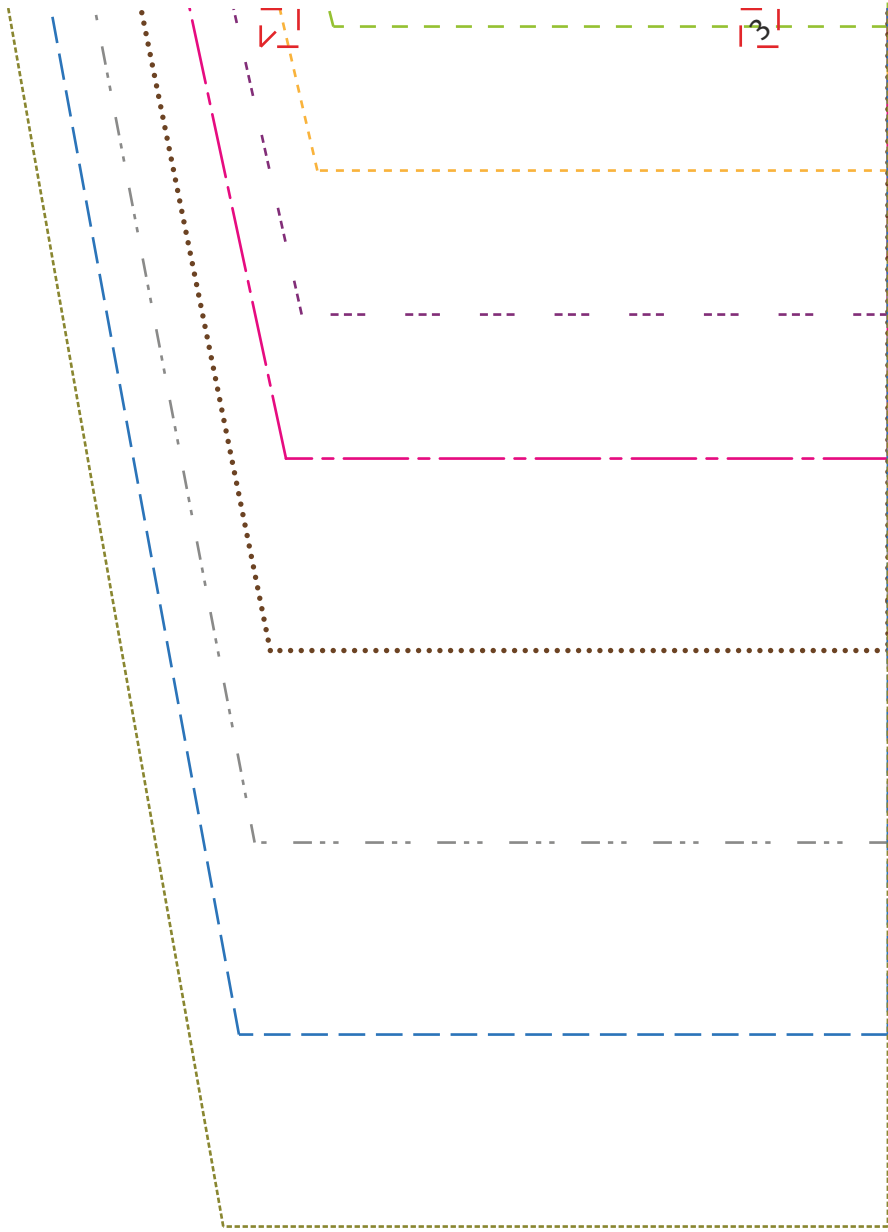
2

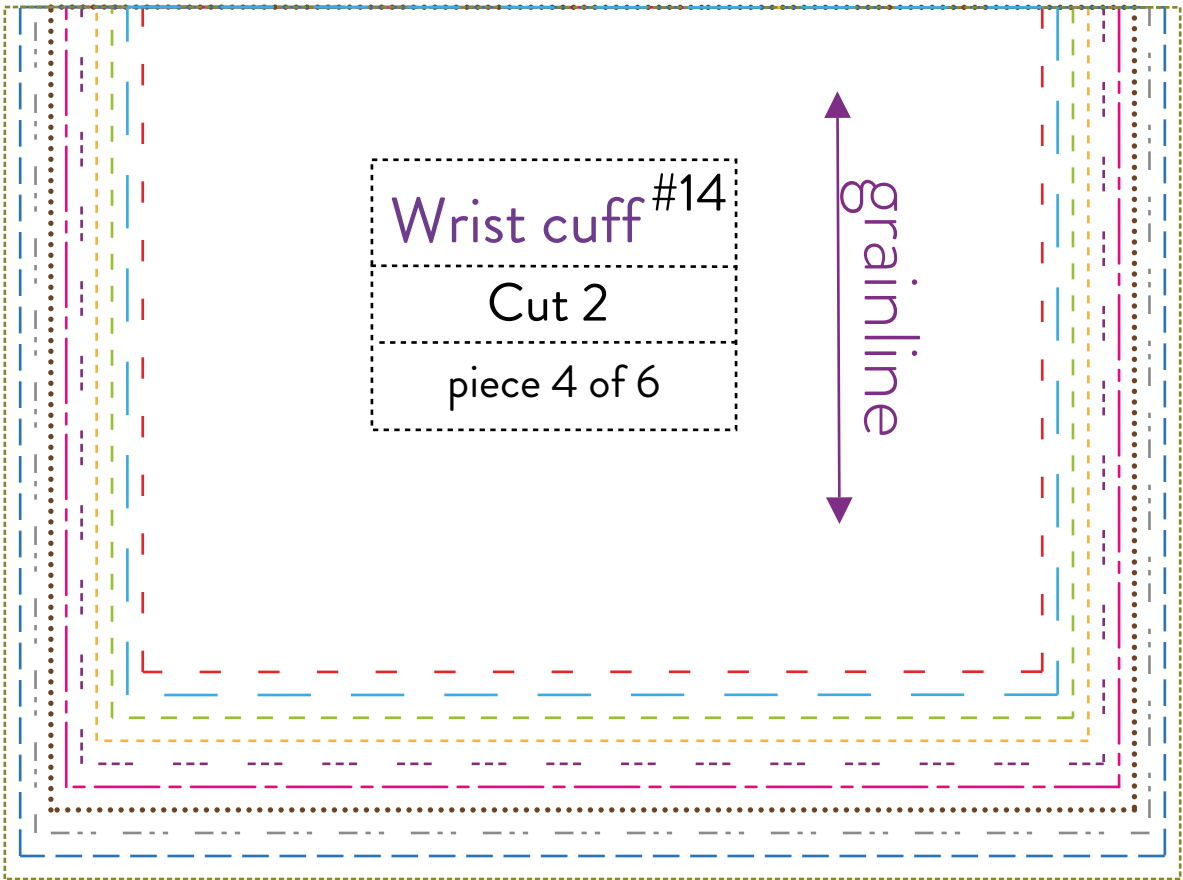


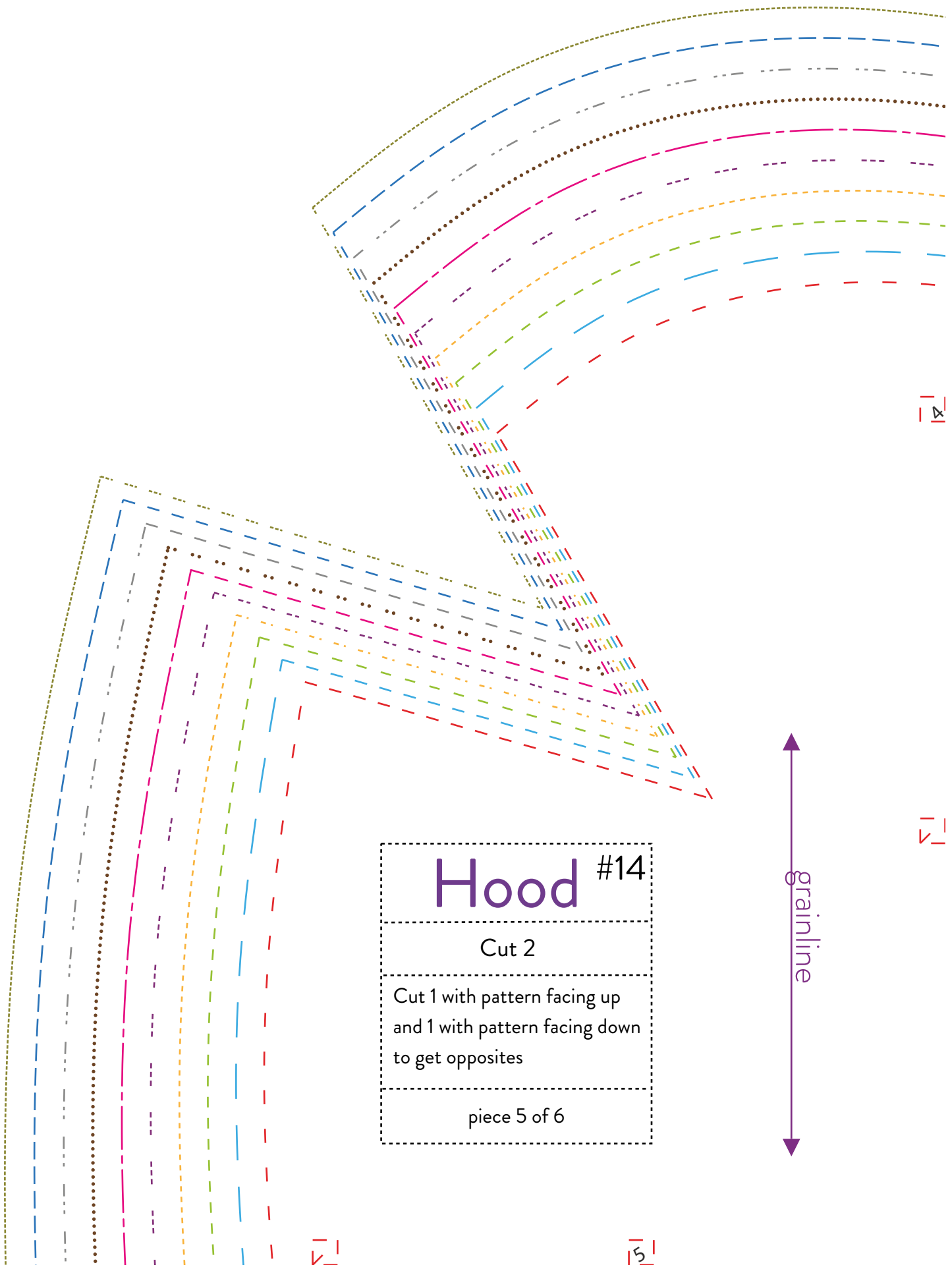
long sleeve #14
Cut 2 on fold
piece 3 of 6

grainline

FOLD LINE







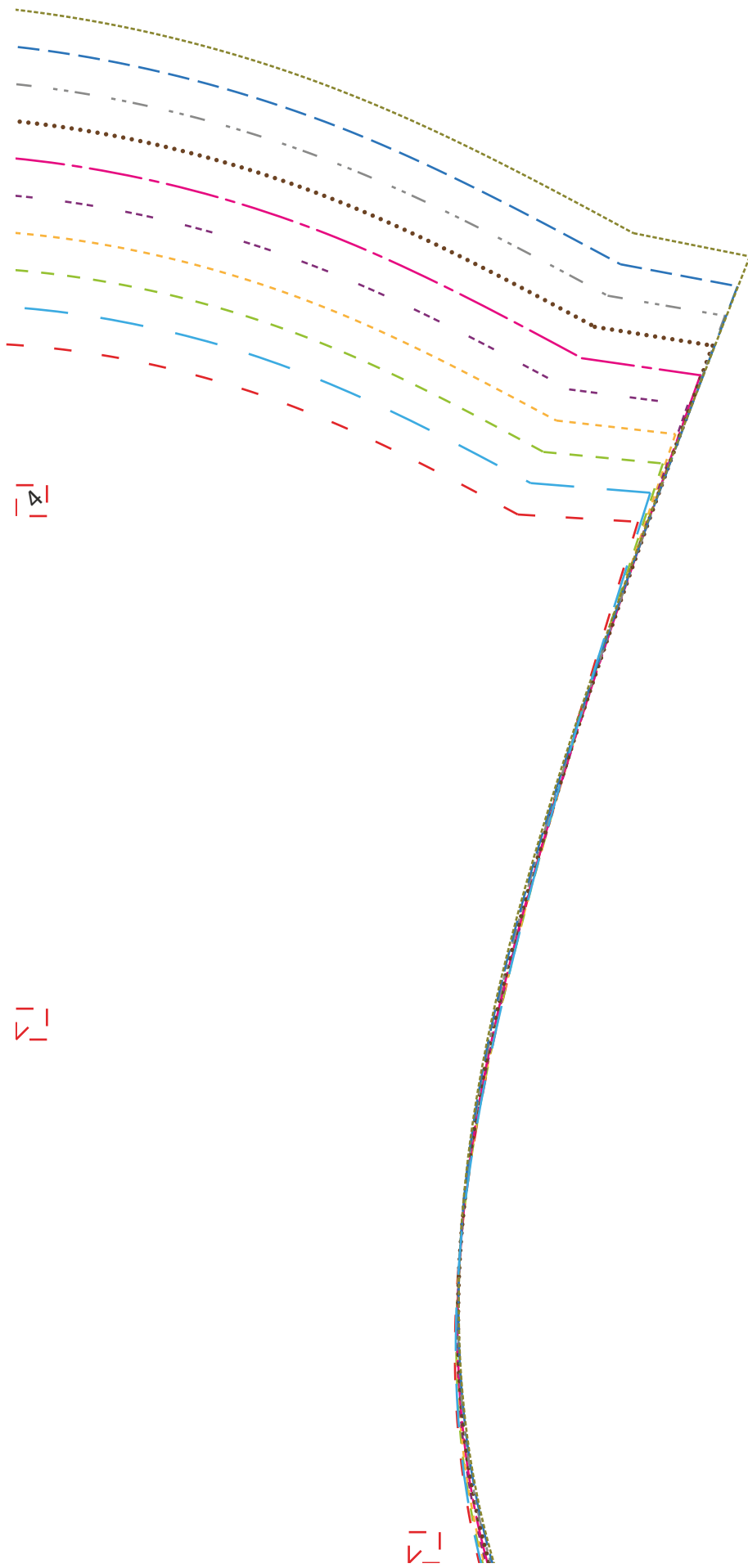
Hood #14

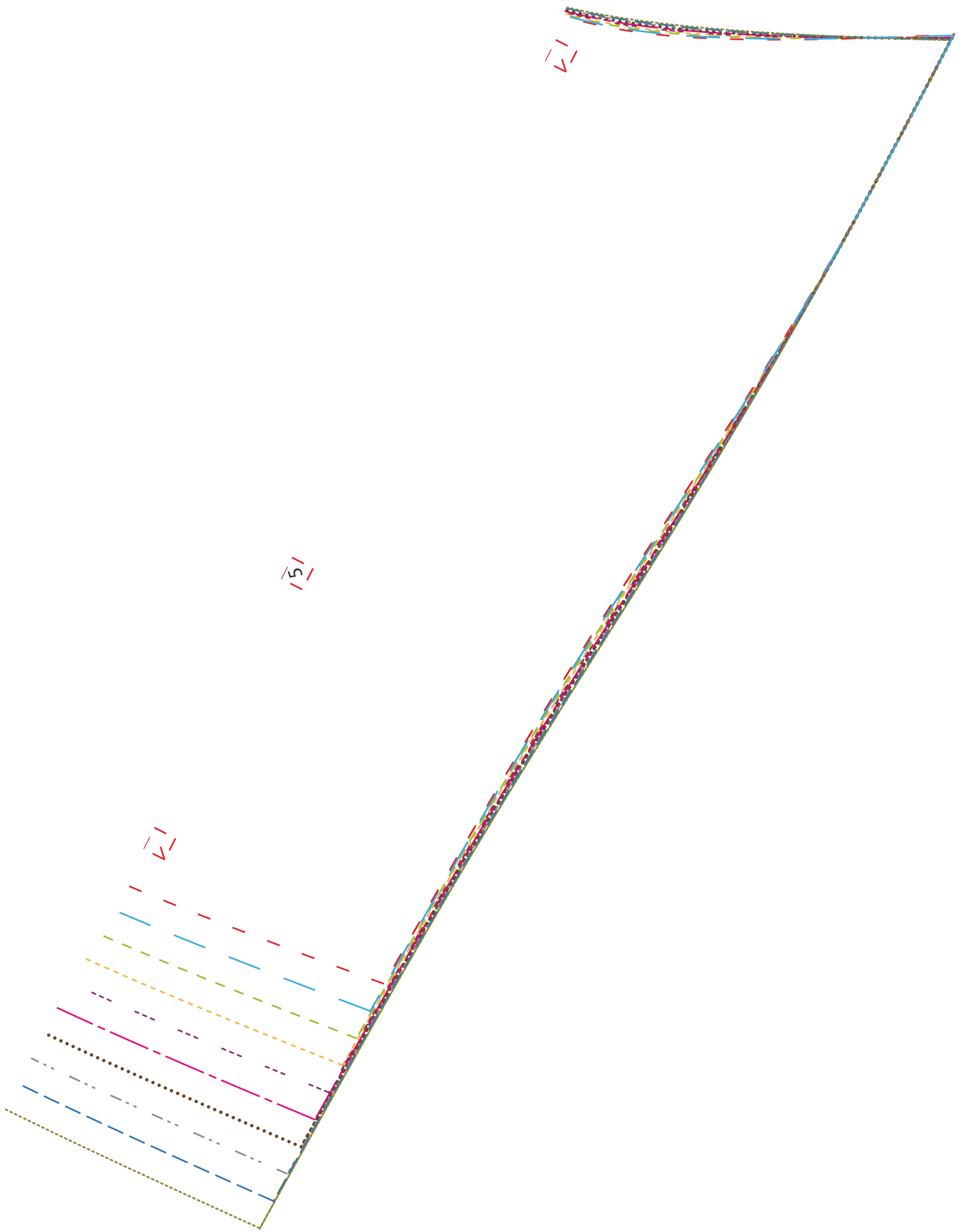
Cut 2

Cut 1 with pattern facing up
and 1 with pattern facing down
to get opposites

piece 5 of 6

grainline





FOLD LINE

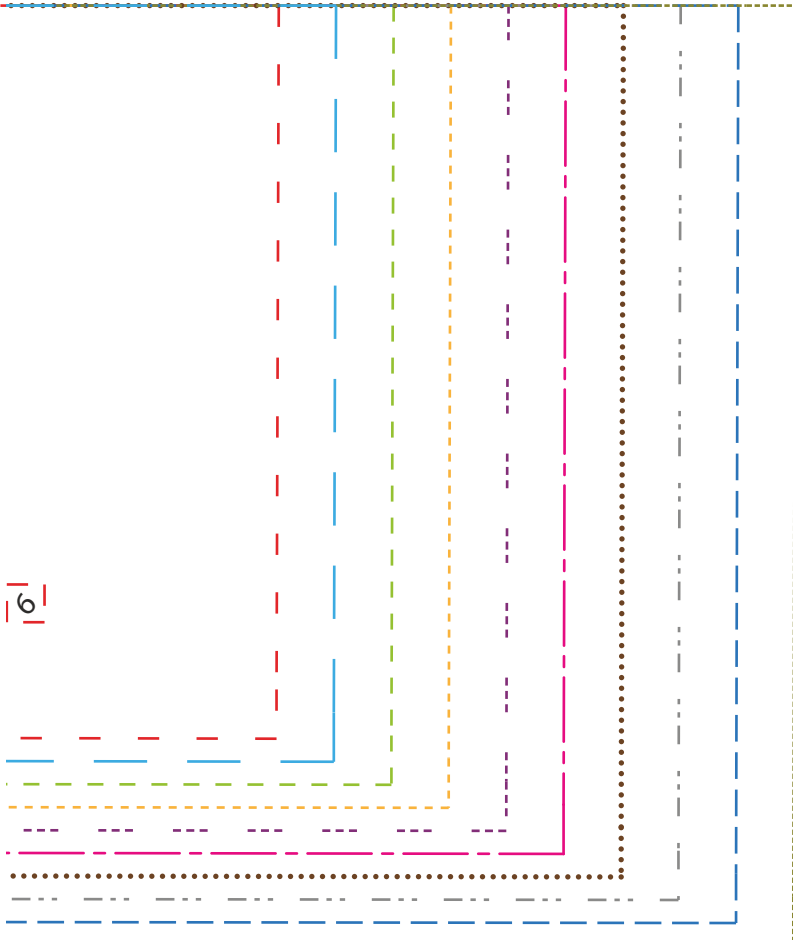
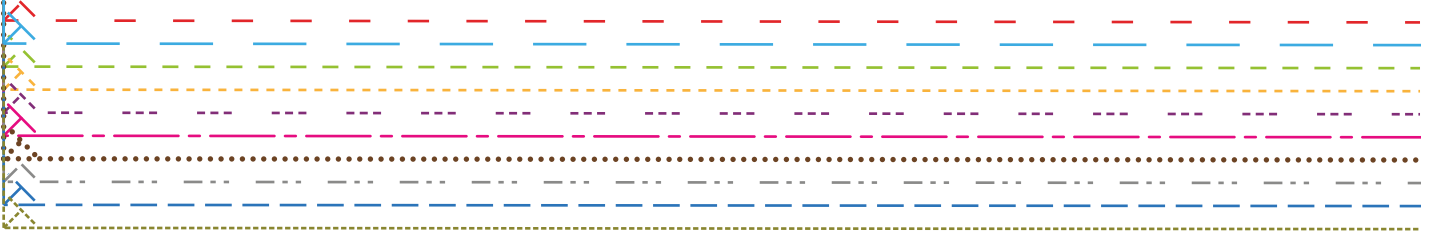
Waistband #14

Cut 1 on fold

piece 6 of 6

grainline

6



6

Common instructions:

Cut on fold: Place the labeled 'fold line' along the folded edge of the fabric. Cut out the pattern piece through both layers of fabric and open to get a full piece



After being cut out



Full piece opened after being cut out



Notch: Needs to be clipped when cutting the pieces out. It will be indicated by a small line at the place that it needs to be marked. Example: center of a pants waist or center neck of a front piece. Mostly used when a piece is cut on the fold. Although, may be used at other times as well. You will make a 1/8" (2mm) cut into the fabric at that point. It will be used to match pieces later.

Cut opposites: For some pieces, a right and a left side need to be cut. Example: Hoods, some pants and some sleeves.

To get the opposite pieces, cut 1 with the pattern facing up like the first photo and 1 with the pattern facing down like the second photo. You can also cut once on a piece of fabric that's been folded over to get 2 layers.

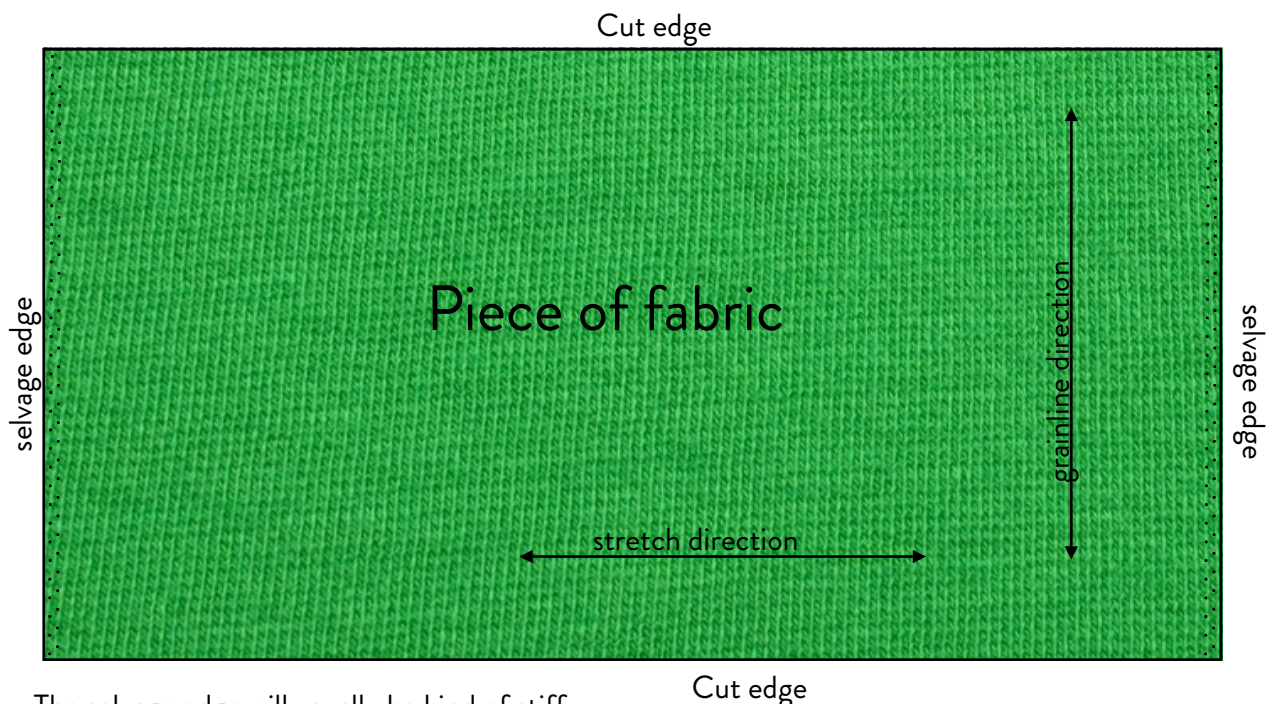


Grainline: Grainline is very important because it affects the way your fabric stretches.

If the grainline is vertical, the stretch is horizontal.

In most cases the stretch should be horizontal 'going around the body' so the grainline should be vertical.

If the grainline isn't easily visible you can see it better when you stretch the fabric .



The selvage edge will usually be kind of stiff with some holes in it from the manufacturing process.

The grainline runs parallel to the selvage edge.

Right sides together: Meaning, the right sides of the fabric will be laying together. This is the way most seams are sewn so the seam is on the wrong side of the fabric. Assume that the fabrics will always be right-side-together unless otherwise specified.

Begin sewing

Step one:

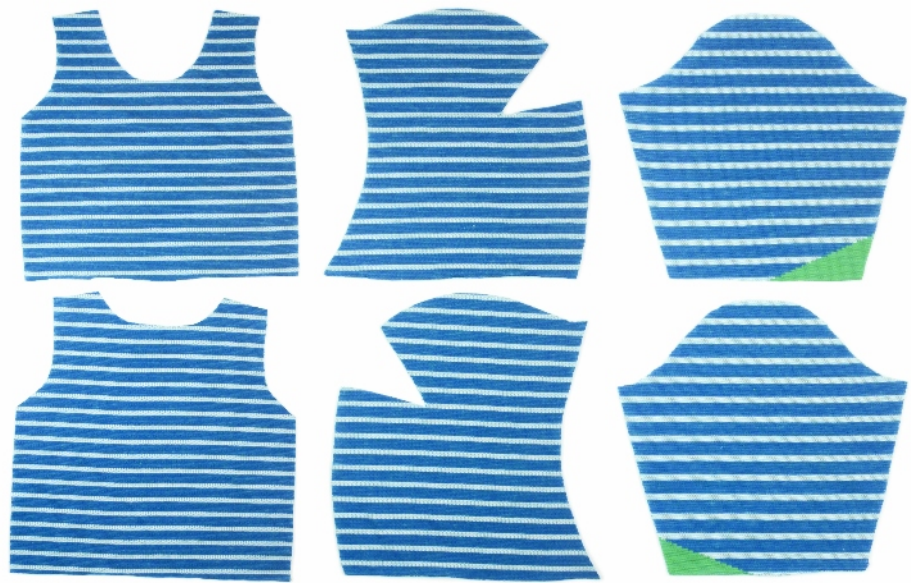
From the main fabric cut:

- 1 front
- 1 back
- 2 sleeves
- 2 hood pieces

From the ribbing fabric cut:

- 2 ankle cuffs
- 1 waistband

1/4"(6mm) standard
seam allowance included



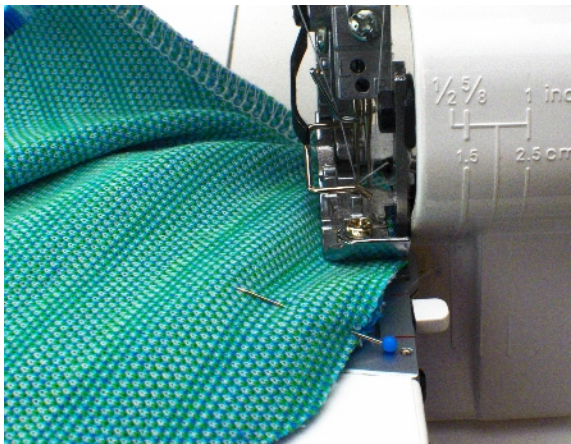
Step two:

- Match the front and back shoulder edges and serge together. (right sides of fabric together)

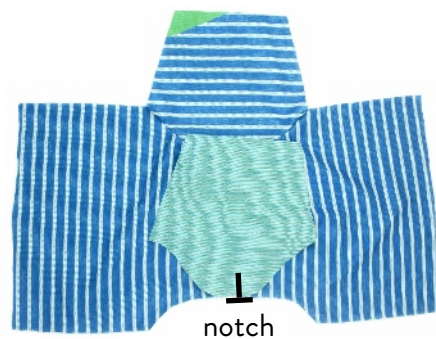
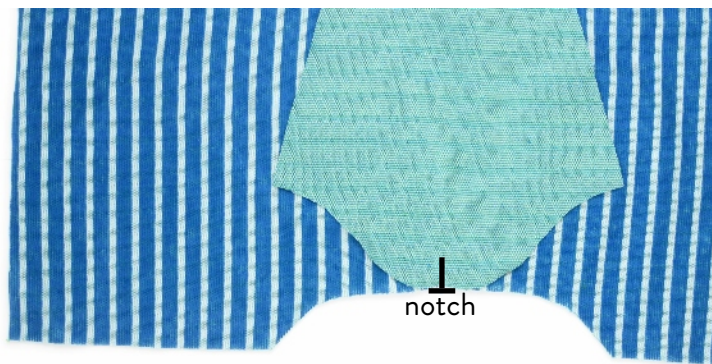


Step three:

- Lay the sleeve face down on the armhole. Match sleeve cap notch to shoulder seam and pin in place. Serge the sleeve on. Do the same for other sleeve.



-It will look like this after sewing both sleeves on.



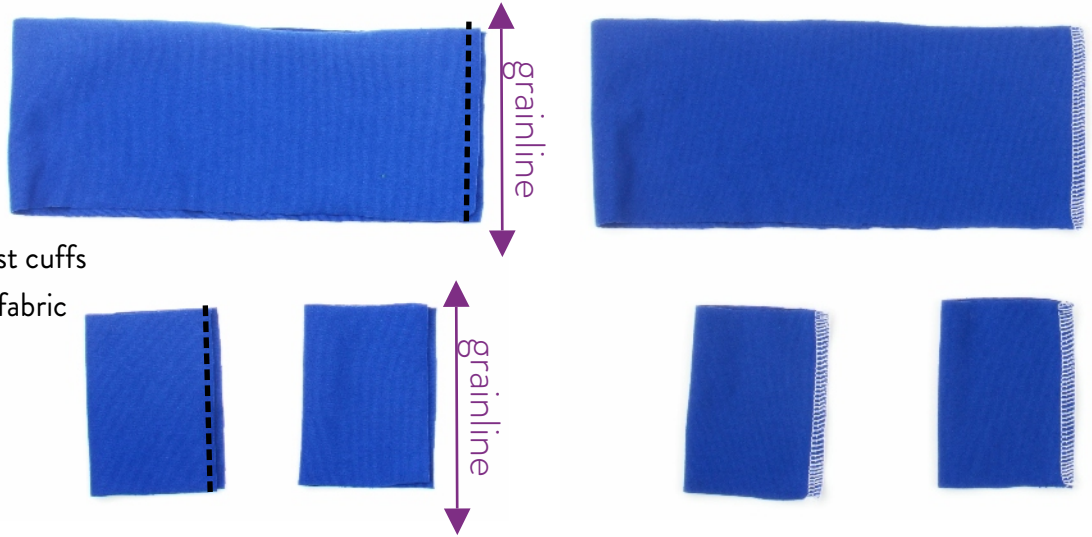
Step four:

- With right sides of fabric together, line up side seams and serge from hem to sleeve edge.



Step five:

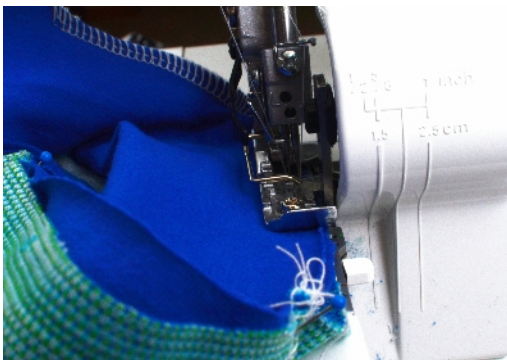
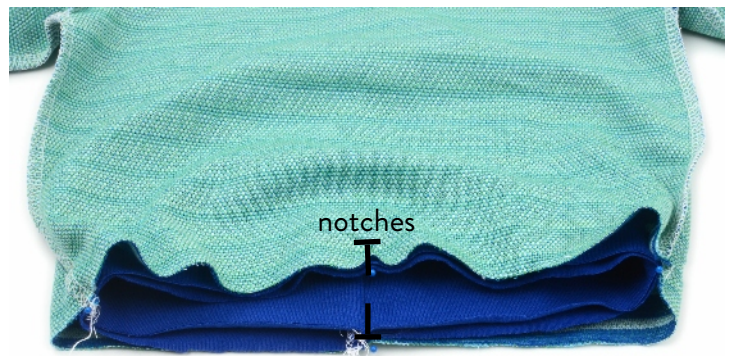
- Serge waistband and wrist cuffs closed with right sides of fabric together, parallel to the grainline.



- Fold waistband in half with wrong sides of fabric together. The seam will be hidden.



- With the hoodie inside out, place waistband inside of hem, all raw edges facing out. Line up waistband seam with center back waist and the pin, Line up waistband notch with center front of the waist, pin in place. Serge waistband on, stretching the waistband evenly to fit.



Step six:

- Follow same steps to form the cuffs. Fold in half so wrong sides are together and seam is hidden. Place inside sleeve with all raw edges facing out. Line up the seams and serge both cuffs on, stretching evenly as you sew.



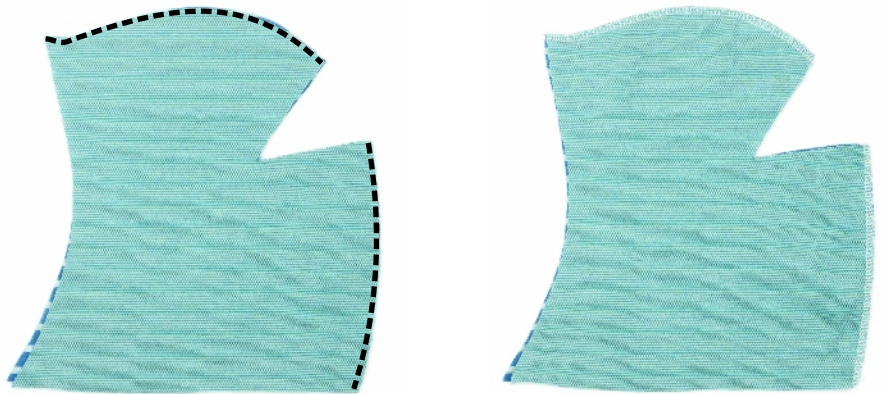
- This is what it should look like with both cuffs and waistband attached.



Step seven:



-Line up hood pieces with right sides of fabric together and serge along center back curved seam.



-Now line up the dart with right sides of fabric together and serge the dart closed.



-Fold the hem of the hood inside 3/4" (2cm) and zig-zag stitch across the top to hem.



Step eight:



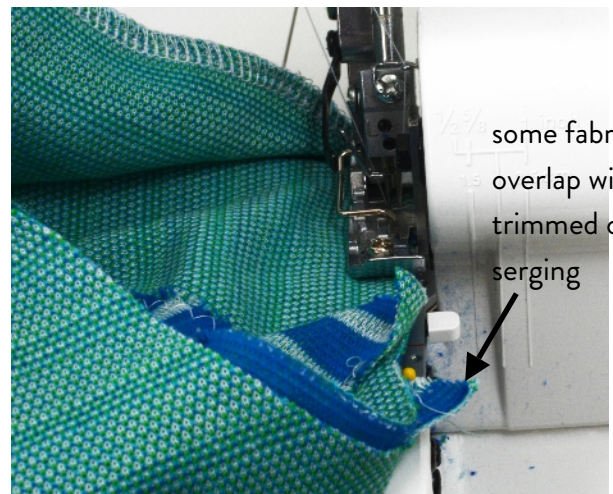
-Overlap center front of hood 3/4" (2cm) and pin.



overlap 3/4" (2cm)



-With right sides of fabric together, place hood inside the shirt neck with all raw edges facing out. Pin the overlap to center front and back seam of hood to center back. Serge hood to neck opening.

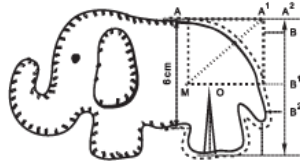


some fabric at overlap will get trimmed off while serging



-Iron or steam the hoodie,

Then you're done!



Brindille & Twig

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Brindilletwig.com

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Discuss.brindilletwig.com

I hope you enjoyed the process and outcome. If you have any questions or suggestions you can contact me on our website OR at:

Melissa@brindilletwig.com

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