

Amin

By: burdastyle

<http://www.burdastyle.com/projects/amin>



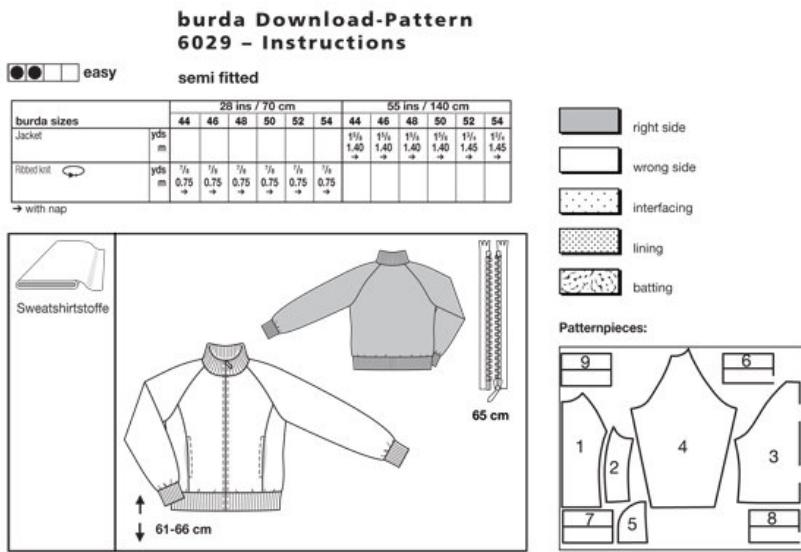
This is a great men's zip-up jacket pattern with a stand-up rib collar, raglan sleeves, and pockets. For ours, instead of using tried-and-true sweatshirt fabric to make the basic zip-up we see all the time, we decided on a decadent cable knit with contrasting ribbing, putting a classic spin on a modern staple. Whatever fabrication

you decide on, whomever zips up in this cozy creation will surely be pleased!

Materials

knit, rib knit, 26" zipper

Step 1



1 Center front piece 2x

2 Side front piece 2x

3 Back piece 1x

4 Sleeve 2x

5 Pocket pouch 4x

6 Collar 1x

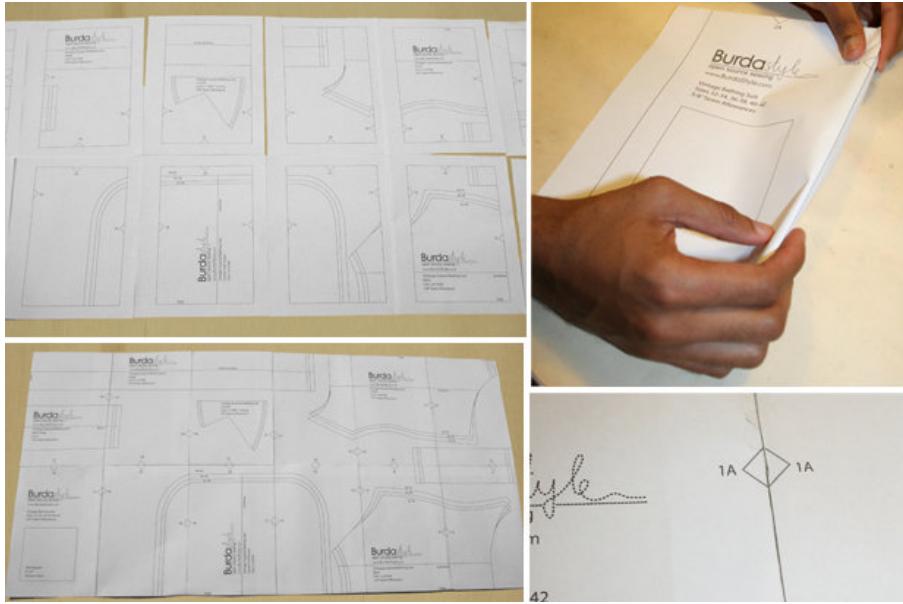
7 Front waistband 2x

8 Back waistband 1x

9 Sleeve cuff 2x

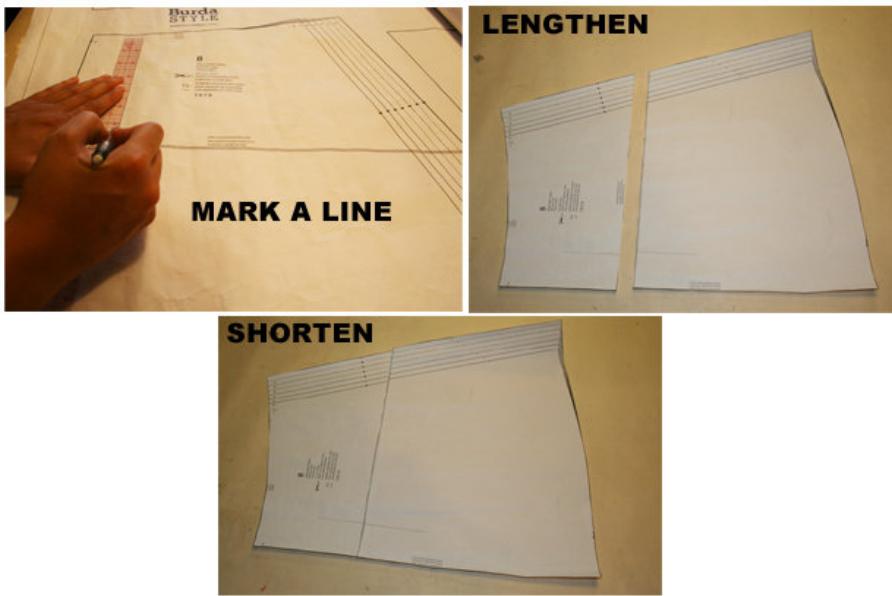
Fabrics: Sweat shirt fabrics

Step 2



The patterns can be printed out at the copy shop. If you decide to print them at home, follow the instructions:
 Paper cut for ANSI A (German DIN A4) prints: The patterns are printed out on 28 sheets with a thin frame.
 Wait until all sheets are printed out. Arrange the sheets so that they fit together (see additional page with the overview of the prints). Fold the single sheets on the upper and right edge along the thin frame lines. Begin with the left lower sheet and then tape the frame lines together precisely.

Step 3



ADJUST PATTERN SIZES

Select your size according to the Burda-dimension table: dresses, blouses, jackets and coats according to the bust size, trousers and skirts according to the hip width. Change the pattern to fit your measurements if they deviate from the Burda-size chart. Cut out the pattern according to your size .

Refer to our 'Adjust patterns for mixed sizes' technique

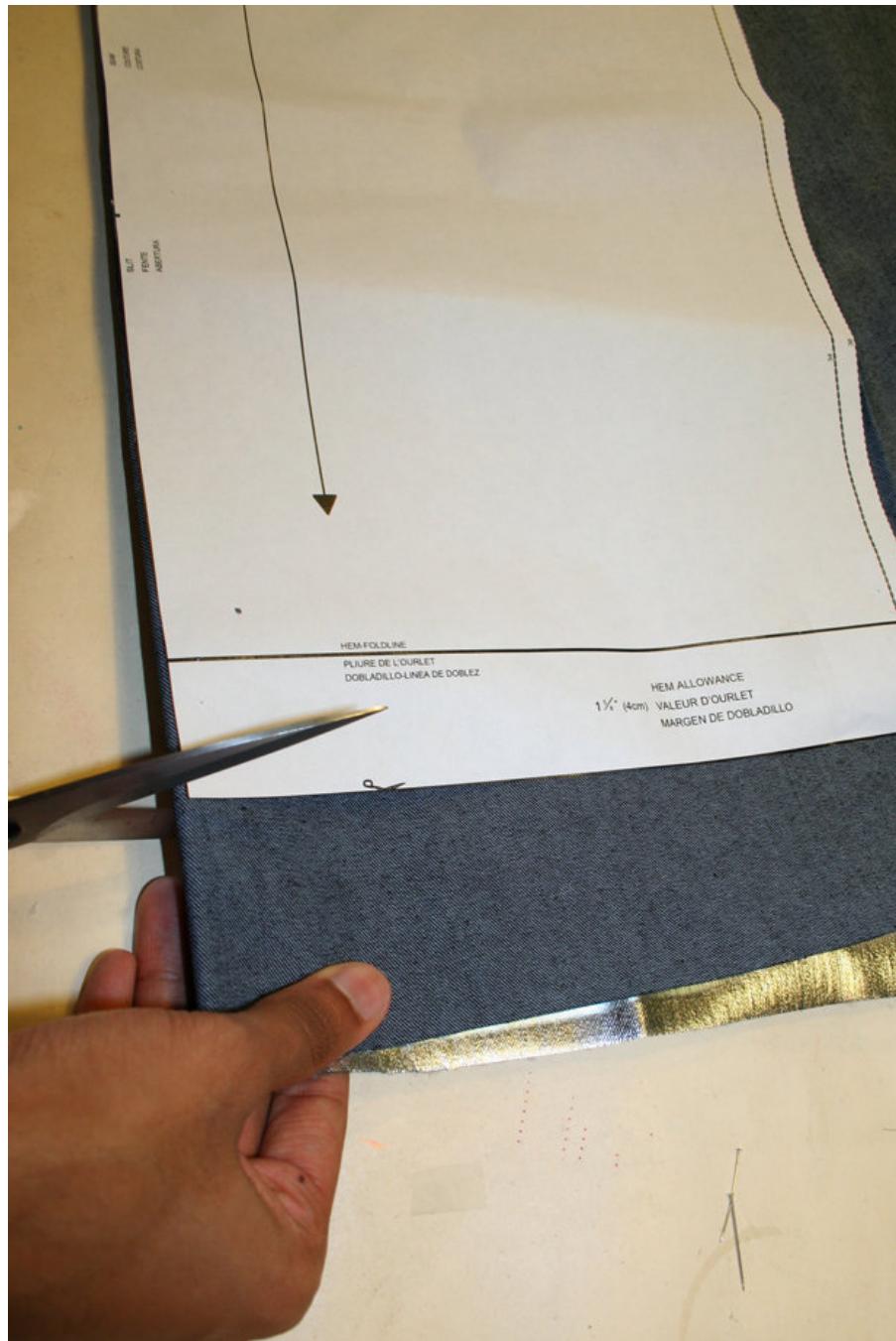
LENGTHENING OR SHORTENING THE PATTERN PIECES Our pattern is calculated for a height of 5' 6" (168 cm). If you are taller or shorter, you can adjust the pattern pieces along the lines marked "lengthen or shorten here". This way the proper fit is maintained. Always adjust all pattern pieces along the same line to the same degree .

How to lengthen and shorten pattern pieces: Cut the pattern pieces along the marked lines

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten, overlap the two halves of the pattern piece as far as necessary. Blend the side edges.

Step 4



CUTTING OUT FOLD (â’ â’ â’ â’) means: Cut on the fold, the fold being the center of the pattern piece, but never a cut edge or seam. The piece should be cut double, with the fold line forming the center line. Pattern pieces are outlined with a broken line in the cutting diagrams are placed face down on the fabric. The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

The cutting diagrams show the placement of the pattern on the fabric. For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown extending over the fold of the fabric in the cutting diagram should be cut last from a single layer of fabric. Cut pieces 6 to 9 from rib knit fabric.

Step 5

SEAM AND HEMLINE ALLOWANCES are included on an average: 1 ½â’ (4 cm) for the hemline, 5/8â’ (1.5 cm) for all edges and stitches. Using BURDA copying paper; transfer the lines and signs of the pattern onto the wrong fabric side. Instructions can be found in the packaging.

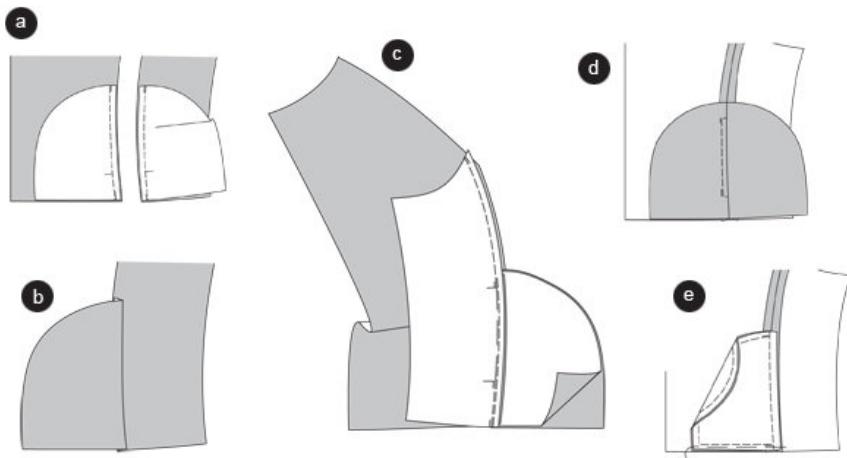
SEWING

While sewing, the right sides of the fabric are facing. Transfer all lines of the pattern onto the right side of the fabric using basting stitches.

ADVICE FOR WORKING WITH STRETCHY FABRICS:

You can achieve the best results from working with stretchy knit fabrics when using an Overlock machine. The seams will be especially elastic so that they wonâ’ t rip when wearing the garment. If you donâ’ t have an Overlock machine, stitch the seams using a special elastic stitch or a narrowly adjusted zigzag stitch. Be aware that the thread tension shouldnâ’ t be too tight. For delicate knit fabrics use a Jersey needle that has a rounded needle point and wonâ’ t damage the fabric. Also use polyester thread, which is stronger than cotton thread, which tends to snap under pressure.

Step 6



JACKET

Front princess seams / seam pockets

Pin the pocket pouches on the center and side front pieces, right sides facing and the cross lines meeting. Stitch. Secure seam ends (a).

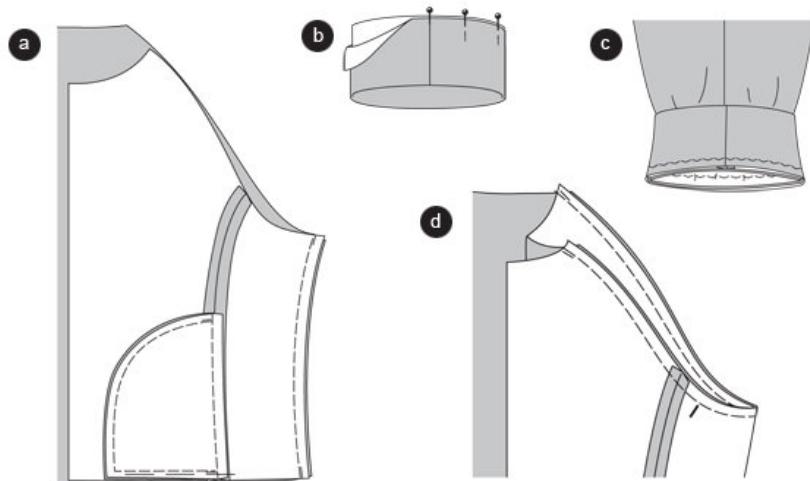
Flip the pocket pouches over the seam lines and press (b).

Position the side front pieces on the center front pieces, right sides facing. Pin the princess seams (seam 1). Stitch but leave the pocket openings between the cross lines open. Keep the opening pinned. Secure seam ends ©.

Neaten the allowances. Press the allowances and pocket pouch pieces apart. Topstitch the pocket opening edges between the cross lines $\frac{1}{4}$ " (0.5 cm) wide (d).

Press the pocket pouches inside the center front pieces, position the pocket pouch pieces together and stitch. Neaten allowances altogether. Pin the pocket pouch along the bottom edge (e).

Step 7



SIDE SEAMS

Position the front pieces on the back pieces, right sides facing. Pin the side seams (seam 2) and stitch. Trim allowances, neaten altogether and press inside the back piece (a).

SLEEVE SEAMS

Fold the sleeves lengthwise, right sides facing. Pin the sleeve seams (seam 3) and stitch. Trim allowances and press to the side.

SLEEVE CUFFS

Fold the cuff into a ring, right sides facing. Sew the short ends together. Fold the allowances apart.

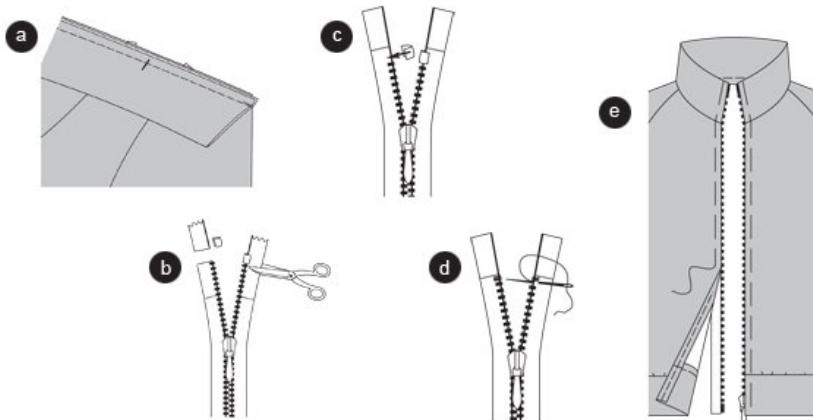
Fold the cuff into half and pin the raw edges together. The wrong sides are facing (b).

Pin the cuff – stretched out – onto the bottom sleeve edge; the seams meet. Stitch the cuff using a flatly adjusted zigzag stitch (seam 9). Neaten allowances ©.

APPLY SLEEVE

Pin the sleeve on the armhole, right sides facing. The bottom sleeve and side seams meet as do the cross lines 5 of sleeve and front piece. Pin the sleeve (seam 4) and stitch. Trim allowances, neaten altogether and press inside the sleeve (d).

Step 8



WAIST BAND

Position the front and back pieces of the waistband together; stitch the side seams (seam 7). Fold the allowances apart. Fold the waistband into half, wrong sides facing. Pin the open edges together. Pin the waist band stretched out onto the bottom jacket edge (seam 8); side seams meet. Stitch the waistband using a flatly adjusted zigzag stitch, sandwiching the pocket pouches. Neaten allowances and turn them up.

COLLAR

Fold the collar along the FOLD LINE, wrong side inside. Pin the seam lines together.

Position the collar on the neckline, right sides facing. The cross lines meet the cross lines on the sleeve. Pin the collar (seam 6) and stitch using a flatly adjusted zigzag stitch. Trim allowances and fold down.

Step 9

FRONT EDGES / ZIPPER

Trim the allowances of the front edges, fold inside and press.

SHORTEN ZIPPER (sizes 34 to 40 / EU 44 to 50)

Since zippers are not always available in the requested length, you can shorten a zipper yourself without problems.

SHORTEN ZIPPER

Measure the length of the front edge from the collar edge to the waistband edge; transfer the length to the zipper strip. Open the zipper. Cut the strips below the stopper. If you are using a metal zipper remove the stopper, but keep it (a). Pull the teeth from the zipper using a pair of pliers. Open the stopper carefully and apply it above the teeth on the zipper (b). If you are using a plastic zipper, the stopper can't be reused. Instead, stitch machine buttonhole silk above the teeth on the zipper ©. Cut the overlapping zipper strip.

ALL SIZES

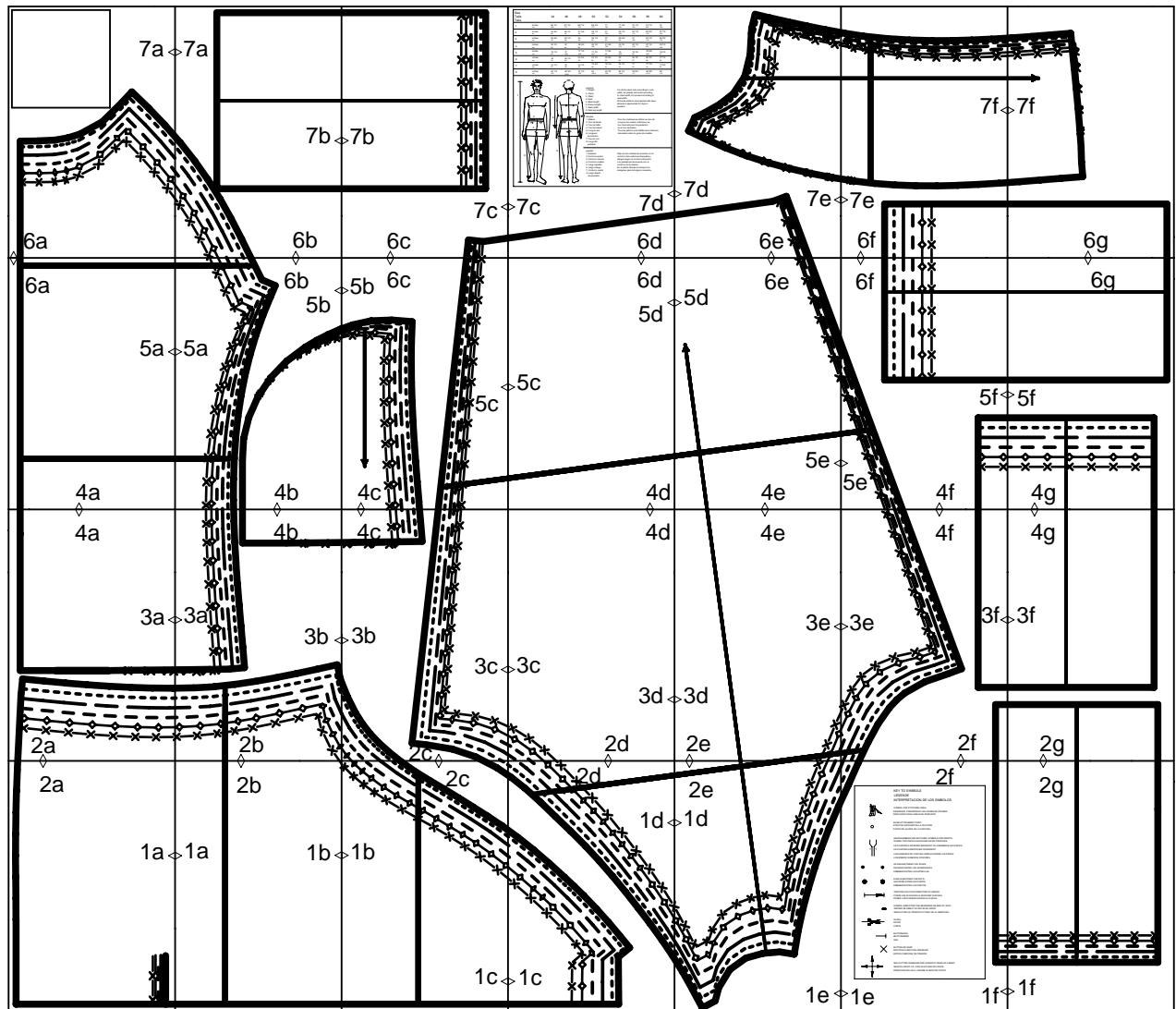
Pin the zipper under the front edges so that the little teeth are hidden. Turn the strip ends. Topstitch the zipper using a zipper foot.

BurdaStyle

Amin

burdastyle download 6029

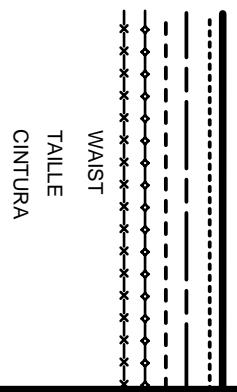
layout drawing



2a



1a



2b

1a

1b

3

BACK

DOS

ESPALDA

ON THE FOLD



DANS LA PLIURE DU TISSU

CON CANTO DOBLADO

SEAM ALLOWANCE INCLUDED

AVEC VALEUR DE COUTURE

CON MARGEN DE COSTURA

$5/8"$
(1,5cm)

6029

CENTER BACK FOLD STRAIGHT GRAIN
PLIURE DU TISSU MILIEU DOS DROIT FIL
CENTRO POSTERIOR DOBLEZ DIR.HILO

LENGTHEN OR SHORTEN HERE

RALLONGER OU RACCOURCIR ICI

ALARGAR O ACORTAR AQUI

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2c

1b

LENGTHEN OR SHORTEN HERE
RALLONGER OU RACCOURCIR ICI
ALARGAR O ACORTAR AQUI

1c

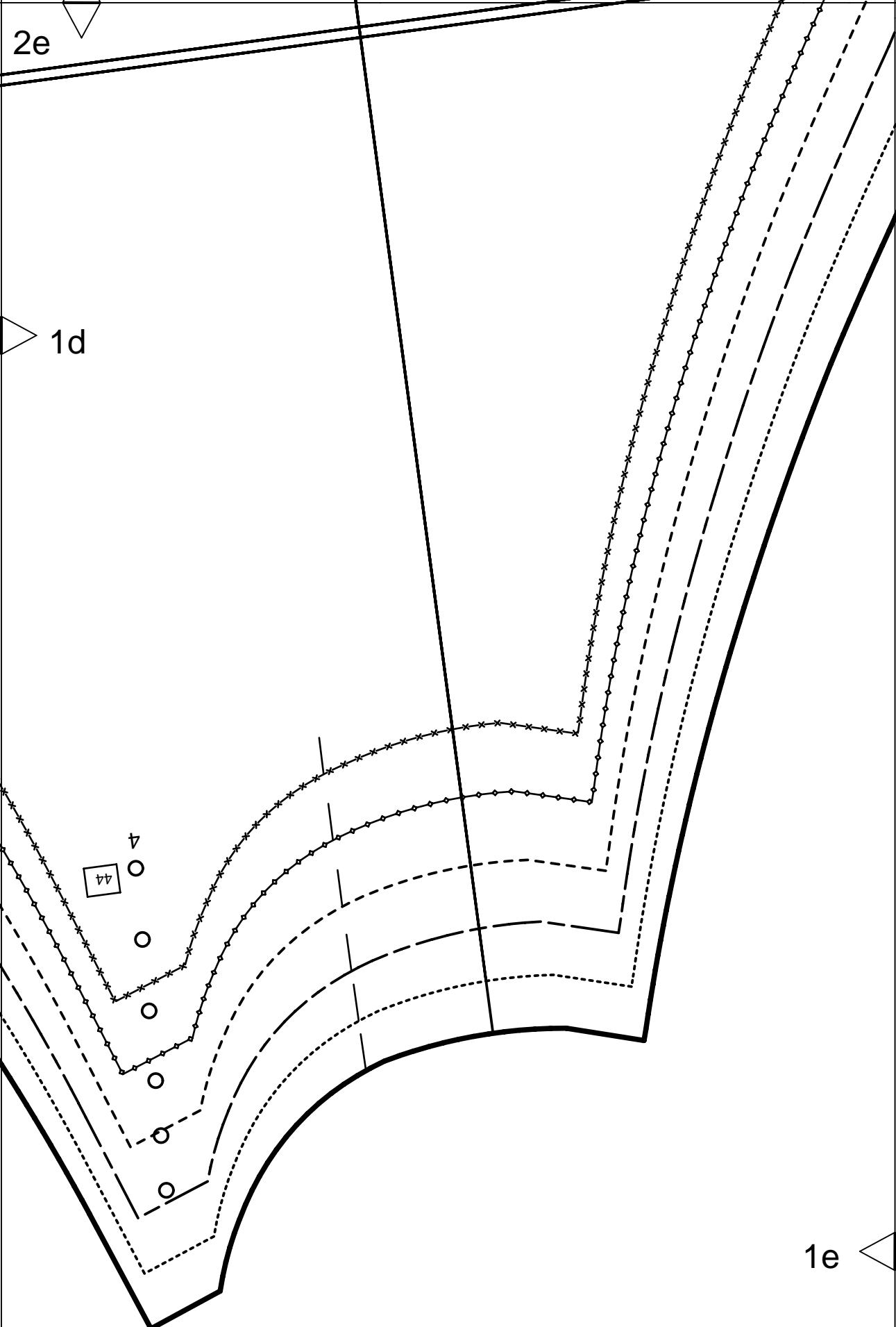
2d

LENGHEN OR SHORTEN HERE
RALLONGER OU RACCOURCIR ICI
ALARGAR O ACORTAR AQUI

1d

44

1c



KEY TO SYMBOLS
 LEGENDE
 INTERPRETACION DE LOS SIMBOLOS



SYMBOL FOR STITCHING LINES
 REMARQUE CONCERNANT LES LIGNES DE PIQURES
 INDICACION PARA LINEAS DE PESPUNTE



SEAM ATTACHMENT POINT
 POINT DE RACCORD DE LA COUTURE
 PUNTO DE AJUSTE DE LA COSTURA



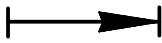
SEAM NUMBERS ARE MATCHING SYMBOLS AND DENOTE WHERE TWO PIECES SHOULD BE SEWN TOGETHER.
 LES CHIFFRES-REPÈRES INDiquent OU ASSEMBLER LES PIÈCES.
 LES CHIFFRES IDENTIQUES COINCIDENT.
 LOS NUMEROS DE COSTURA INDICAN DONDE LAS PIEZAS.
 LOS MISMOS NUMEROS CONCiden.



GATHER BETWEEN THE STARS.
 FRONCER ENTRE LES ASTERISQUES.
 EMBEBER ENTRE LAS ESTRELLAS.



EASE IN BETWEEN THE DOTS.
 SOUTENIR ENTRE LES POINTS.
 EMBEBER ENTRE LOS PUNTOS.



POSITION PLEATS IN DIRECTION OF ARROW.
 POSER LES PLIS DANS LE SENS DES FLECHES.
 PONER LOS PLIEQUES SEGUN LA FLECHA.



SYMBOL INDICATING THE BEGINNING OR END OF VENT.
 REPÈRE DE DEBUT OU DE FIN DE FENTE.
 MARCA PARA EL PRINCIPIO O FINAL DE LA ABERTURA.



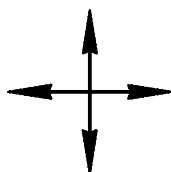
SLASH
 FENTE
 CORTE



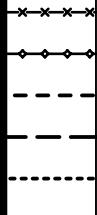
BUTTONHOLE
 BOUTONNIERE
 OIAL



BUTTON OR SNAP
 BOUTON OU BOUTON-PRESSION
 BOTON O BROCHE DE PRESION



SEE CUTTING DIAGRAMS FOR STRAIGHT GRAIN OF FABRIC
 SENS DU DROIT-FIL VOIR LES PLANS DE COUPE
 DIRECCION DEL HILO, VEANSE PLANOS DE CORTE



54

44

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29

6

COLLAR

COL

CUELLO

ON THE FOLD

DANS LA PLIURE DU TISSU

CON CANTO DOBLADO

SEAM ALLOWANCE INCLUDED

5/8"
(1,5cm)
AVEC VALEUR DE COUTURE

CON MARGEN DE COSTURA

6029



1

44

54

44

- CENTER FRONT ZIPPER
- MILIEU DEVANT, FERM. A GLISS.
- MEDIO DELANTERO, CREMALLERA

6.

44

4a

3a

8



54

52

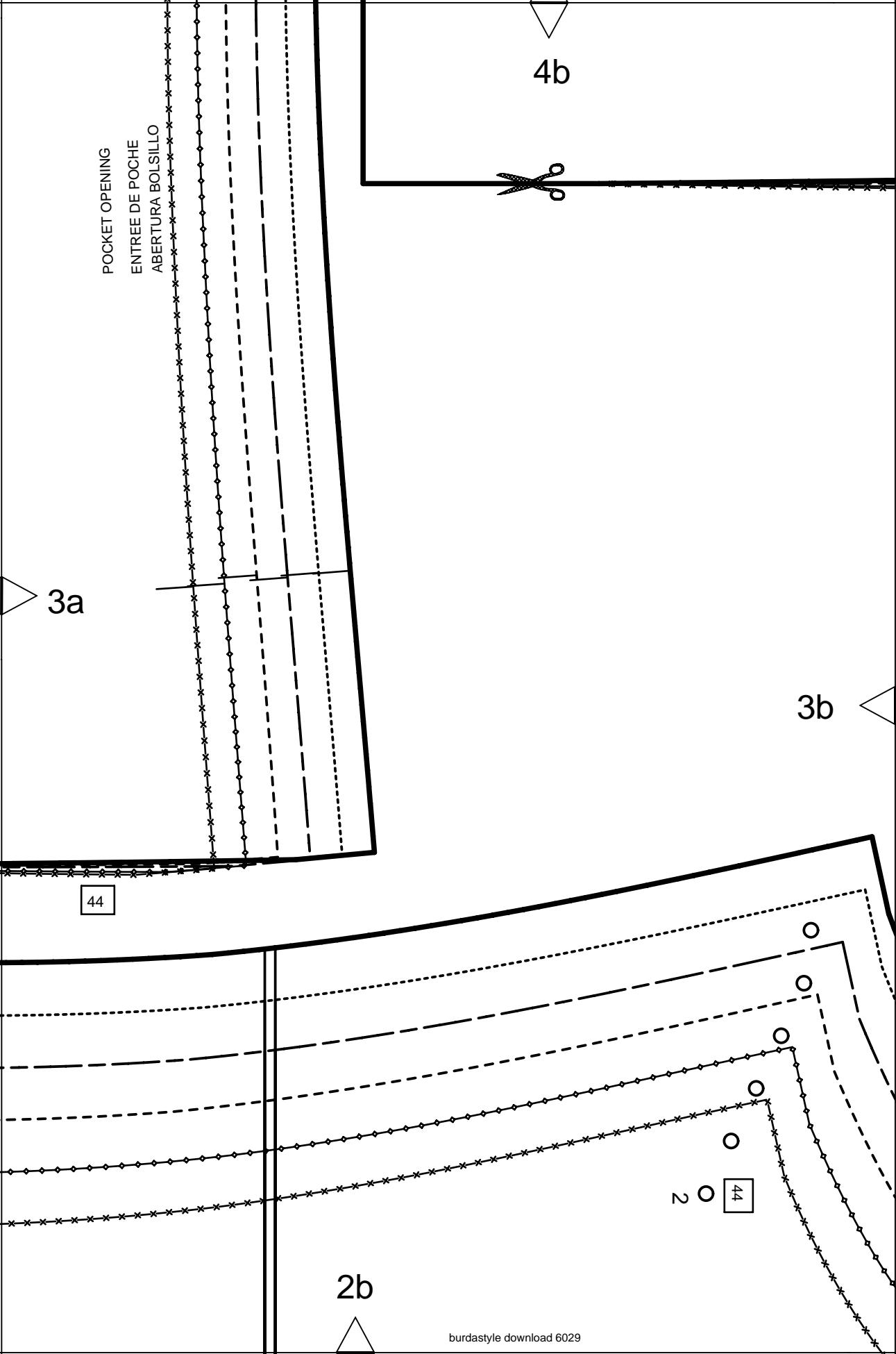
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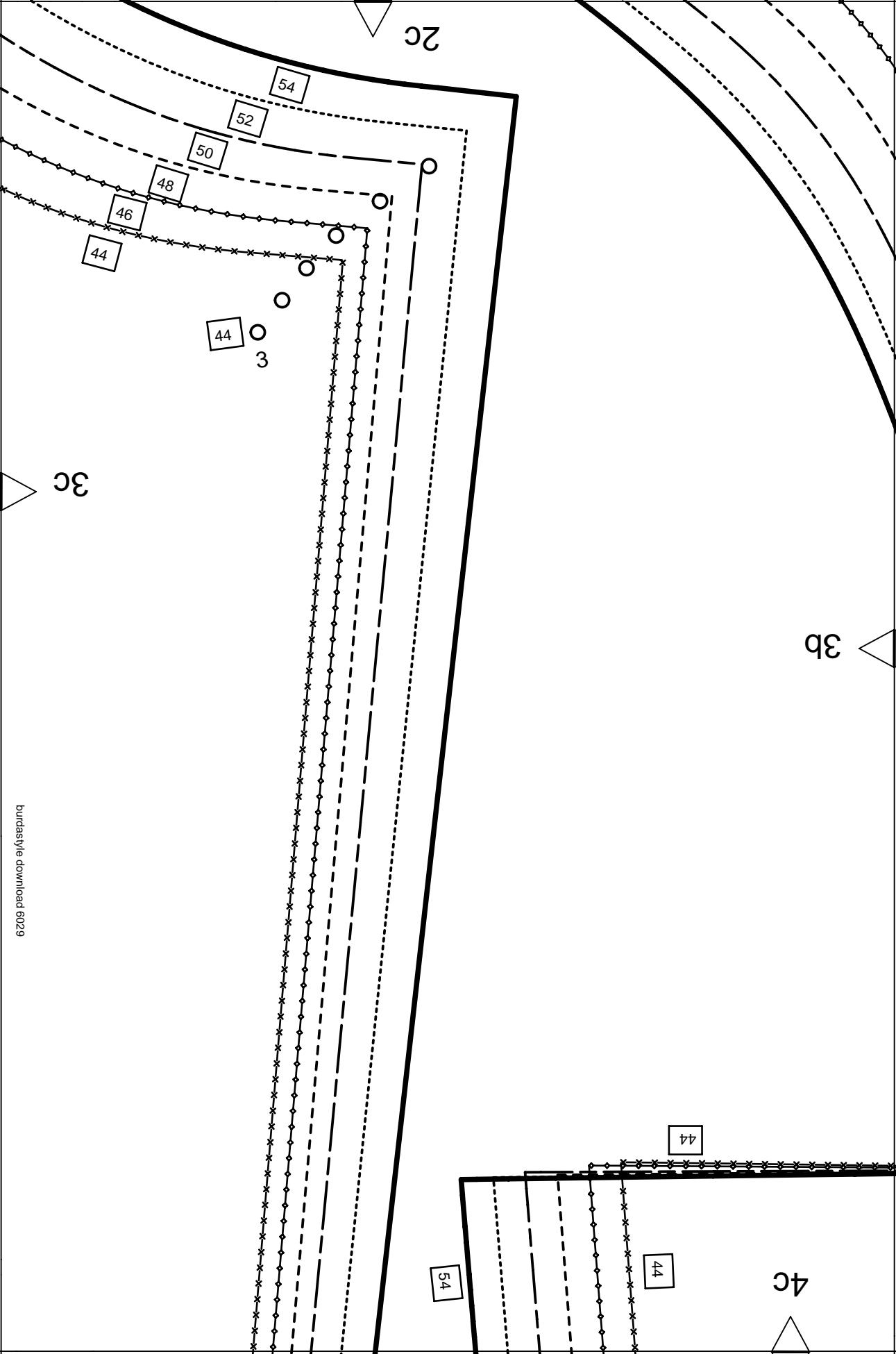
48

46

44

2a





4d



6029

(1,5cm)

5/8"



MANGA
MANCHE
SLEEVE

4

2d

3c

3d

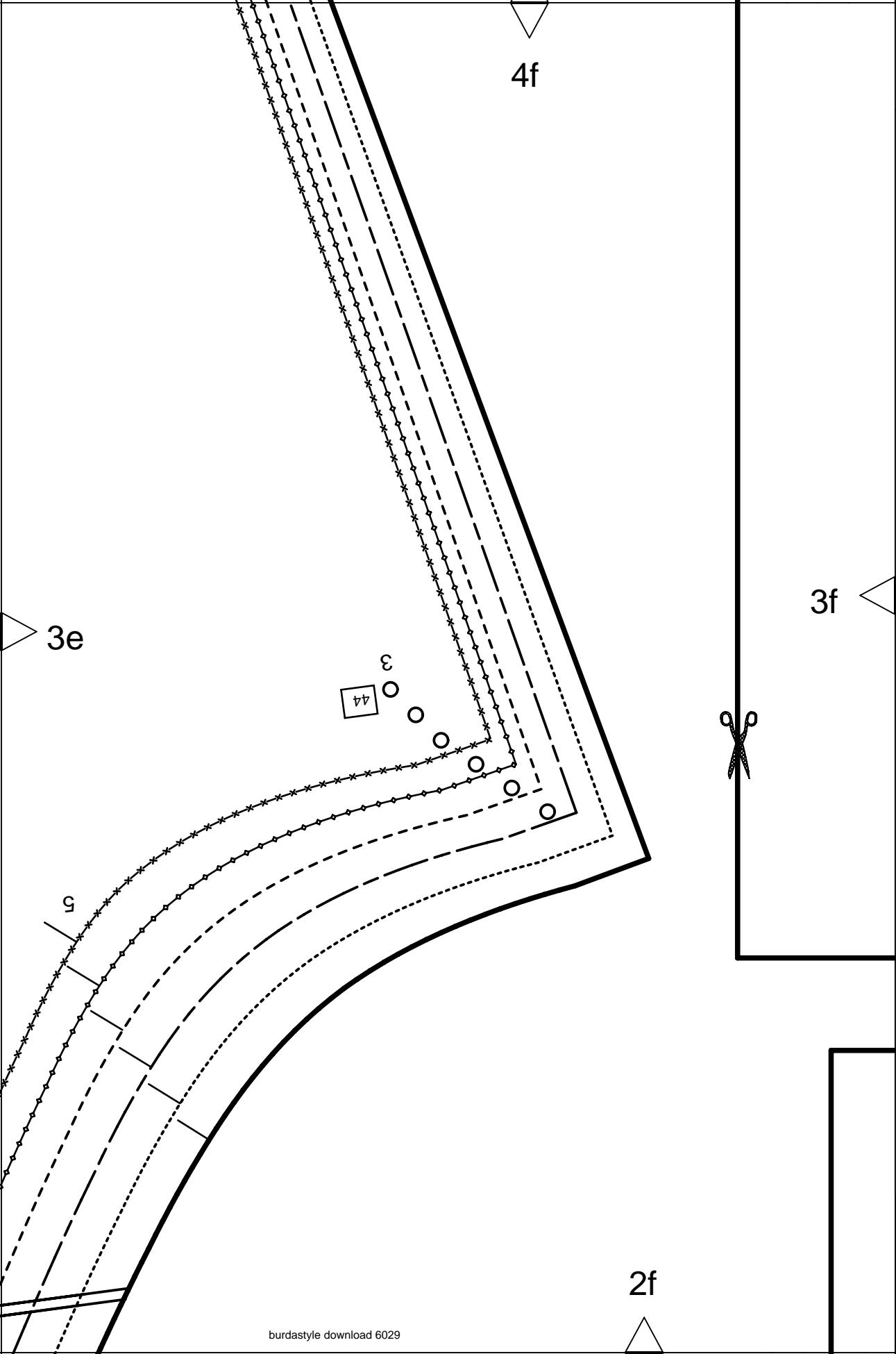
4e

STRAIGHT GRAIN
DROIT FIL
SENTIDO HILO

3e

3d

2e



8



1 X

ANKLEBAND
BORDURE CEINTURE
PUÑO DE REMATE
ON THE FOLD
DANS LA PLIURE DU TISSU
CON CANTO DOBLADO

BACK
ARRIÈRE
DETROS

SEAM ALLOWANCE INCLUDED
 $\frac{5}{8}$ "
AVEC VALEUR DE COUTURE
(1,5cm)
CON MARGEN DE COSTURA

6 0 2 9

FOLD

PLIURE
DOBLEZ

CENTER BACK FOLD STRAIGHT GRAIN
PLIURE DU TISSU MILIEU DOS DROIT FIL
CENTRO POSTERIOR DOBLEZ DIR.HILO

4g

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3f

2g

CENTER BACK FOLD STRAIGHT GRAIN
PLIURE DU TISSU MILIEU DOS DROIT FIL
CENTRO POSTERIOR DOBLEZ DIR.HILO

FOLD
PLIURE
DOBLEZ

6a

LENGTHEN OR SHORTEN HERE

RALLONGER OU RACCOURCIR ICI

ALARGAR O ACORTAR AQUI

1

CENTER FRONT

MILIEU DEVANT

DELANTERO CENTRAL



SEAM ALLOWANCE INCLUDED

5/8"

(1,5cm)

AVEC VALEUR DE COUTURE

CON MARGEN DE COSTURA

6029

5a

CENTER FRONT ZIPPER STRAIGHT GRAIN
MILIEU DEVANT, FERM. A GLISS., DROIT-FIL
MEDIO DELANTERO, CREMALLERA, DIR. HILO

Burda *style*

open source sewing

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LENGTHEN OR SHORTEN HERE

RALLONGER OU RACCOURCIR ICI

ALARGAR O ACORTAR AQUI

4a

6b

5b

5a

1
44

5

POCKET POUCH
FOND DE POCHE
BOLSILLO INTERIOR



5/8"
(1,5cm)

SEAM ALLOWANCE INCLUDED
AVEC VALEUR DE COUTURE
CON MARGEN DE COSTURA

6029

4b

Burda *style*

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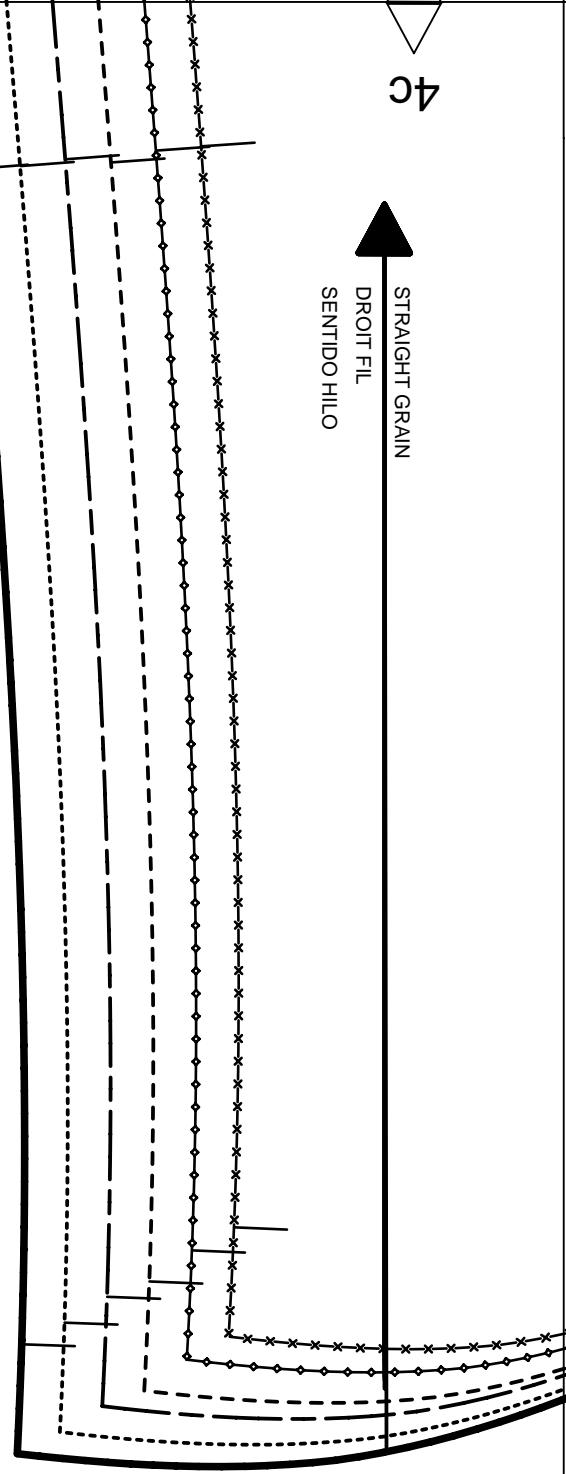
4C

STRAIGHT GRAIN
DROIT FIL
SENTIDO HILO

5C

6C

5b



6d

5d

5c

4d

LENGLER OR SHORTEN HERE
RALLONGER OU RACCOURCIR ICI
ALARGAR O ACORTAR AQUI

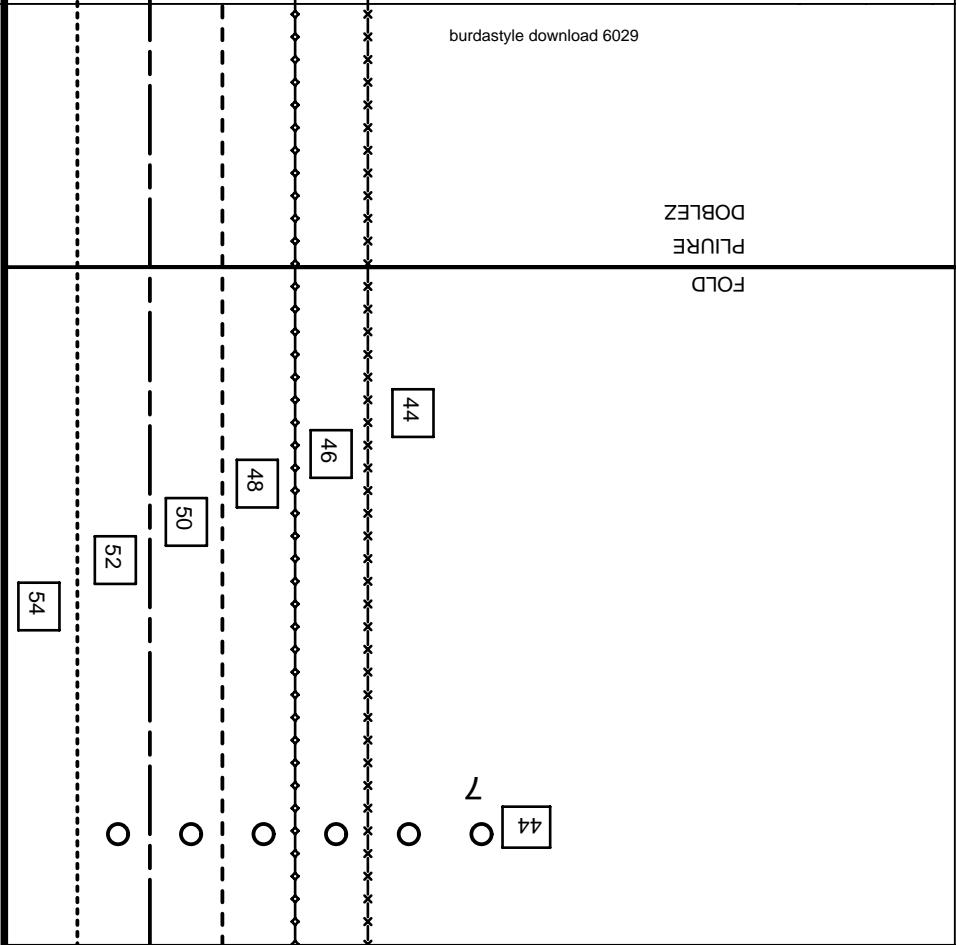
6e

5d

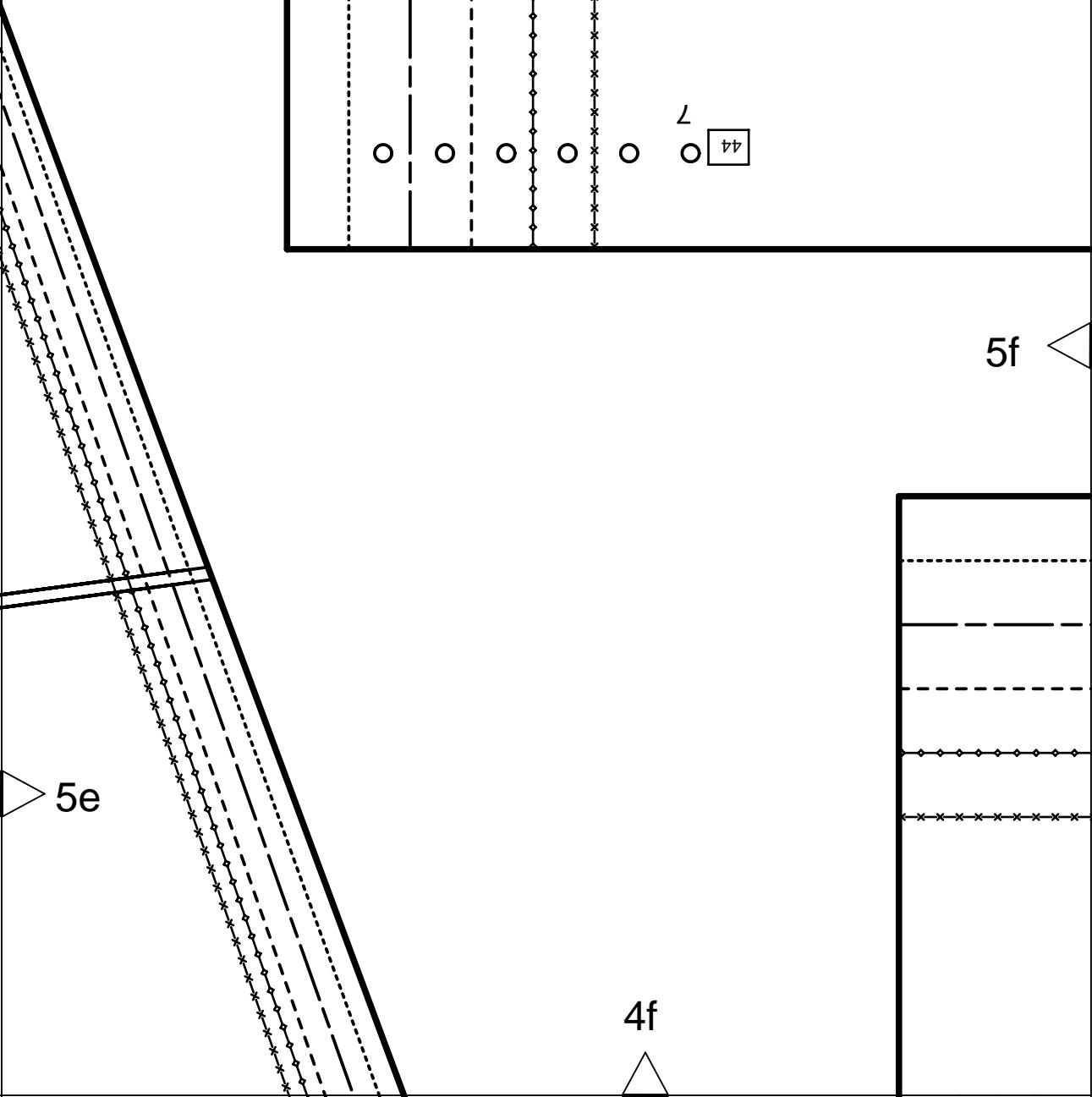
4e

5e

6f



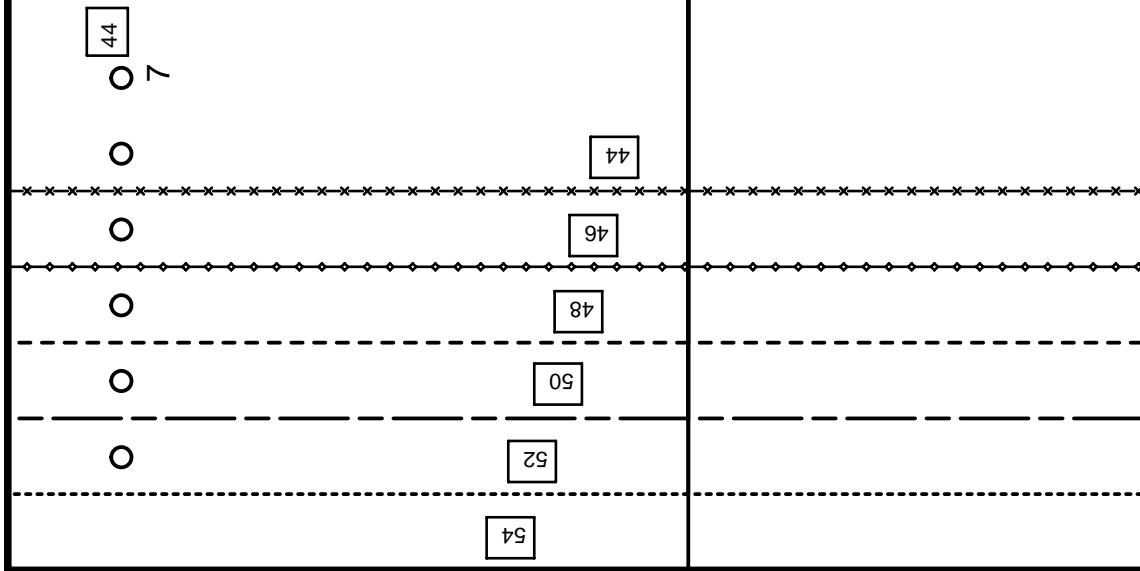
5f



5e

4f

4g



5f

8 O

7

ANKLEBAND

BORDURE CEINTURE

PUÑO DE REMATE

FRONT

AVANT

DELANTE



SEAM ALLOWANCE INCLUDED

5/8"

(1,5cm)

AVEC VALEUR DE COUTURE

CON MARGEN DE COSTURA

6029

CENTER FRONT ZIPPER
MILIEU DEVANT, FERM. A GLISS.
MEDIO DELANTERO, CREMALLERA

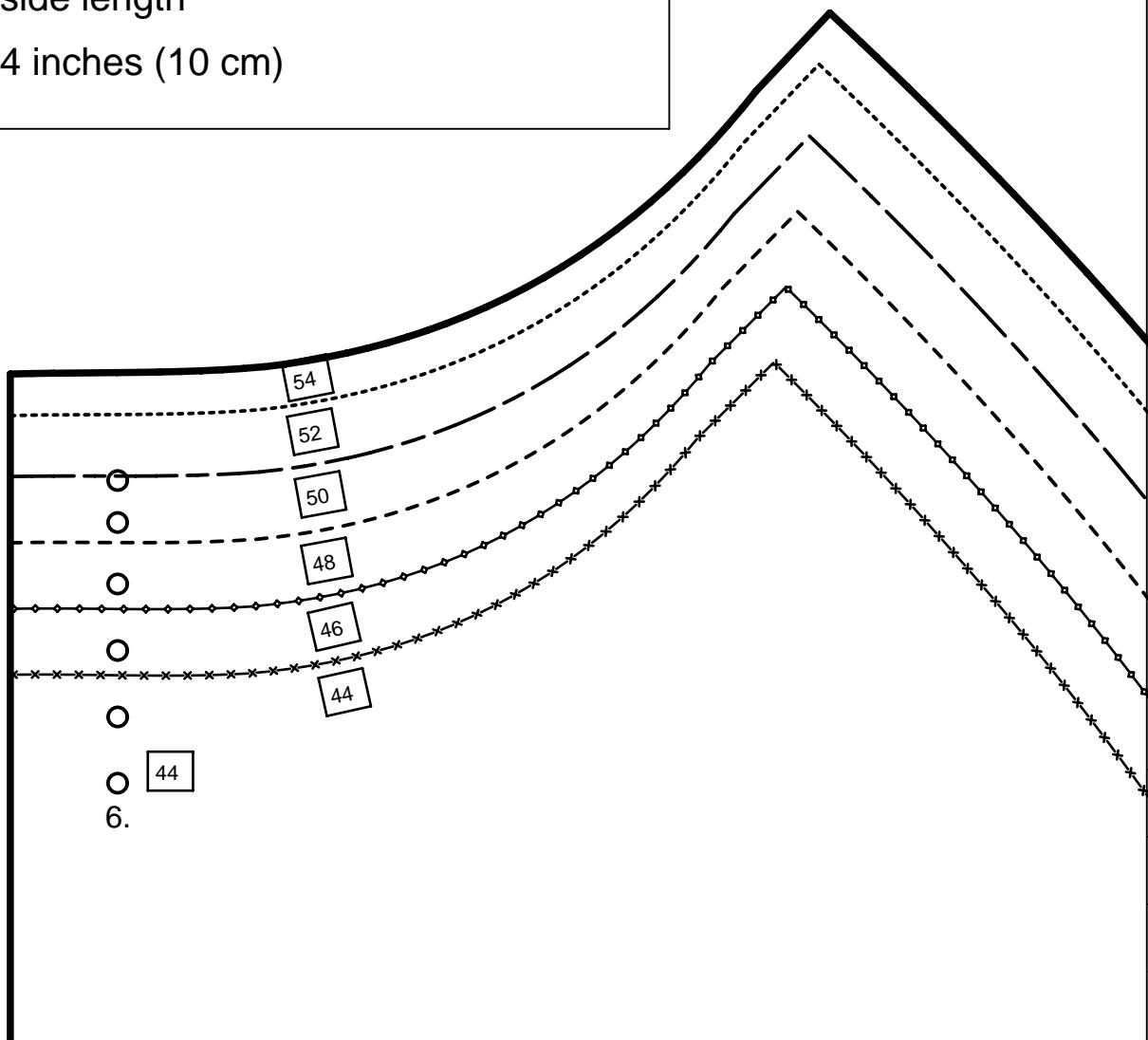
6g

7a

test square

side length

4 inches (10 cm)



6a

○
9.

9

SLEEVE-OR WRISTBAND
BRACELET/POIGNET
PUÑO MANGA



$\frac{5}{8}$ "
(1,5cm)

SEAM ALLOWANCE INCLUDED
AVEC VALEUR DE COUTURE
CON MARGEN DE COSTURA

6029

Burda *style*

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7b

6b

7b

7b

6c



FOLD

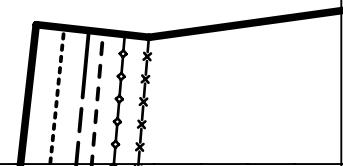
PLIURE
DOBLEZ

STRAIGHT GRAIN
DROIT FIL
SENTIDO HILO

44

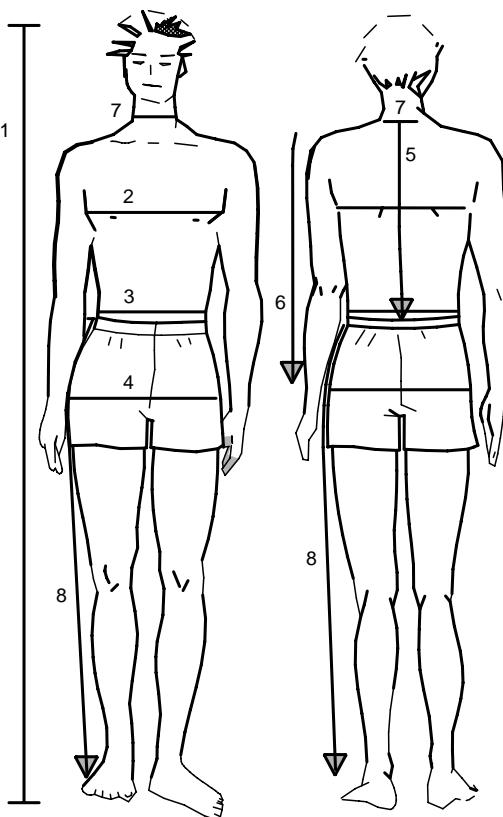
54

7c



Size
Taille
Talla

	44	46	48	50	52	54	56	58	60
1 inches cm	66 1/4 168	67 1/4 171	68 1/2 174	69 3/4 177	71 180	71 3/4 182	72 1/2 184	73 1/4 186	74 188
2 inches cm	34 3/4 88	36 1/4 92	37 3/4 96	39 1/2 100	41 104	42 1/2 108	44 1/4 112	45 3/4 116	47 1/4 120
3 inches cm	30 3/4 78	32 1/2 82	34 86	35 1/2 90	37 94	38 3/4 98	41 104	43 1/2 110	45 3/4 116
4 inches cm	35 1/2 90	37 94	38 3/4 98	40 1/4 102	41 3/4 106	43 1/2 110	45 1/4 115	47 1/4 120	49 1/4 125
5 inches cm	16 1/2 42	17 42,8	17 1/4 43,5	17 1/2 44,3	17 3/4 45	18 45,5	18 1/4 46	18 3/8 46,5	18 1/2 47
6 inches cm	24 61	24 1/2 62	24 3/4 63	25 1/4 64	25 3/4 65	26 66	26 1/2 67	26 3/4 68	27 1/4 69
7 inches cm	14 1/2 37	15 38	15 1/2 39	15 3/4 40	16 1/4 41	16 1/2 42	17 43	17 1/4 44	17 3/4 45
8 inches cm	40 1/4 102	40 3/4 103,5	41 1/2 105	42 106,5	42 1/2 108	43 1/4 109,5	43 3/4 111	44 3/8 112,5	45 114



englisch

1. Height
2. Chest
3. Waist
4. Seat
5. Back length
6. Sleeve length
7. Neck width
8. Side leg length

For shirts select size according to neck width, for jackets and coats according to chest width, for trousers according to seat width.

All burda patterns are prepared with ease allowance appropriate for style in question.

français

1. Stature
2. Tour de buste
3. Tour de taille
4. Tour de bassin
5. Long.du dos
6. Longueur de manche
7. Tour de cou
8. Long.côté pantalon

Pour les chemises, se référer au tour de cou, pour les vestes, manteaux, au tour de buste, pour les pantalons, au le tour de bassin.
Tous les patrons sont établis avec l'aisance nécessaire selon le genre du modèle.

español

1. Estatura
2. Contorno pecho
3. Contorno cintura
4. Contorno cadera
5. Largo espalda
6. Largo manga
7. Contorno cuello
8. Largo lateral del pantalón

Elija vd. las camisas de acuerdo con el contorno del cuello. Las chaquetas y abrigos según el contorno del pecho. Los pantalones de acuerdo con el contorno de la cadera.
En el patrón-Burda se incluyen los márgenes para la holgura necesaria.

7c

6d

6e

9.

44

7e

7d

SIZE	FINISHED CHEST	GARMENT BUSTE	MEASUREMENTS PECHO
44	44	$\frac{1}{4}$ "	112cm
46	45	$\frac{3}{4}$ "	116cm
48	47	$\frac{1}{4}$ "	120cm
50	48	$\frac{1}{2}$ "	123cm
52	50"		127cm
54	51	$\frac{1}{2}$ "	131cm

5

1

44

44
2

44

54

9.

6t

7e

LENGTHEN OR SHORTEN HERE
RALLONGER OU RACCOURIR ICI
ALARGAR O ACORTAR AQUI

44

54

2

SIDE FRONT
COTE DEVANT
DELANTERO LATERAL



SEAM ALLOWANCE INCLUDED
 $\frac{5}{8}$ "
(1,5cm)
AVEC VALEUR DE COUTURE
CON MARGEN DE COSTURA

6029

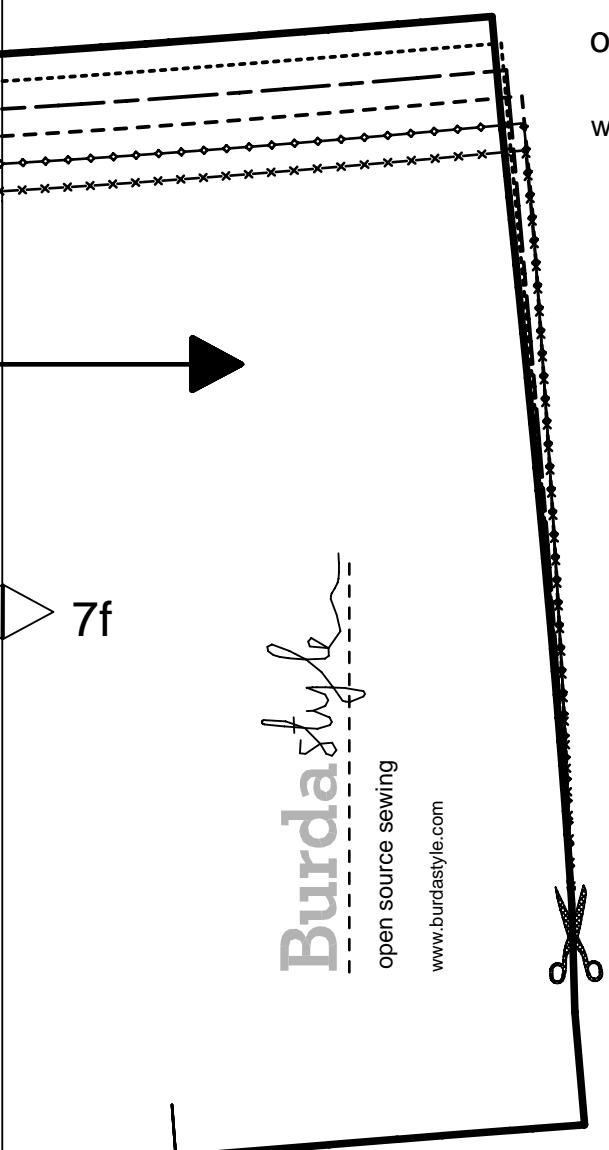
STRAIGHT GRAIN

DROIT FIL
SENTIDO HILO

Burda style

open source sewing

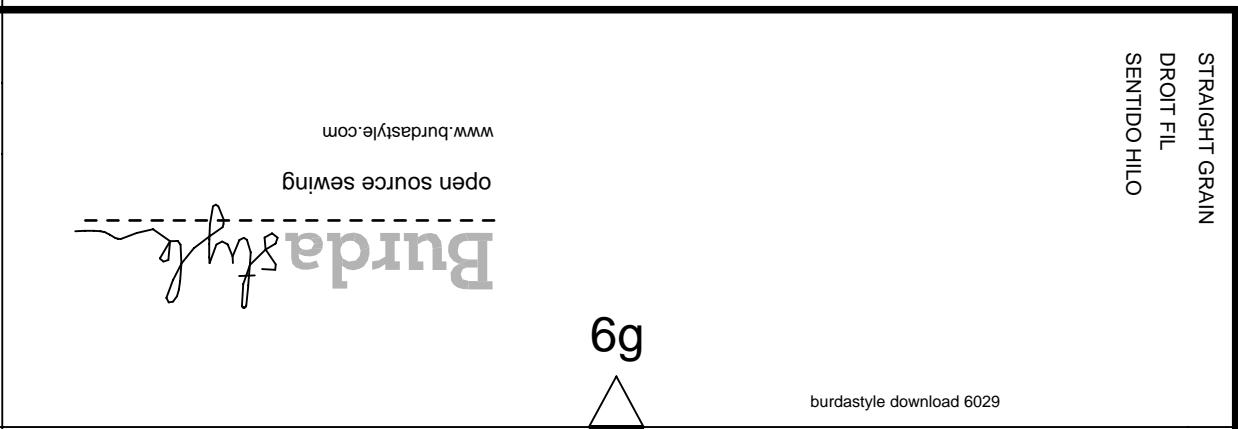
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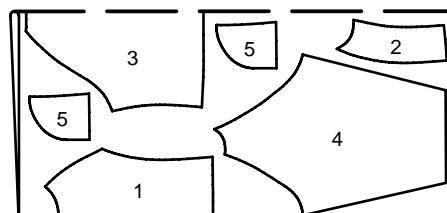


PATTERN LAYOUTS

PLANS DE COUPE

PLANOS DE CORTE

55" 140 CM



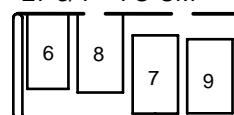
44-54

TUBULAR KNIT

TUBULAIRE

TUBULAR

27 3/4" 70 CM



44-54